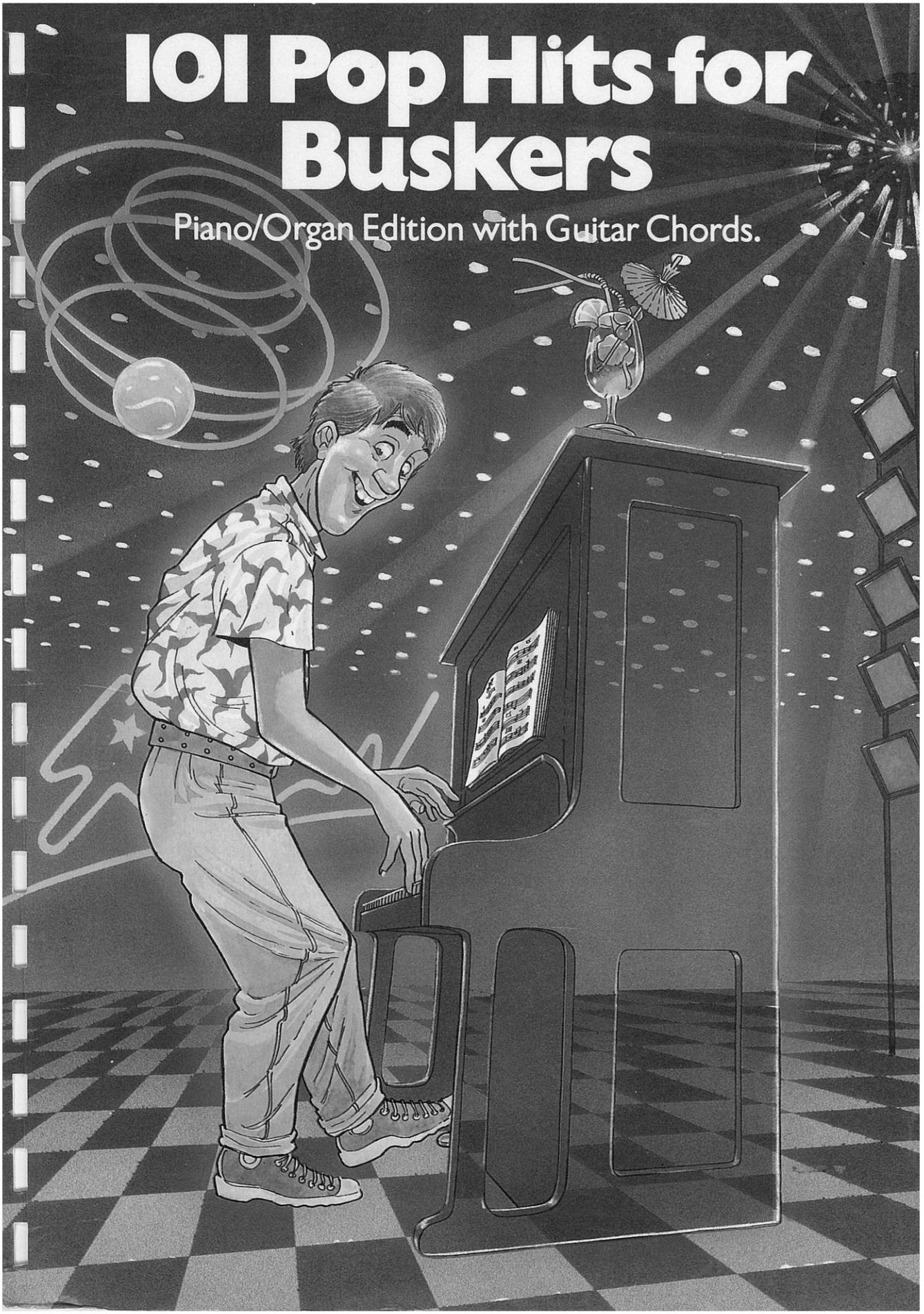
101 Pop Hits for Buskers

Piano/Organ Edition with Guitar Chords.



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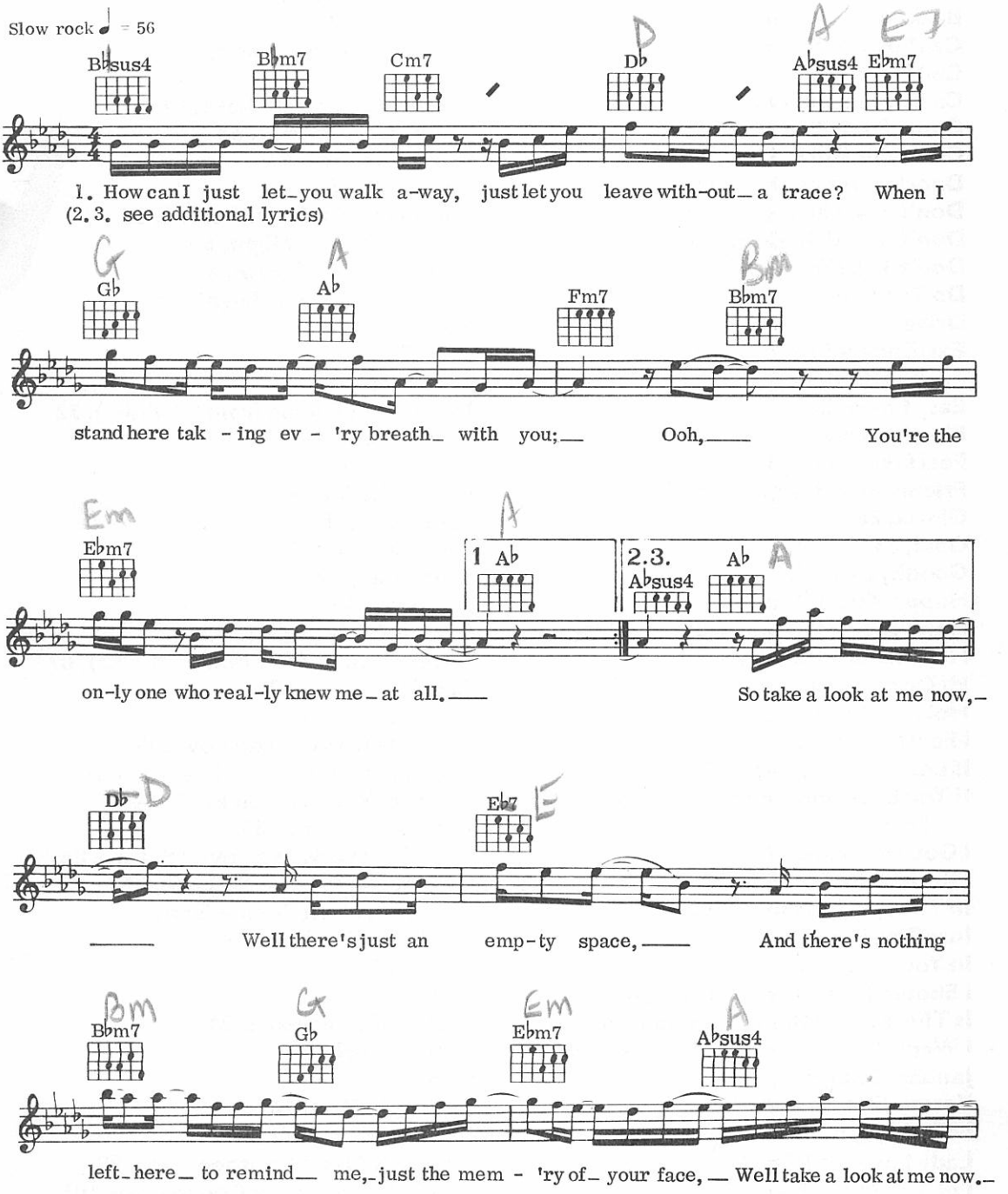
1
Against All Odds (Take A Look At Me Now)

Words & Music by Phil Collins



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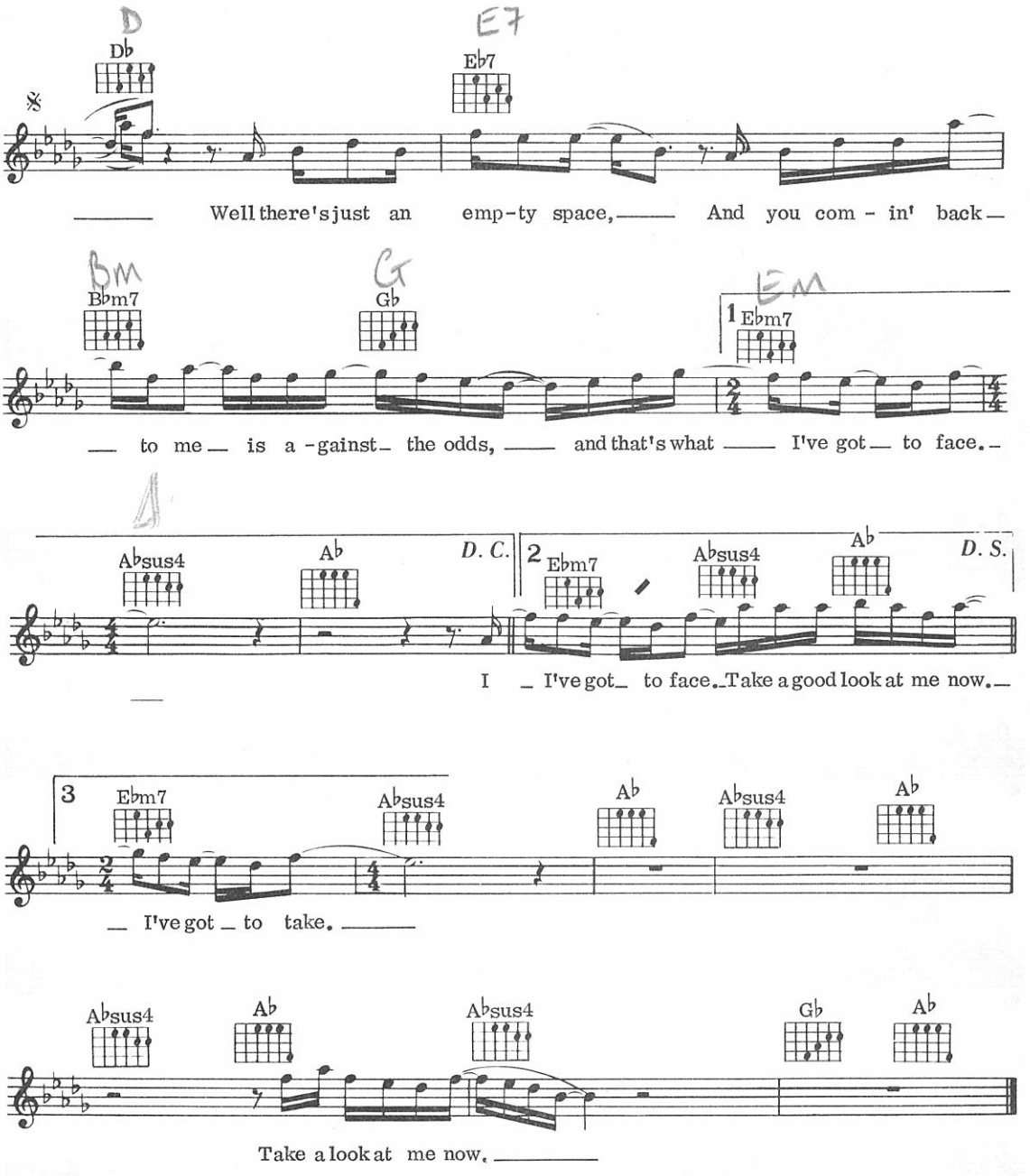
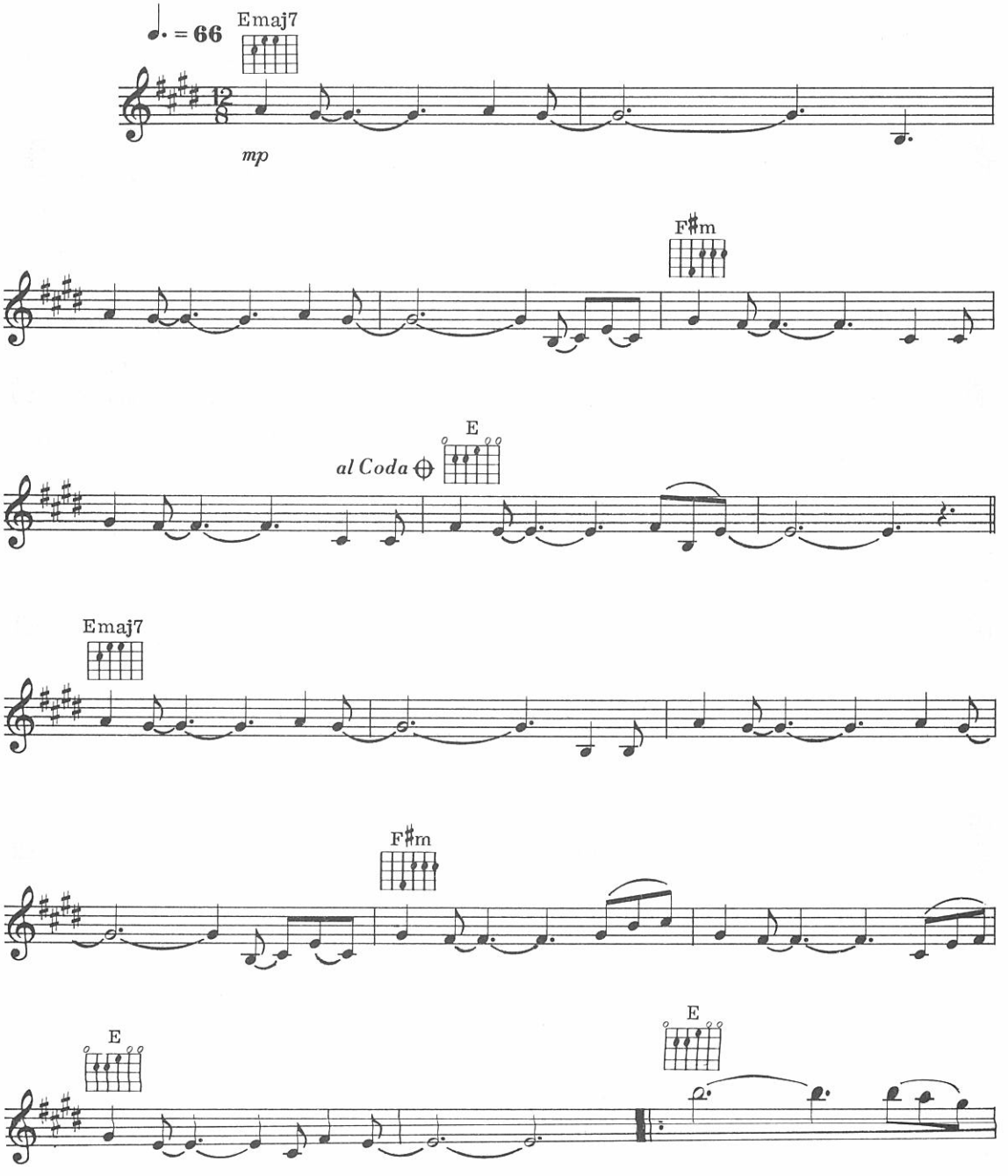


2. How can you just walk away from me
When all I can do is watch you leave?
'Cause we shared the laughter and the pain,
And even shared the tears.
You're the only one who really knew me at all.

3. I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me at all.

2
Albatross

By Peter A. Green



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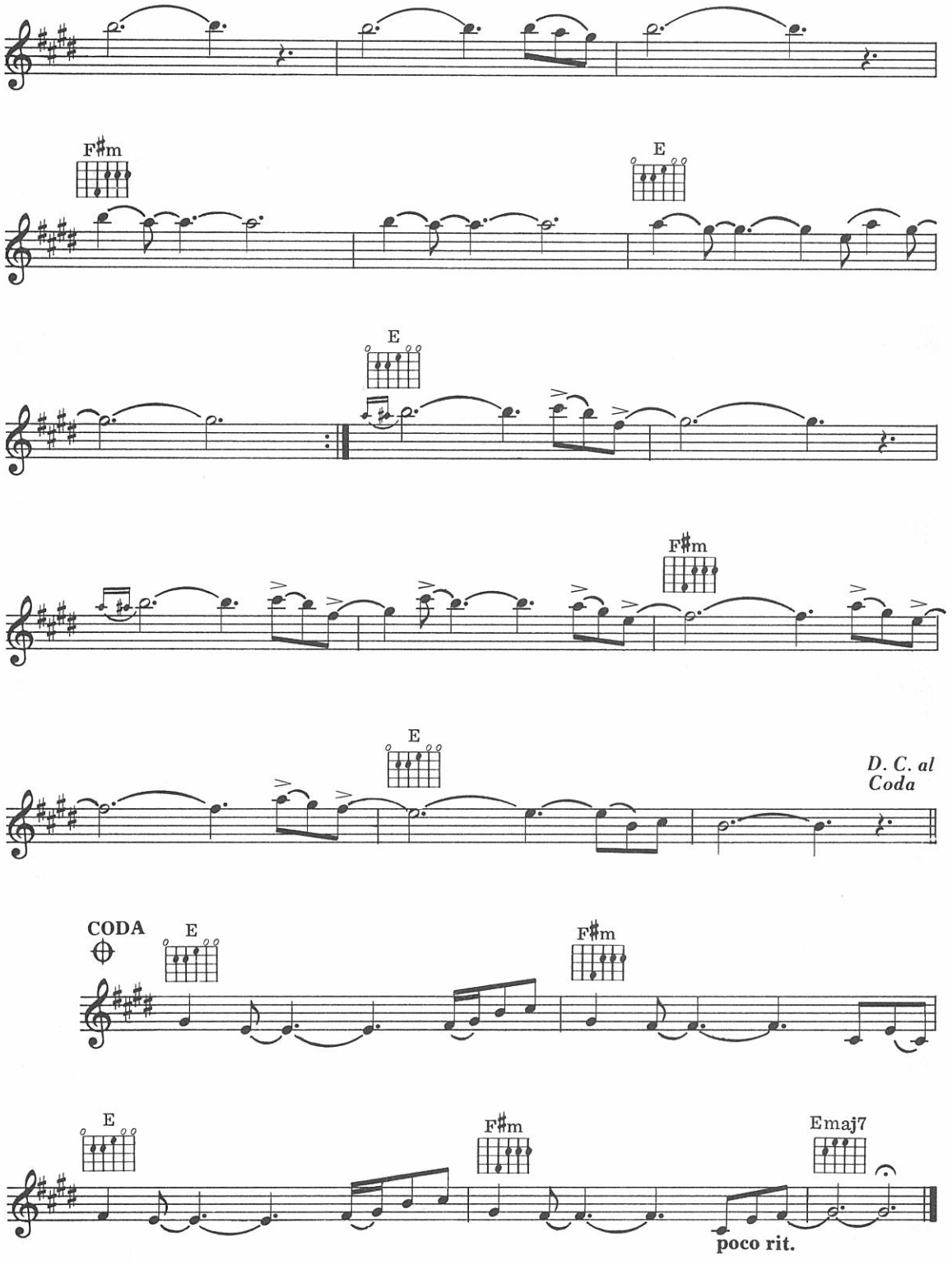
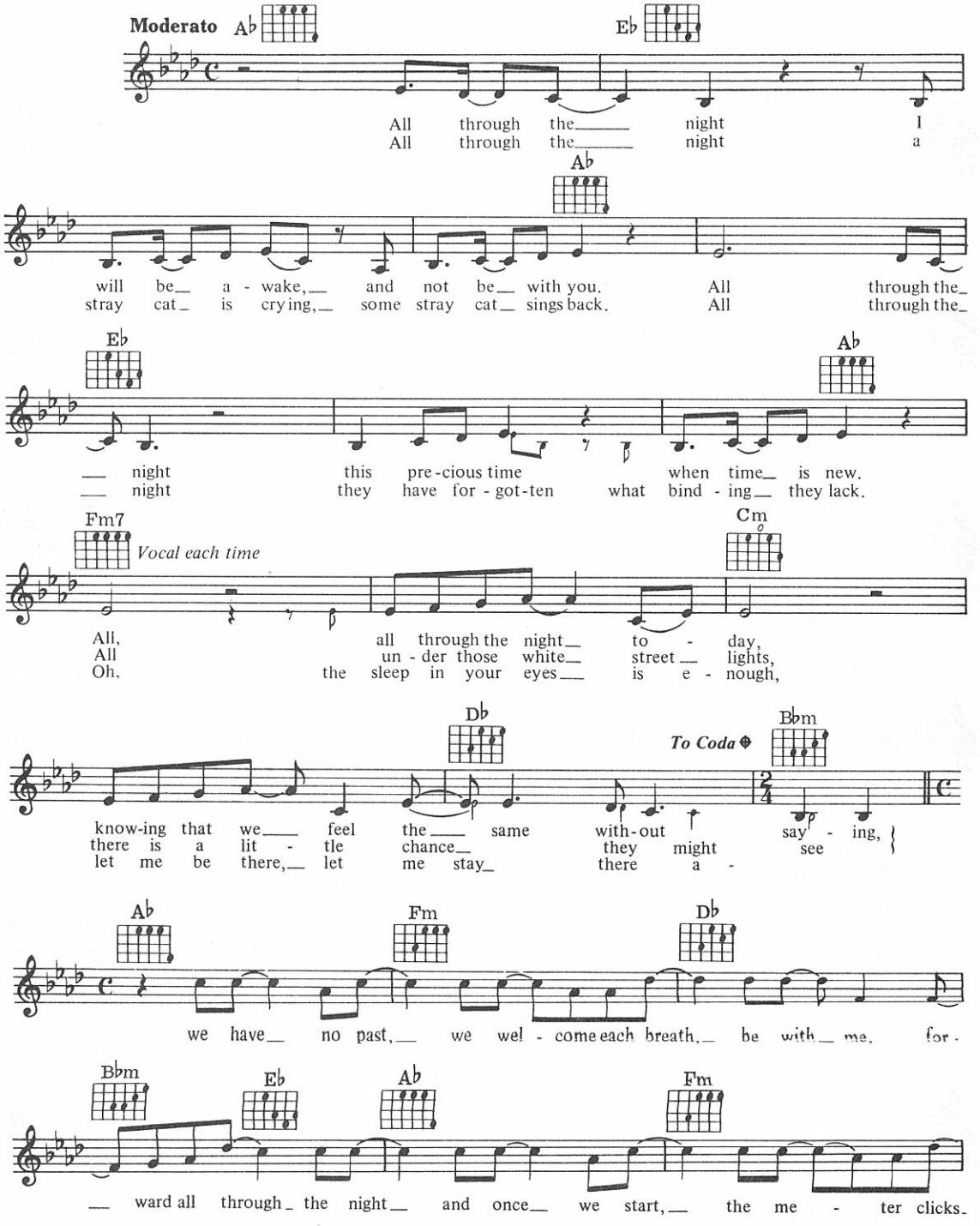

F♯m
E
E
F♯m
E
D. C. al Coda
CODA
E
F♯m
E
F♯m
Emaj7
poco rit.

3
All Through The Night

Words & Music by James Shear



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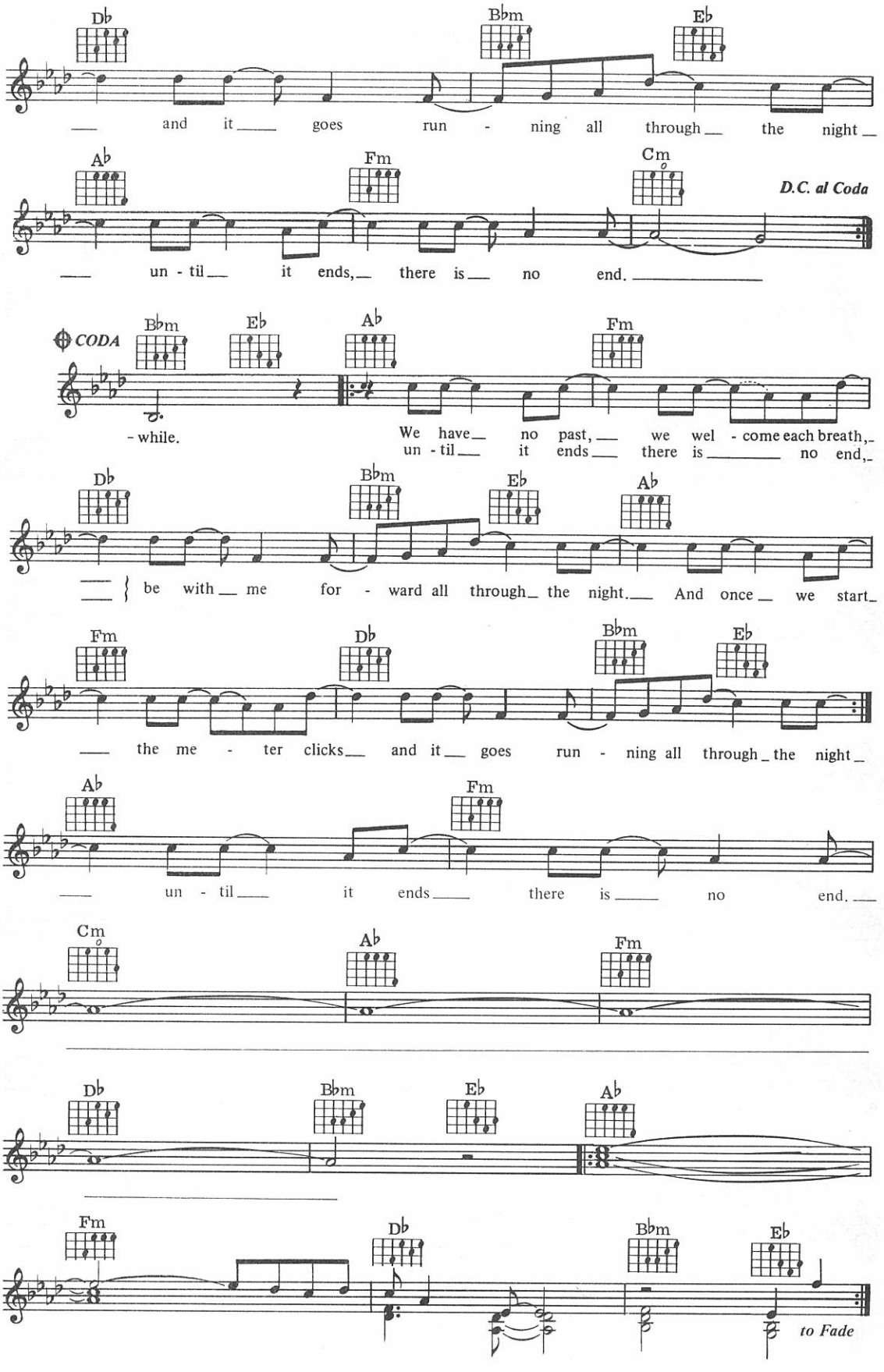
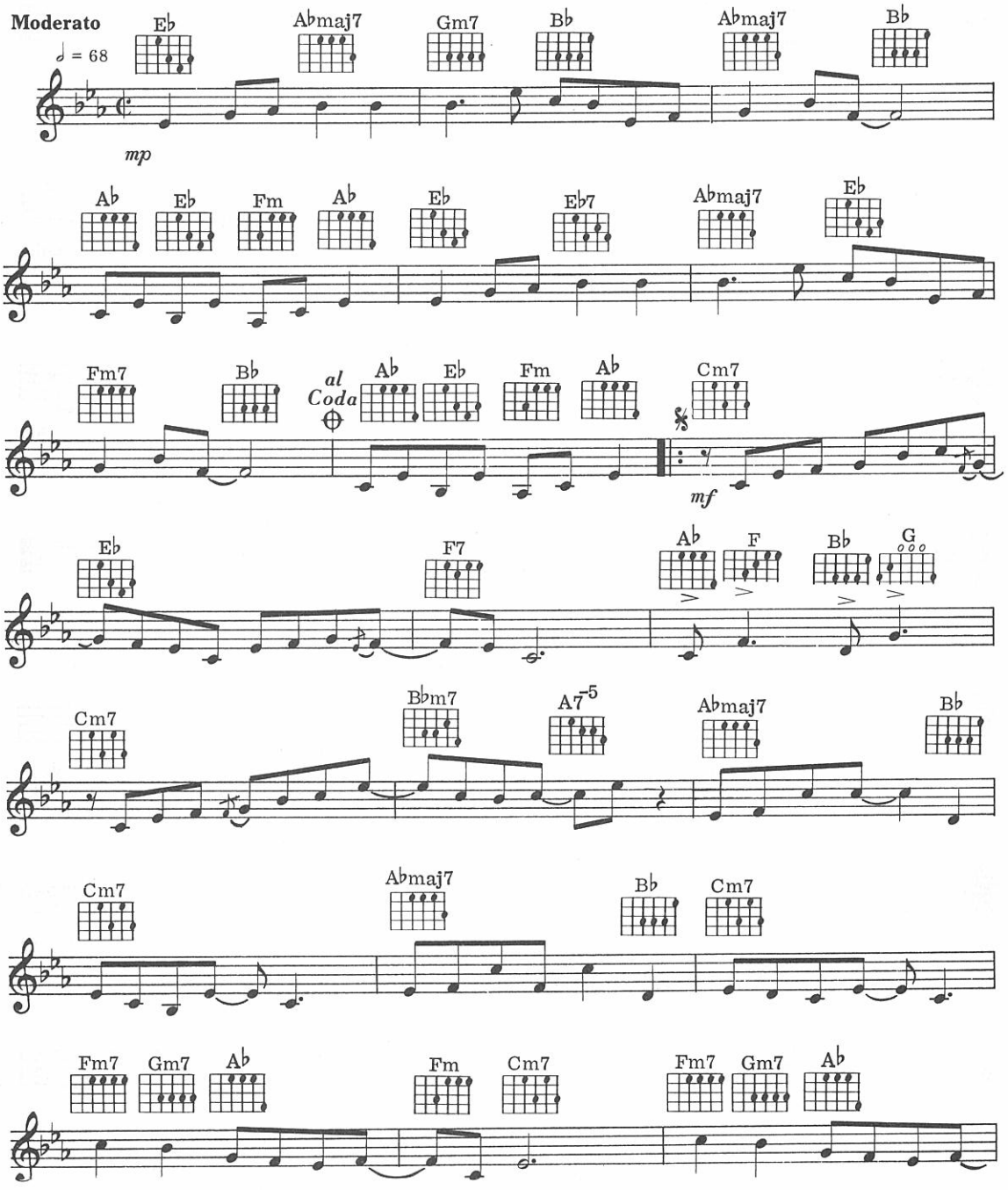

Db Bbm Eb
and it goes run - ning all through the night
Ab Fm Cm
D.C. al Coda
un - til it ends, there is no end.
CODA
Bbm Eb Ab Fm
- while.
We have no past, we wel - come each breath,
un - til it ends there is no end,
Db Bbm Eb Ab
be with me for - ward all through the night. And once we start
Fm Db Bbm Eb
the me - ter clicks and it goes run - ning all through the night
Ab Fm
un - til it ends there is no end.
Cm Ab Fm
Db Bbm Eb Ab
Fm Db Bbm Eb
to Fade

4
Angela
(Theme from 'Taxi')

By Bob James



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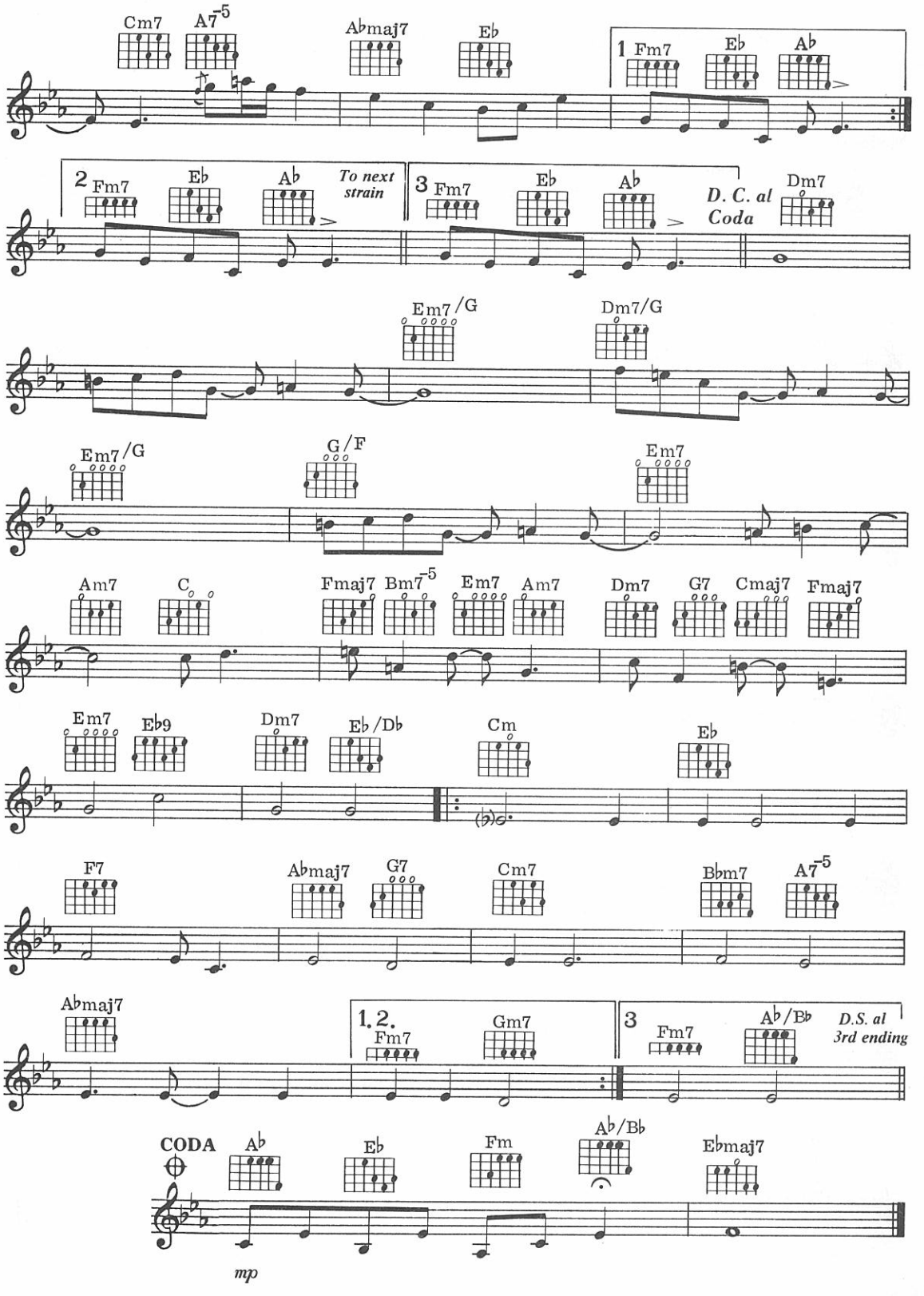
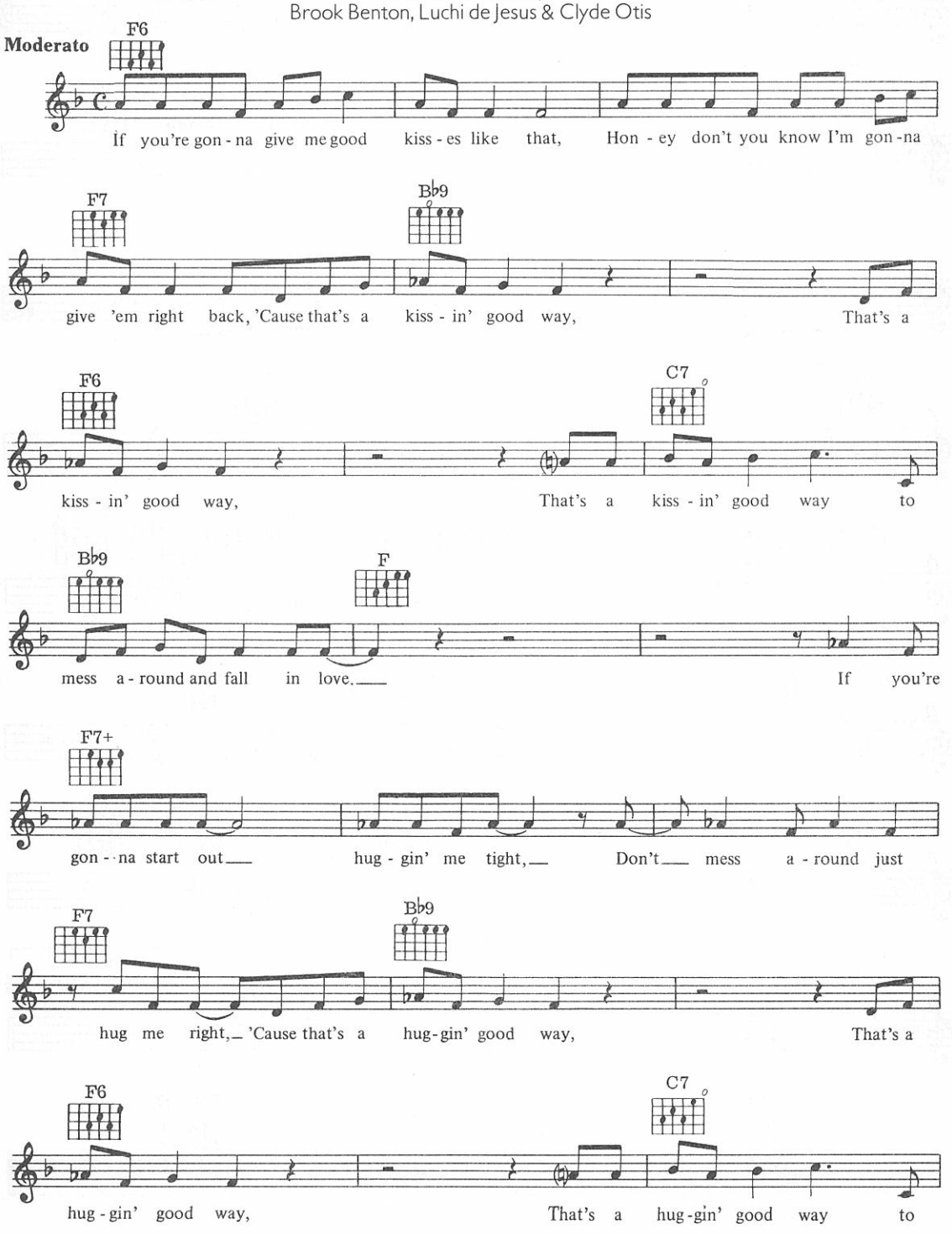

Cm7
A7-5
Abmaj7
Eb
1 Fm7
Eb
Ab
2 Fm7
Eb
Ab
To next strain
3 Fm7
Eb
Ab
D. C. al Coda
Dm7
Em7/G
Dm7/G
Em7/G
G/F
Em7
Am7
C
Fmaj7
Bm7-5
Em7
Am7
Dm7
G7
Cmaj7
Fmaj7
Em7
Eb9
Dm7
Eb/Db
Cm
Eb
F7
Abmaj7
G7
Cm7
Bbm7
A7-5
Abmaj7
1.2.
Fm7
Gm7
3
Fm7
Ab/Bb
D.S. al 3rd ending
CODA
Ab
Eb
Fm
Ab/Bb
Ebmaj7
mp

5
A Rockin' Good Way (To Mess Around and Fall In Love)

Words & Music by
Brook Benton, Luchi de Jesus & Clyde Otis



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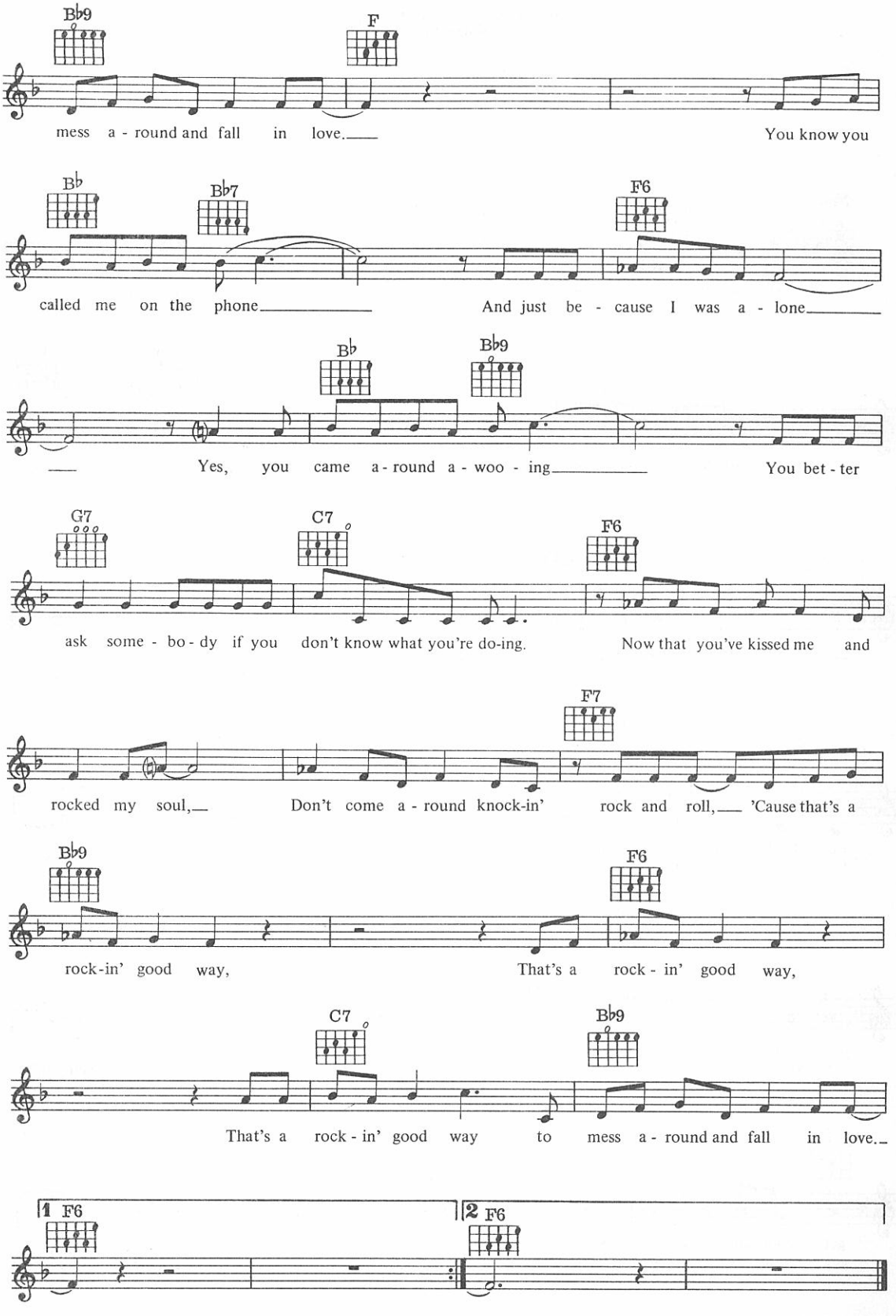
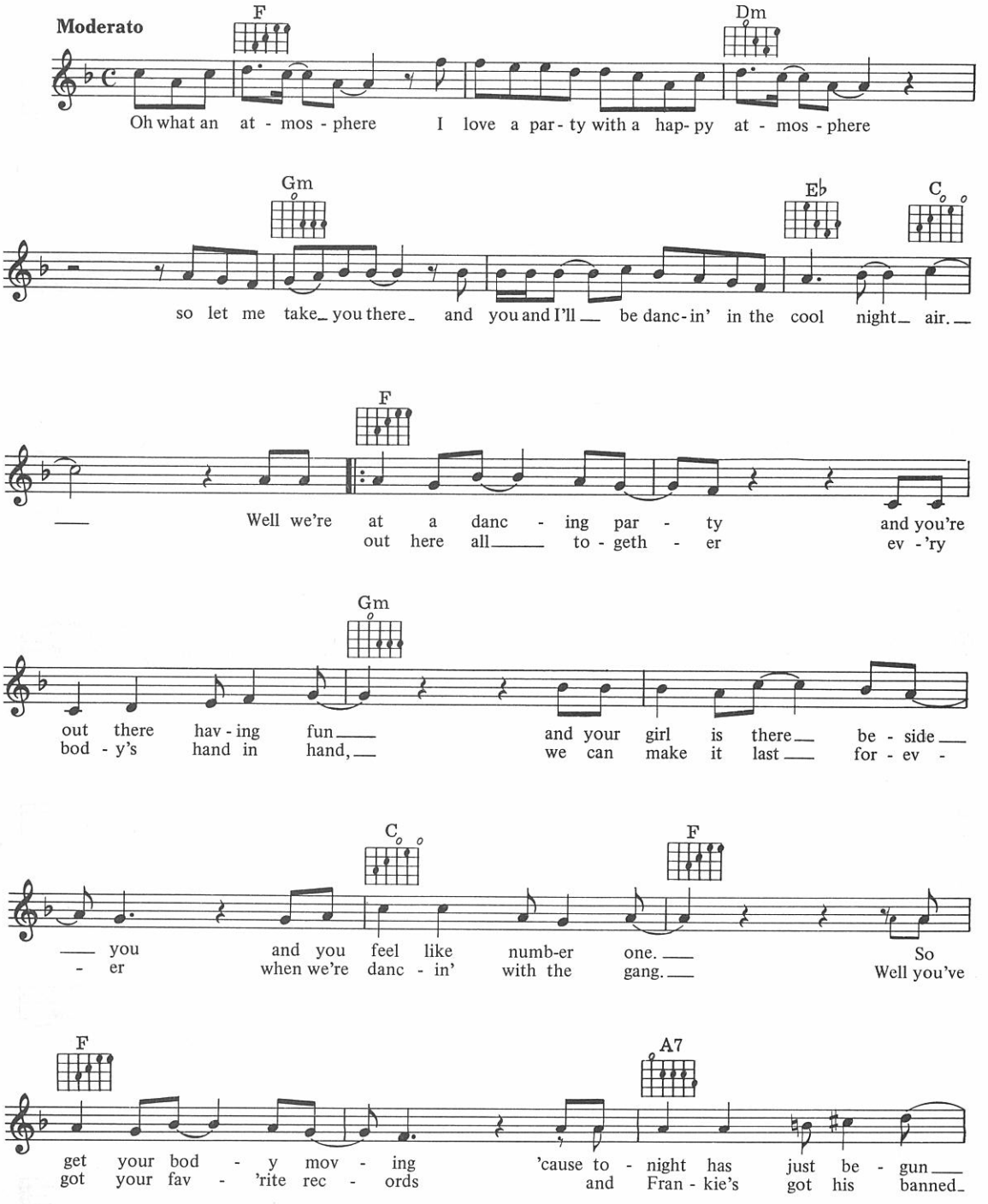

Bb9
F
mess a - round and fall in love.
You know you
Bb
Bb7
F6
called me on the phone
And just be - cause I was a - lone
Bb
Bb9
Yes, you came a - round a - woo - ing
You bet - ter
G7
C7
F6
ask some - bo - dy if you don't know what you're do-ing.
Now that you've kissed me and
F7
rocked my soul,
Don't come a - round knock-in'
rock and roll,
'Cause that's a
Bb9
F6
rock-in' good way,
That's a rock - in' good way,
C7
Bb9
That's a rock - in' good way to mess a - round and fall in love.
1 F6
2 F6

6
Atmosphere

Words & Music by
E. Tucker, B. Findon & S. Rodway



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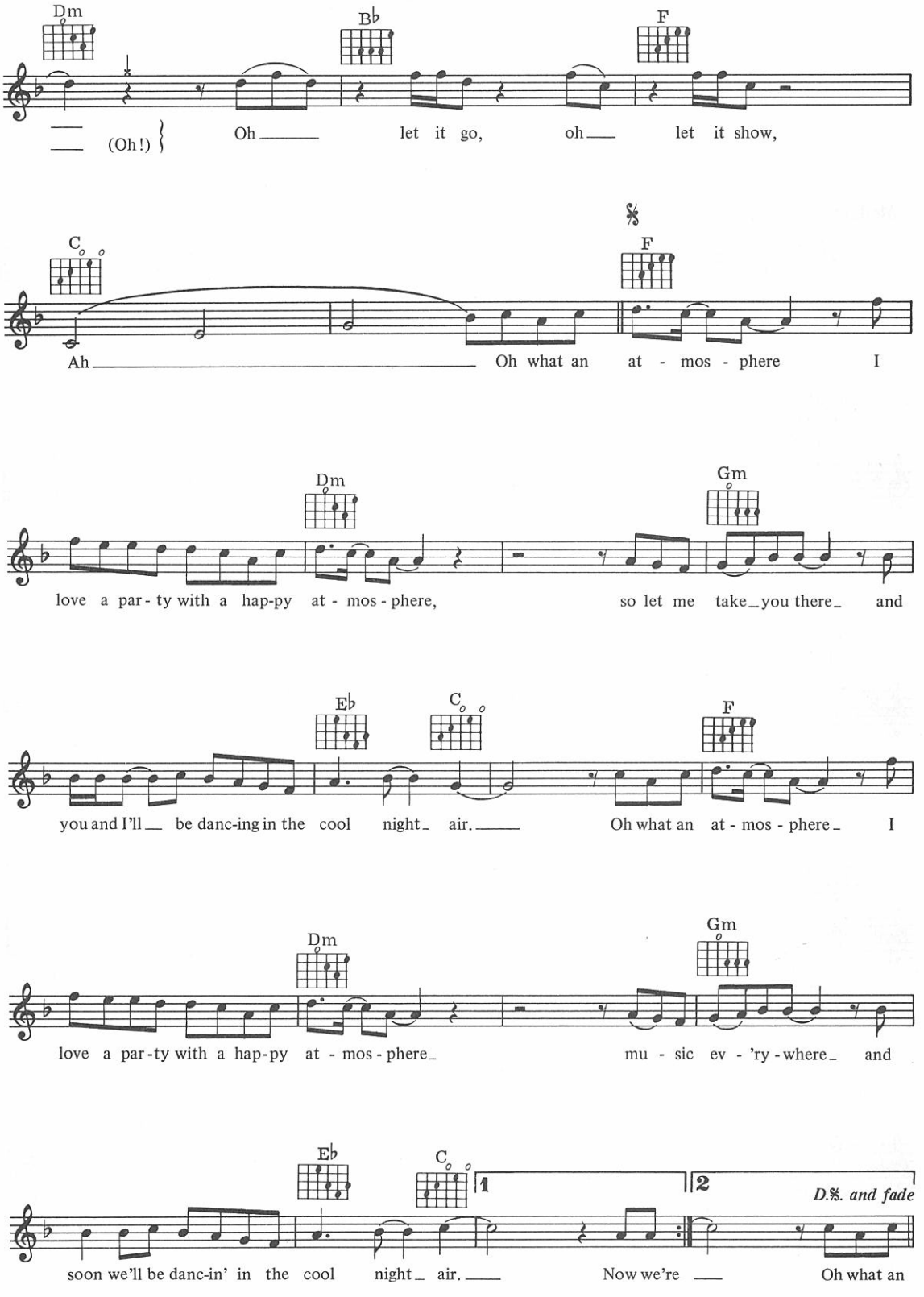
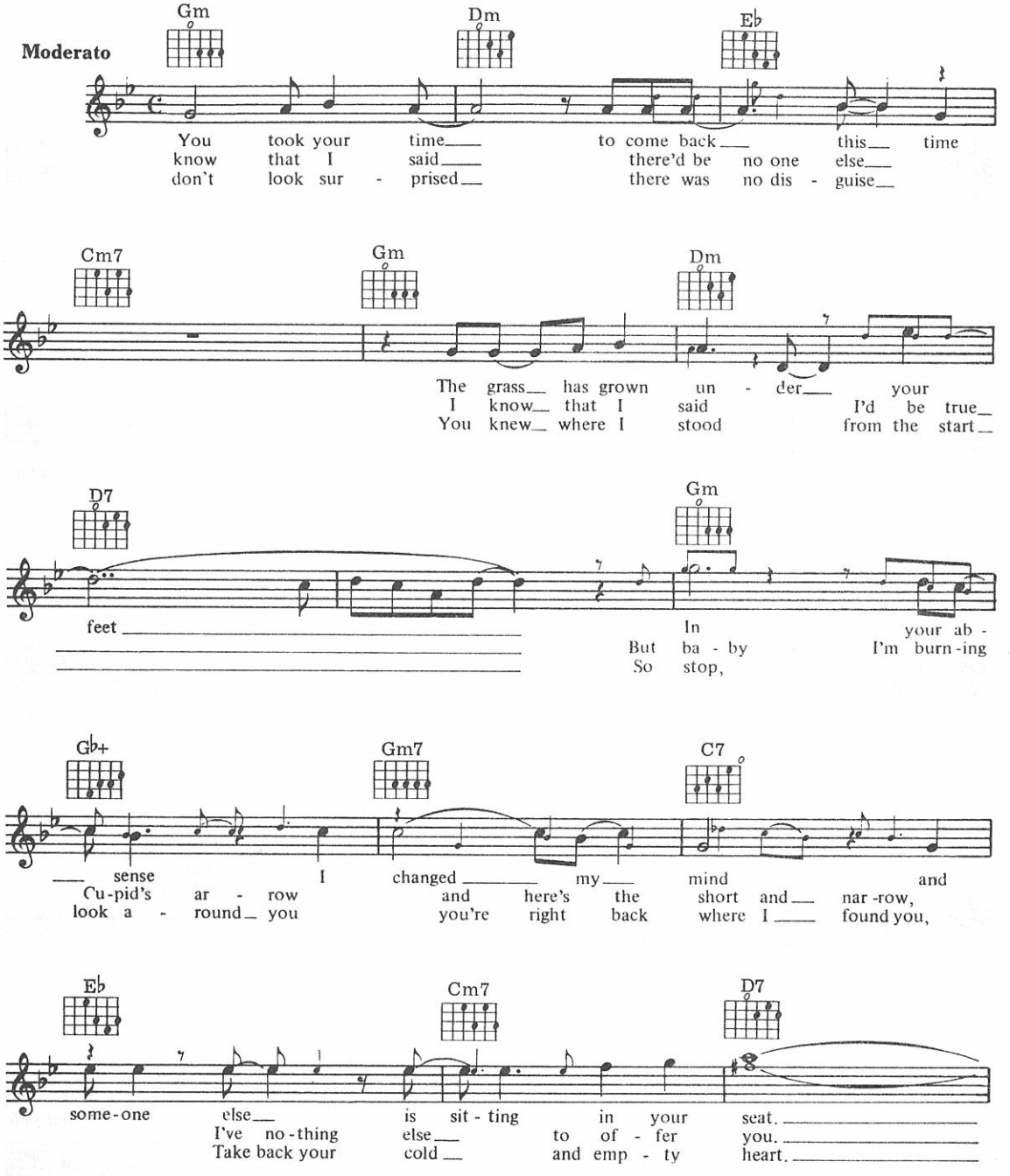

Dm
B♭
F
(Oh!)
Oh
let it go, oh
let it show,
C
F
Ah
Oh what an at - mos - phere I
Dm
Gm
love a par - ty with a hap-py at - mos - phere,
so let me take you there and
E♭
C
F
you and I'll be danc-ing in the cool night air.
Oh what an at - mos - phere I
Dm
Gm
love a par-ty with a hap-py at - mos - phere
mu - sic ev - 'ry - where and
E♭
C
1
2
D.S. and fade
soon we'll be danc-in' in the cool night air.
Now we're
Oh what an

7
All Cried Out

Words & Music by
Tony Swain, Steve Jolley, Alison Moyet



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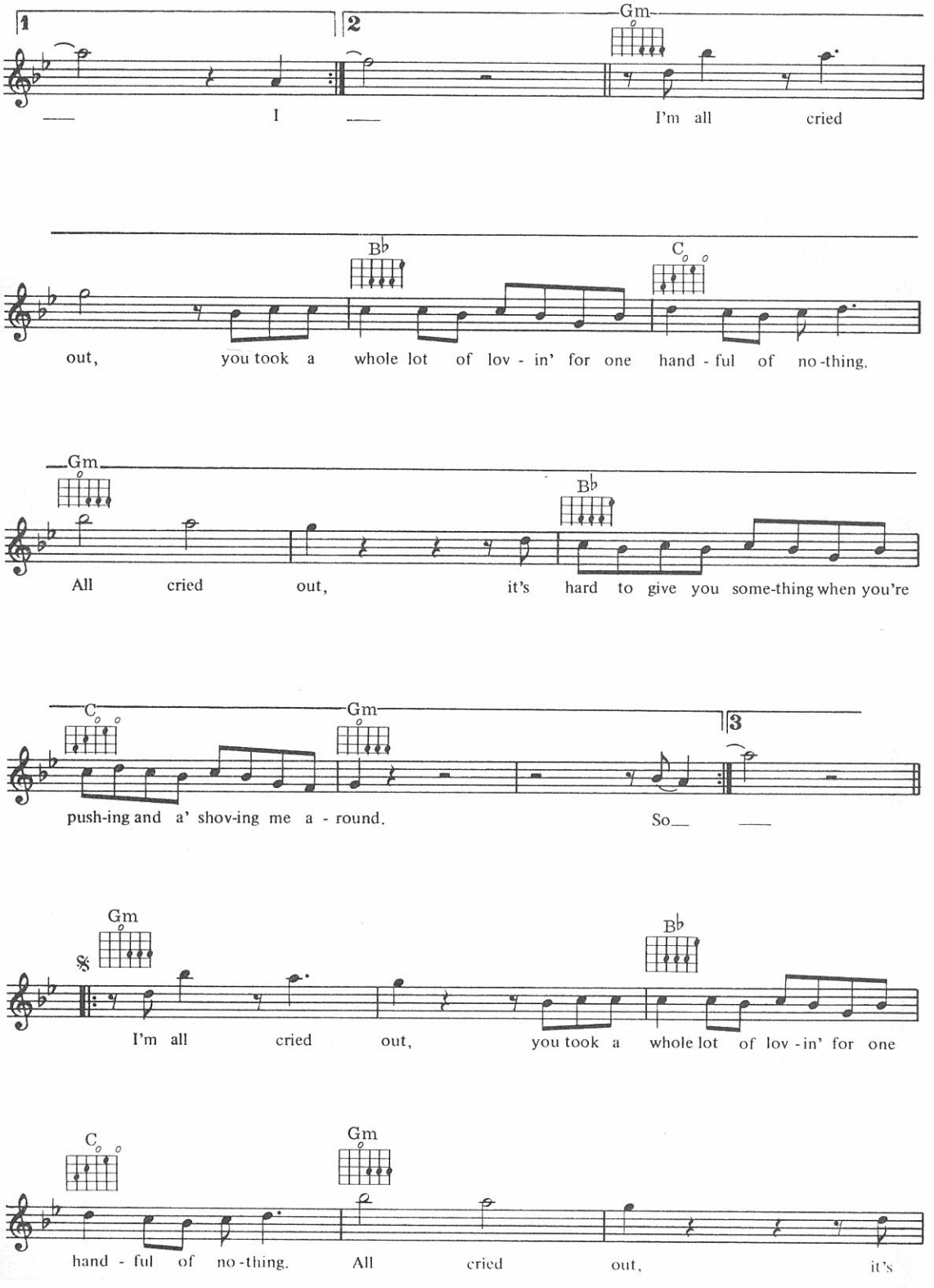
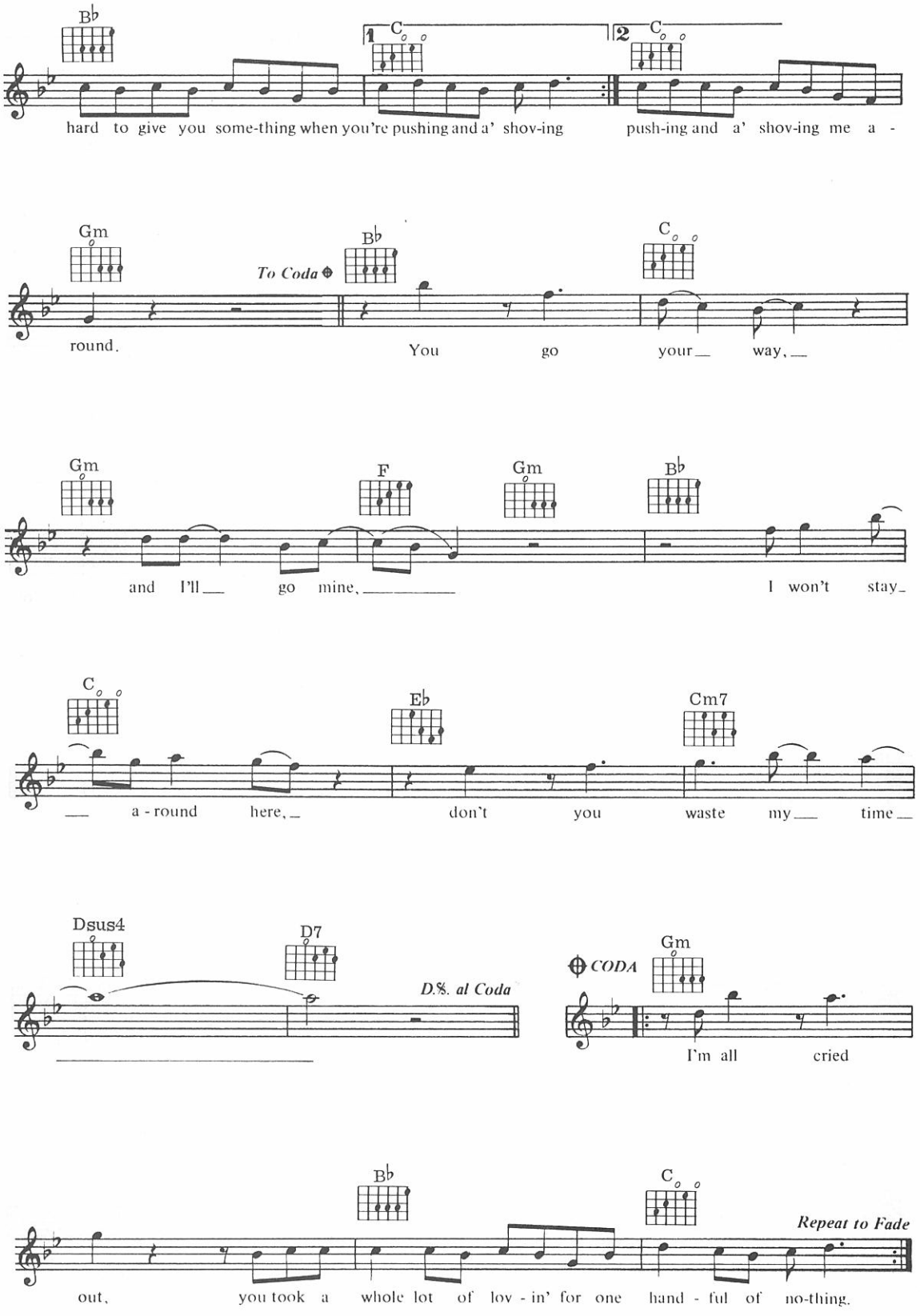
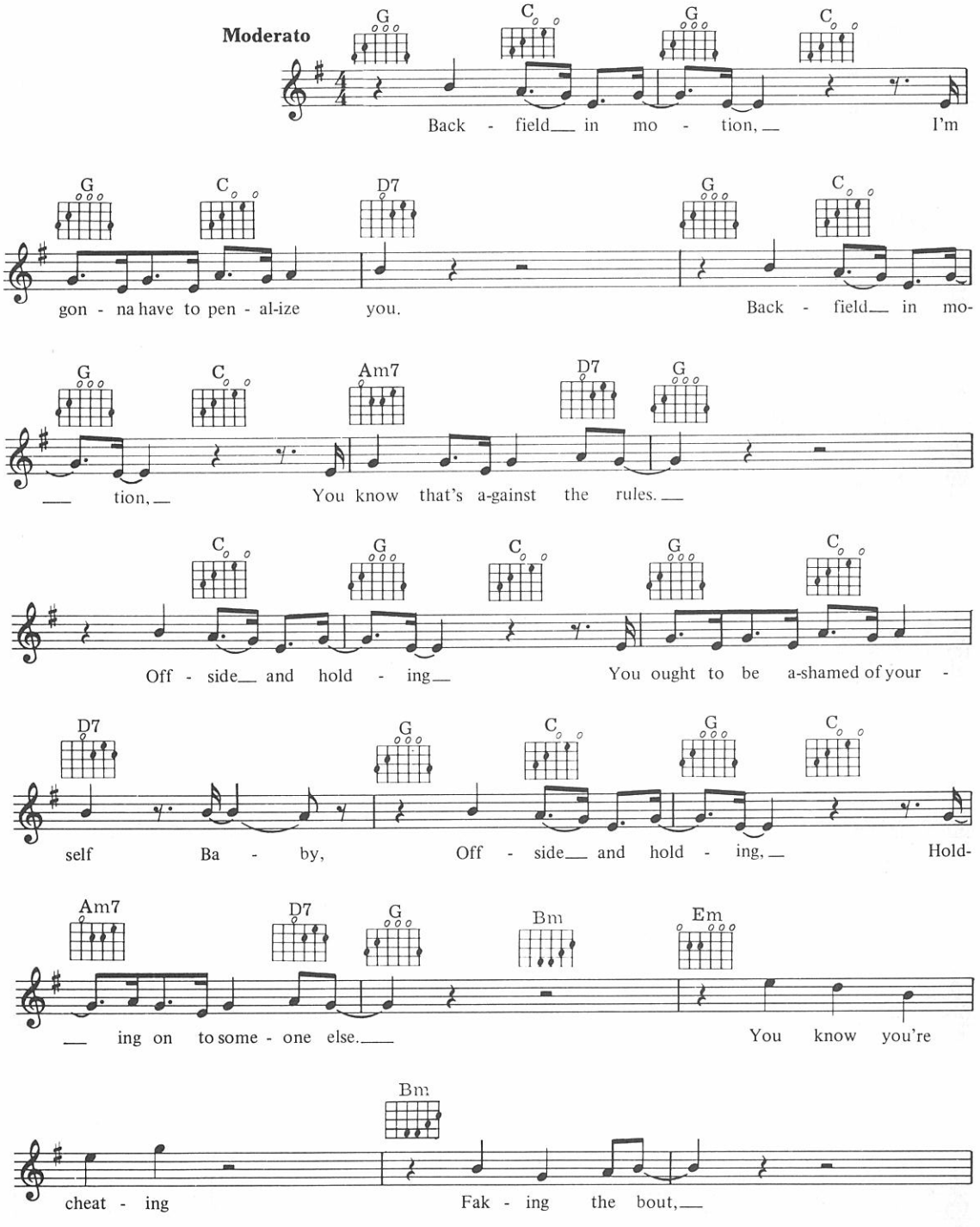

1
2
Gm
I
I'm all cried
Bb
C
out, you took a whole lot of lov - in' for one hand - ful of no - thing.
Gm
Bb
All cried out, it's hard to give you some-thing when you're
C
Gm
3
push-ing and a' shov-ing me a - round.
So
Gm
Bb
I'm all cried out, you took a whole lot of lov - in' for one
C
Gm
hand - ful of no - thing.
All cried out, it's


B♭
1 C
2 C
hard to give you some-thing when you're pushing and a' shov-ing push-ing and a' shov-ing me a -
Gm
To Coda
B♭
C
round.
You go your way,
Gm
F
Gm
B♭
and I'll go mine,
I won't stay
C
E♭
Cm7
a - round here,
don't you waste my time
Dsus4
D7
D.S. al Coda
CODA
Gm
I'm all cried
B♭
C
Repeat to Fade
out, you took a whole lot of lov - in' for one hand - ful of no-thing.

8
Backfield In Motion

Words & Music by
Herbert T. McPherson & Melvin Harden



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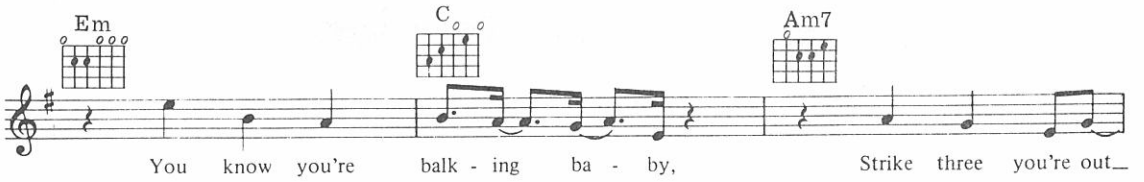
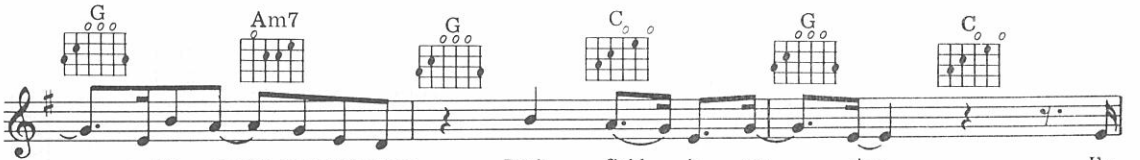
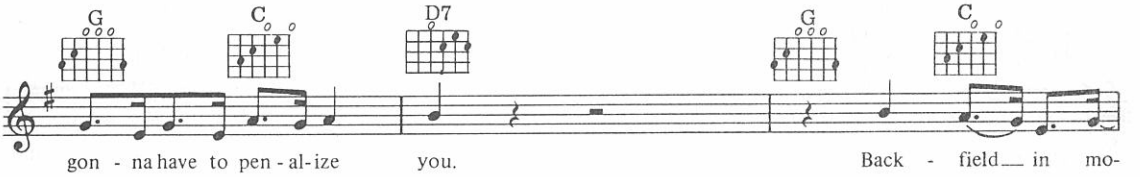
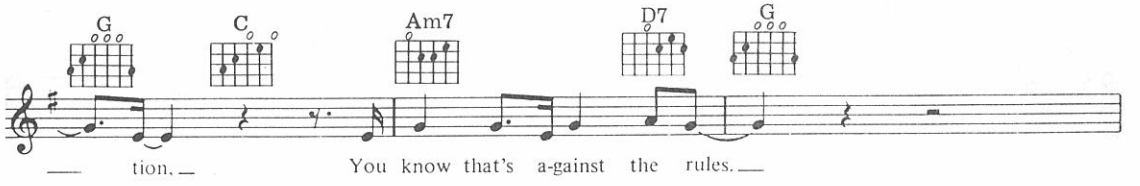
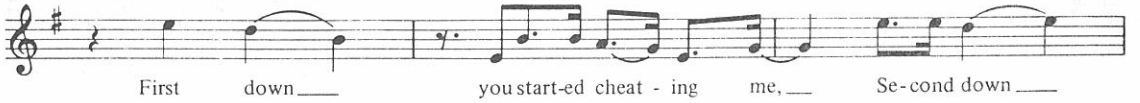
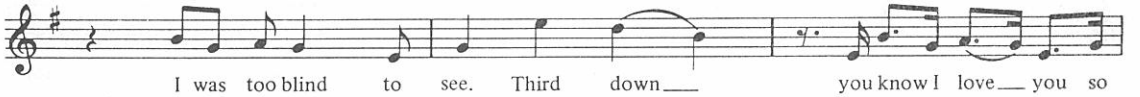

Em
C
Am7
You know you're balk - ing ba - by, Strike three you're out

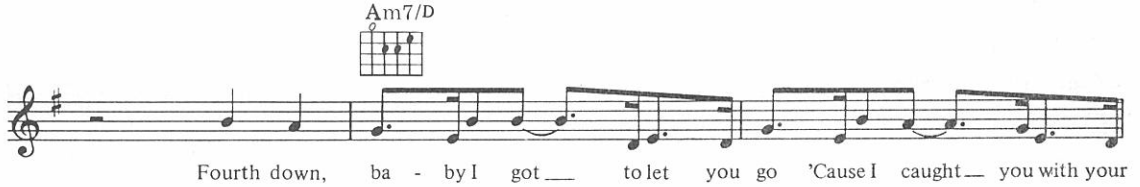

G
Am7
G
C
G
C
and I caught you with your Back - field in mo - tion, I'm

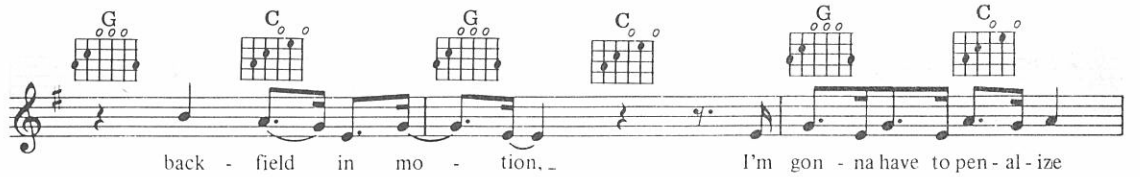

G
C
D7
G
C
gon - na have to pen - al - ize you. Back - field in mo-

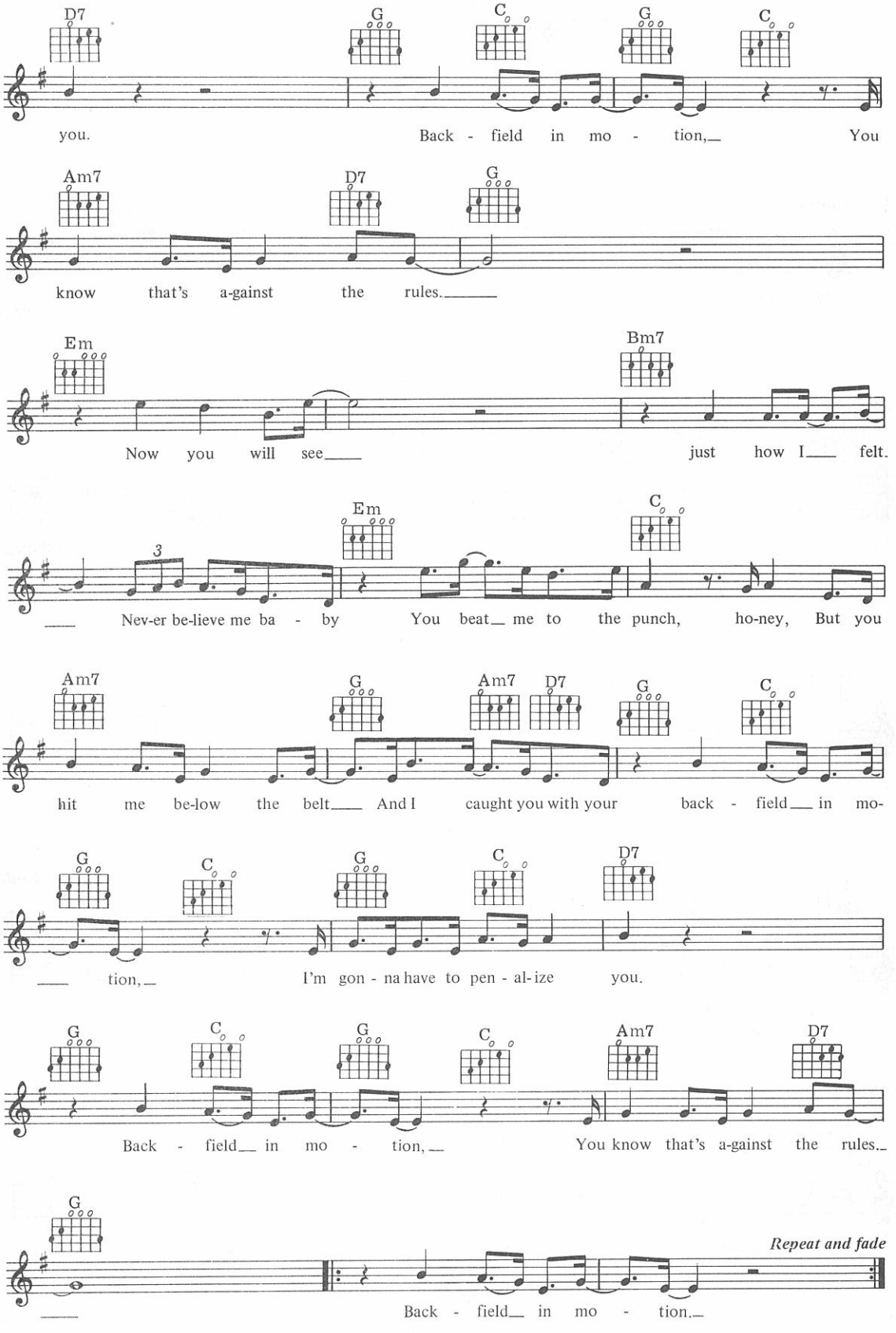

G
C
Am7
D7
G
tion, You know that's a-gainst the rules.


First down you start-ed cheat - ing me, Se-cond down


I was too blind to see. Third down you know I love you so

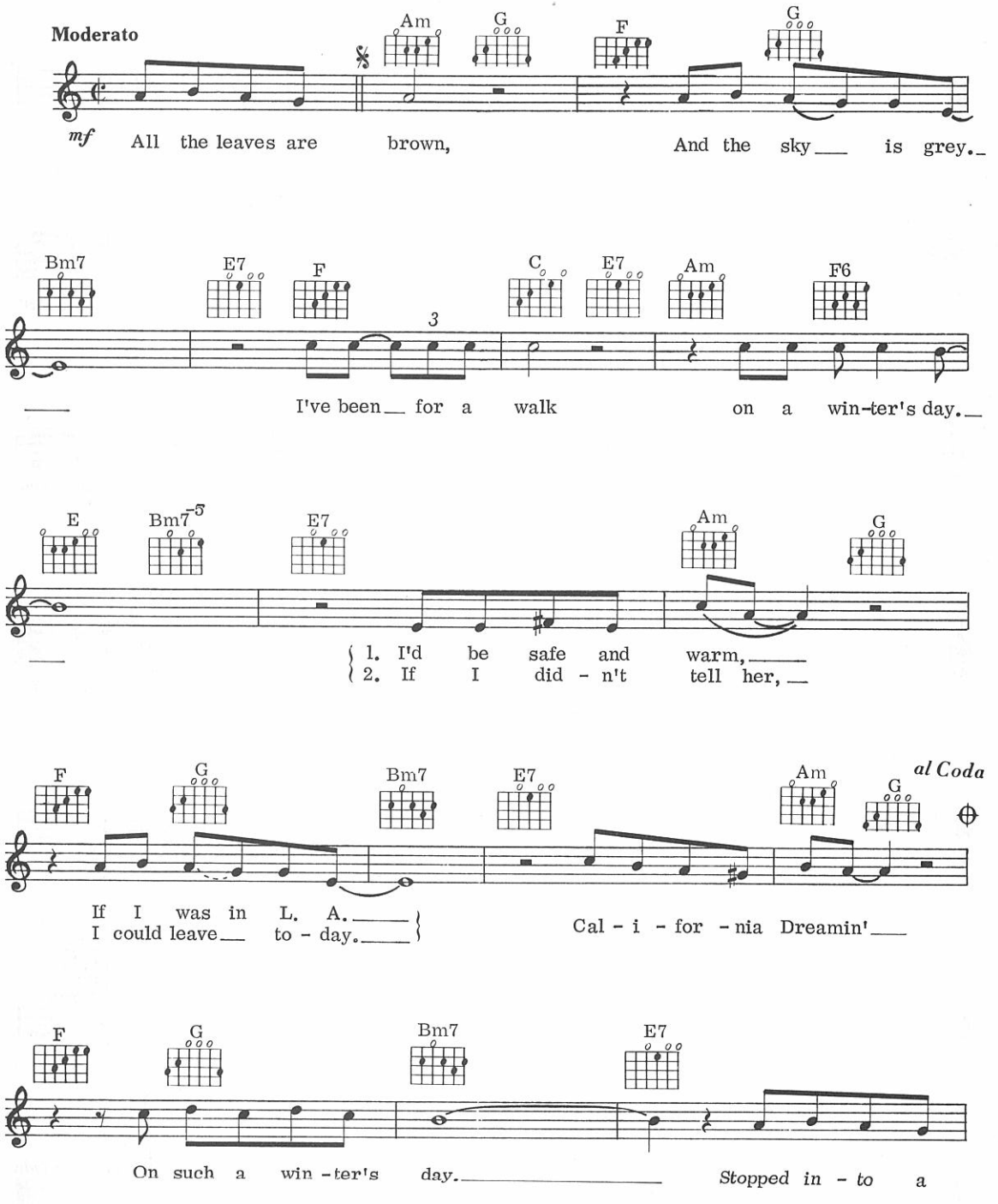

Am7/D
Fourth down, ba - by I got to let you go 'Cause I caught you with your


G
C
G
C
G
C
back - field in mo - tion, I'm gon - na have to pen - al - ize


D7 G C G C
you. Back - field in mo - tion, You
Am7 D7 G
know that's a-gainst the rules.
Em Bm7
Now you will see just how I felt.
3
Em C
Nev-er be-lieve me ba - by You beat me to the punch, ho-ney, But you
Am7 G Am7 D7 G C
hit me be-low the belt And I caught you with your back - field in mo-
G C G C D7
tion, I'm gon - na have to pen - al-ize you.
G C G C Am7 D7
Back - field in mo - tion, You know that's a-gainst the rules.
G
Repeat and fade
Back - field in mo - tion.

9
California Dreaming

Words & Music by John Phillips



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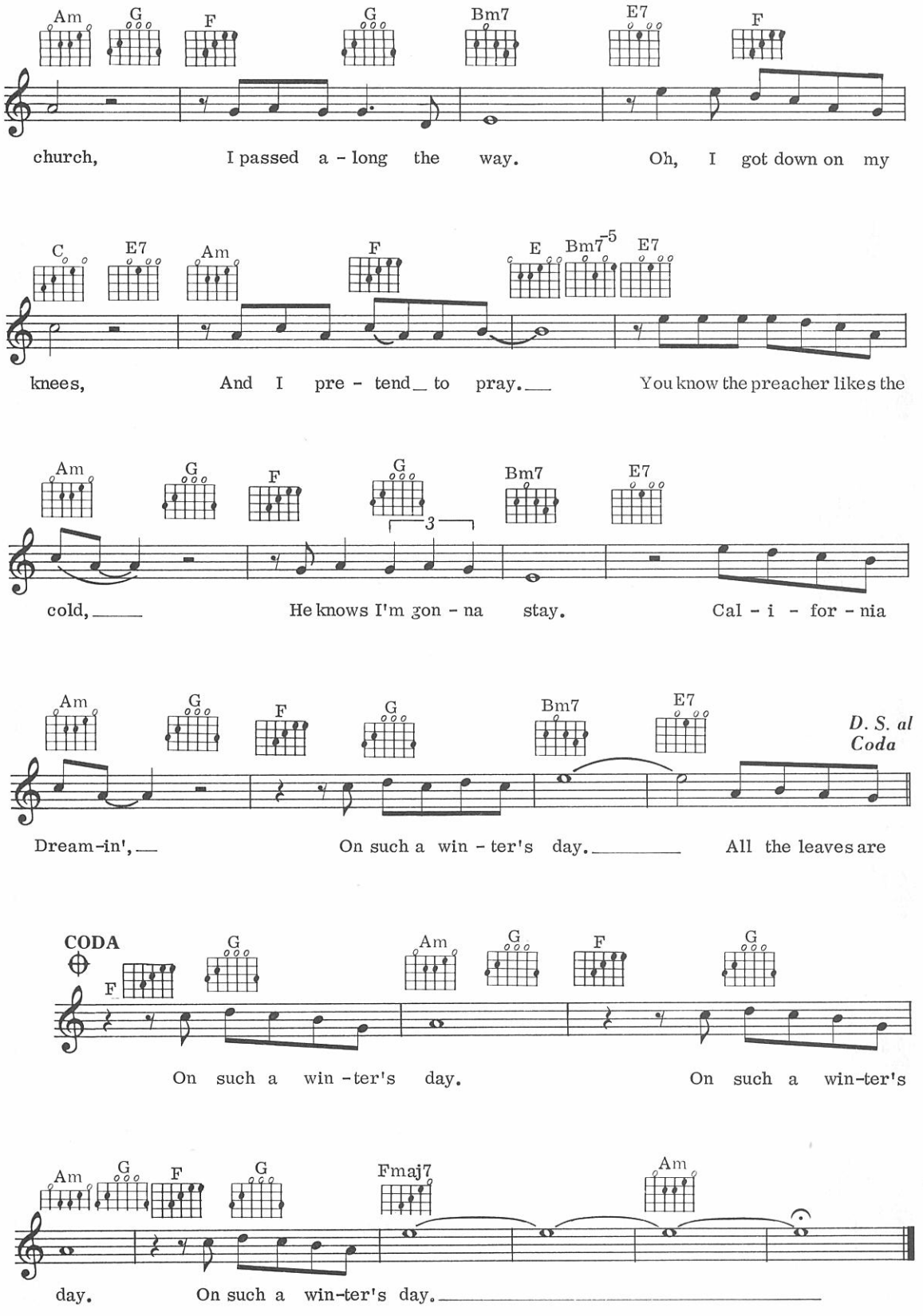
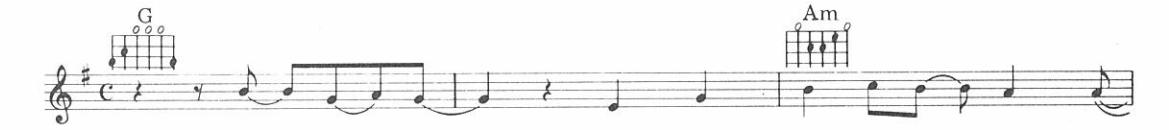
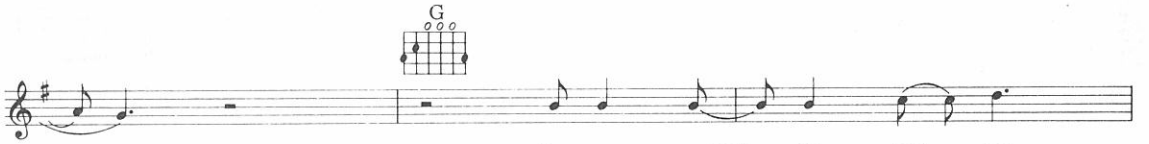
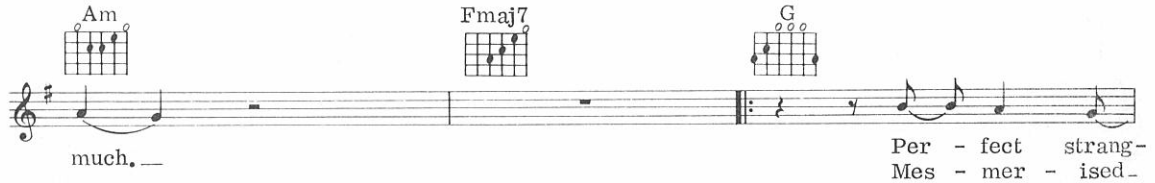

Am G F G Bm7 E7 F
church, I passed a - long the way. Oh, I got down on my
C E7 Am F E Bm7-5 E7
knees, And I pre - tend to pray. You know the preacher likes the
Am G F G Bm7 E7
3
cold, He knows I'm gon - na stay. Cal - i - for - nia
Am G F G Bm7 E7
D. S. al Coda
Dream-in', On such a win - ter's day. All the leaves are
CODA
F G Am G F G
On such a win -ter's day. On such a win-ter's
Am G F G Fmaj7 Am
day. On such a win-ter's day.

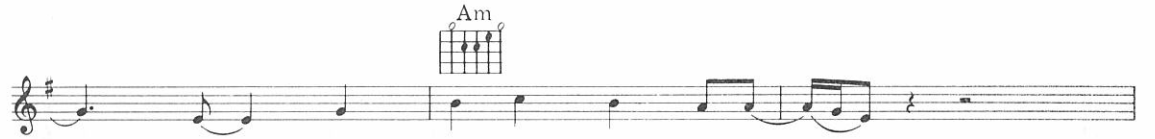
10
Call Me

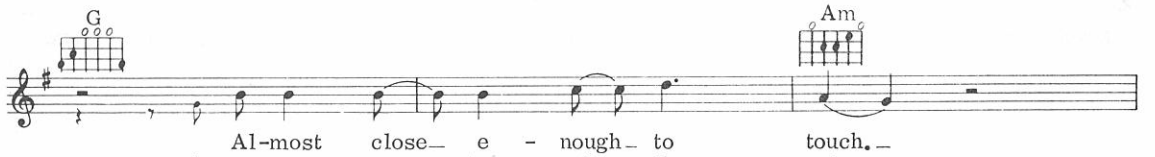
Words & Music by Peter Cox & Richard Drummie

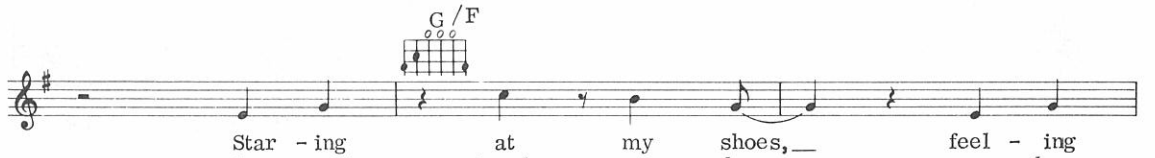


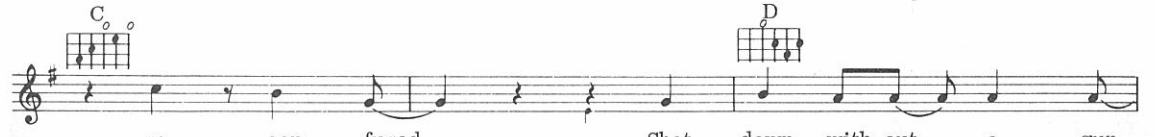












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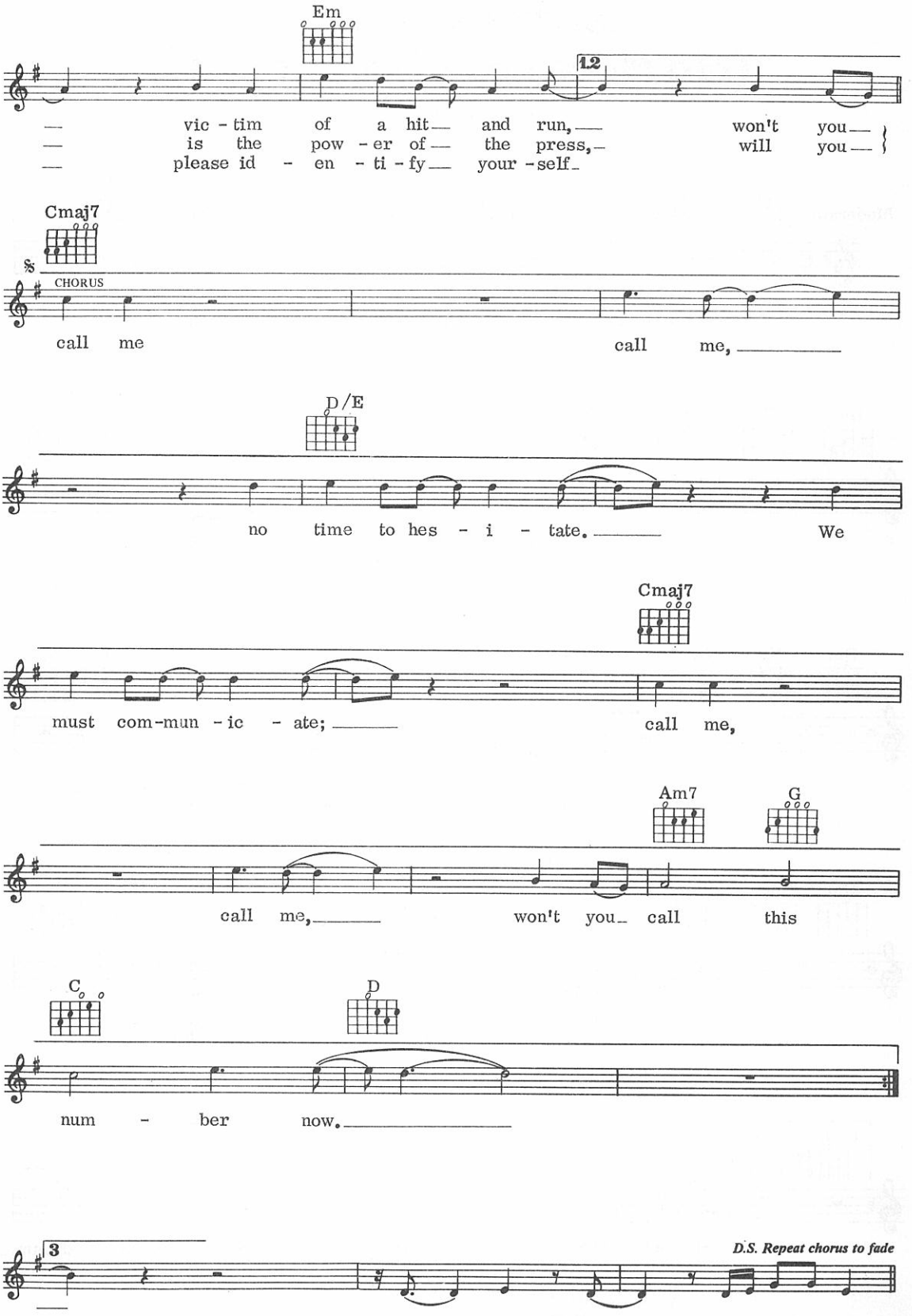
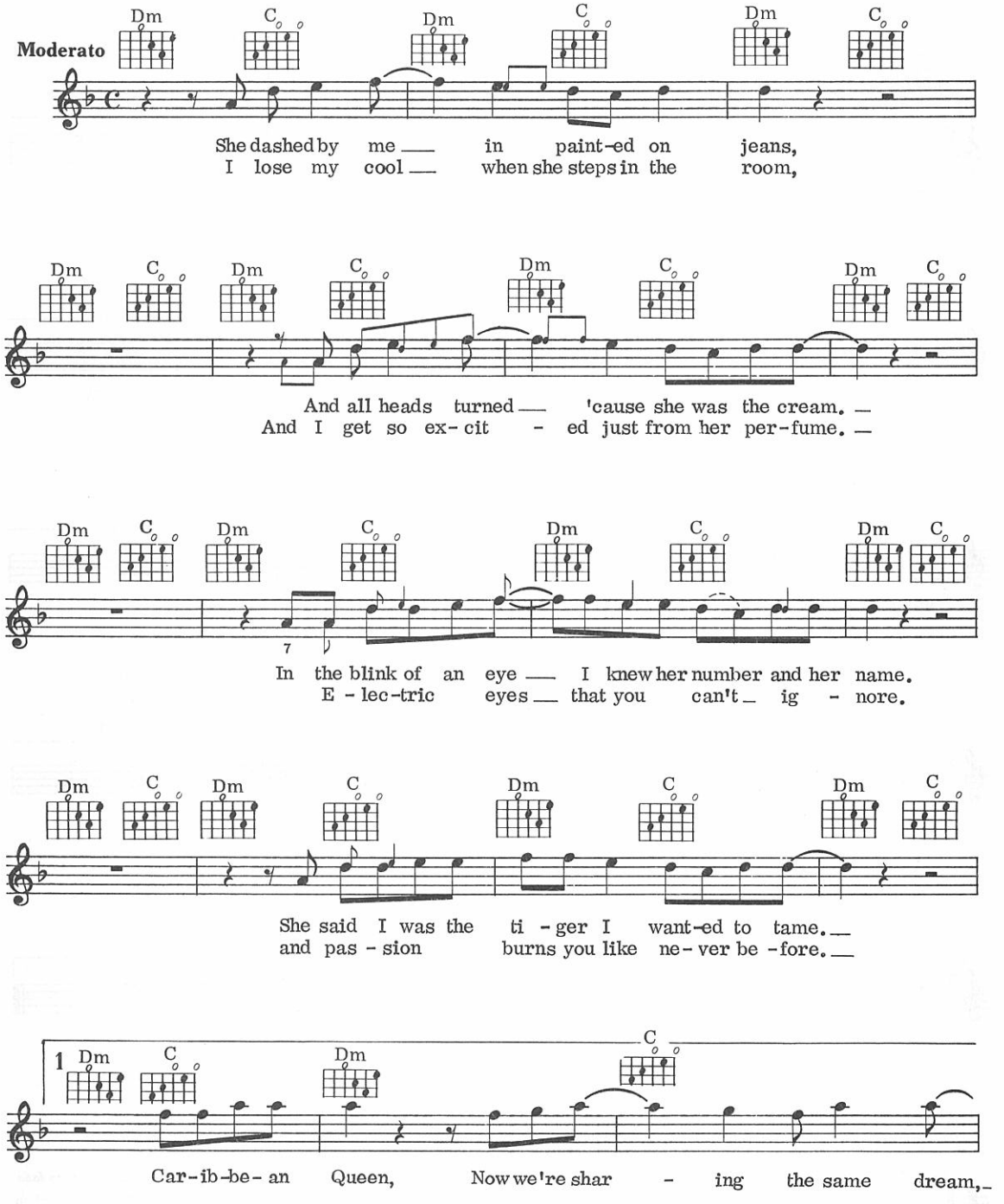

Em
1.2
vic - tim of a hit and run, won't you
is the pow - er of the press, will you
please id - en - ti - fy your - self
Cmaj7
CHORUS
call me call me,
D/E
no time to hes - i - tate. We
Cmaj7
must com-mun - ic - ate; call me,
Am7
G
call me, won't you call this
C
D
num - ber now.
3
D.S. Repeat chorus to fade

11
Caribbean Queen (No More Love On The Run)

Words & Music by Keith Diamond & Billy Ocean



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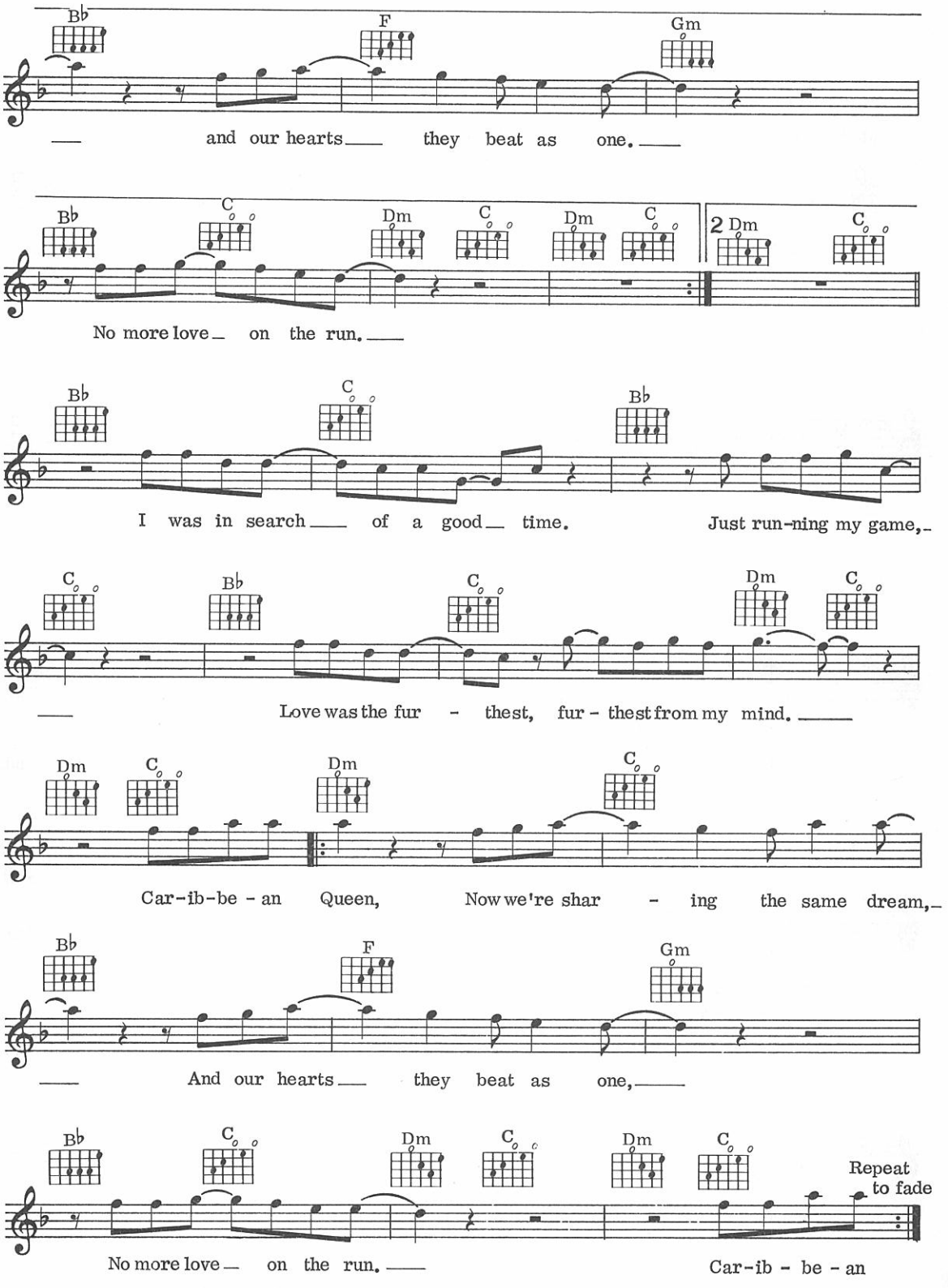
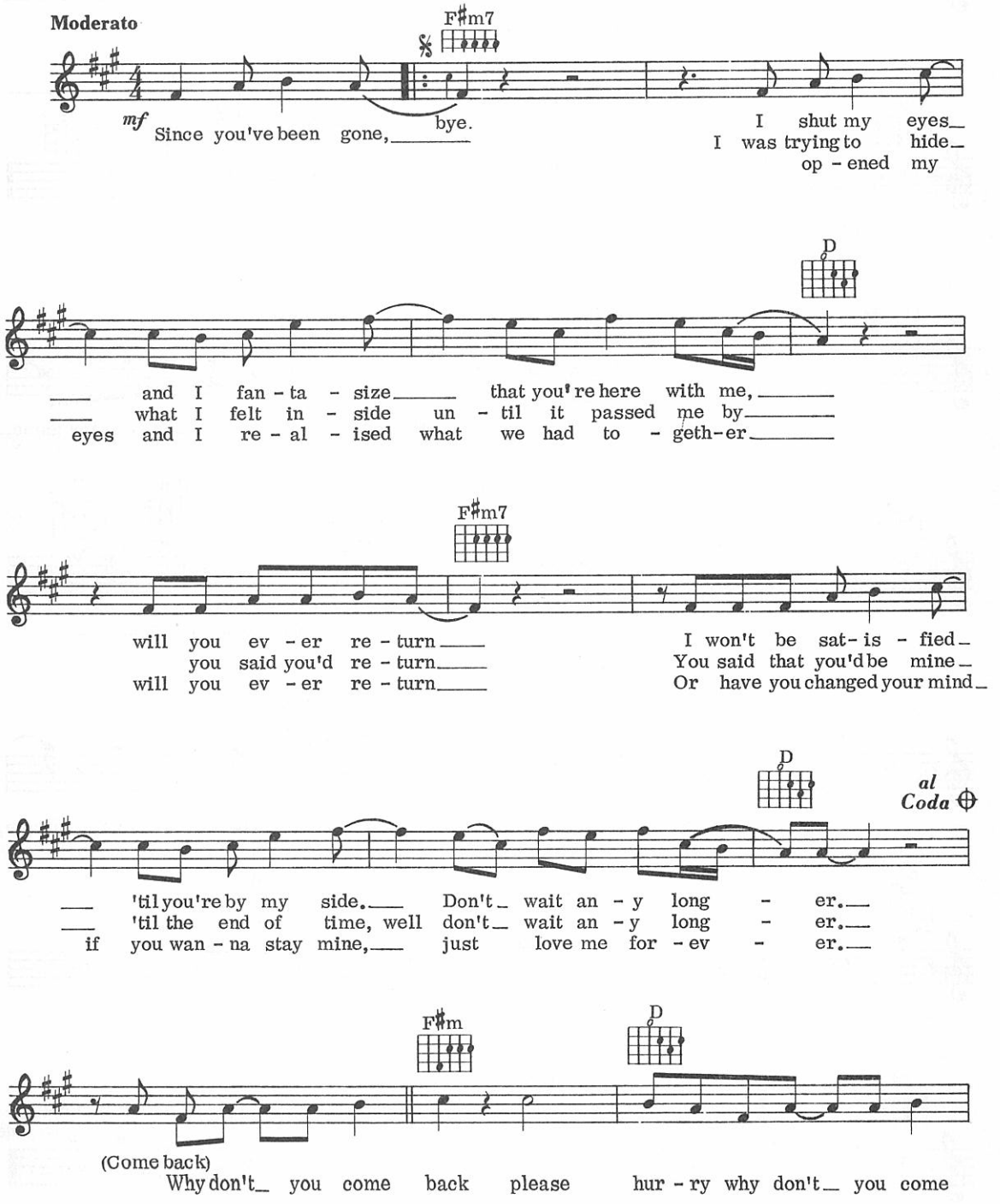

Bb F Gm
and our hearts they beat as one.
Bb C Dm C Dm C 2 Dm C
No more love on the run.
Bb C Bb
I was in search of a good time. Just run-ning my game,
C Bb C Dm C
Love was the fur - thest, fur - thest from my mind.
Dm C Dm C
Car-ib-be - an Queen, Now we're shar - ing the same dream,
Bb F Gm
And our hearts they beat as one,
Bb C Dm C Dm C
Repeat to fade
No more love on the run. Car-ib - be - an

12
Come Back And Stay

Words & Music by Jack Lee



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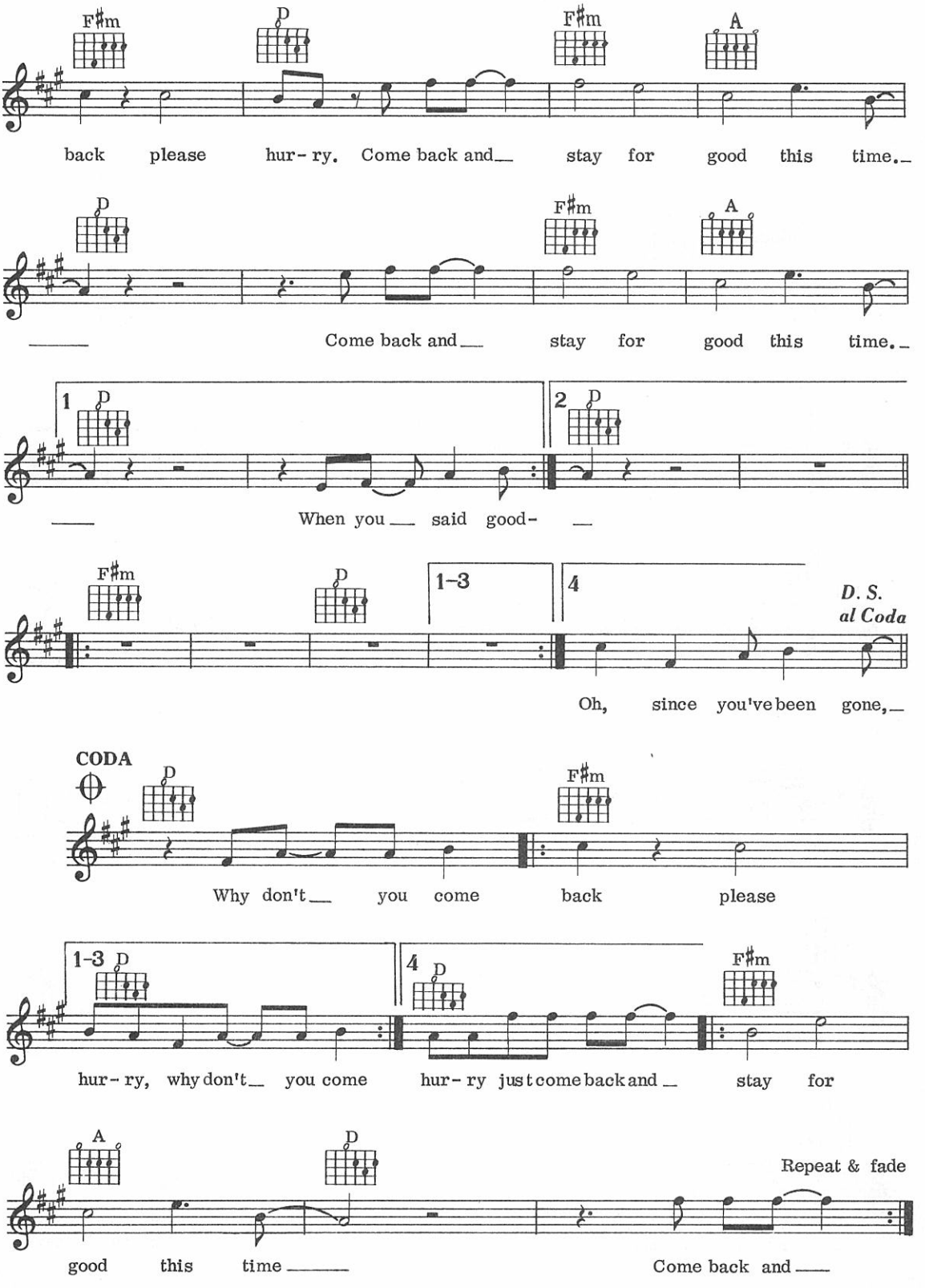
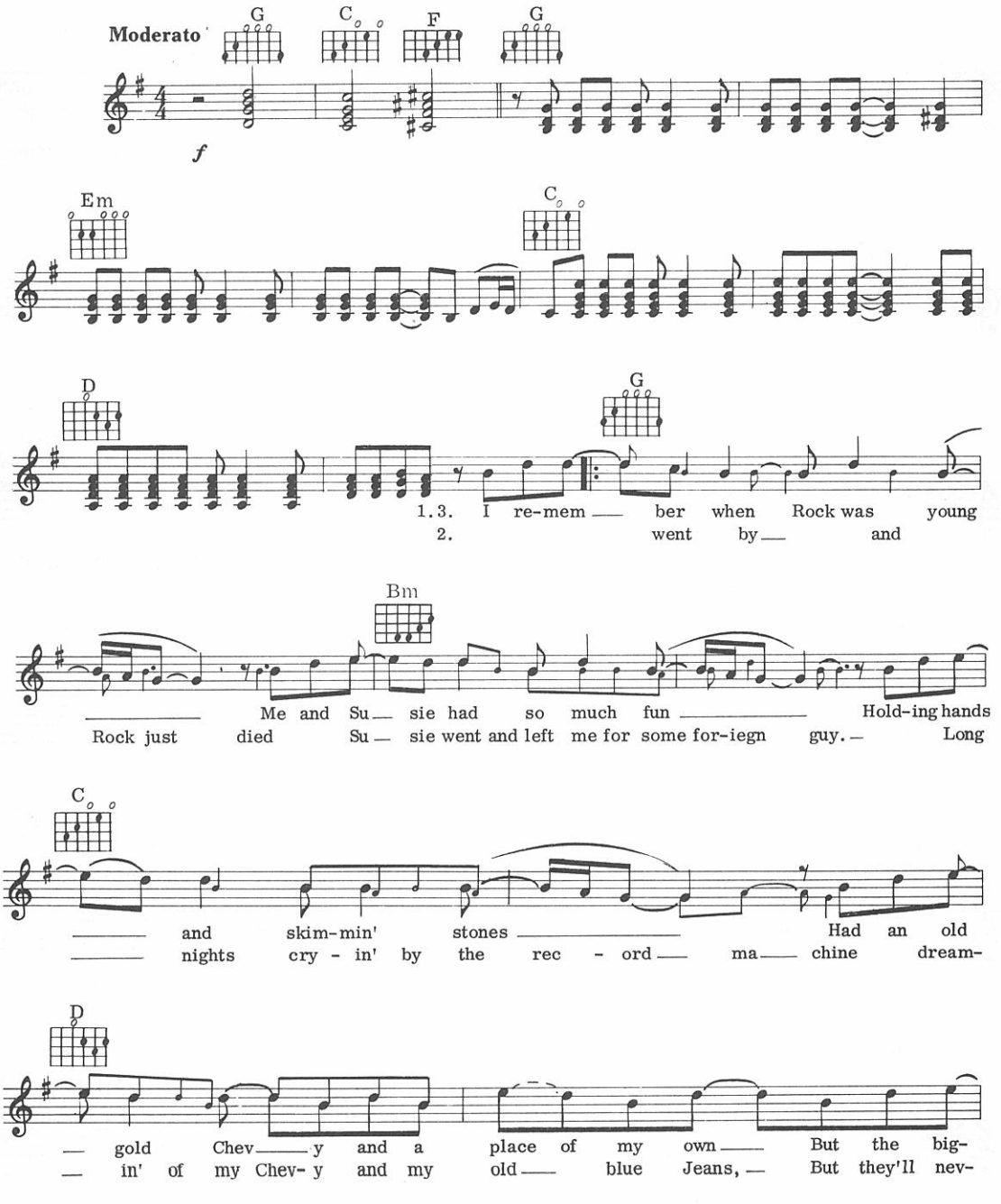

F♯m
D
F♯m
A
back please hur-ry. Come back and stay for good this time.
D
F♯m
A
Come back and stay for good this time.
1
D
2
D
When you said good-
F♯m
D
1-3
4
D. S.
al Coda
Oh, since you've been gone,
CODA
D
F♯m
Why don't you come back please
1-3
D
4
D
F♯m
hur-ry, why don't you come hur-ry just come back and stay for
A
D
Repeat & fade
good this time
Come back and

13
Crocodile Rock

Words & Music by
Elton John & Bernie Taupin



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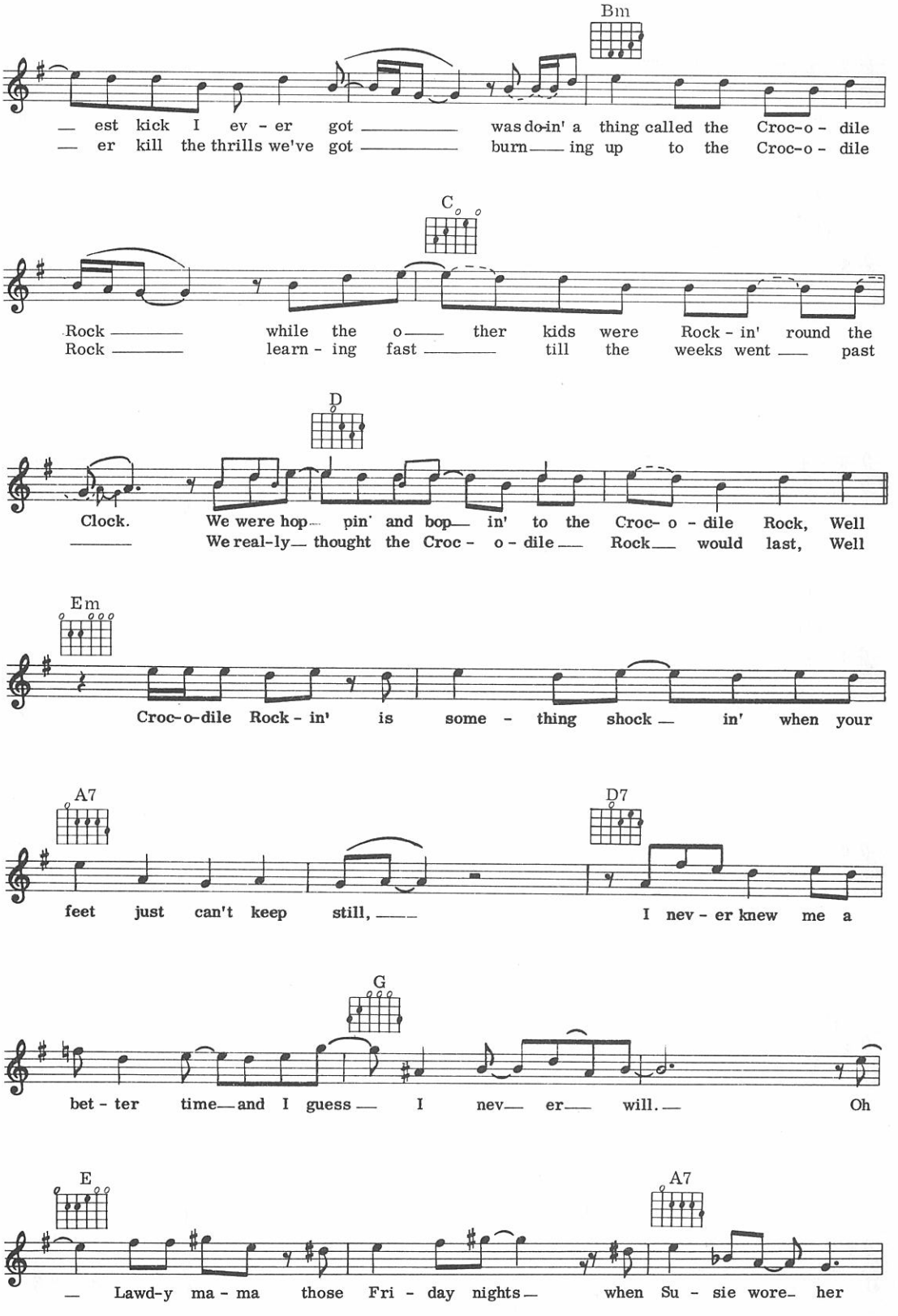
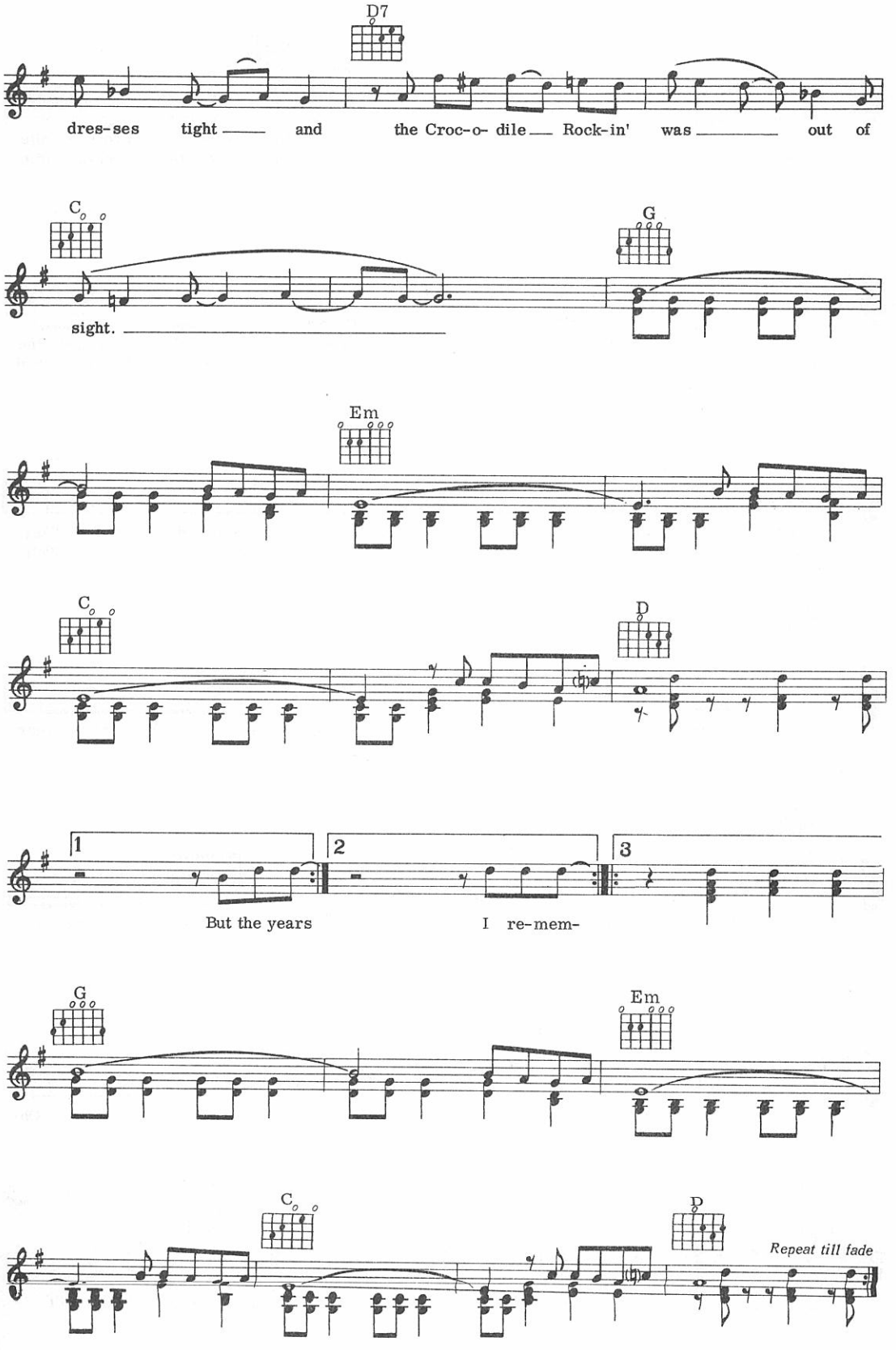
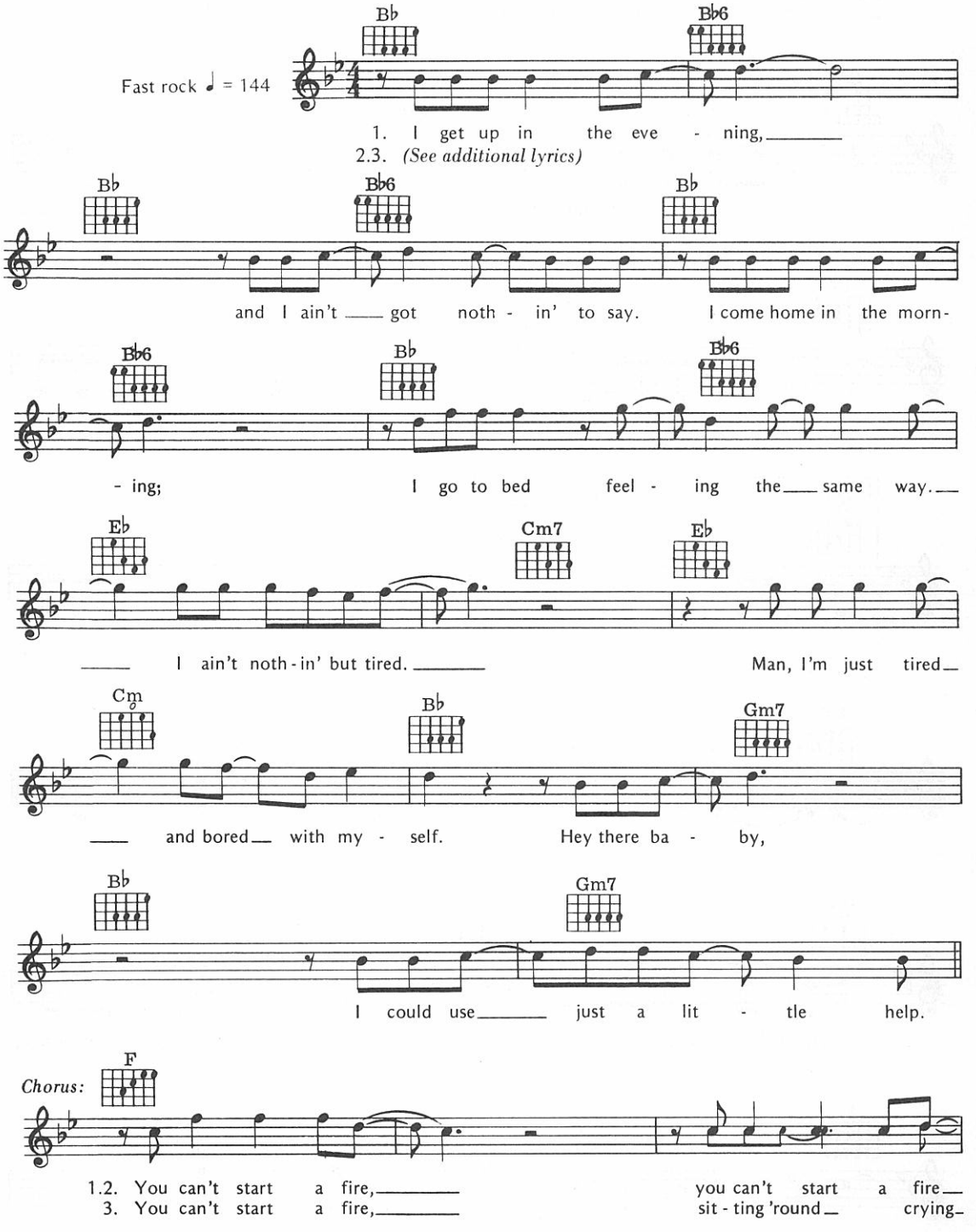

Bm
— est kick I ev - er got — was do-in' a thing called the Croc-o - dile
— er kill the thrills we've got — burn — ing up to the Croc-o - dile
C
Rock — while the o — ther kids were Rock - in' round the
Rock — learn - ing fast — till the weeks went — past
D
Clock. We were hop — pin' and bop — in' to the Croc- o - dile Rock, Well
— We real-ly — thought the Croc - o - dile — Rock — would last, Well
Em
Croc-o-dile Rock - in' is some - thing shock — in' when your
A7
feet just can't keep still, —
D7
I nev - er knew me a
G
bet - ter time — and I guess — I nev — er — will. — Oh
E
— Lawd-y ma - ma those Fri - day nights — when Su - sie wore — her
A7


D7
dres-ses tight and the Croc-o- dile Rock-in' was out of
C
G
sight.
Em
C
D
1
2
3
But the years I re-mem-
G
Em
C
D
Repeat till fade

14
Dancing In The Dark

Words & Music by Bruce Springsteen



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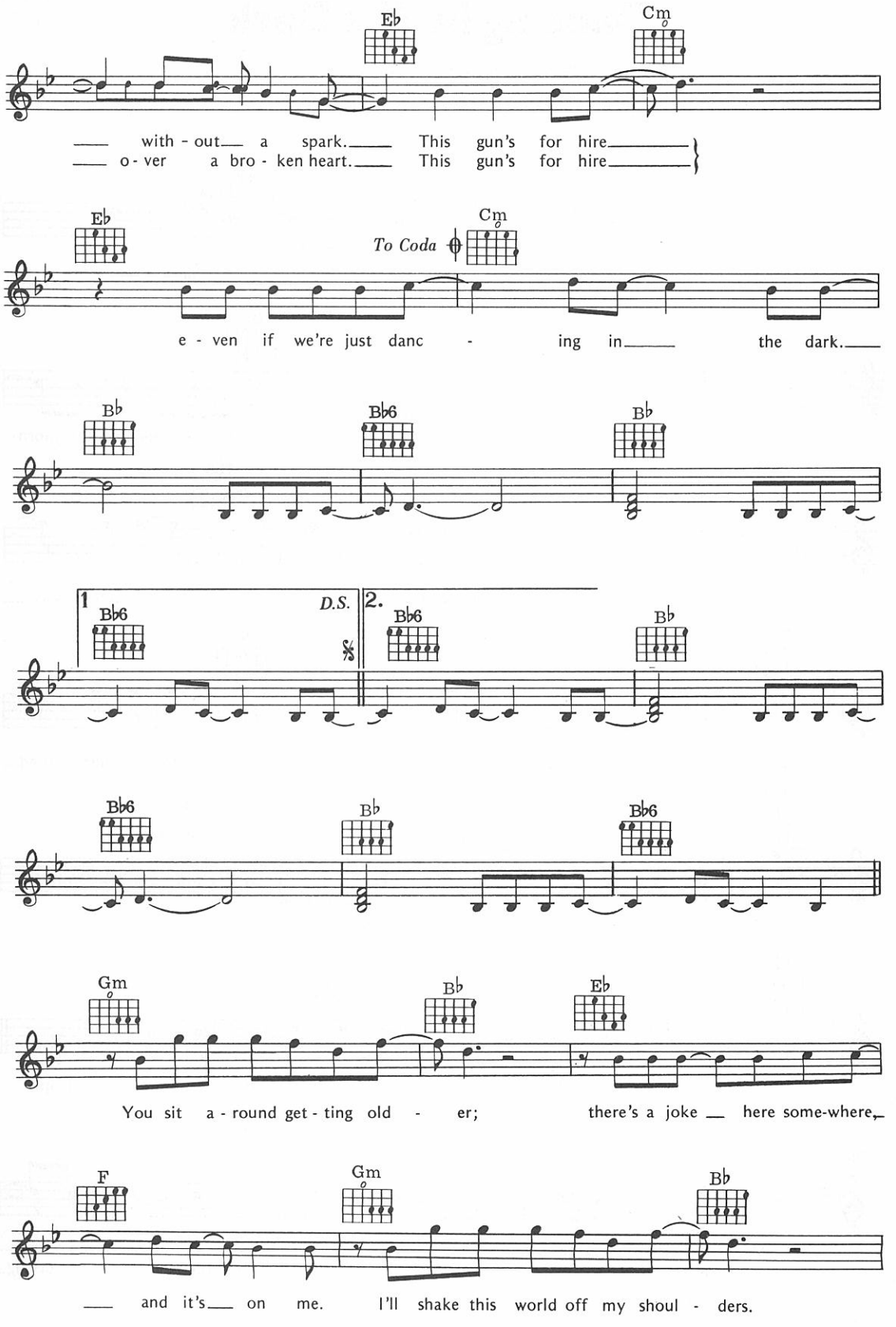
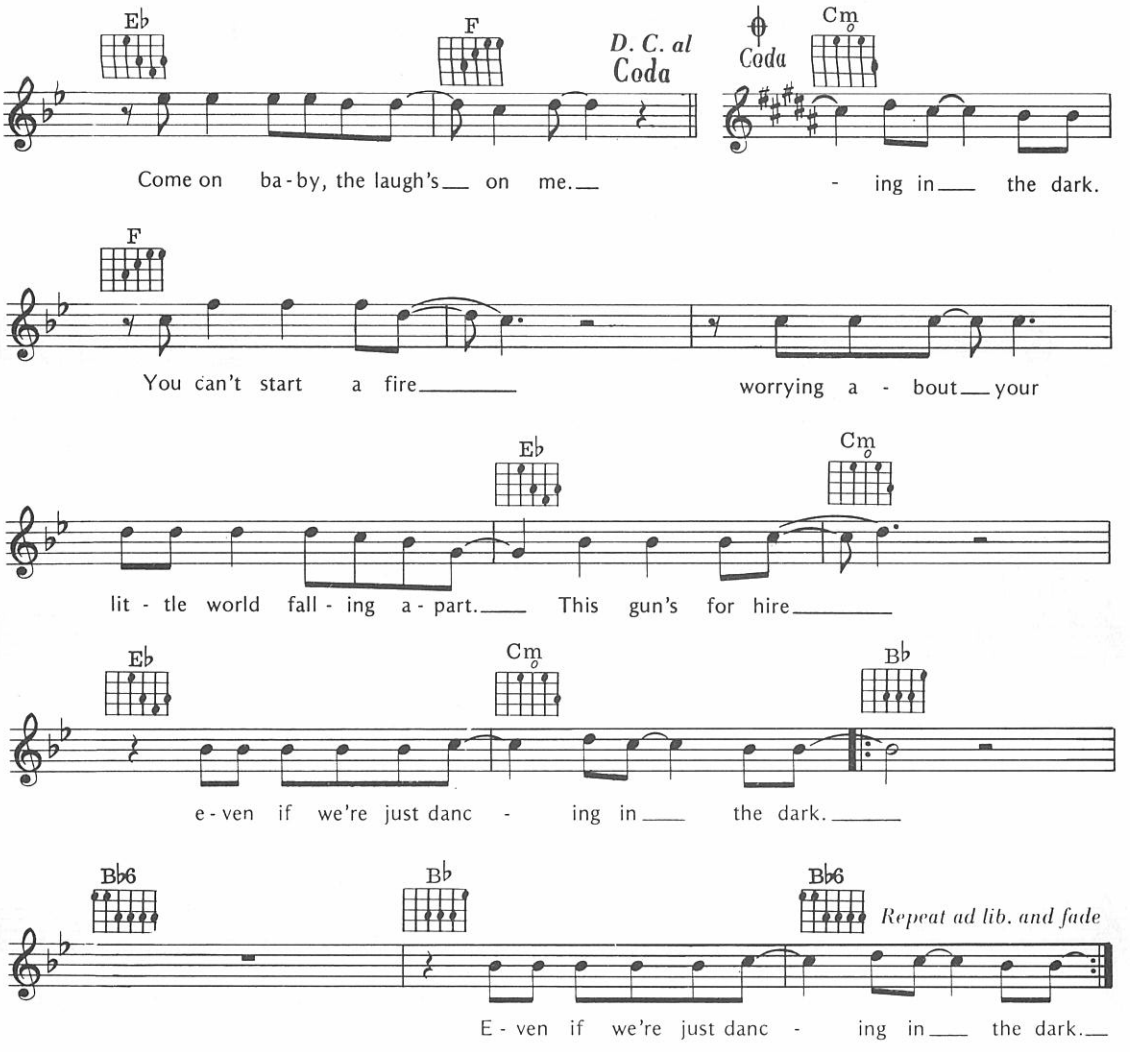

Eb
Cm
with - out a spark. This gun's for hire
o - ver a bro - ken heart. This gun's for hire
Eb
To Coda
Cm
e - ven if we're just danc - ing in the dark.
Bb
Bb6
Bb
1
Bb6
D.S.
2.
Bb6
Bb
Bb6
Bb
Bb6
Gm
Bb
Eb
You sit a - round get - ting old - er; there's a joke here some-where,
F
Gm
Bb
and it's on me. I'll shake this world off my shoul - ders.



Verse 2:
Message keeps getting clearer;
Radio's on and I'm moving 'round the place.
I check my look in the mirror;
I wanna change my clothes, my hair, my face.
Man, I ain't getting nowhere just living in a dump like this.
There's something happening somewhere;
Baby I just know there is.

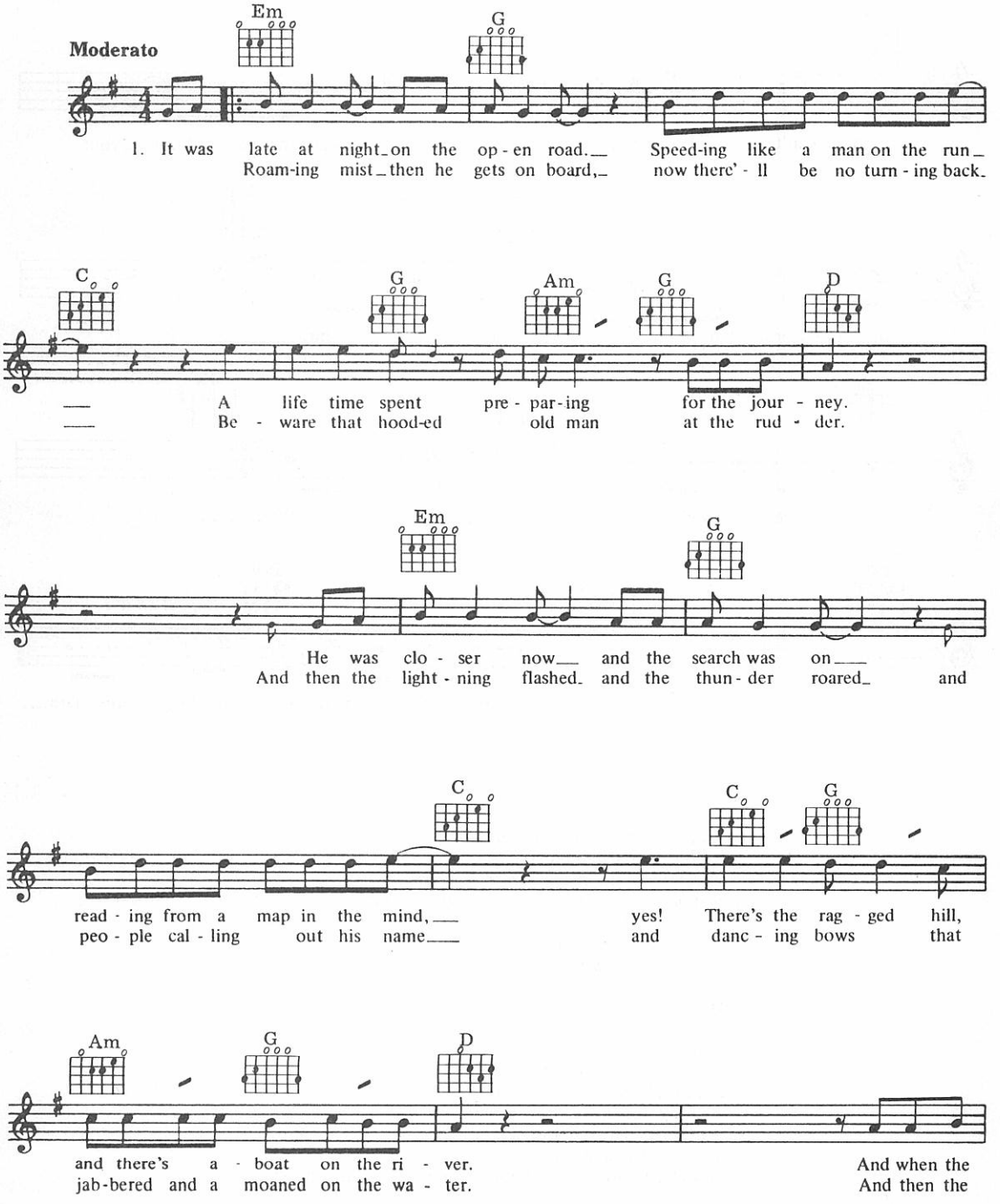
(To Chorus:)

Verse 3:
Stay on the streets of this town
And they'll be carving you up all right.
They say you got to stay hungry;
Hey baby I'm just about starving tonight.
I'm dying for some action;
I'm sick of sitting 'round here trying to write this book.
I need a love reaction;
Come on now baby gimme just one look.

(To Chorus:)

15
Don't Pay The Ferryman

Words & Music by Chris de Burgh



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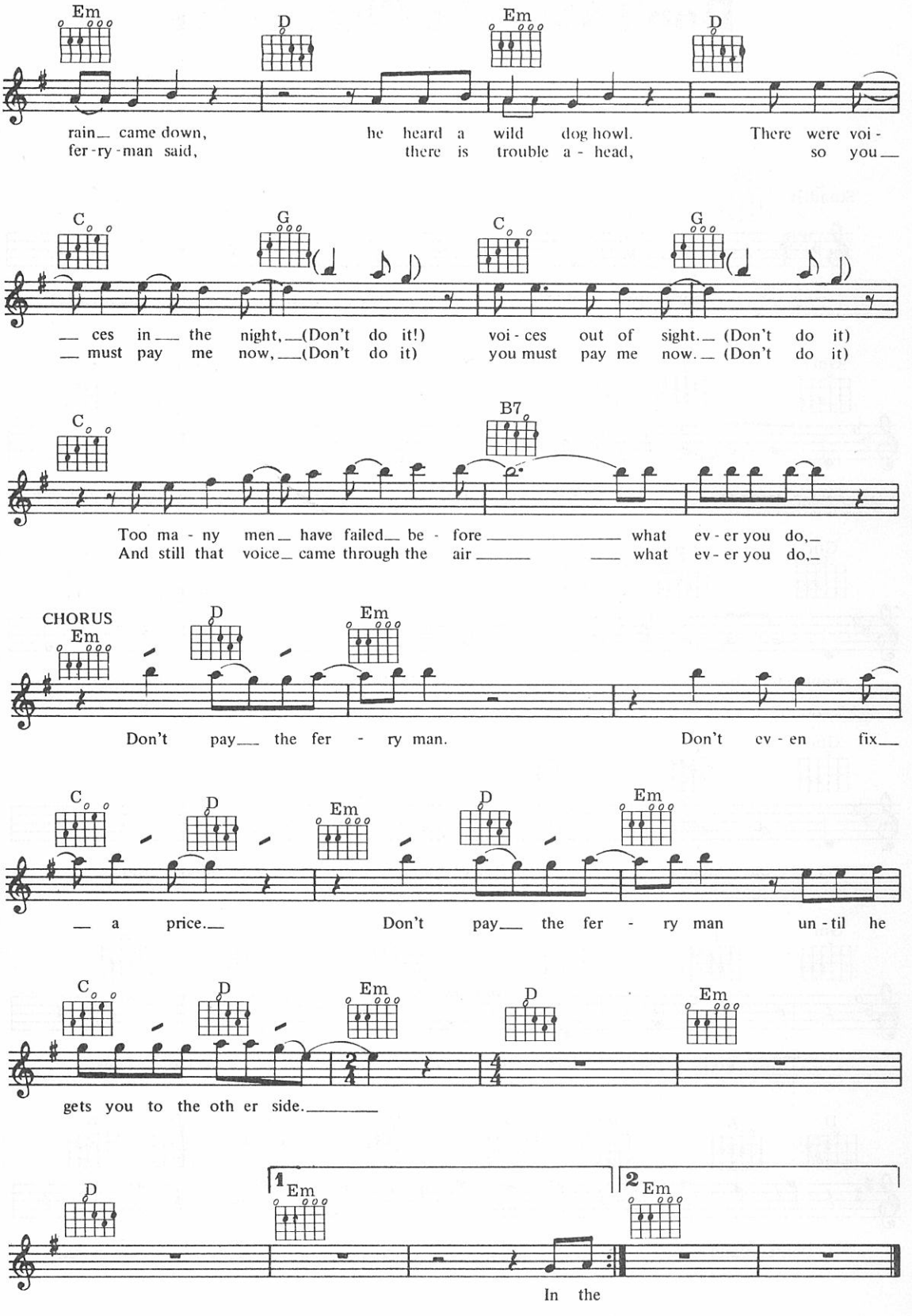
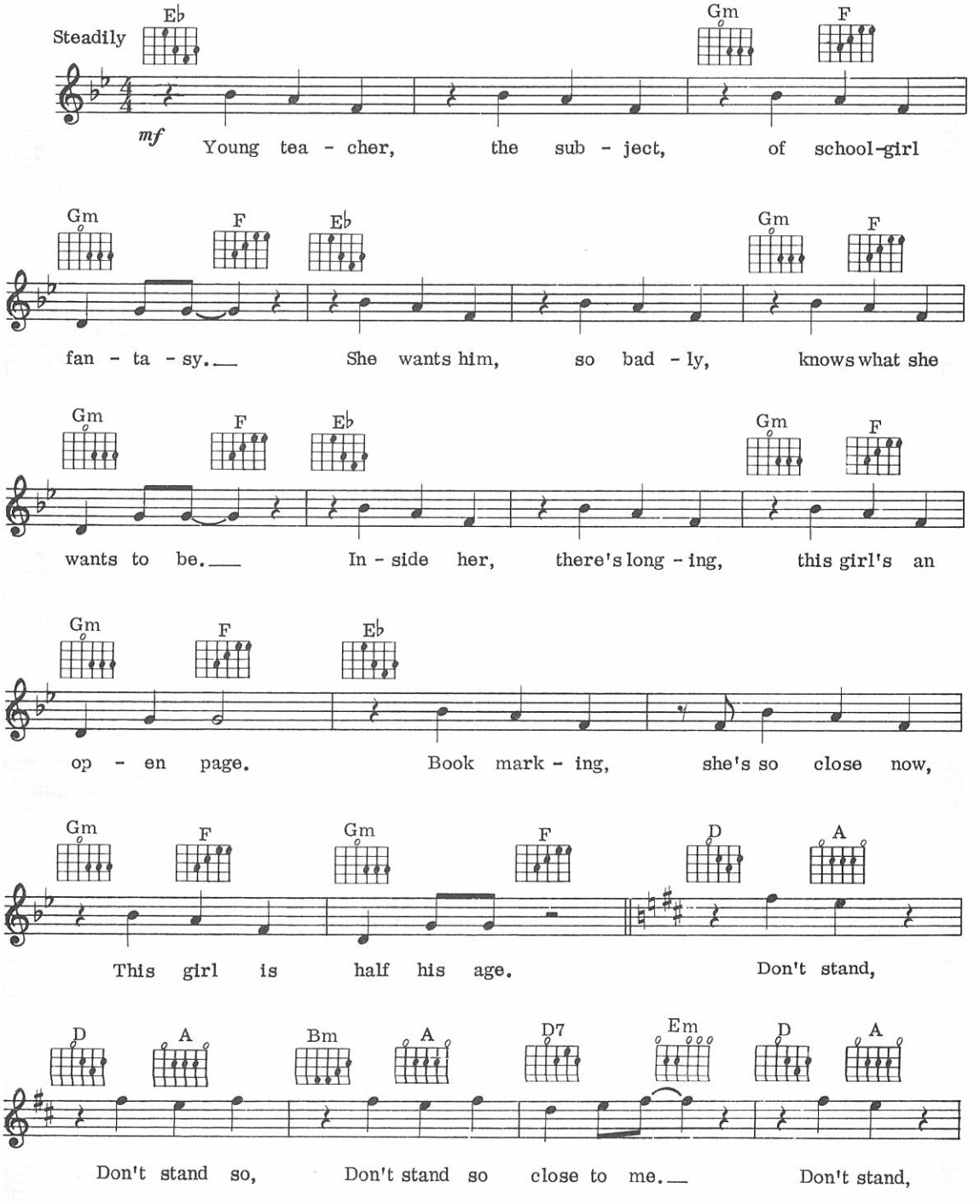

Em D Em D
rain_ came down, he heard a wild dog howl. There were voi-
fer-ry-man said, there is trouble a-head, so you_
C G C G
_ ces in_ the night,_(Don't do it!) voi-ces out of sight._ (Don't do it)
_ must pay me now,_(Don't do it) you must pay me now._ (Don't do it)
C B7
Too ma-ny men_ have failed_ be-fore what ev-er you do,_
And still that voice_ came through the air what ev-er you do,_
CHORUS
Em D Em
Don't pay_ the fer-ry man. Don't ev-en fix_
C D Em D Em
_ a price._ Don't pay_ the fer-ry man un-til he
C D Em D Em
gets you to the oth er side._
D 1 Em 2 Em
In the

16
Don't Stand So Close To Me

Words & Music by Sting



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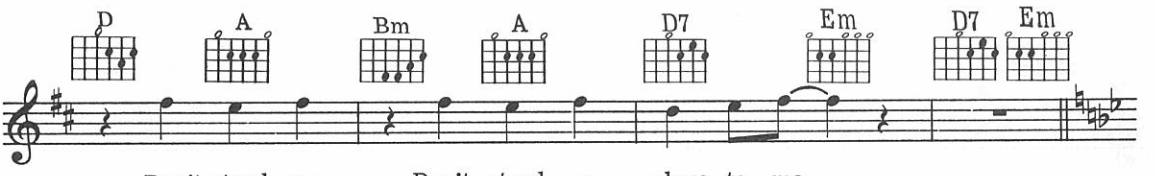
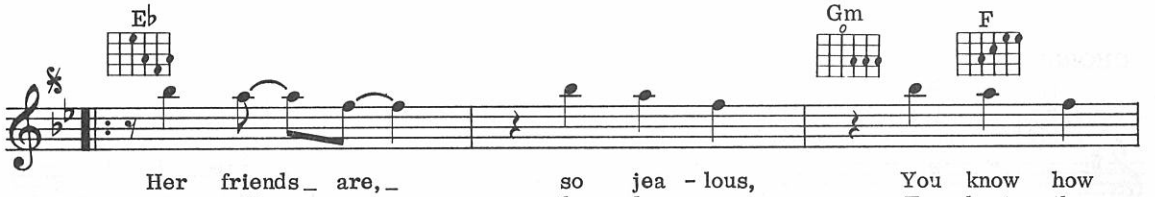
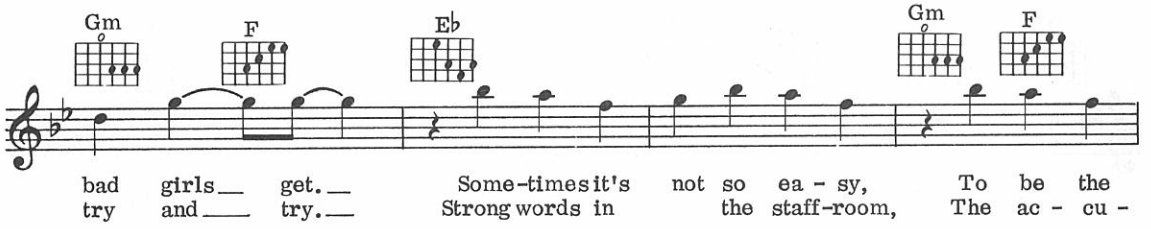
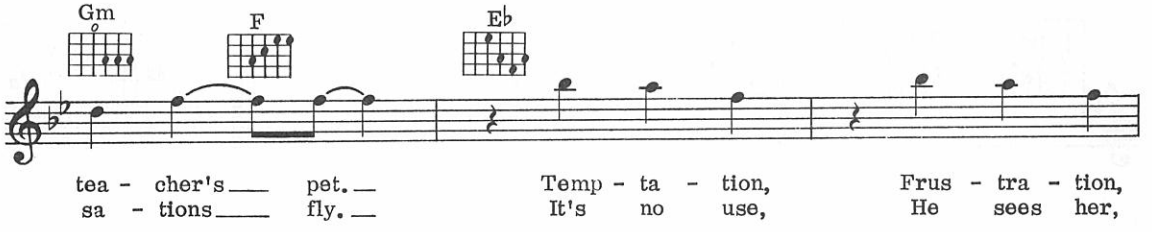
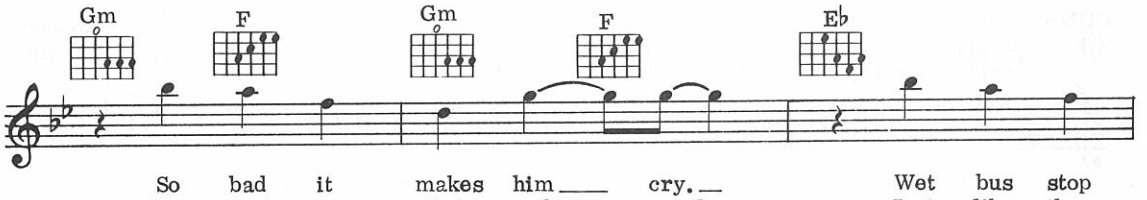


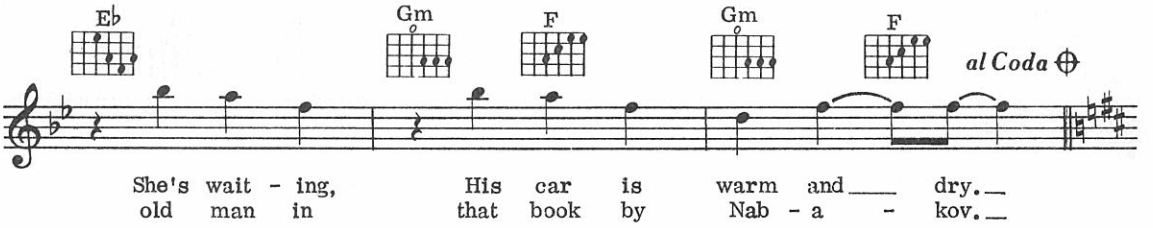


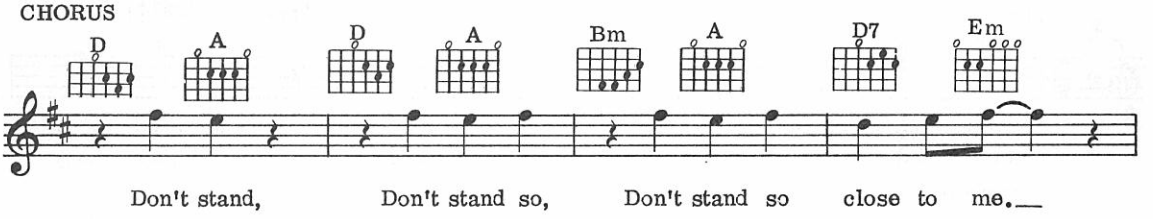
𝄋 = *Instrumental*

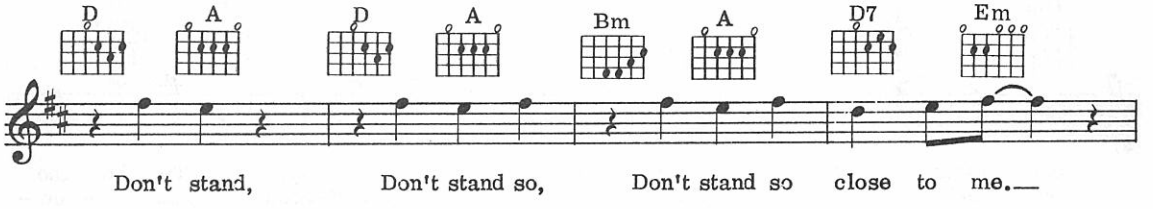


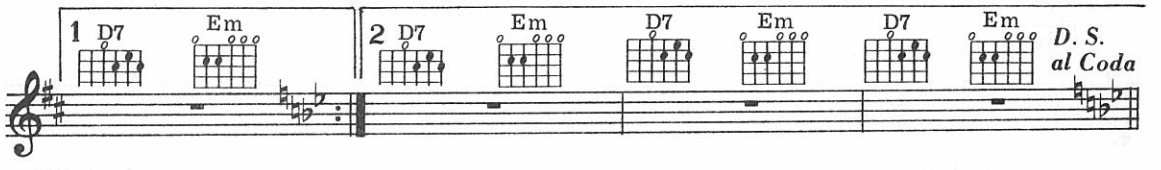


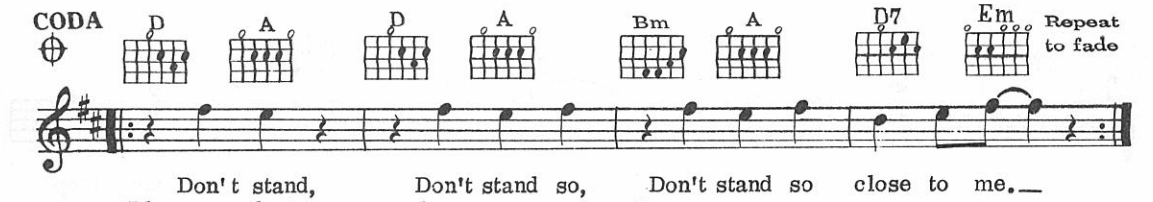



Eb
Gm
F
Gm
F
al Coda
She's wait - ing, His car is warm and dry.
old man in that book by Nab - a - kov.


CHORUS
D
A
D
A
Bm
A
D7
Em
Don't stand, Don't stand so, Don't stand so close to me.

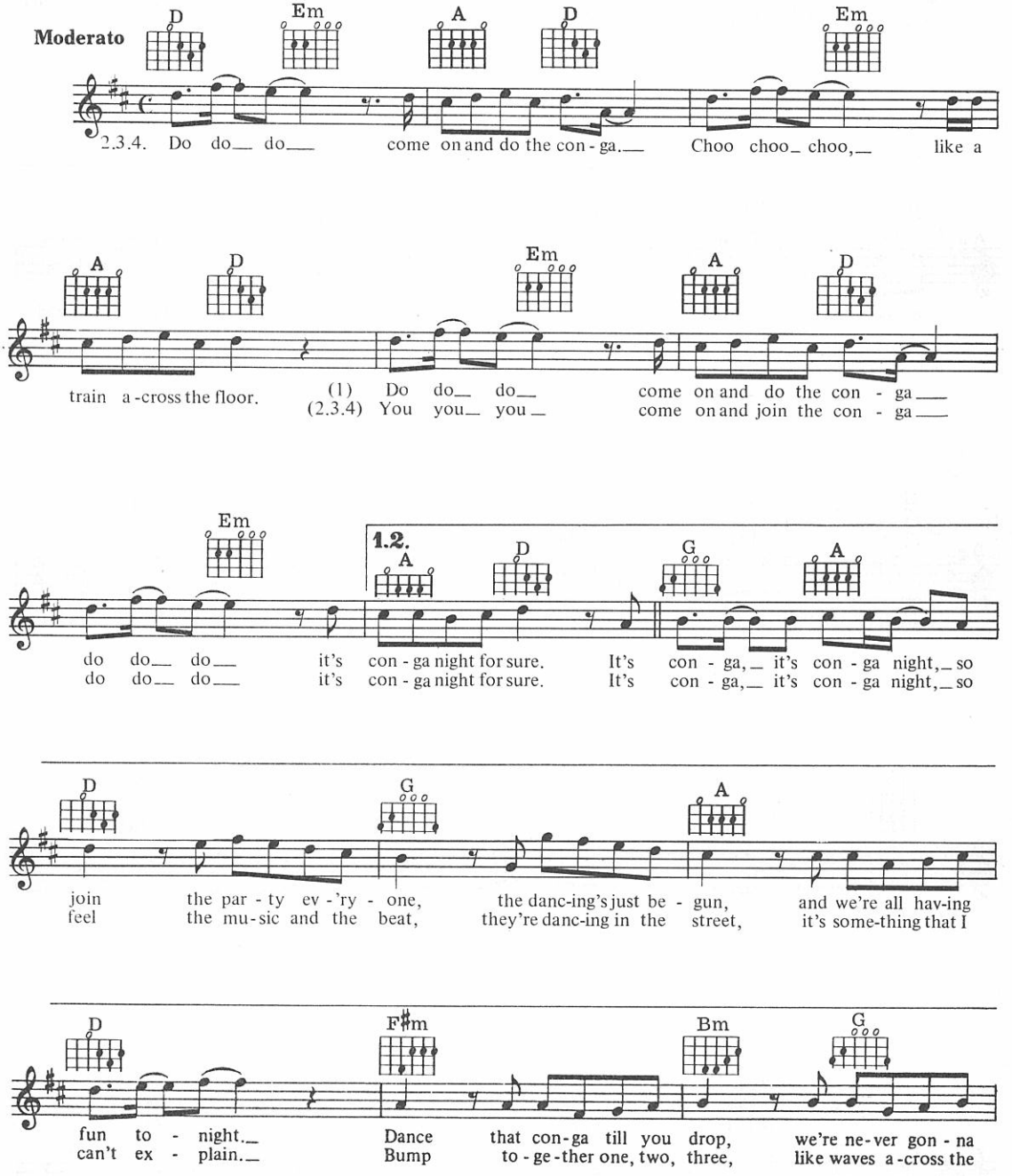

D
A
D
A
Bm
A
D7
Em
Don't stand, Don't stand so, Don't stand so close to me.


1 D7
Em
2 D7
Em
D7
Em
D7
Em
D. S.
al Coda


CODA
D
A
D
A
Bm
A
D7
Em
Repeat
to fade
Don't stand, Don't stand so, Don't stand so close to me.
(Please don't stand so close to me)

17
Do The Conga

Words & Music by Mick Flinn & Peter Morris



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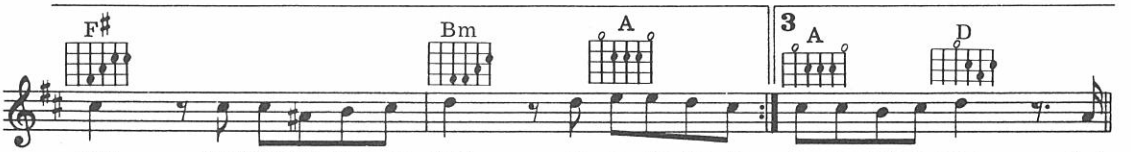
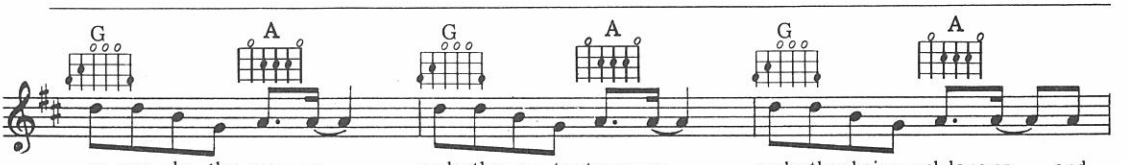
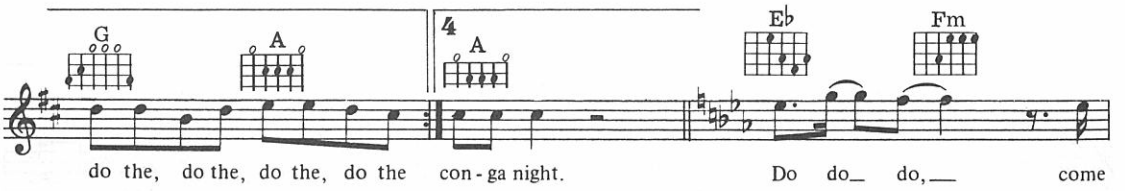
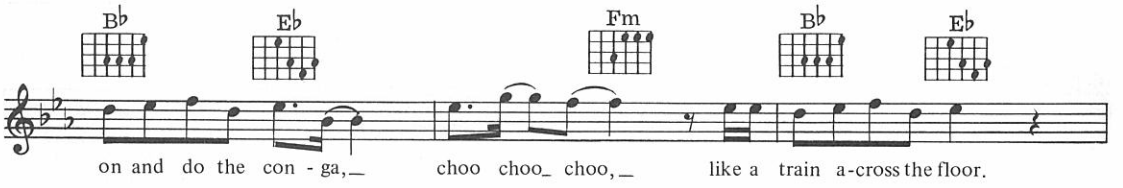
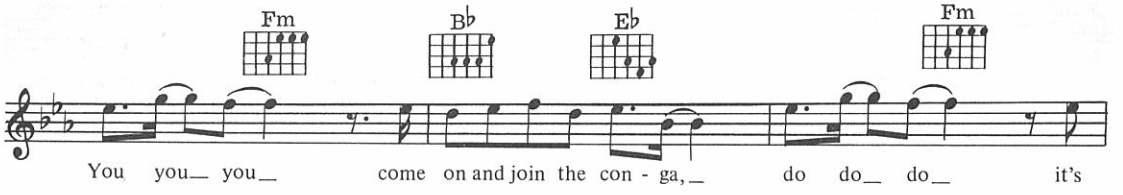
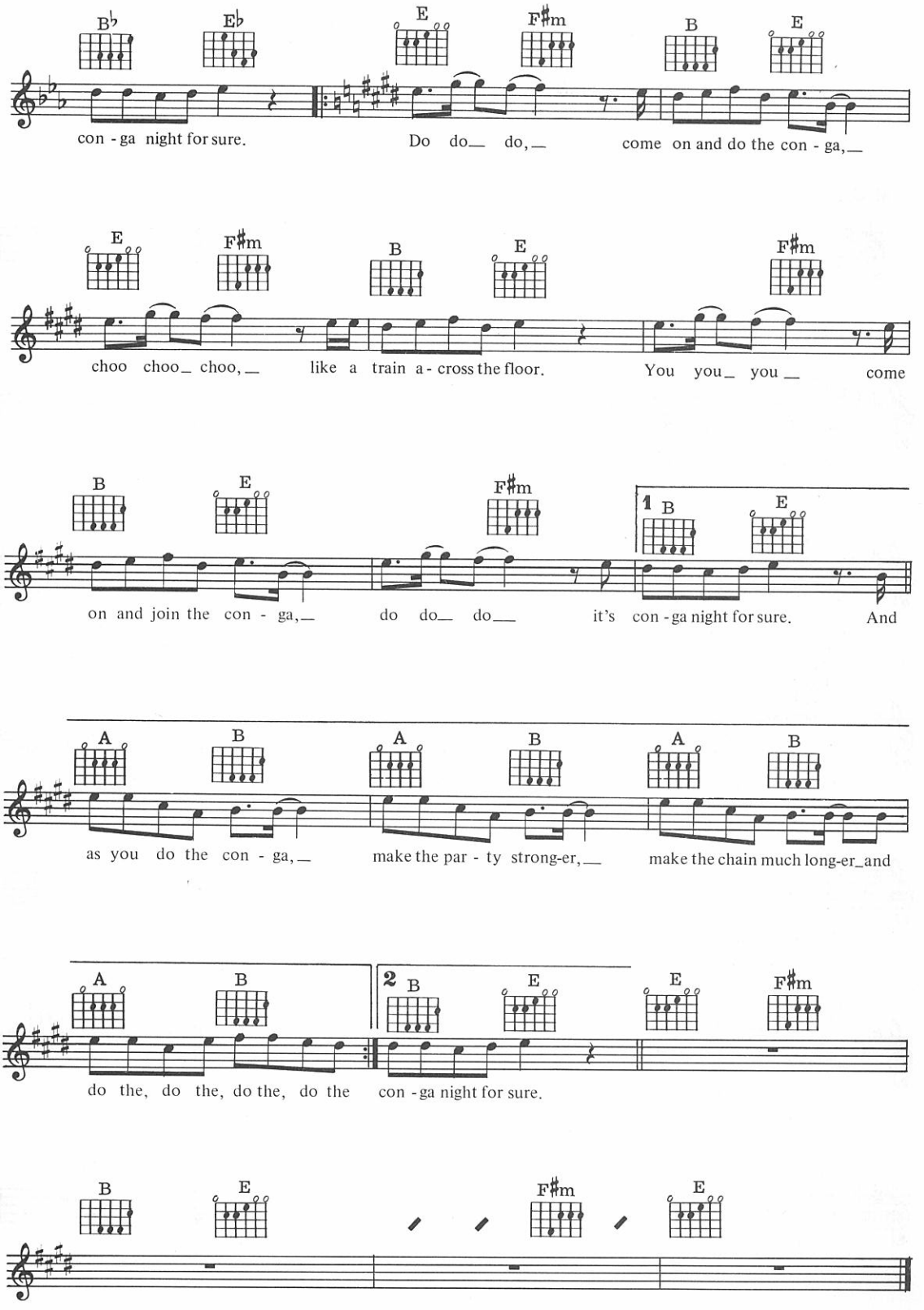

F♯
Bm
A
3
A
D
stop, you'd bet-ter hang on tight, so ev-'ry-bo-dy con-ga night for sure. And
sea, we'll join and make a chain then ev-'ry-one can


G
A
G
A
G
A
as you do the con-ga, make the par-ty strong-er, make the chain much long-er, and


G
A
4
A
E♭
F m
do the, do the, do the, do the con-ga night. Do do do, come

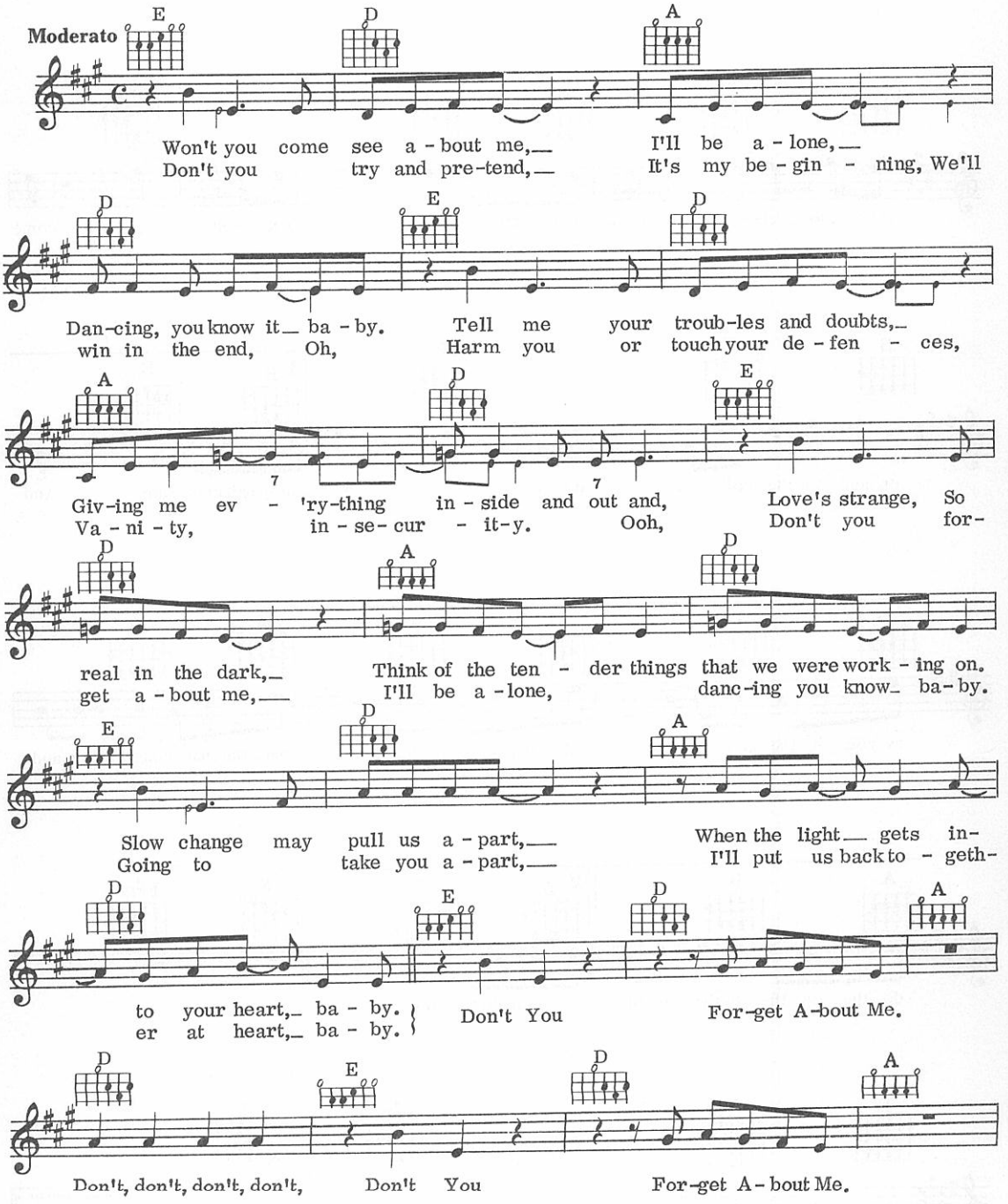

B♭
E♭
F m
B♭
E♭
on and do the con-ga, choo choo choo, like a train a-cross the floor.


F m
B♭
E♭
F m
You you you come on and join the con-ga, do do do it's


B♭ E♭ E F♯m B E
con - ga night for sure. Do do_ do,_ come on and do the con - ga,_
E F♯m B E F♯m
choo choo_ choo,_ like a train a - cross the floor. You you_ you_ come
B E F♯m 1 B E
on and join the con - ga,_ do do_ do_ it's con - ga night for sure. And
A B A B A B
as you do the con - ga,_ make the par - ty strong-er,_ make the chain much long-er_and
A B 2 B E E F♯m
do the, do the, do the, do the con - ga night for sure.
B E F♯m E

18
Don't You (Forget About Me)

Words & Music by Keith Forsey & Steve Schiff



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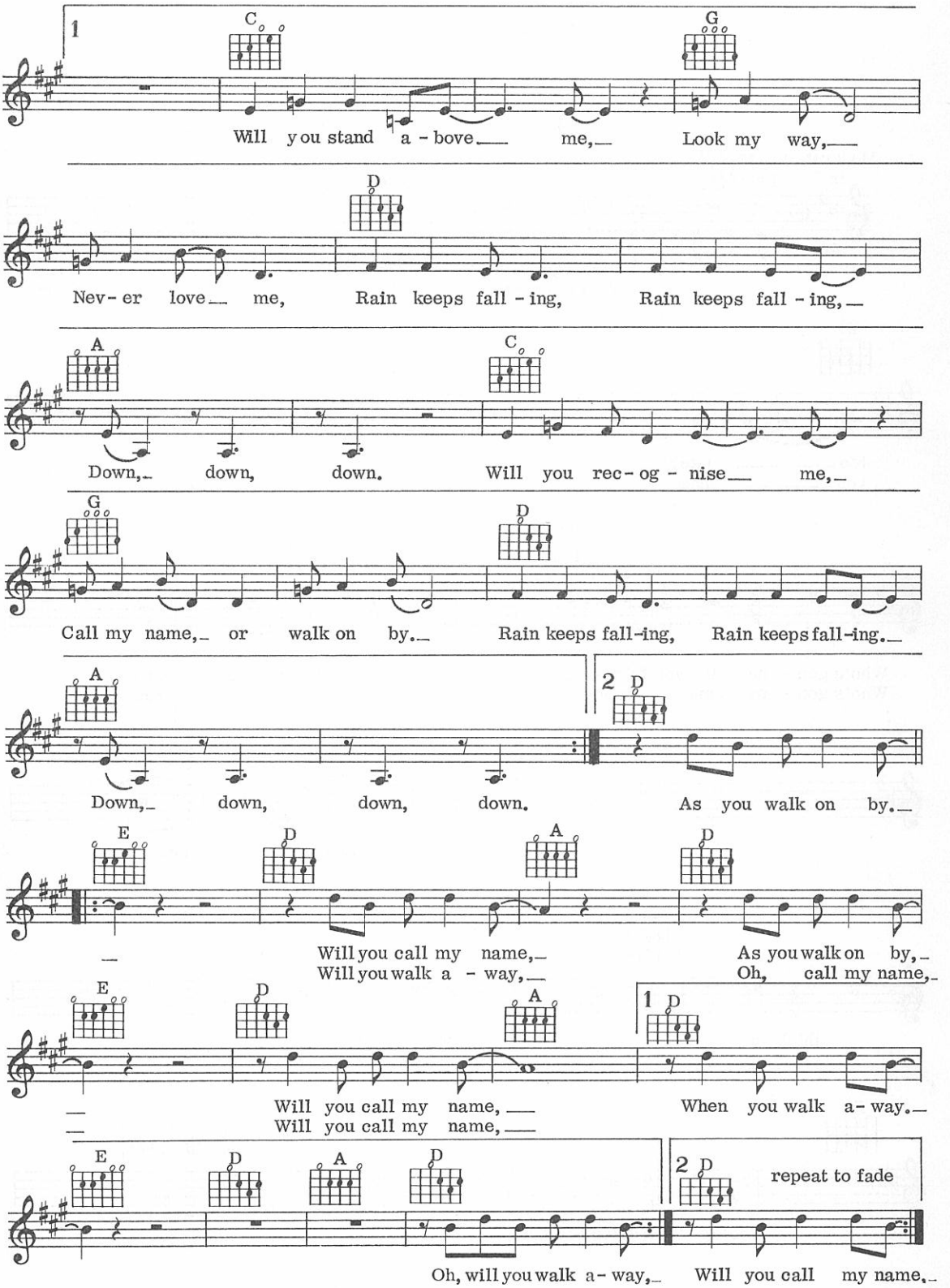
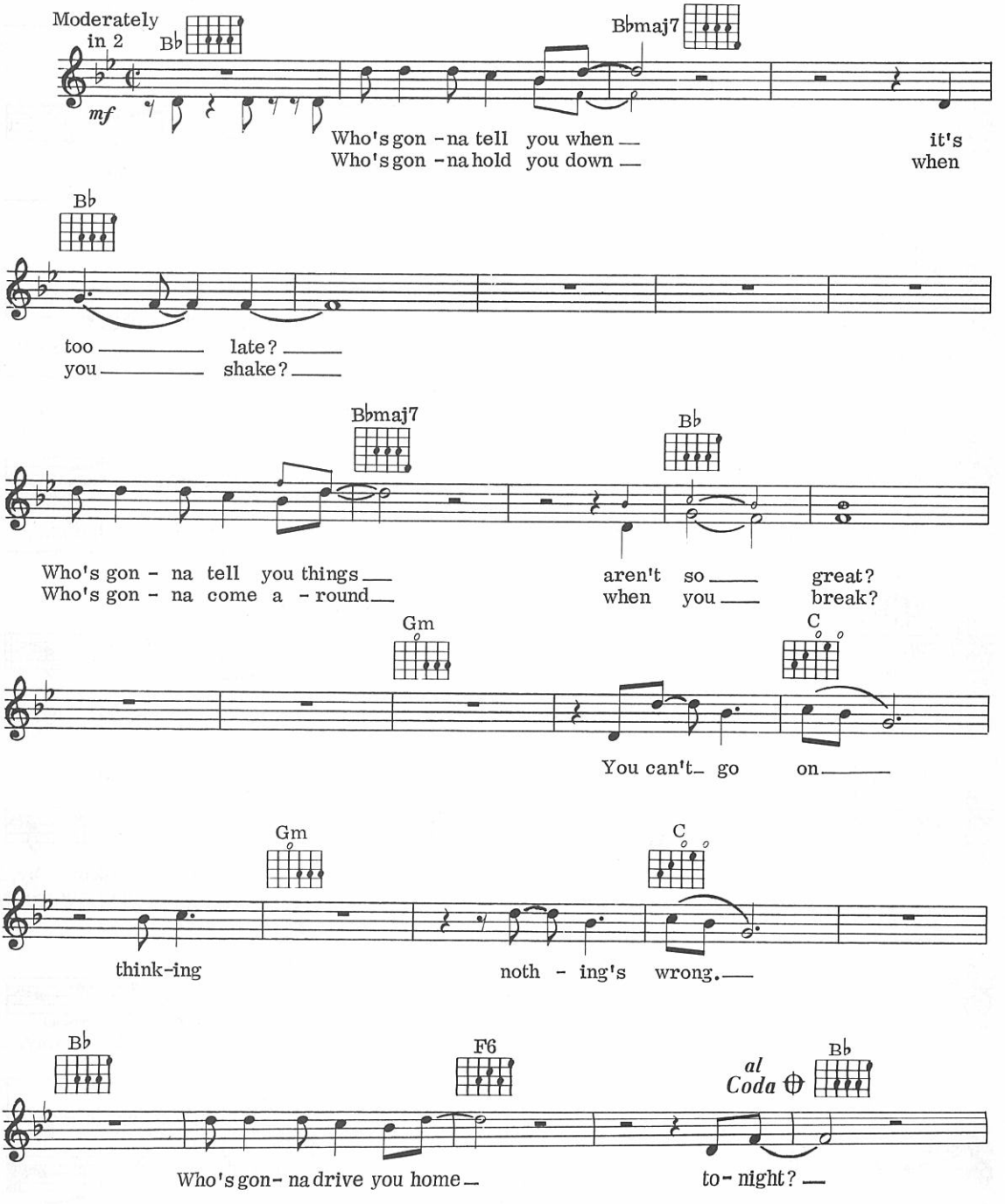

1
C
G
Will you stand a - bove me, Look my way,
D
Nev- er love me, Rain keeps fall - ing, Rain keeps fall - ing,
A
C
Down, down, down. Will you rec- og - nise me,
G
D
Call my name, or walk on by. Rain keeps fall-ing, Rain keeps fall-ing.
A
2 D
Down, down, down, down. As you walk on by.
E
D
A
D
Will you call my name, As you walk on by,
Will you walk a - way, Oh, call my name,
E
D
A
1 D
Will you call my name, When you walk a- way.
Will you call my name,
E
D
A
D
2 D
repeat to fade
Oh, will you walk a- way, Will you call my name.

19
Drive

Words & Music by Ric Ocasek



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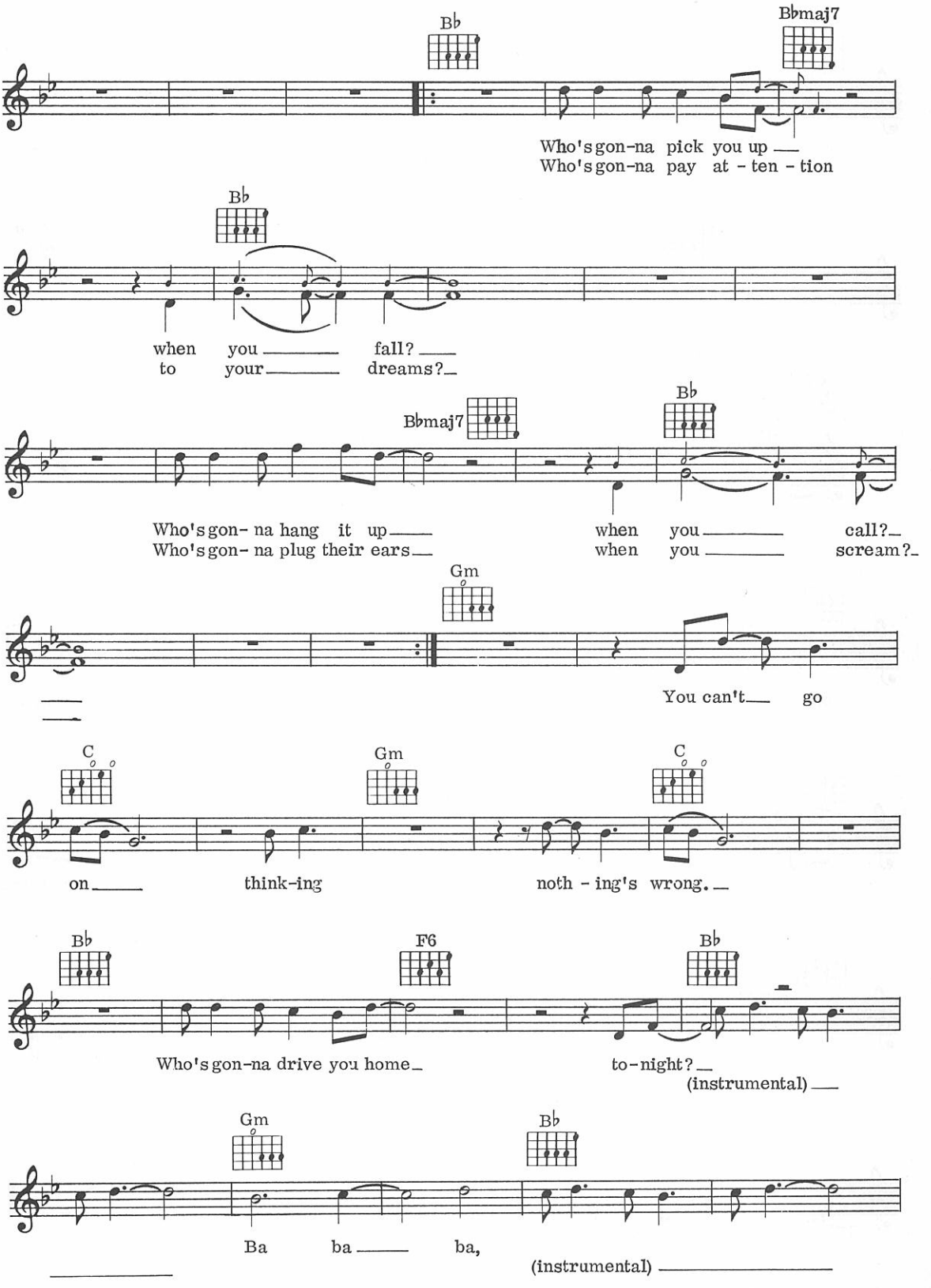
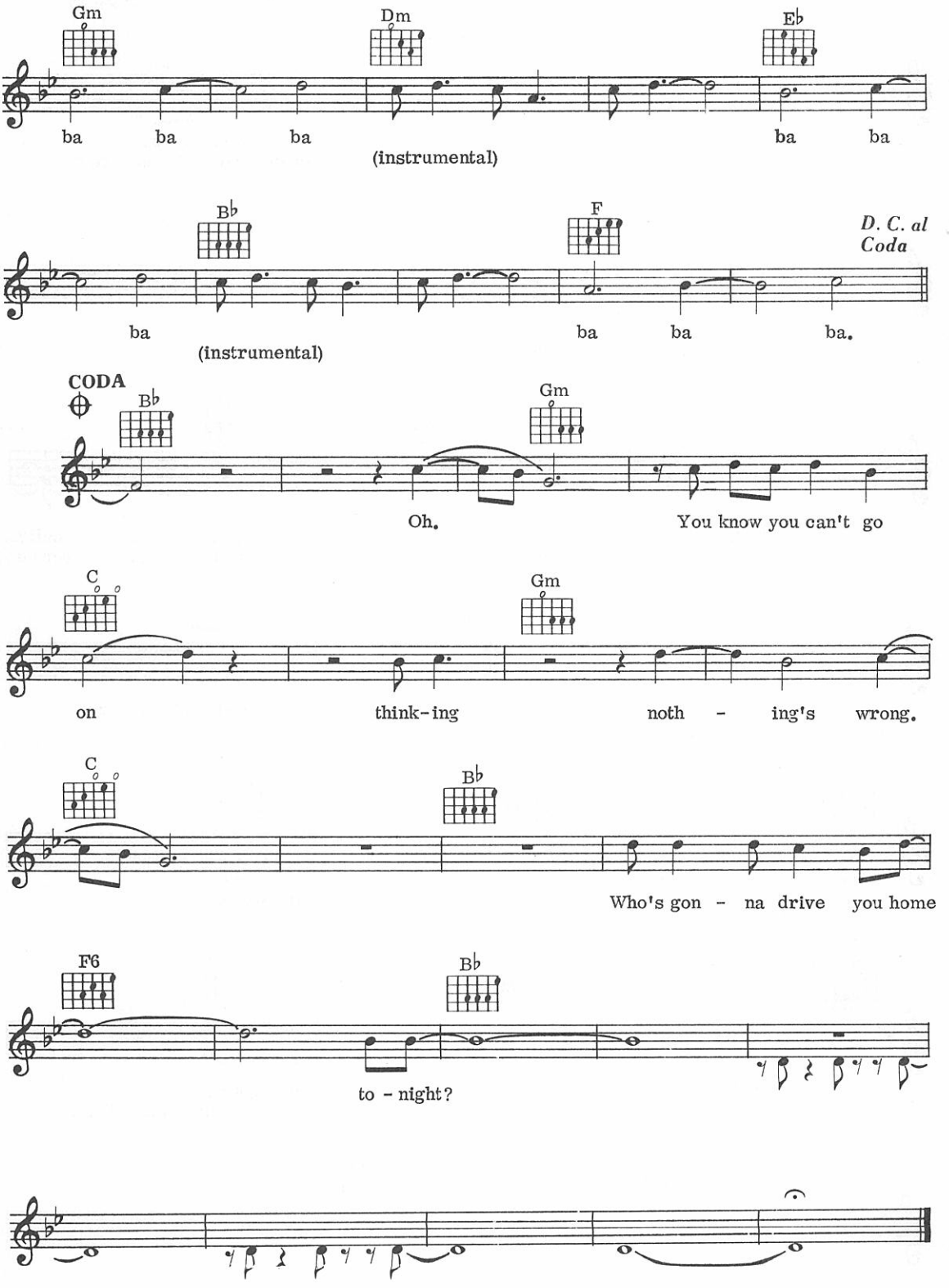
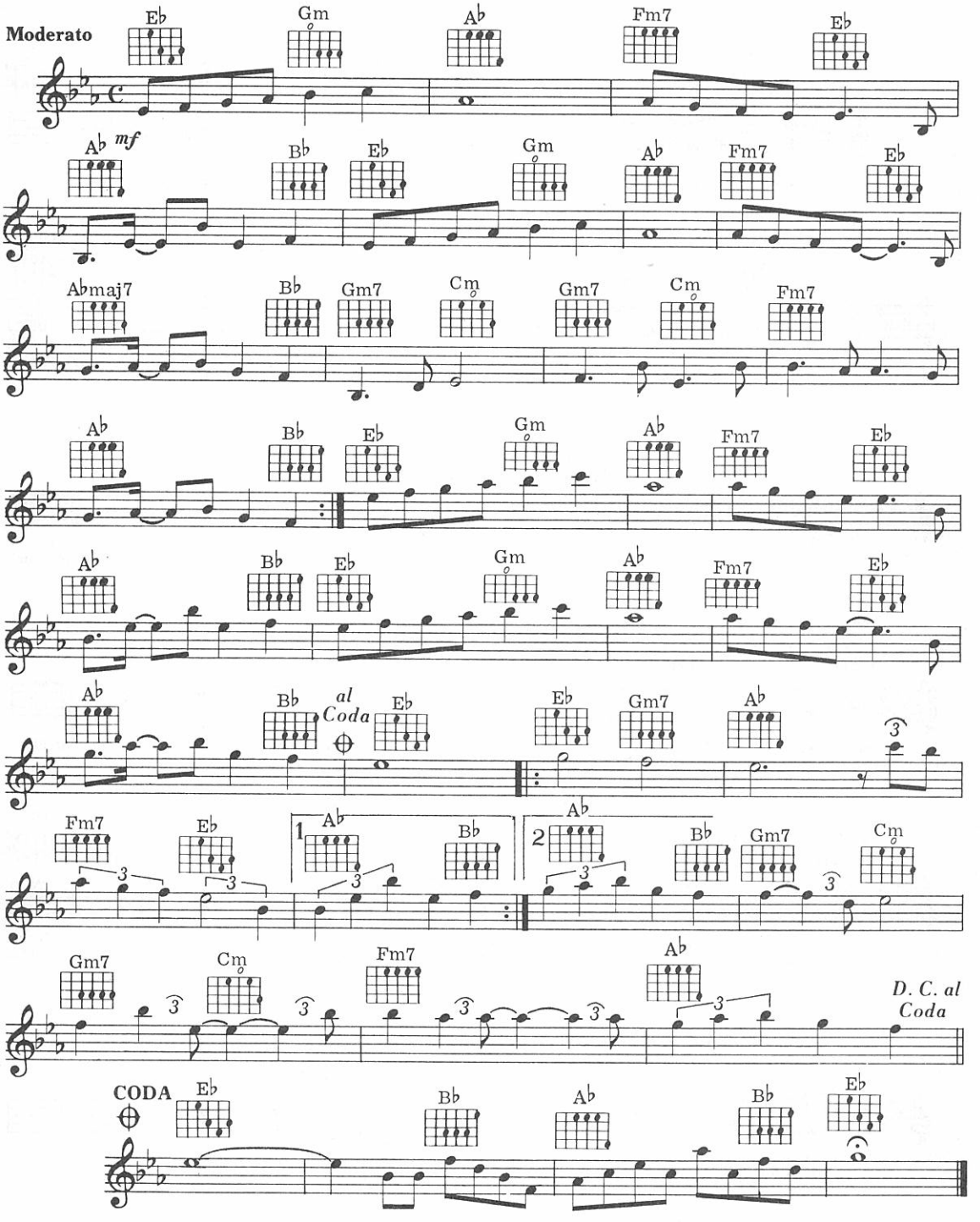

B♭
B♭maj7
Who's gon-na pick you up
Who's gon-na pay at - ten - tion
B♭
when you fall?
to your dreams?
B♭maj7
B♭
Who's gon- na hang it up
Who's gon- na plug their ears
when you call?
when you scream?
Gm
You can't go
C
Gm
C
on
think-ing
noth - ing's wrong.
B♭
F6
B♭
Who's gon-na drive you home
to-night?
(instrumental)
Gm
B♭
Ba ba ba,
(instrumental)


Gm
Dm
E♭
ba ba ba
(instrumental)
ba ba
B♭
F
D. C. al Coda
ba
(instrumental)
ba ba ba.
CODA
B♭
Gm
Oh.
You know you can't go
C
Gm
on think-ing noth - ing's wrong.
C
B♭
Who's gon - na drive you home
F6
B♭
to - night?

20
EastEnders
(Theme from 'EastEnders')

By Leslie Osborne & Simon May



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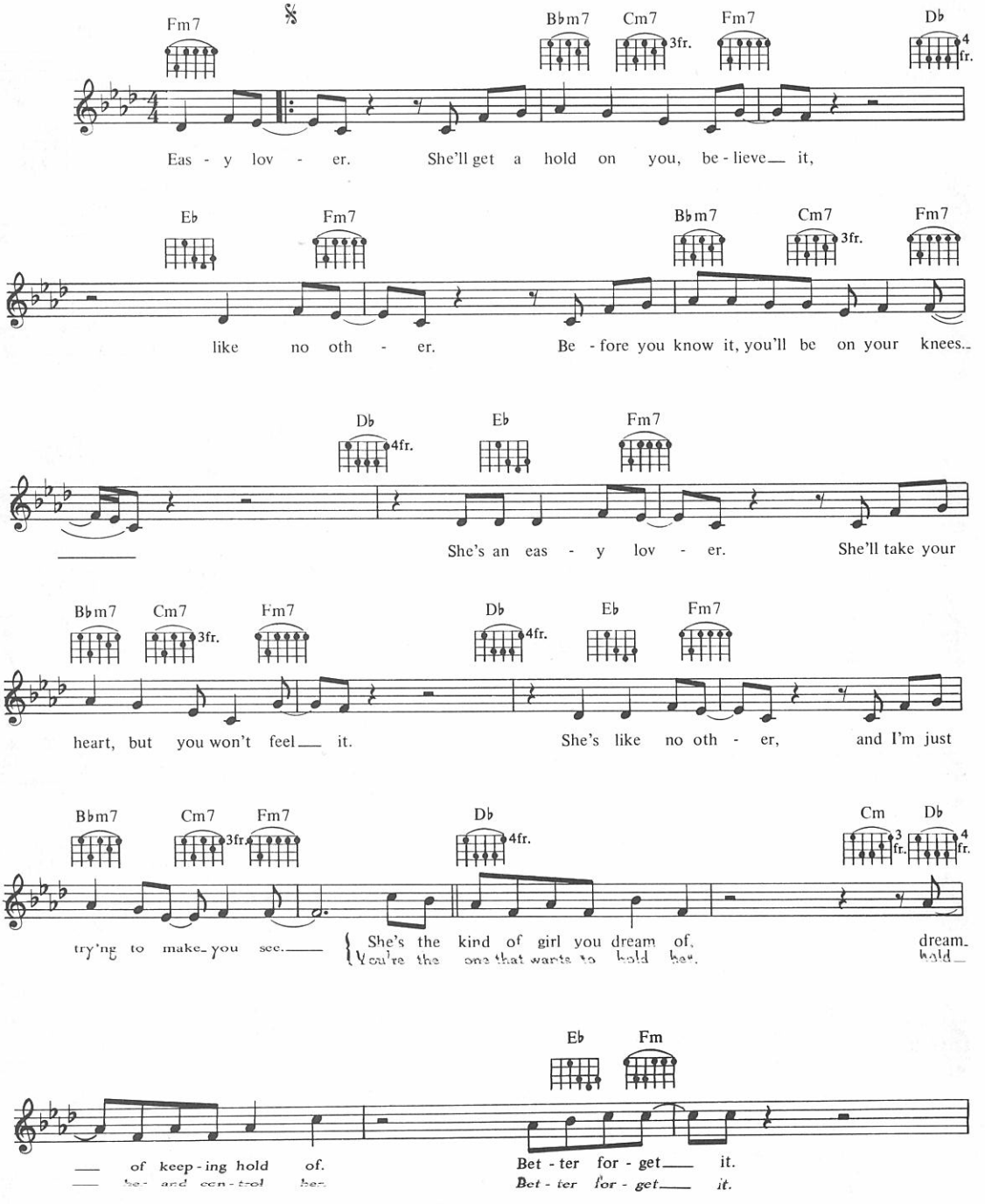
21
Easy Lover

Words by Phil Collins
Music by Phil Collins, Philip Bailey & Nathan East



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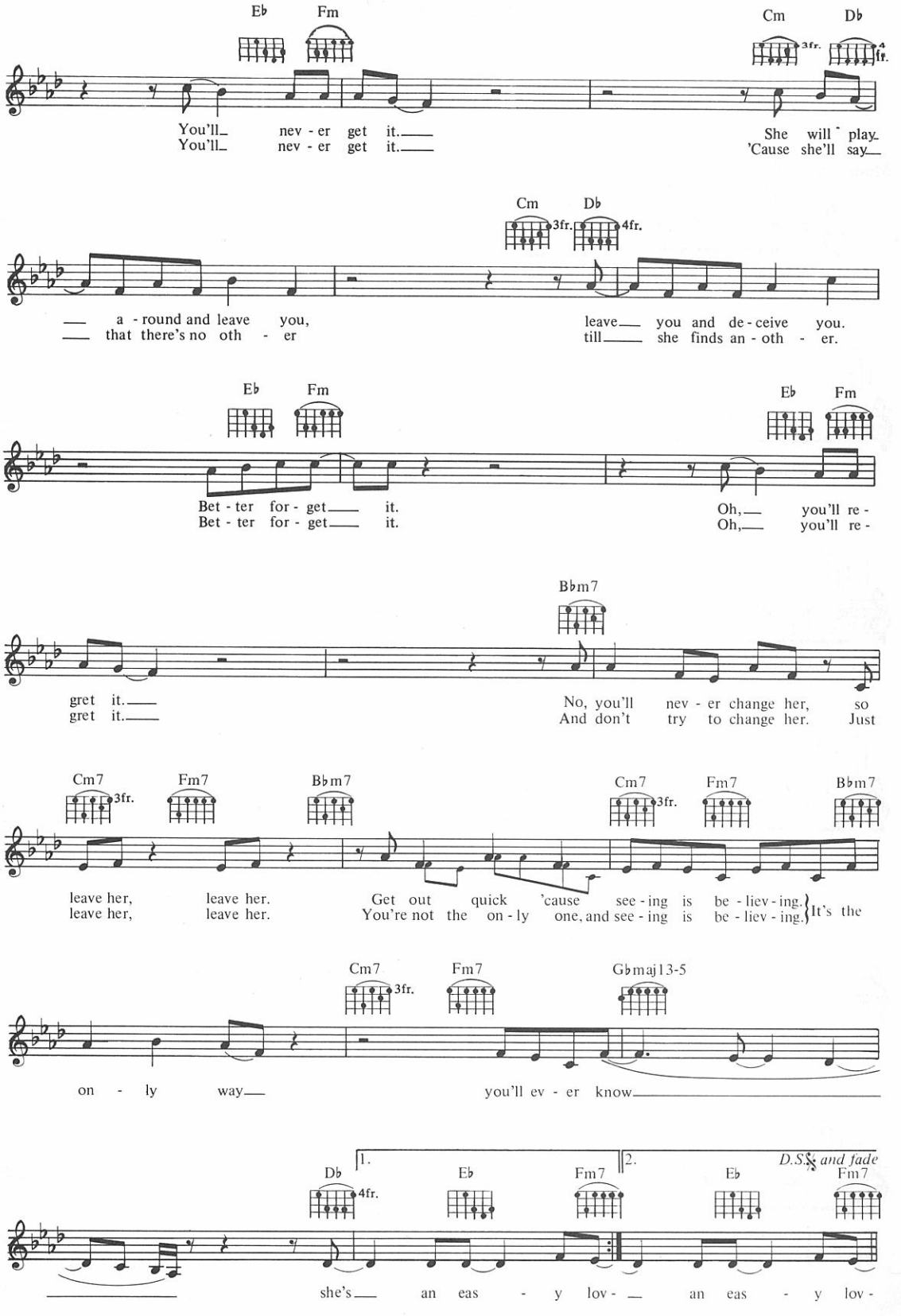
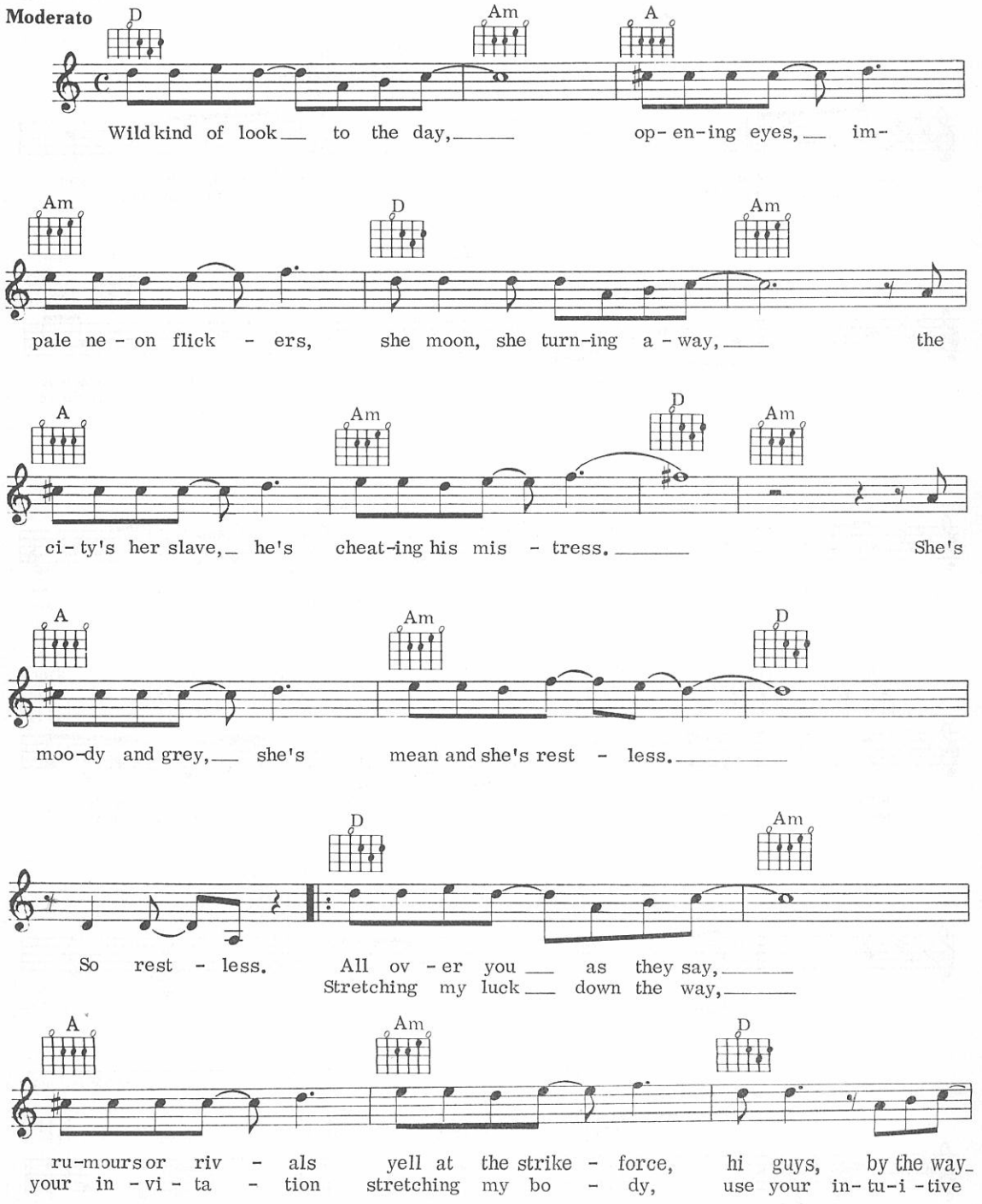

Eb Fm Cm Db
You'll nev - er get it.
You'll nev - er get it.
She will play
'Cause she'll say
Cm Db
a - round and leave you,
that there's no oth - er
leave you and de - ceive you.
till she finds an - oth - er.
Eb Fm Eb Fm
Bet - ter for - get it.
Bet - ter for - get it.
Oh, you'll re -
Oh, you'll re -
Bbm7
gret it.
gret it.
No, you'll nev - er change her, so
And don't try to change her. Just
Cm7 Fm7 Bbm7 Cm7 Fm7 Bbm7
leave her, leave her. Get out quick 'cause see - ing is be - liev - ing.
leave her, leave her. You're not the on - ly one, and see - ing is be - liev - ing.
It's the
Cm7 Fm7 Gbmaj13-5
on - ly way you'll ev - er know
1. 2. D.S. and fade
Db Eb Fm7 Eb Fm7
she's an eas - y lov - an eas - y lov -

22
Election Day

Words & Music by Taylor, Rhodes & Le Bon



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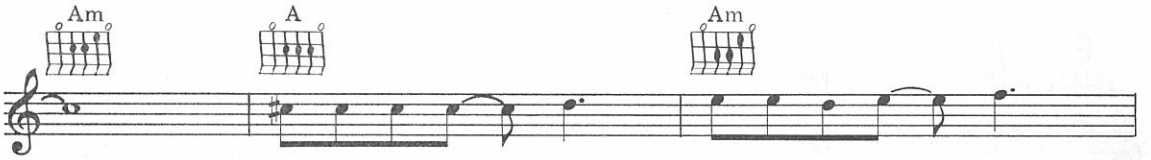
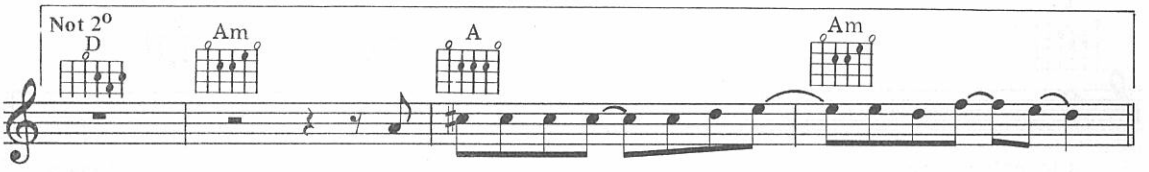
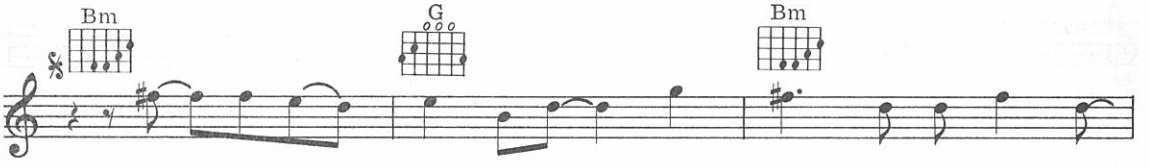


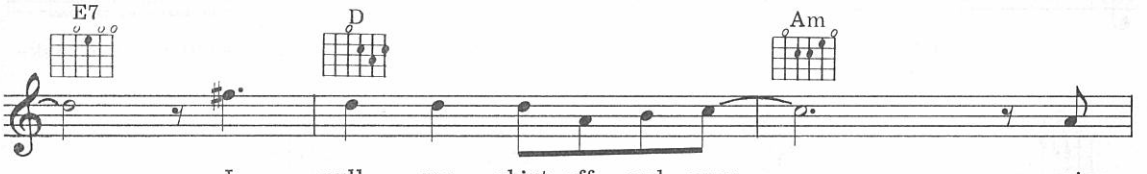
play, are you a - ware you're be - ing il - le - gal.
may-be we have more play-time than mon - ey.



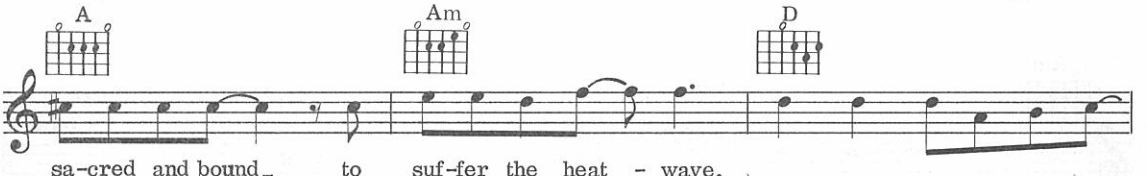
It's ma-king your sav-iour be-hav - iour look ev - il.



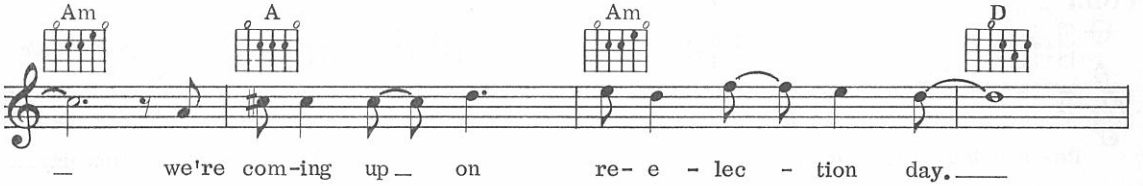
Max - i - mum big sur-prise, your smile is some-thing new.
Max - i - mum big sur-prise, she knows some-thing new.
Max - i - mum big sur-prise, you know some-thing new.



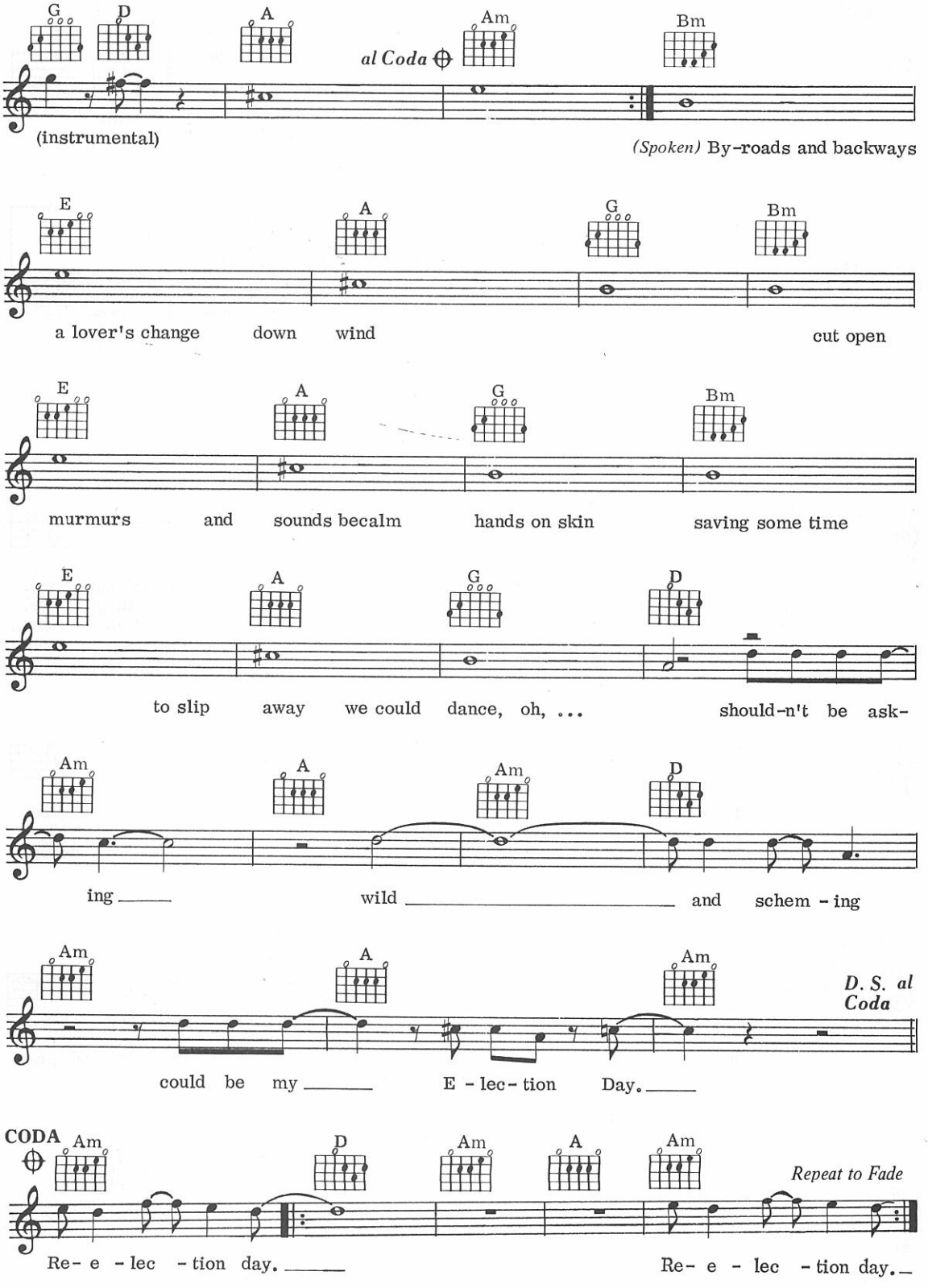
I pull my shirt off and pray, we're
I pull my shirt off and pray, I'm
I pull my shirt off and pray, we're



sa-cred and bound to suf-fer the heat - wave.
sav-ing my-self to suf-fer the heat - wave.
sa-cred and bound to suf-fer the heat - wave.
} Pull my shirt off and pray,

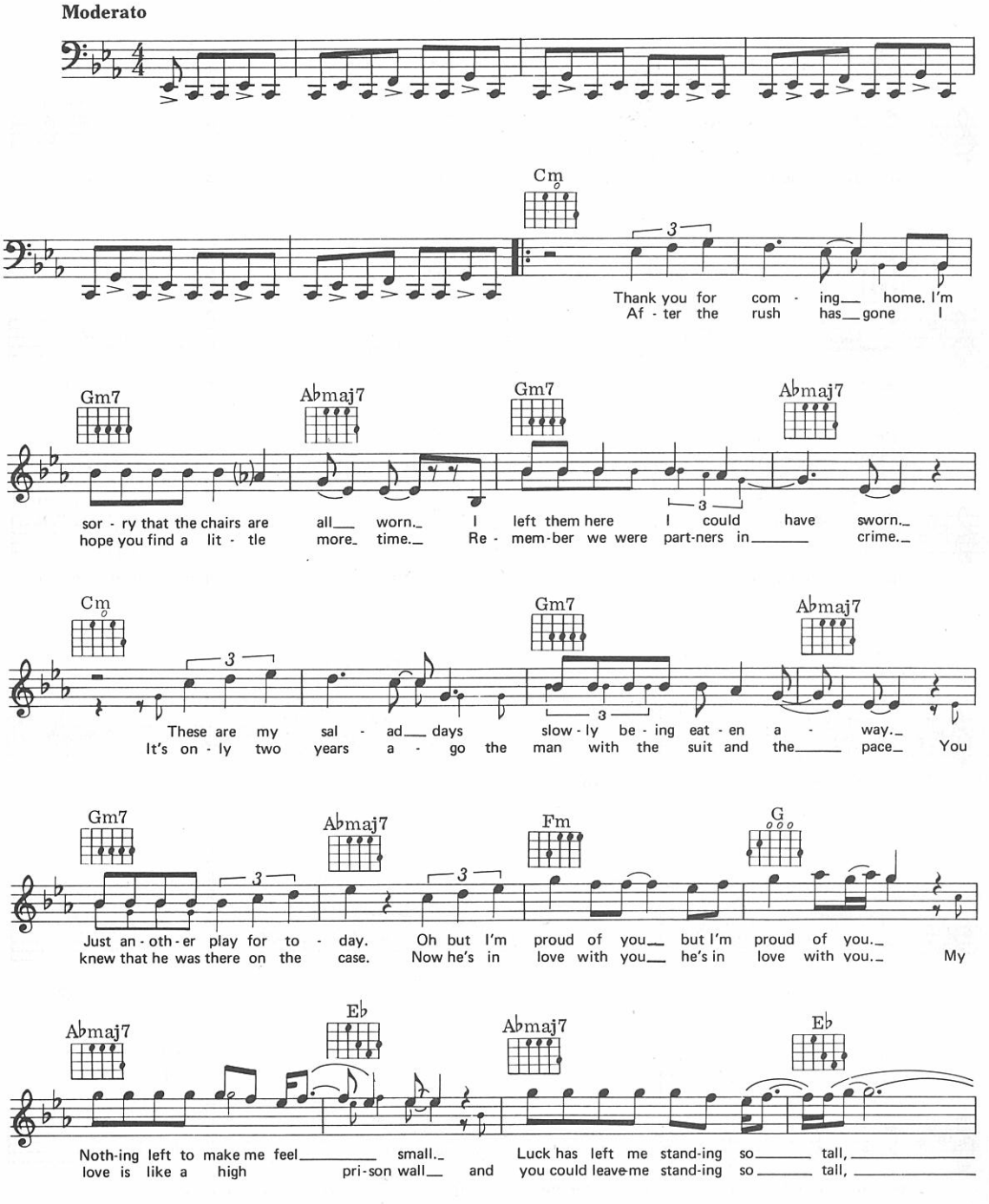


we're com-ing up on re- e - lec - tion day.


G D A Am Bm
al Coda
(instrumental)
(Spoken) By-roads and backways
E A G Bm
a lover's change down wind cut open
E A G Bm
murmurs and sounds becalm hands on skin saving some time
E A G D
to slip away we could dance, oh, ... should-n't be ask-
Am A Am D
ing wild and schem - ing
Am A Am
D. S. al Coda
could be my E - lec - tion Day.
CODA
Am D Am A Am
Repeat to Fade
Re- e - lec - tion day. Re- e - lec - tion day.

23
Gold

Words & Music by Gary Kemp



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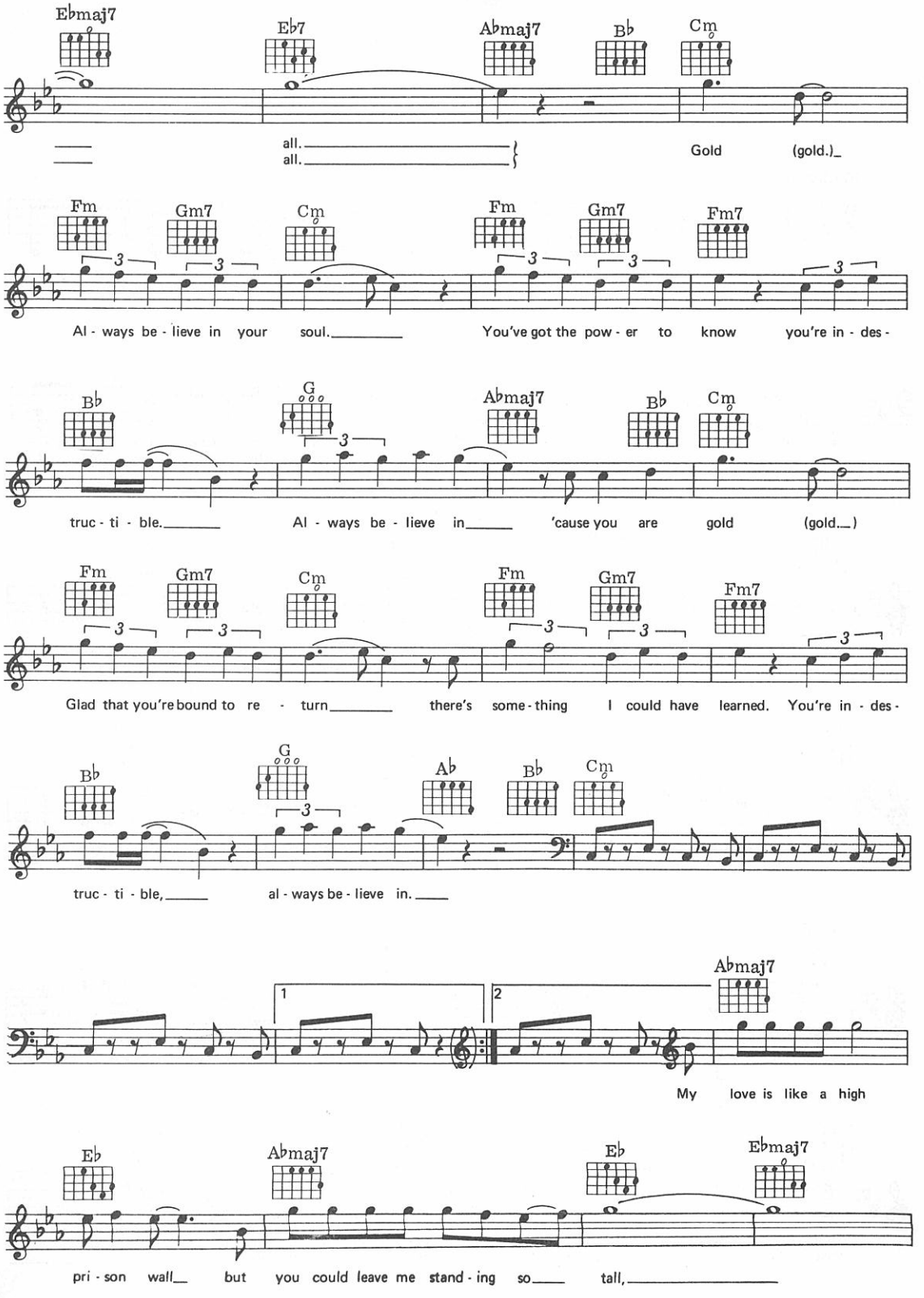
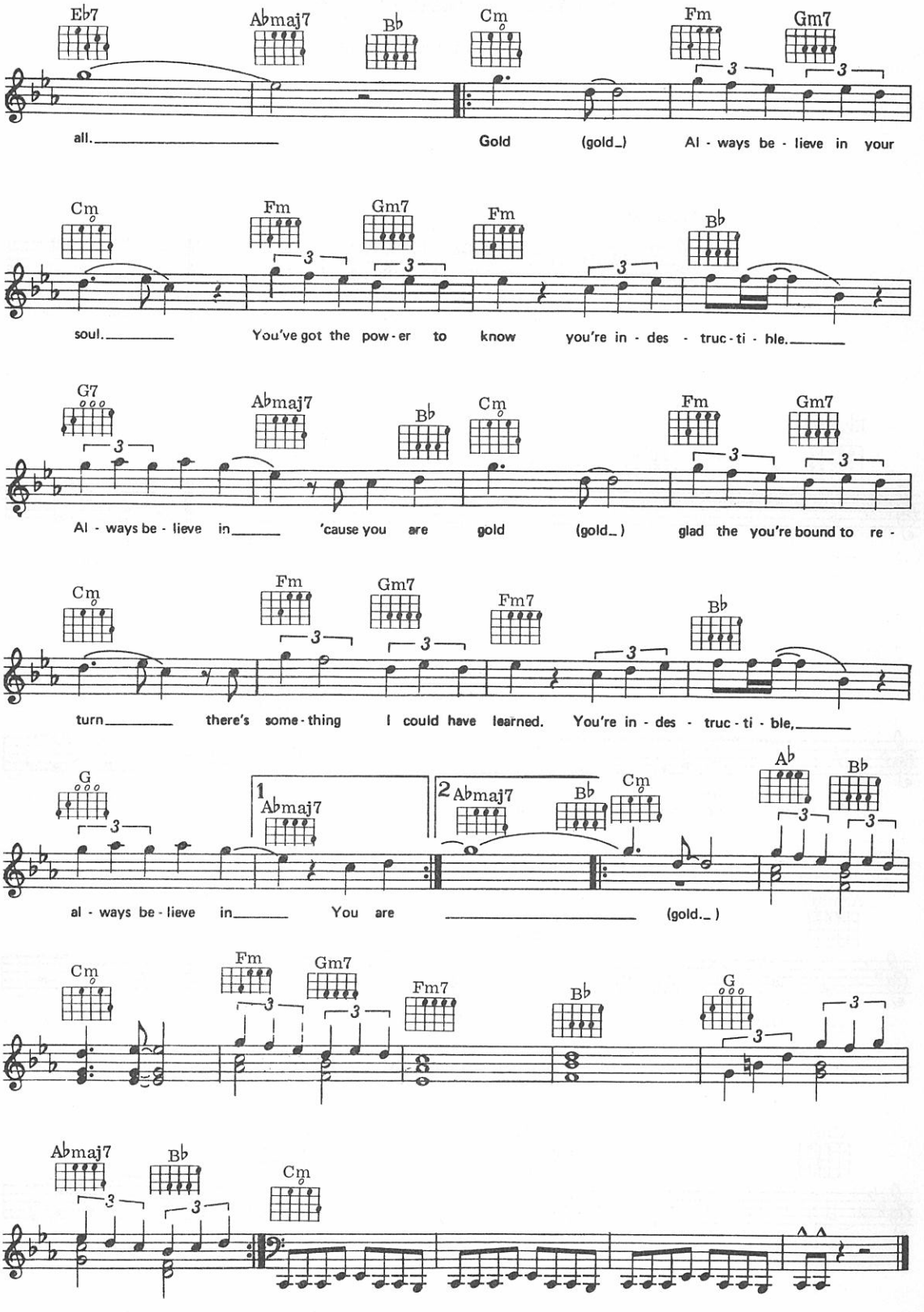
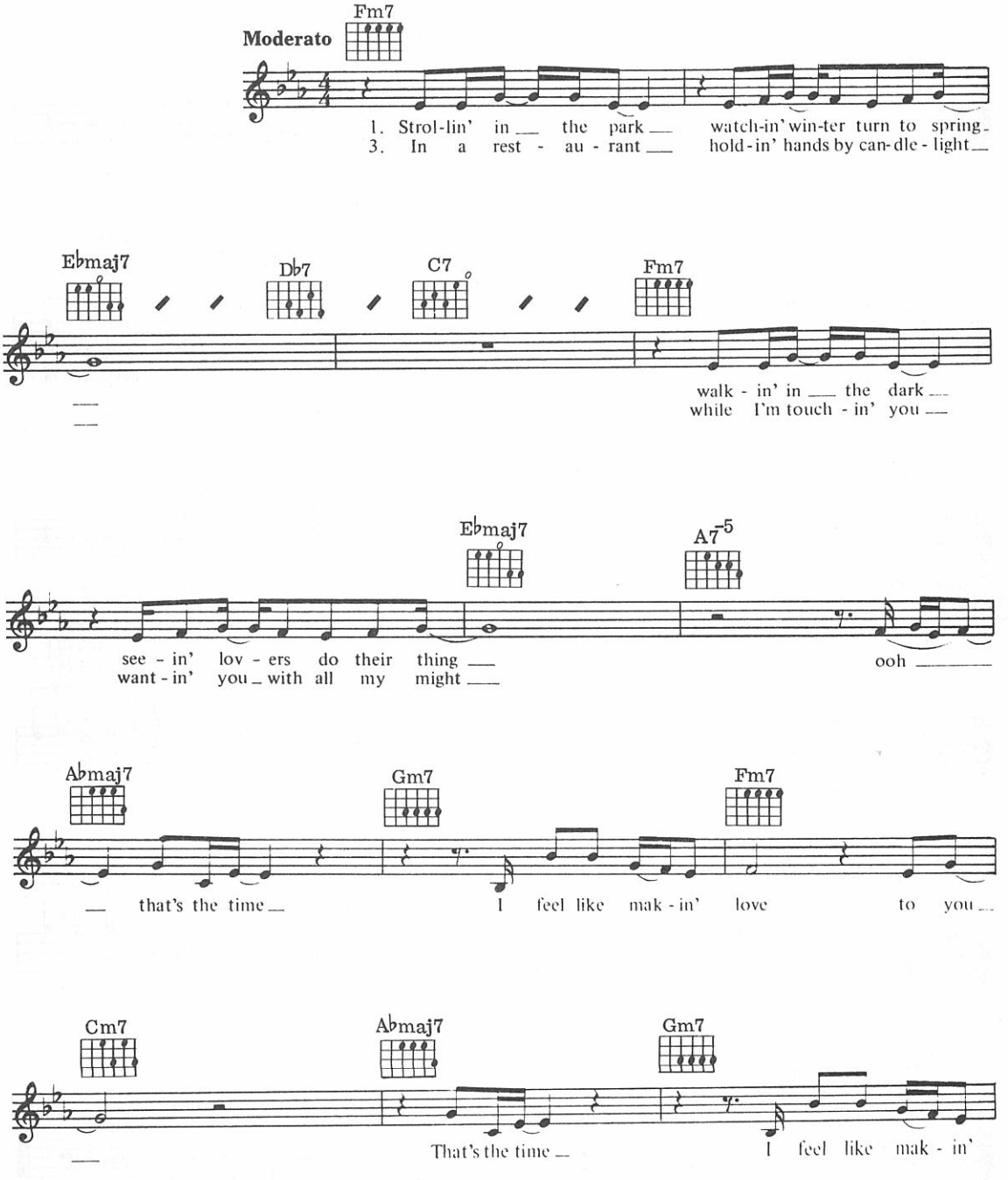

Ebmaj7
Eb7
Abmaj7
Bb
Cm
all.
all.
Gold
(gold.)
Fm
Gm7
Cm
Fm
Gm7
Fm7
Al - ways be - lieve in your soul.
You've got the pow - er to know you're in - des -
Bb
G
Abmaj7
Bb
Cm
truc - ti - ble.
Al - ways be - lieve in
'cause you are gold
(gold.)
Fm
Gm7
Cm
Fm
Gm7
Fm7
Glad that you're bound to re - turn
there's some - thing I could have learned. You're in - des -
Bb
G
Ab
Bb
Cm
truc - ti - ble,
al - ways be - lieve in.
1
2
Abmaj7
My love is like a high
Eb
Abmaj7
Eb
Ebmaj7
pri - son wall
but you could leave me stand - ing so
tall,


Eb7 Abmaj7 Bb Cm Fm Gm7
all. Gold (gold_) Al - ways be - lieve in your
Cm Fm Gm7 Fm Bb
soul. You've got the pow - er to know you're in - des - truc - ti - ble.
G7 Abmaj7 Bb Cm Fm Gm7
Al - ways be - lieve in 'cause you are gold (gold_) glad the you're bound to re -
Cm Fm Gm7 Fm7 Bb
turn there's some - thing I could have learned. You're in - des - truc - ti - ble,
G 1 Abmaj7 2 Abmaj7 Bb Cm Ab Bb
al - ways be - lieve in You are (gold._)
Cm Fm Gm7 Fm7 Bb G
Abmaj7 Bb Cm

24
Feel Like Making Love

Words & Music by Eugene McDaniels



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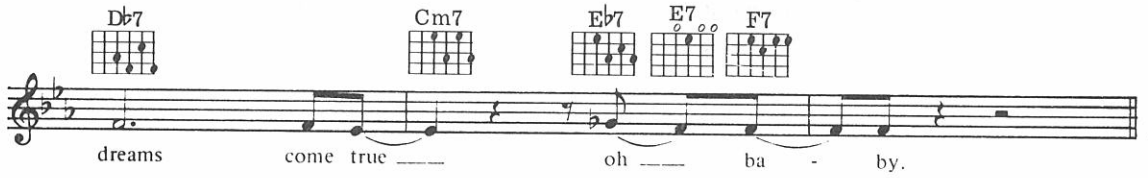
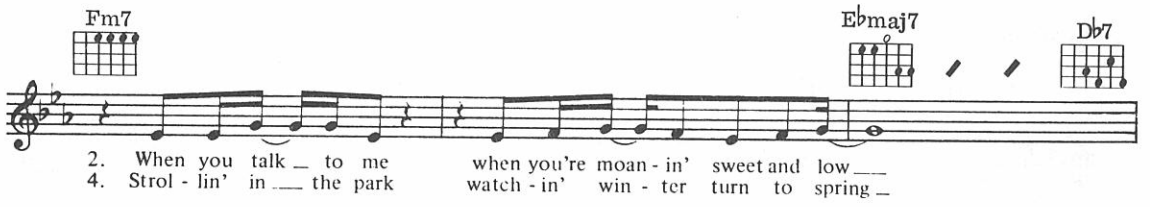
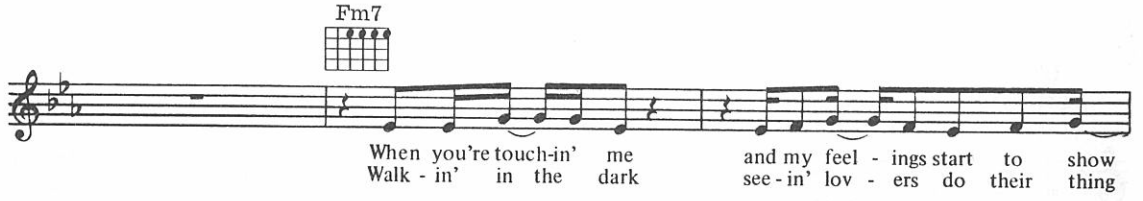
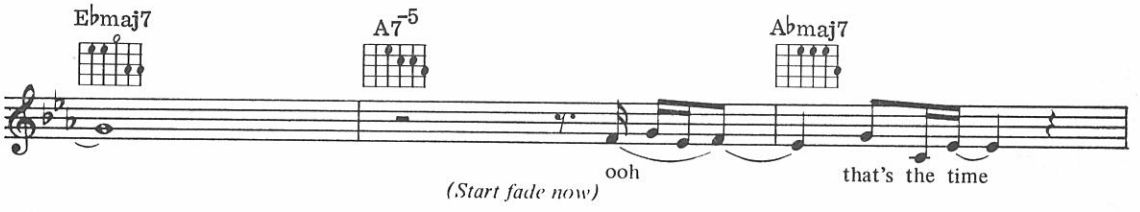
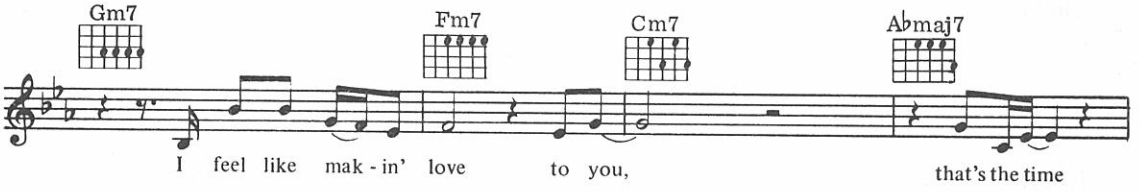
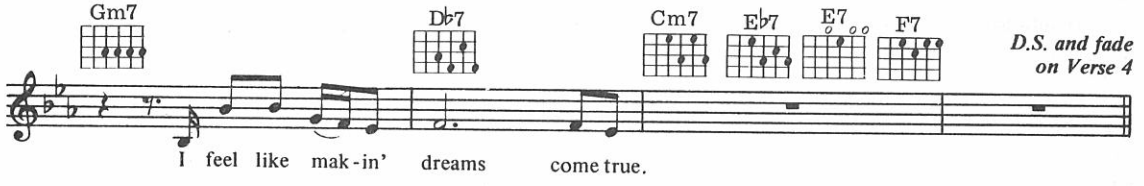








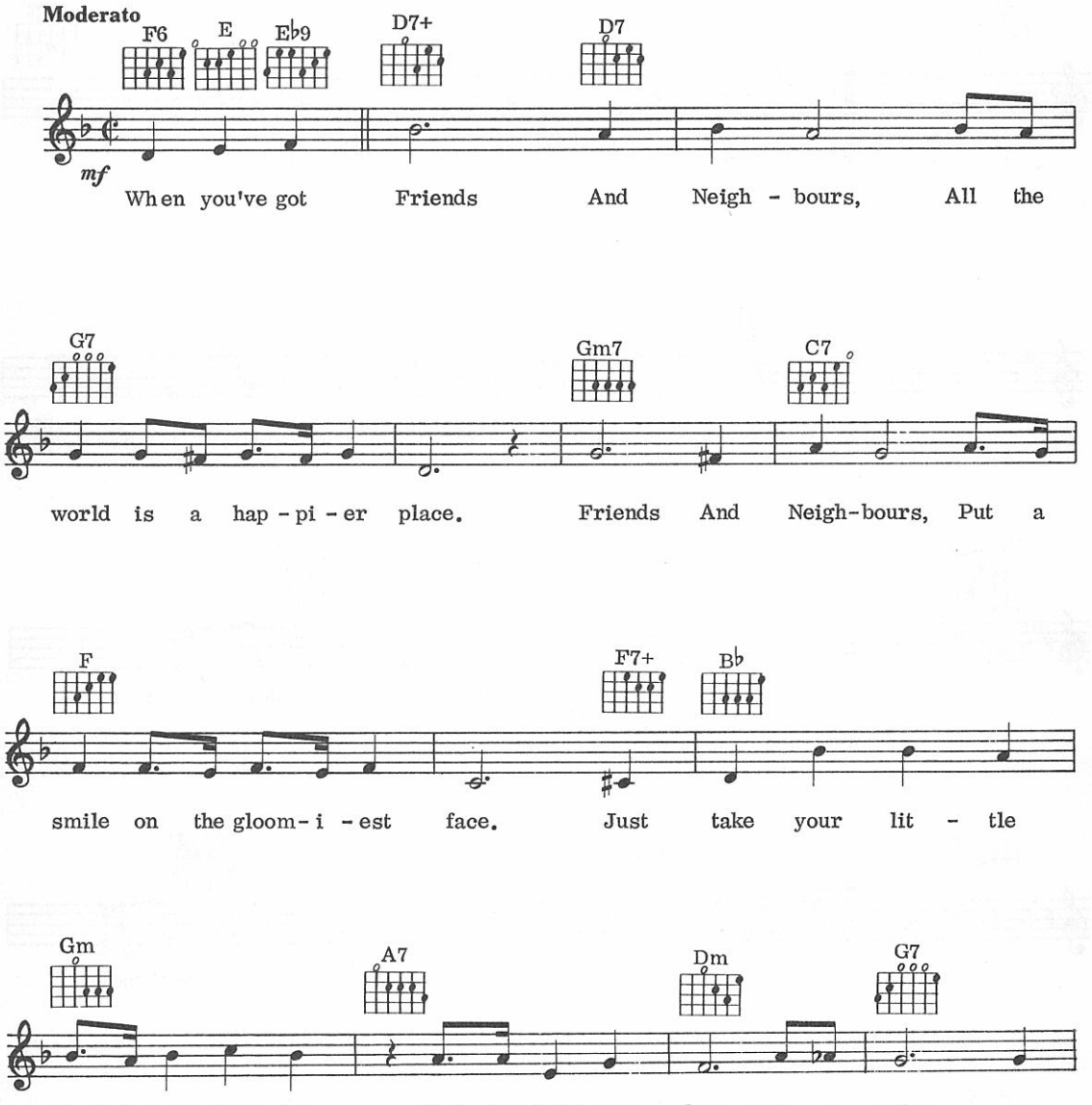




D.S. and fade on Verse 4

25
Friends And Neighbours

Words & Music by Marvin Scott & Malcolm Lockyer



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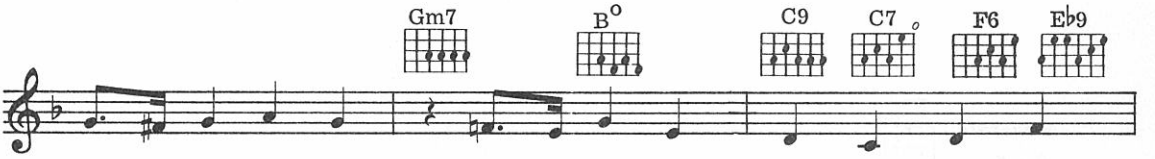
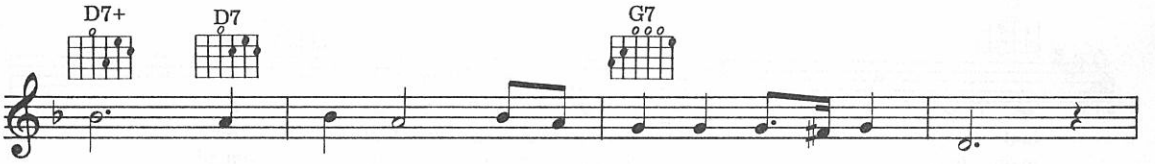
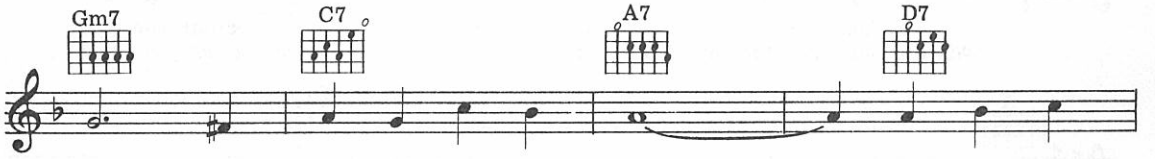


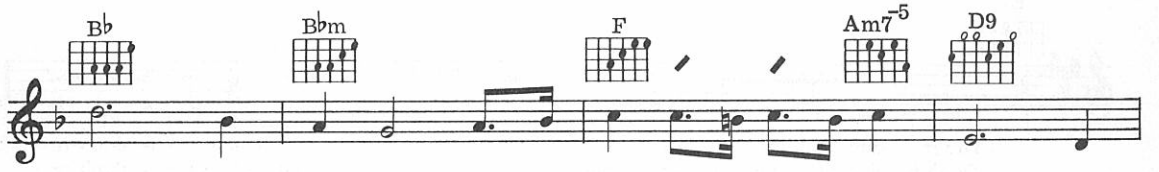
eas - y to bear 'em, That's what friends are for 'cos if you've



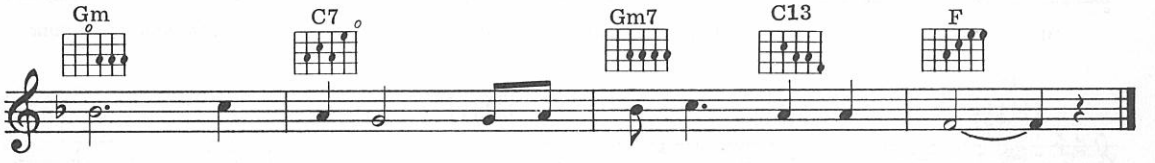
Friends And Neigh - bours, That is some-thing mon- ey won't buy.



You can hold your head up high, Al - though you've



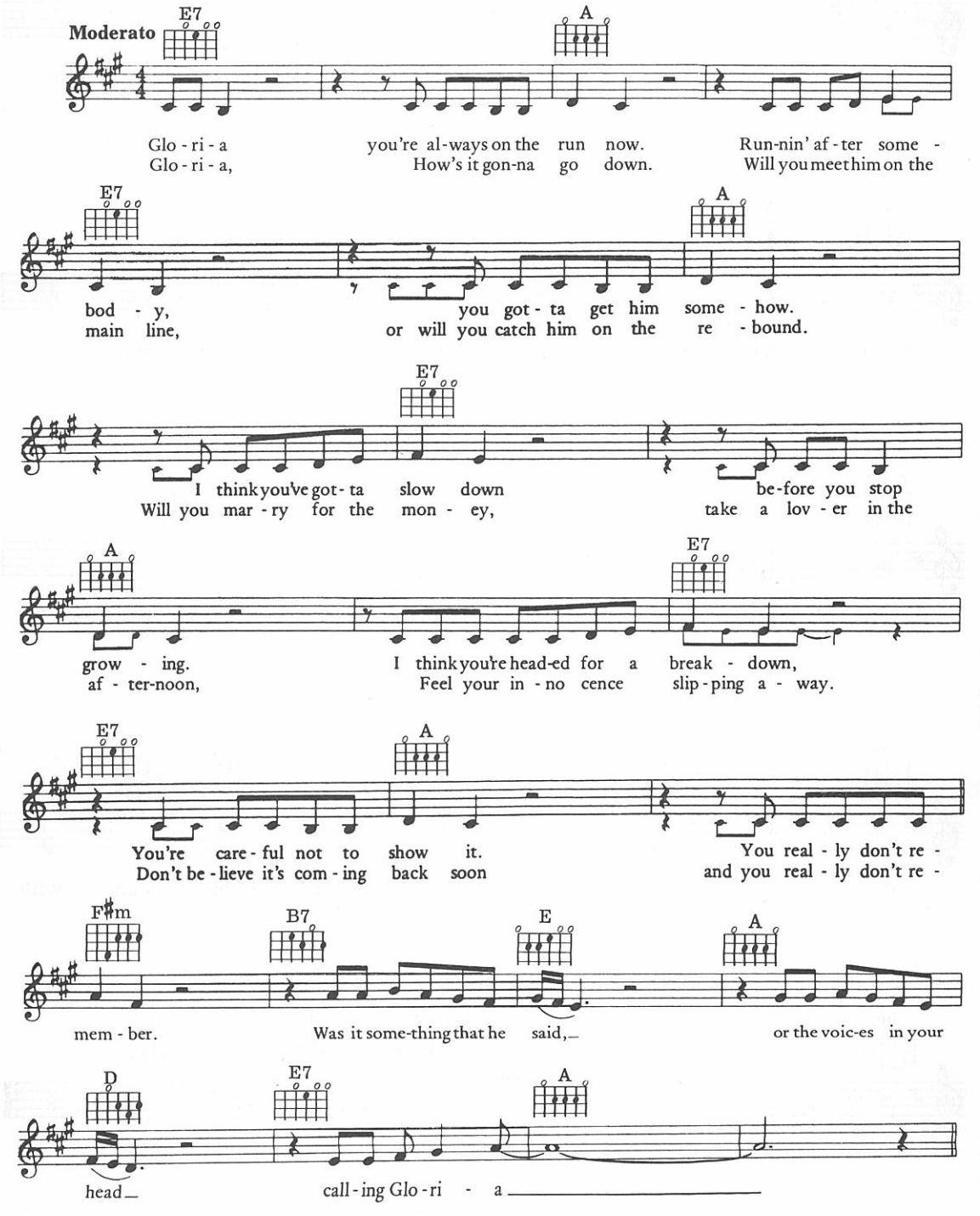
not a pen - ny, And your house may be tum-ble-ing down, With



Friends And Neigh-bours, You're the rich- est man in town.

26
Gloria

Words & Music by Giancarlo Bigazzi & Umberto Tozzi
English Lyrics by Trevor Veitch



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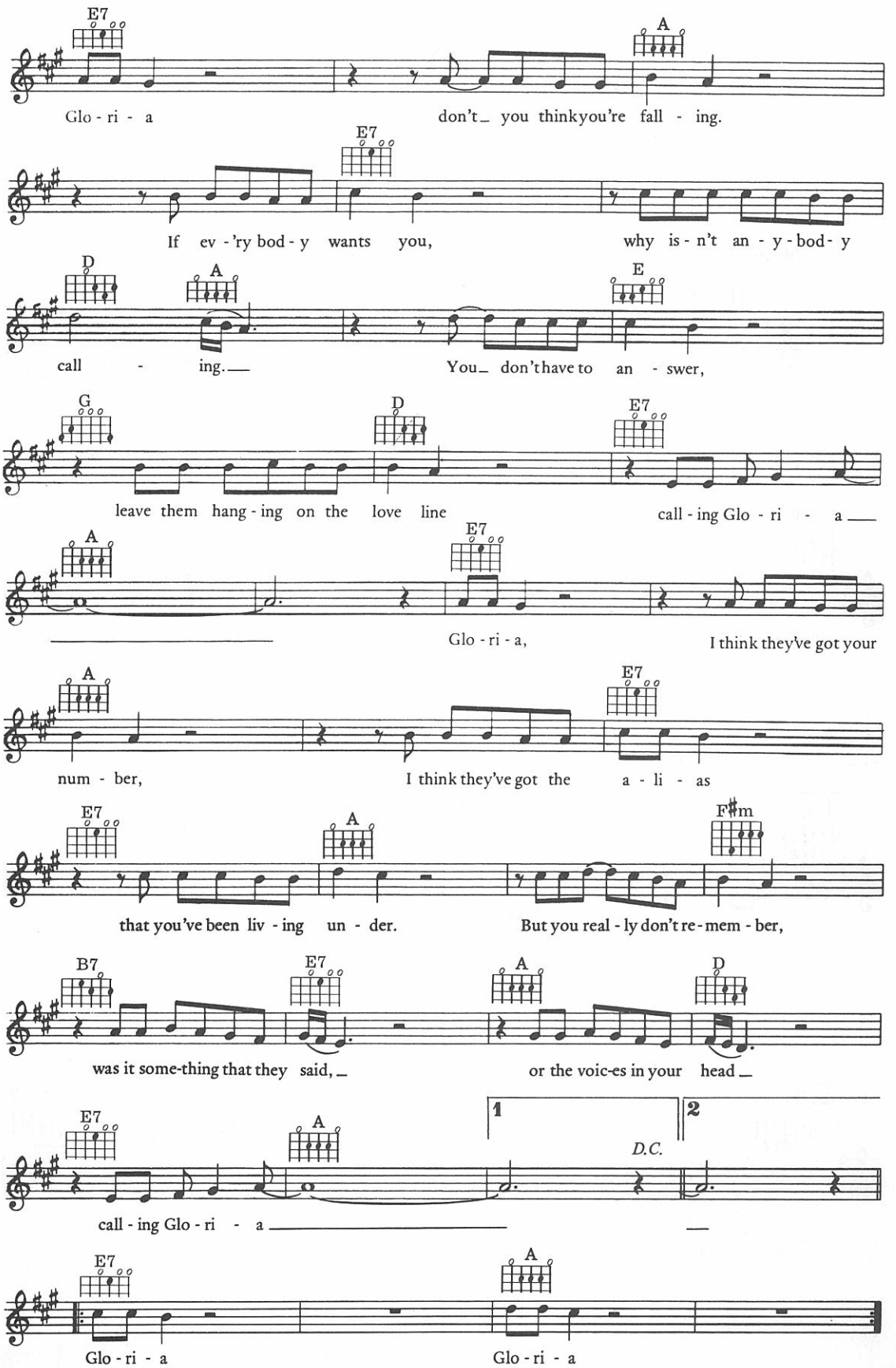
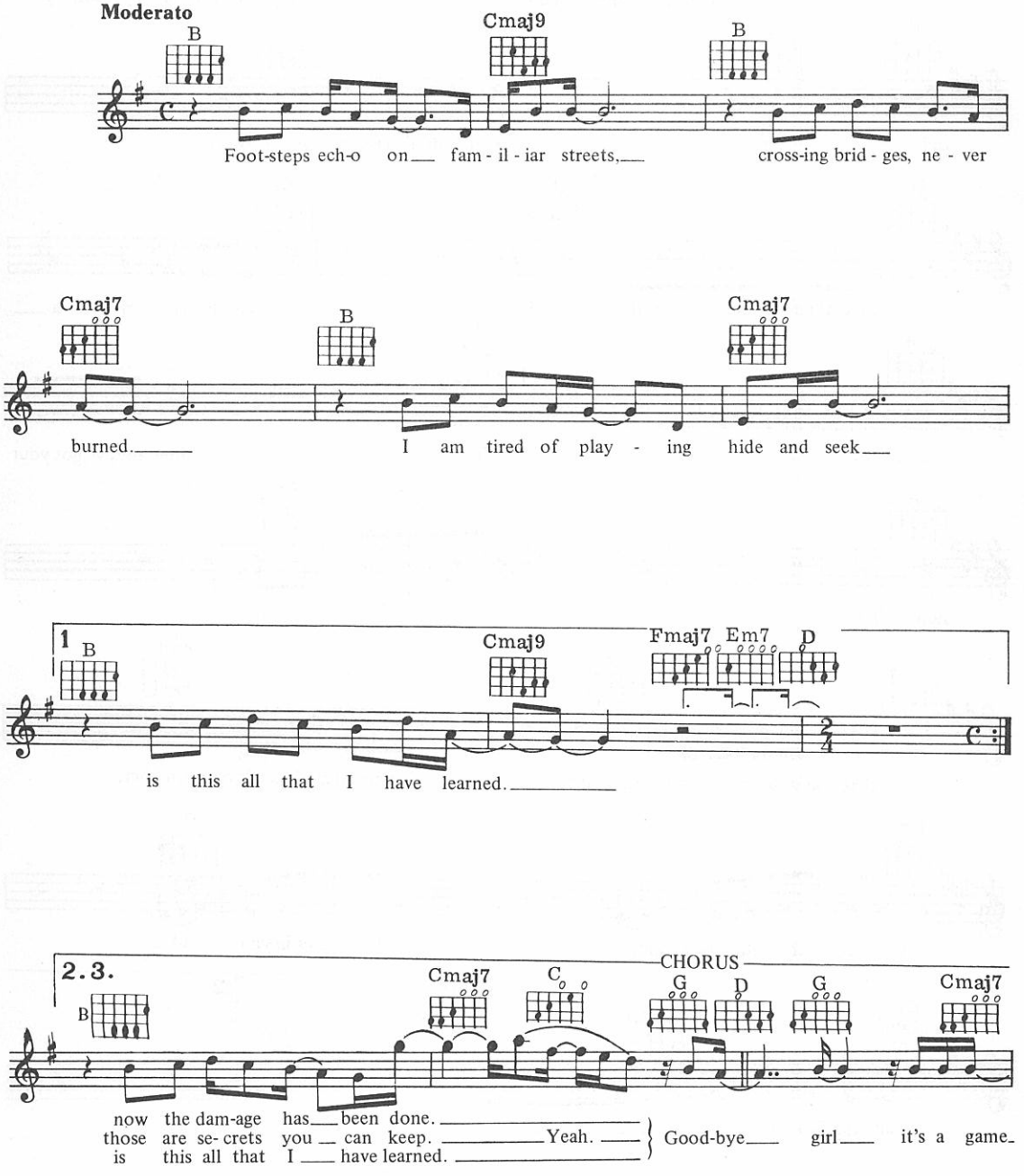

E7
A
Glo - ri - a
don't_ you thinkyou're fall - ing.
E7
If ev - 'ry bod - y wants you,
why is - n't an - y - bod - y
D
A
E
call - ing.___
You_ don't have to an - swer,
G
D
E7
leave them hang - ing on the love line
call - ing Glo - ri - a___
A
E7
Glo - ri - a,
I think they've got your
A
E7
num - ber,
I think they've got the a - li - as
E7
A
F♯m
that you've been liv - ing un - der.
But you real - ly don't re - mem - ber,
B7
E7
A
D
was it some-thing that they said,_
or the voic-es in your head_
E7
A
1
2
D.C.
call - ing Glo - ri - a
E7
A
Glo - ri - a
Glo - ri - a

27
Goodbye Girl

Words & Music: Peter Cox & Richard Drummie



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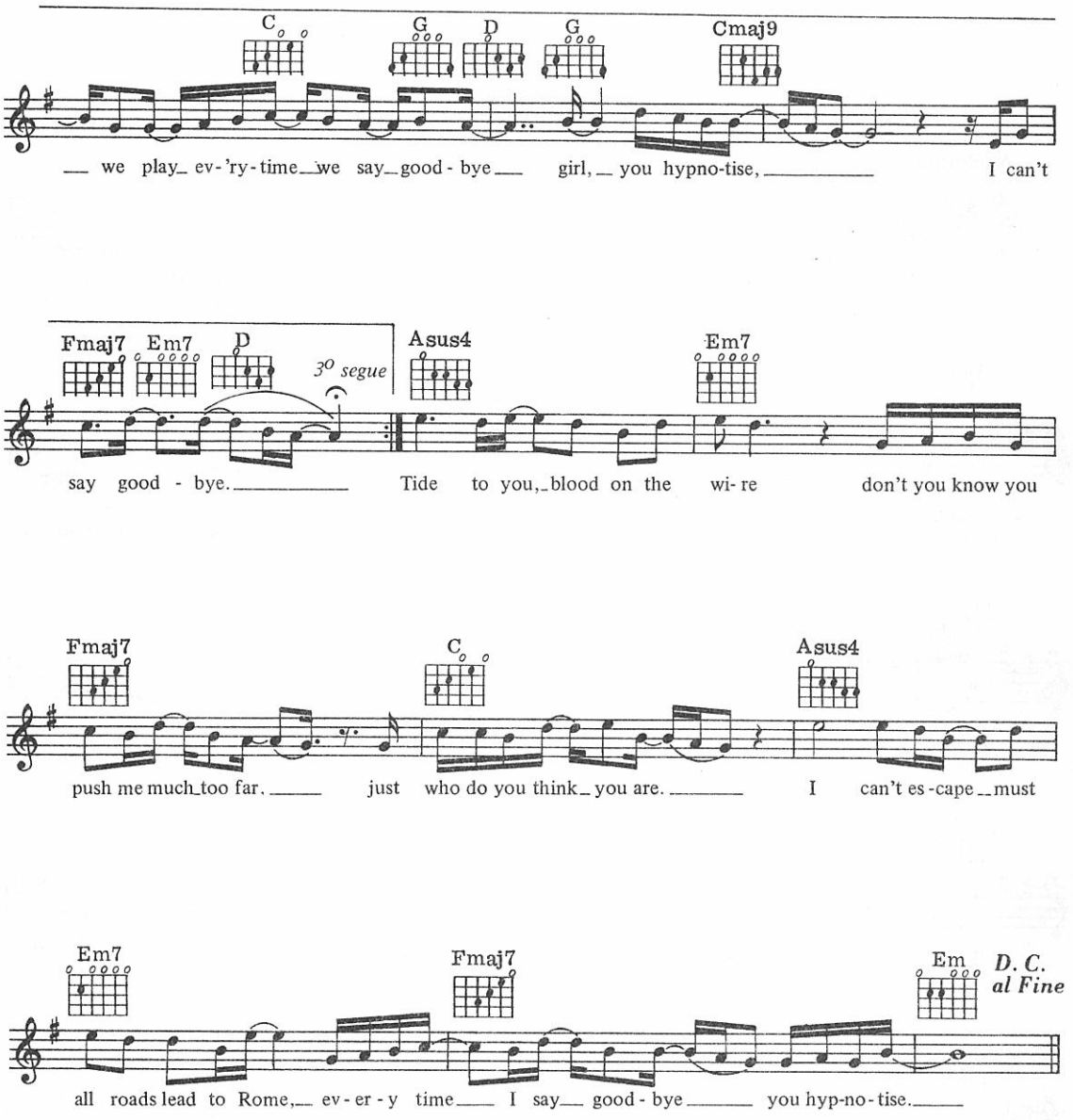
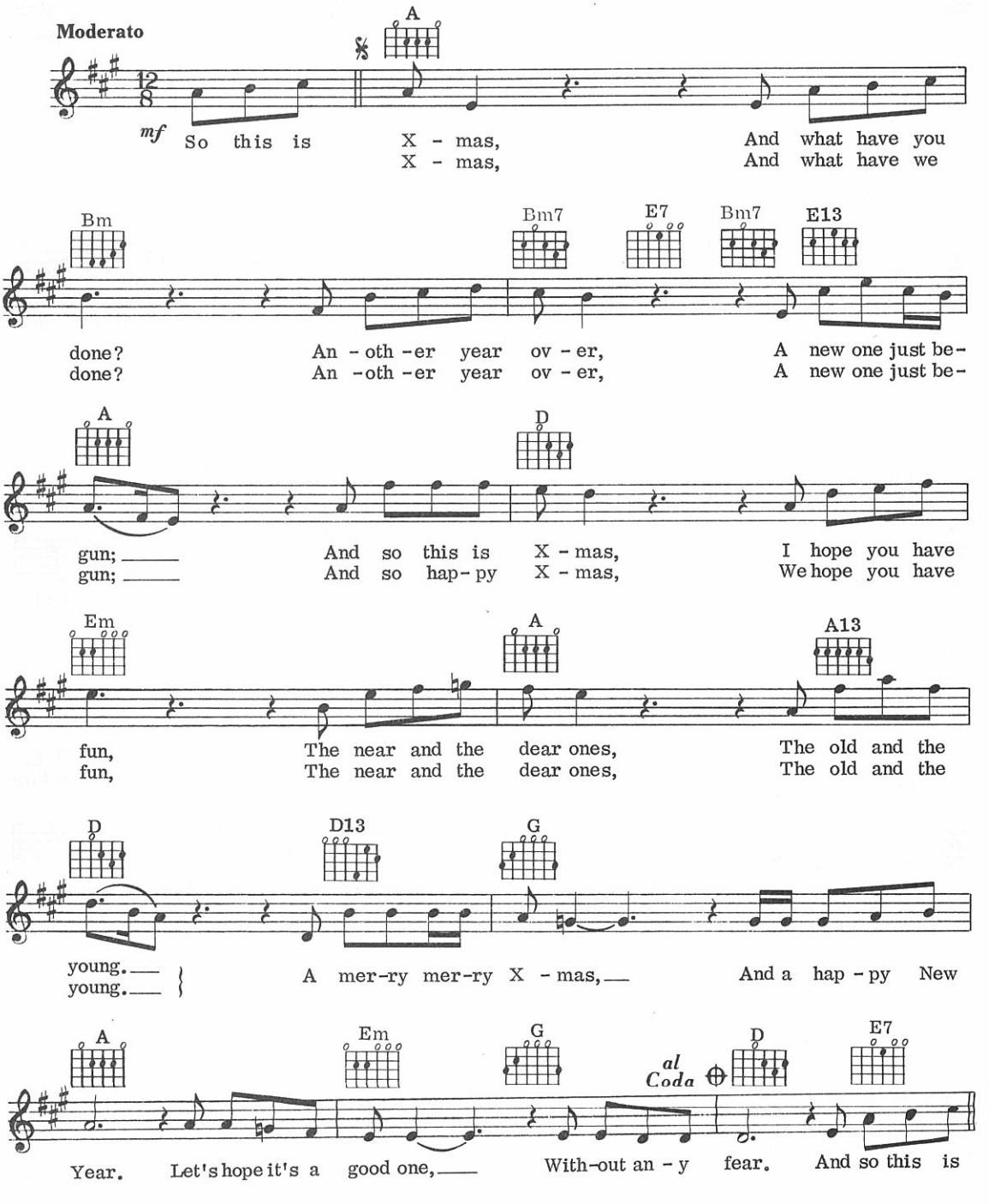


VERSE 2:
Looking for a diamond in the dark,
I was sure you were the one.
You held me spell-bound while you made your mark
Those are secrets you can keep, yeah.

VERSE 3:
I'm afraid when I turn out the light
Words you say while you're asleep.
Where you were and what you did last night
Is this all that I have learned?

28
Happy Xmas (War Is Over)

Words & Music by John Lennon & Yoko Ono



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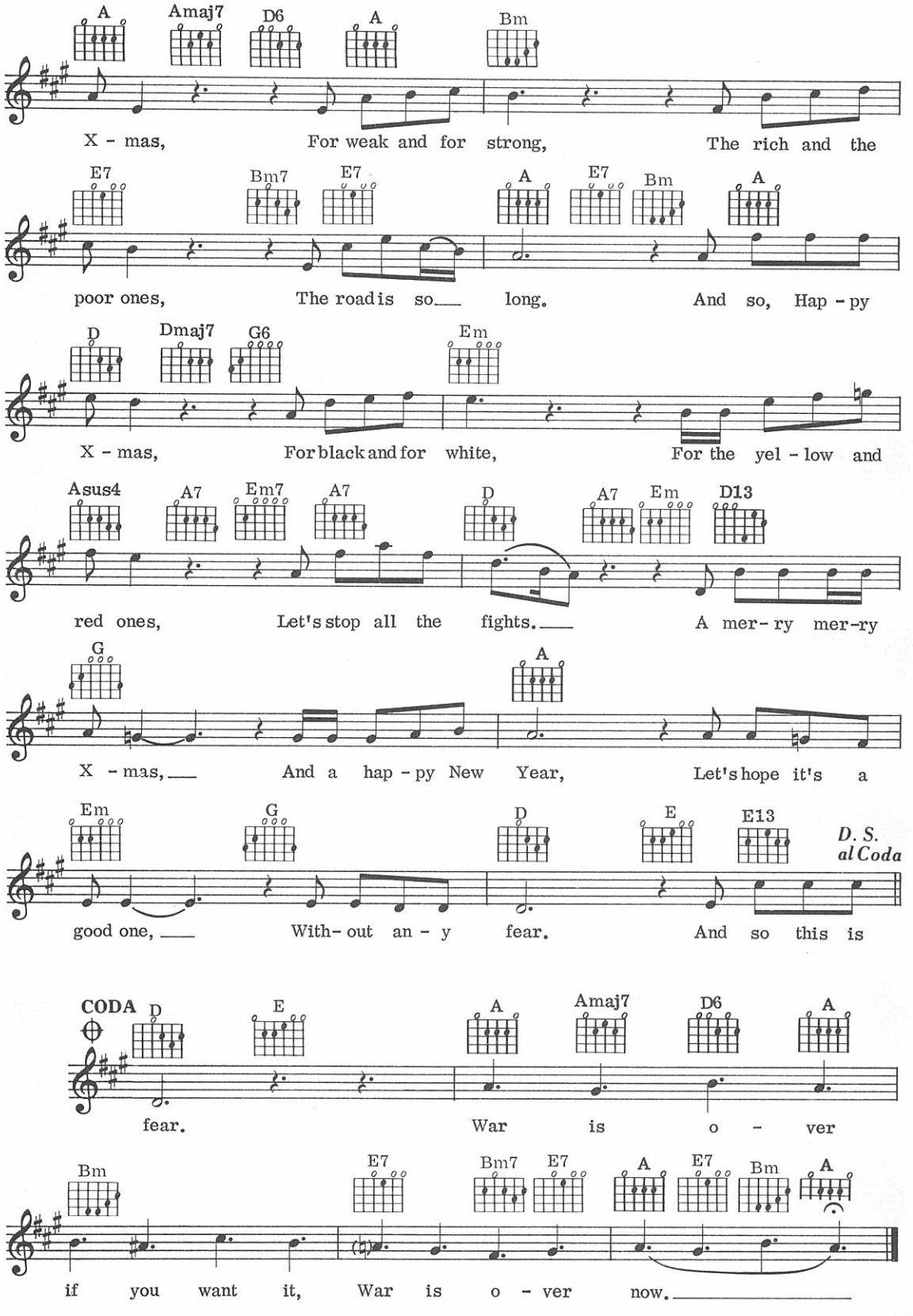
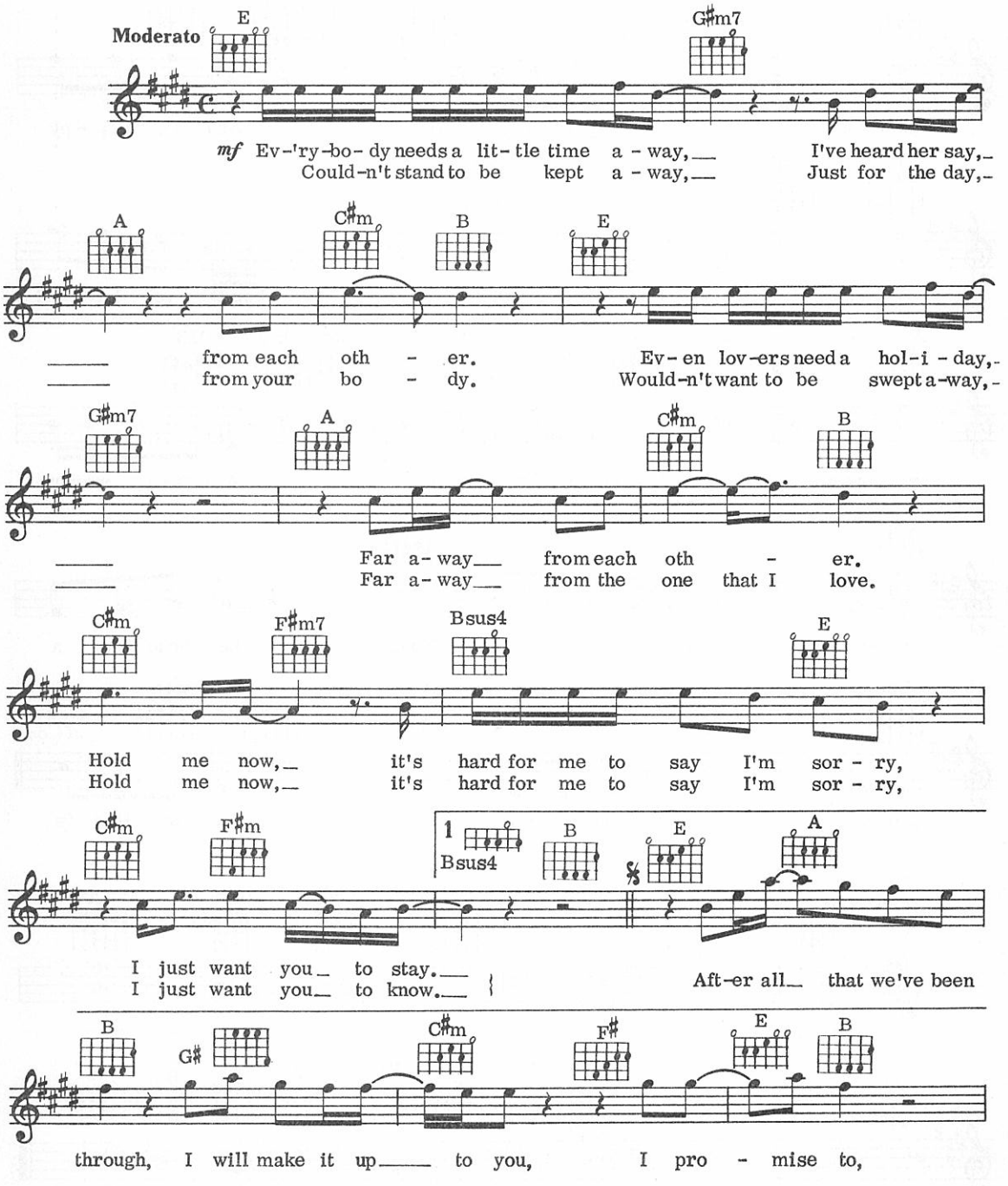

A Amaj7 D6 A Bm
X - mas, For weak and for strong, The rich and the
E7 Bm7 E7 A E7 Bm A
poor ones, The road is so long. And so, Hap - py
D Dmaj7 G6 Em
X - mas, For black and for white, For the yel - low and
Asus4 A7 Em7 A7 D A7 Em D13
red ones, Let's stop all the fights. A mer - ry mer - ry
G A
X - mas, And a hap - py New Year, Let's hope it's a
Em G D E E13
D. S. al Coda
good one, With - out an - y fear. And so this is
CODA D E A Amaj7 D6 A
fear. War is o - ver
Bm E7 Bm7 E7 A E7 Bm A
if you want it, War is o - ver now.

29
Hard To Say I'm Sorry

Words & Music by P. Cetera & D. Foster



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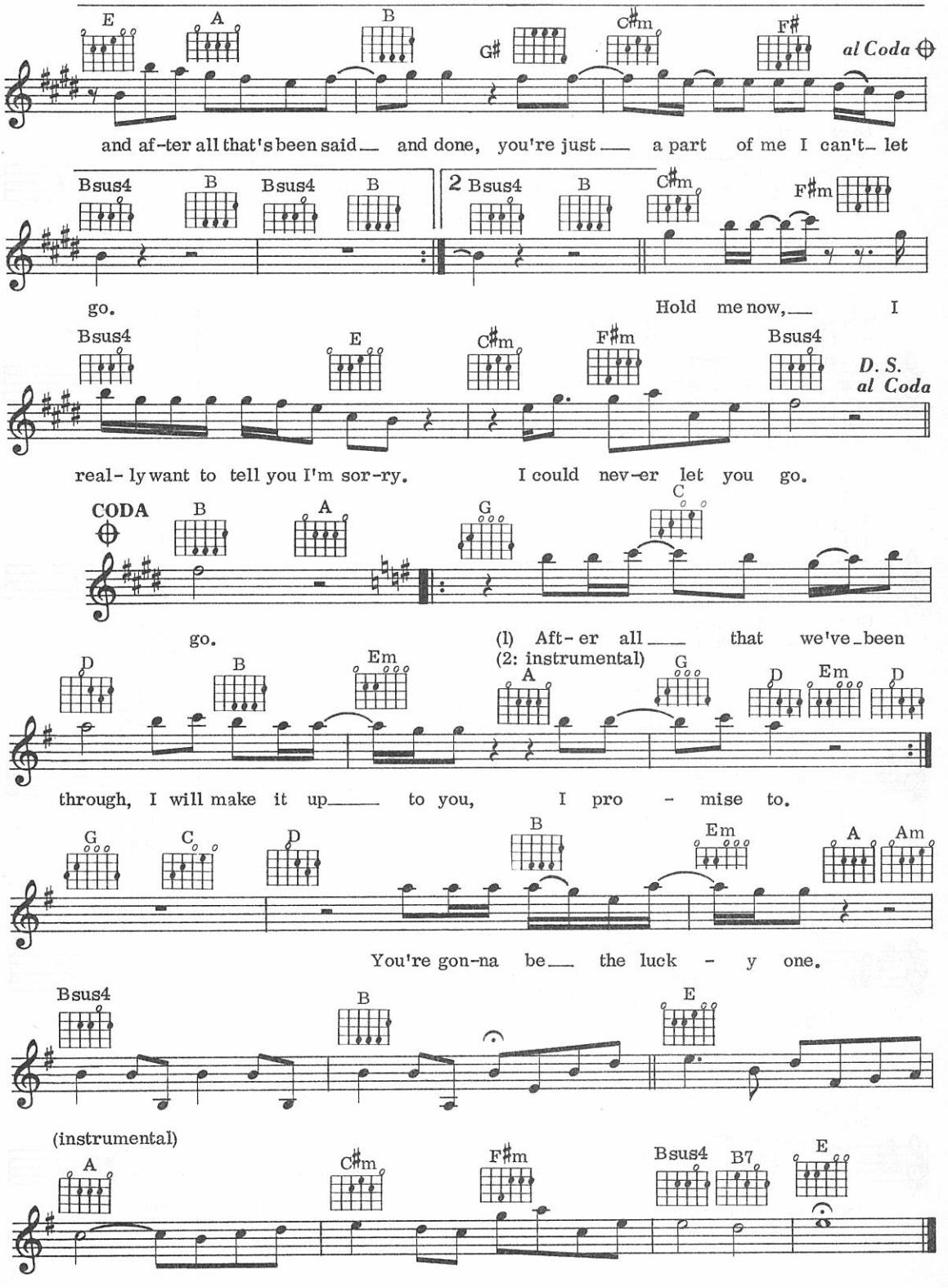
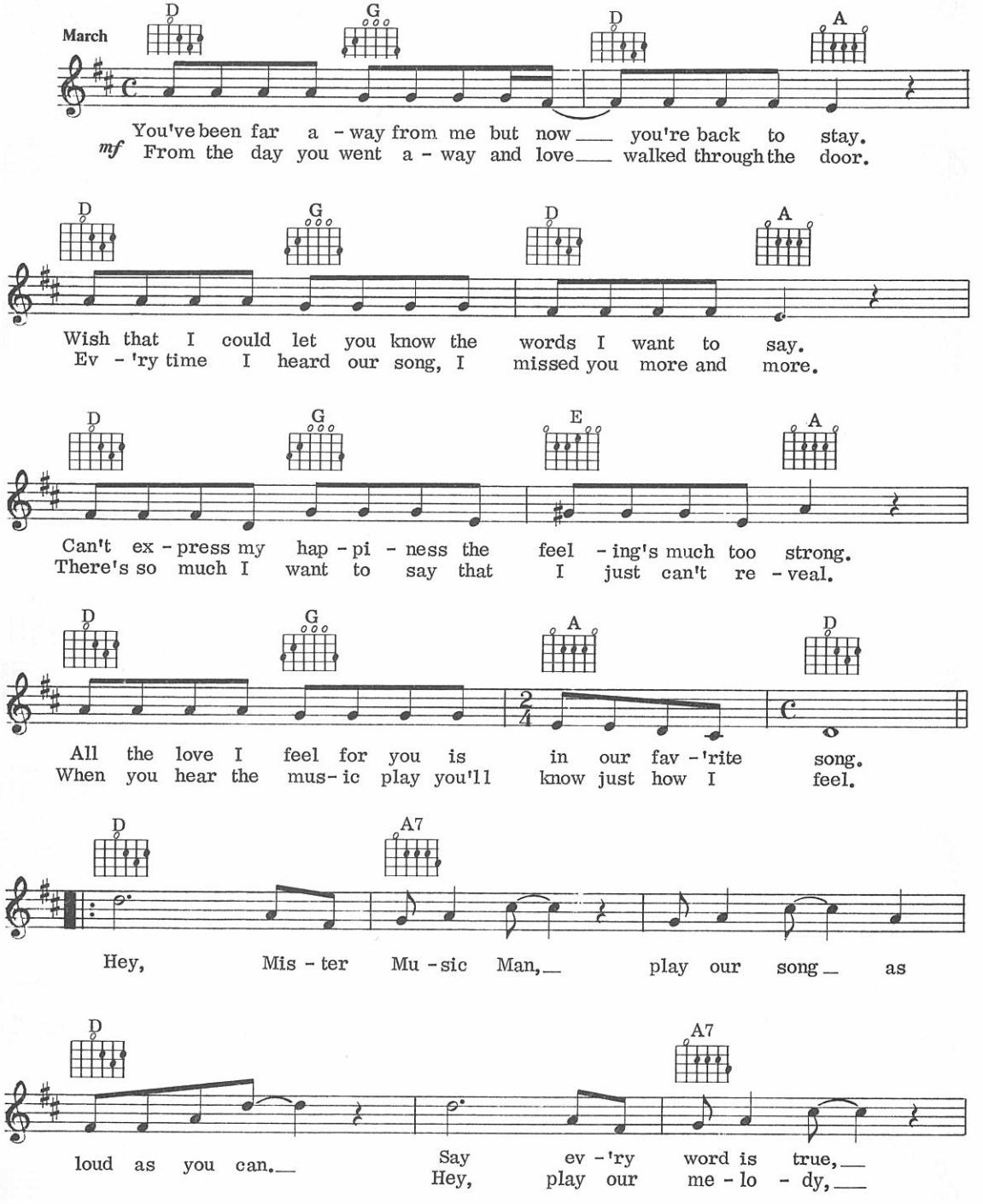

E A B G♯ C♯m F♯ al Coda
and af-ter all that's been said and done, you're just a part of me I can't let
Bsus4 B Bsus4 B 2 Bsus4 B C♯m F♯m
go. Hold me now, I
Bsus4 E C♯m F♯m Bsus4 D. S. al Coda
real-ly want to tell you I'm sor-ry. I could nev-er let you go.
CODA B A G C
go. (1) Aft-er all that we've been
(2: instrumental)
D B Em A G D Em D
through, I will make it up to you, I pro - mise to.
G C D B Em A Am
You're gon-na be the luck - y one.
Bsus4 B E
(instrumental)
A C♯m F♯m Bsus4 B7 E

30
Hey, Mr Music Man

English lyrics by Bryan Blackburn
Music by Gunther-Eric Thoner



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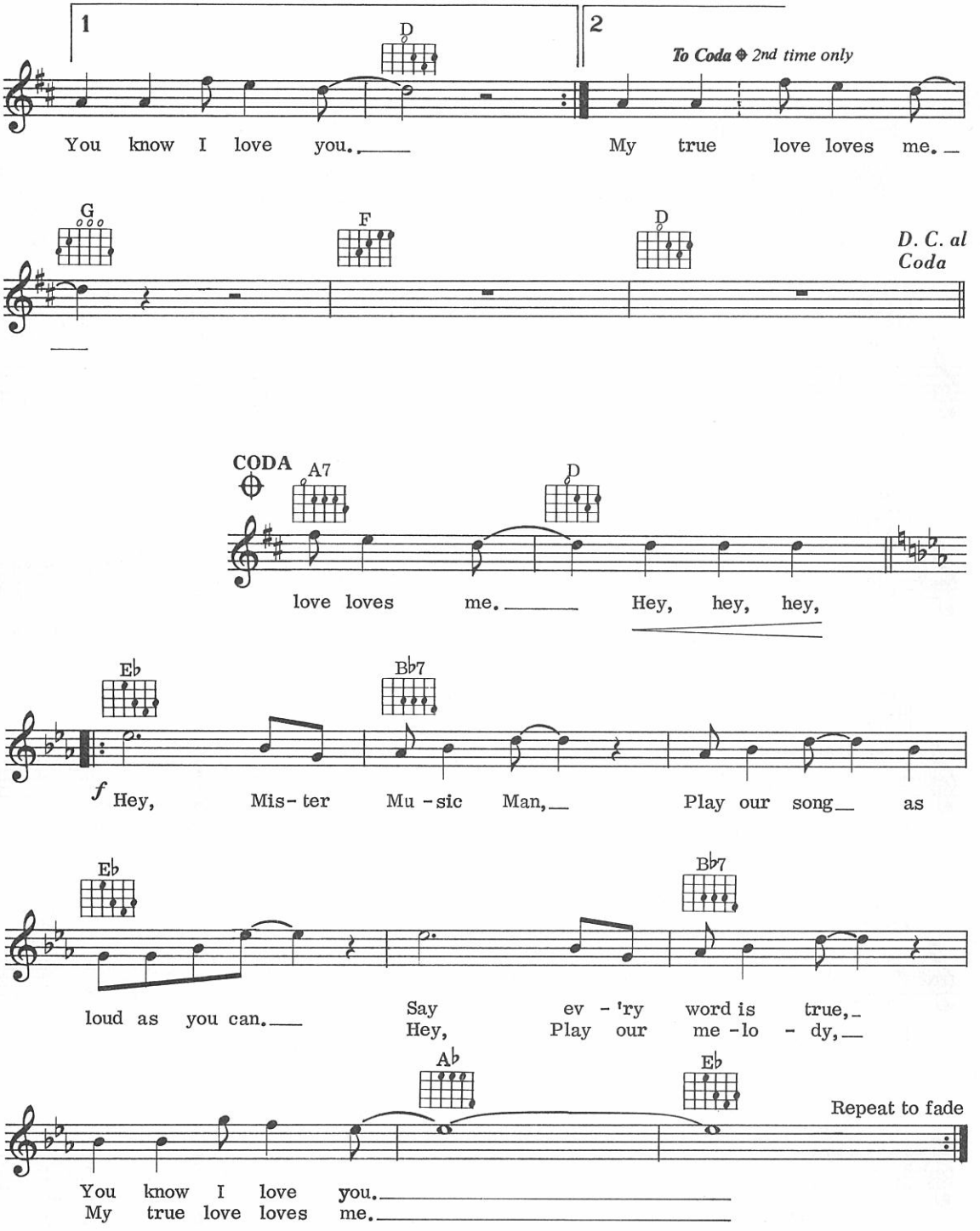
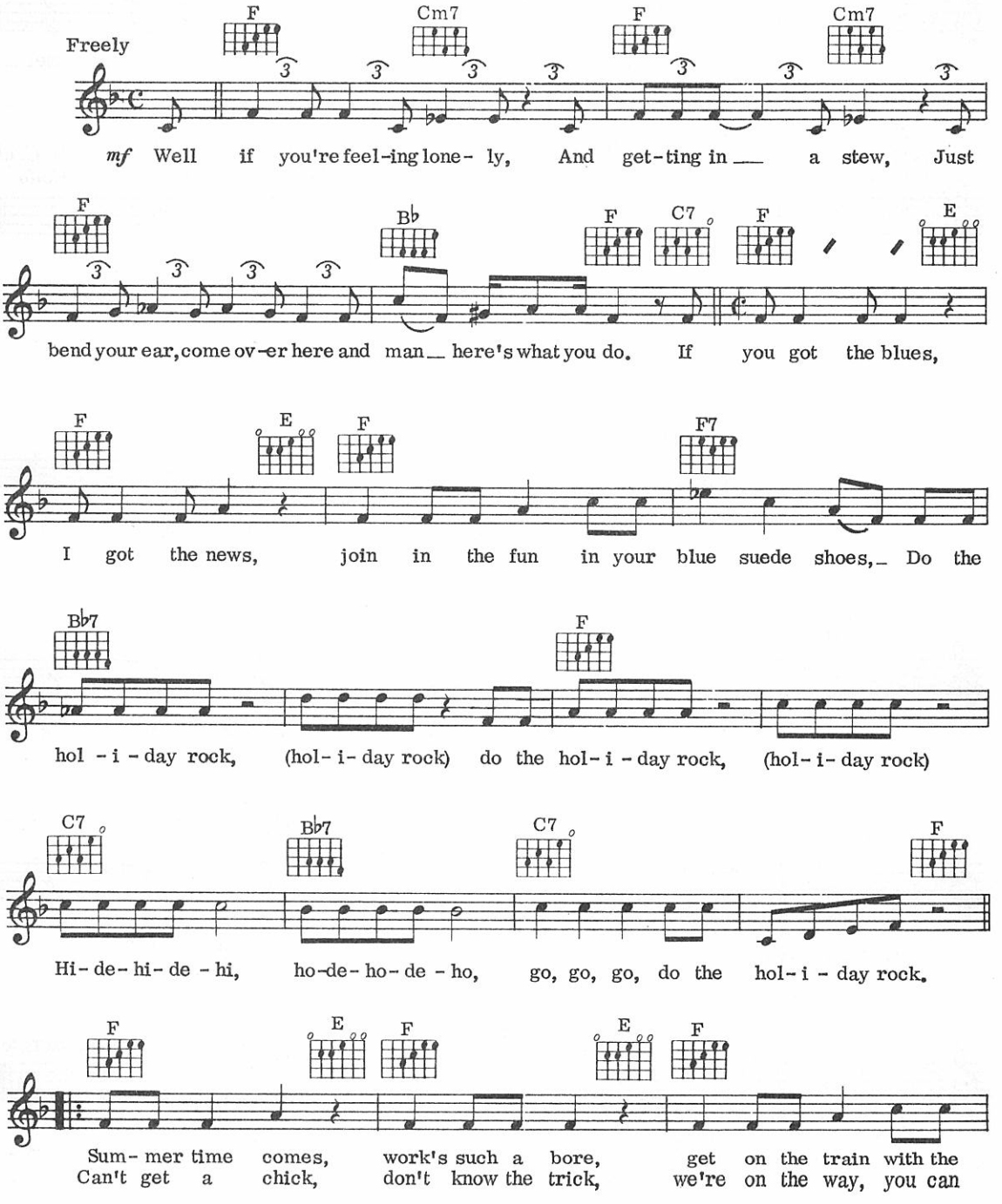

1
2
D
To Coda ⊕ 2nd time only
You know I love you.
My true love loves me.
G
F
D
D. C. al Coda
CODA
A7
D
love loves me.
Hey, hey, hey,
E♭
B♭7
f Hey, Mis- ter Mu - sic Man,
Play our song as
E♭
B♭7
loud as you can.
Say ev - 'ry word is true,
Hey, Play our me - lo - dy,
A♭
E♭
Repeat to fade
You know I love you.
My true love loves me.

31
Hi De Hi Holiday Rock (Theme from 'Hi De Hi')

Words & Music by Jimmy Perry



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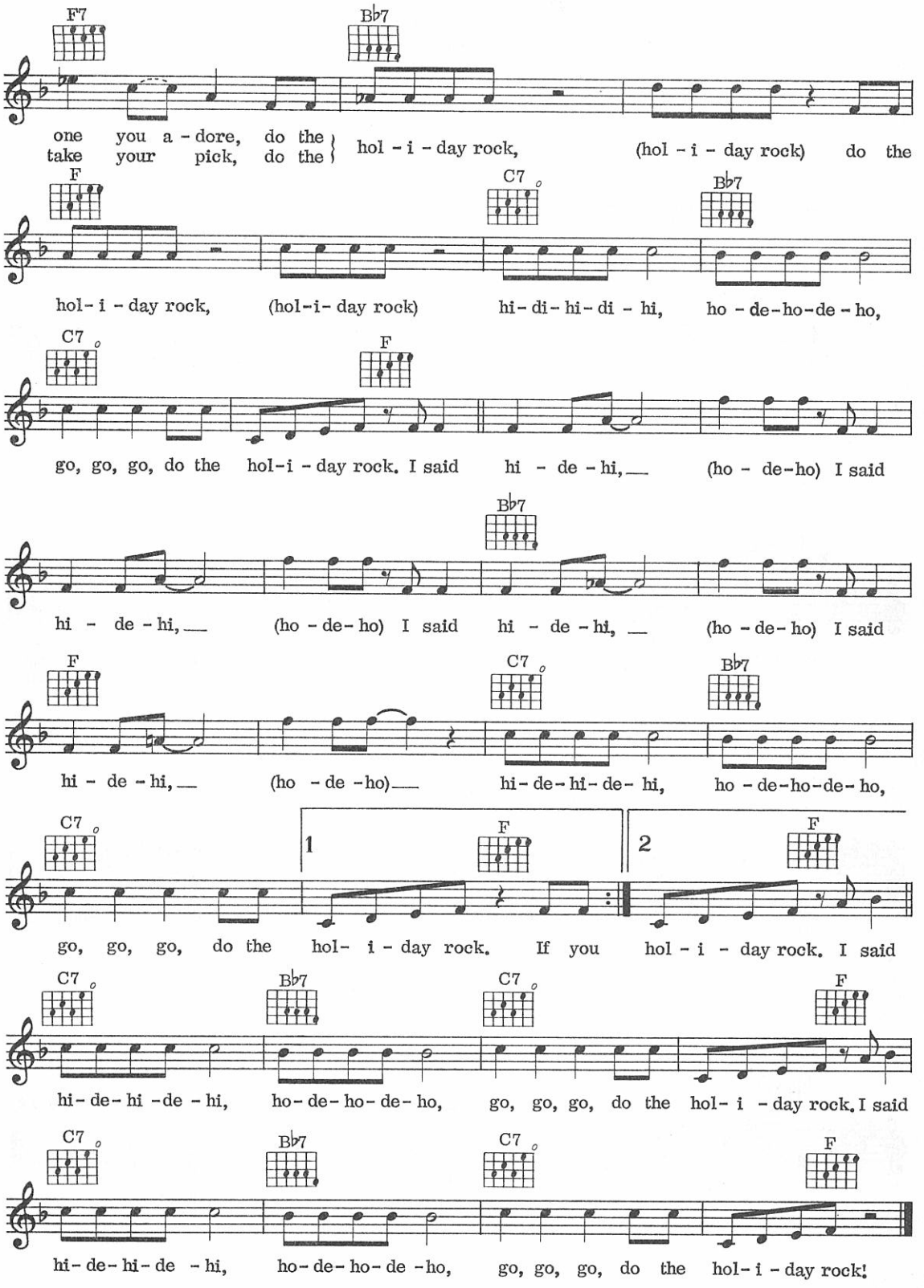
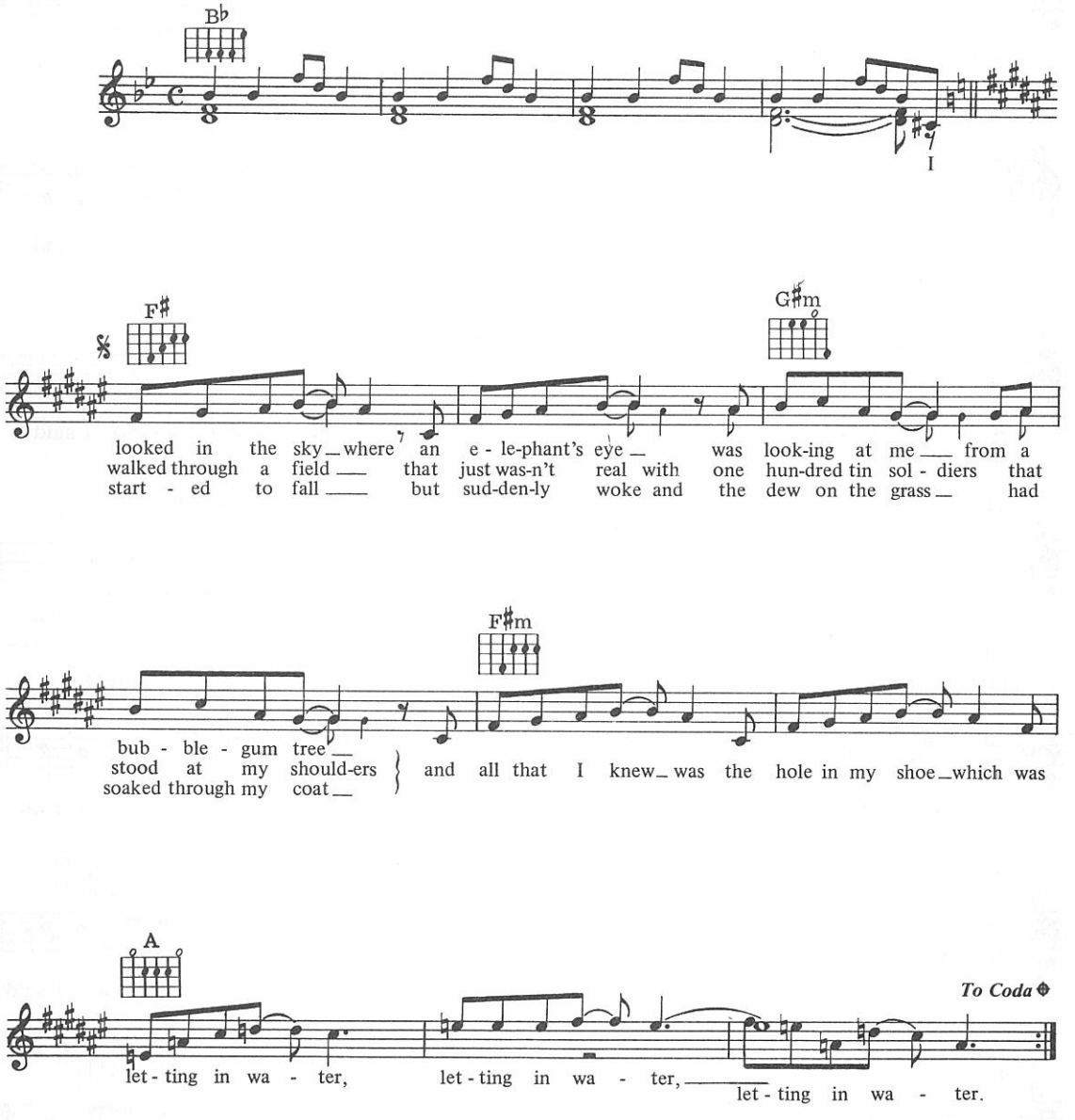

F7
B♭7
one you a - dore, do the
take your pick, do the
hol - i - day rock,
(hol - i - day rock) do the
F
C7
B♭7
hol- i - day rock,
(hol-i- day rock)
hi- di- hi- di - hi,
ho - de-ho-de - ho,
C7
F
go, go, go, do the hol-i - day rock. I said
hi - de - hi,
(ho - de-ho) I said
B♭7
hi - de - hi,
(ho - de- ho) I said
hi - de - hi,
(ho - de - ho)
hi- de- hi- de- hi,
ho - de-ho-de- ho,
C7
1
F
2
F
go, go, go, do the hol- i - day rock. If you
hol - i - day rock. I said
C7
B♭7
C7
F
hi- de- hi -de - hi,
ho- de- ho- de- ho,
go, go, go, do the hol- i - day rock. I said
C7
B♭7
C7
F
hi- de- hi- de - hi,
ho- de- ho- de -ho,
go, go, go, do the hol- i - day rock!

32
Hole In My Shoe

Words & Music by Dave Mason

Spoken: Hello shoes, I'm sorry but I'm gonna have to stand on you again. Eugh!
Oh wow! What a horrible dream I just had.
Oh no! What a really heavy bummer.



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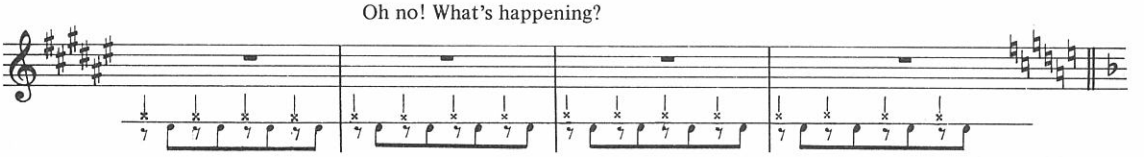
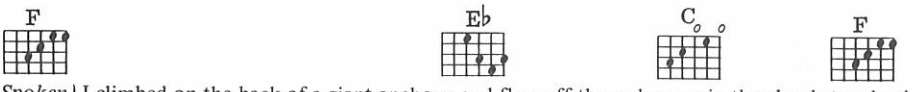
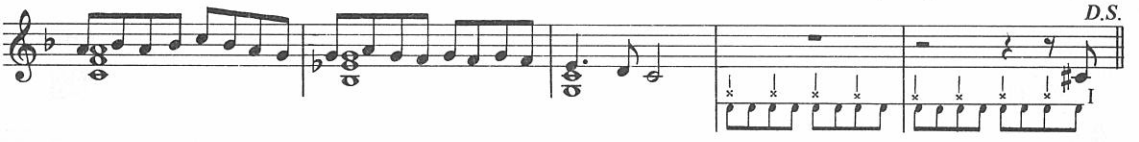
Oh no! What's happening?

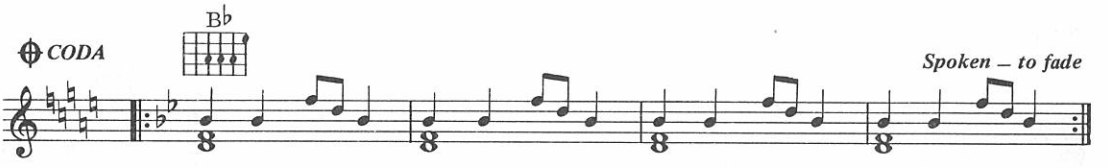




(Spoken) I climbed on the back of a giant anchovy and flew off through a gap in the clouds to a land where music

was playing incredibly loudly, and everyone was really happy and having a really good time, except me.

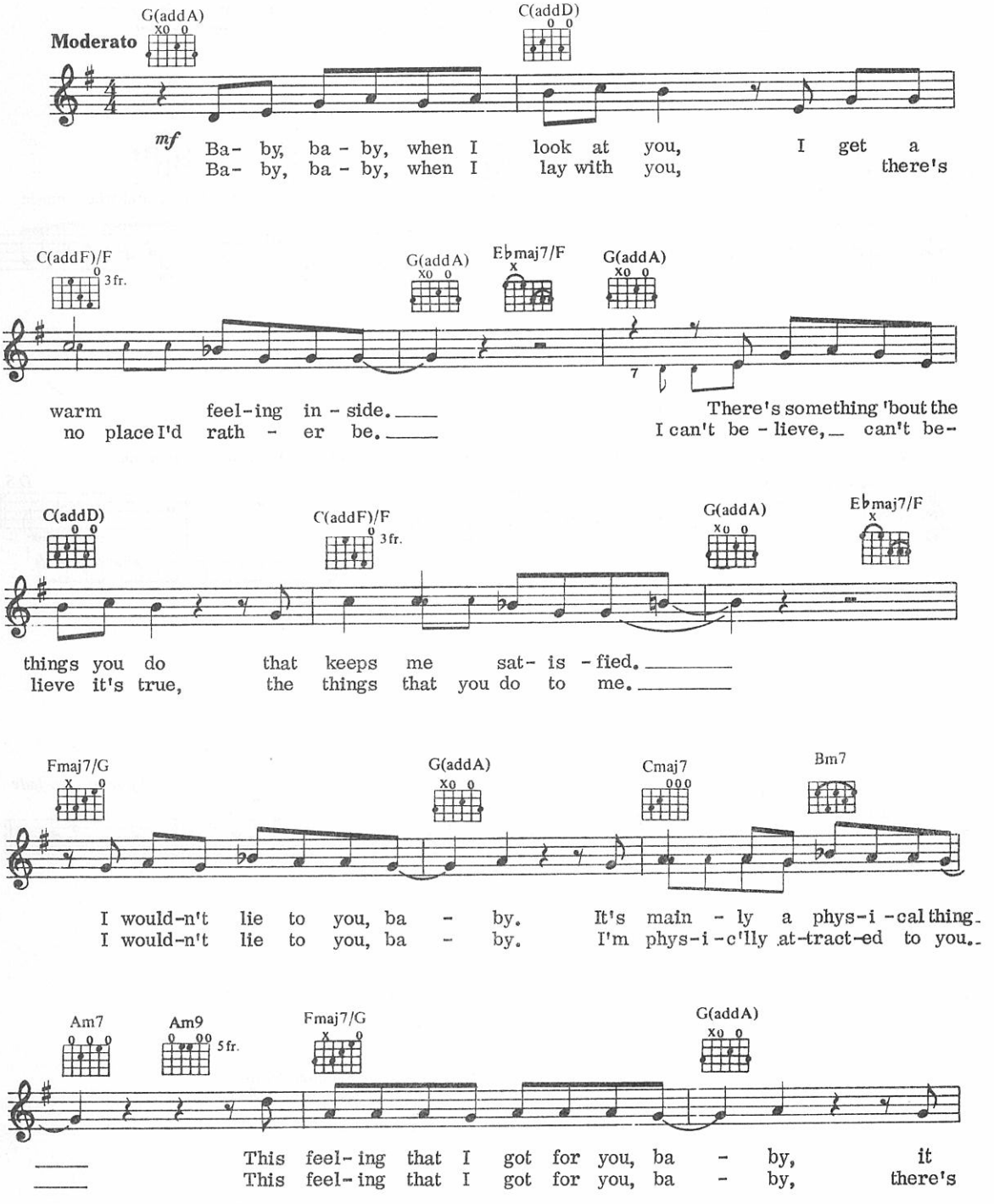




Oh what an amazingly beautiful vibe.
I think I'm gonna get in the bath with my shoes on
'Cause like it won't make any difference right oh wow.
Hey I feel like I'm just floating.
Is anyone lighting a joss stick?
I must be a pretty amazing guy though to have dreamed all this,
Maybe it's because I ate all that cheese I found under the cooker.
Oh no hang on oh I must be back in reality again.
Oh no look at all that washing up. Heavy.

33
I Feel For You

Words & Music by Prince



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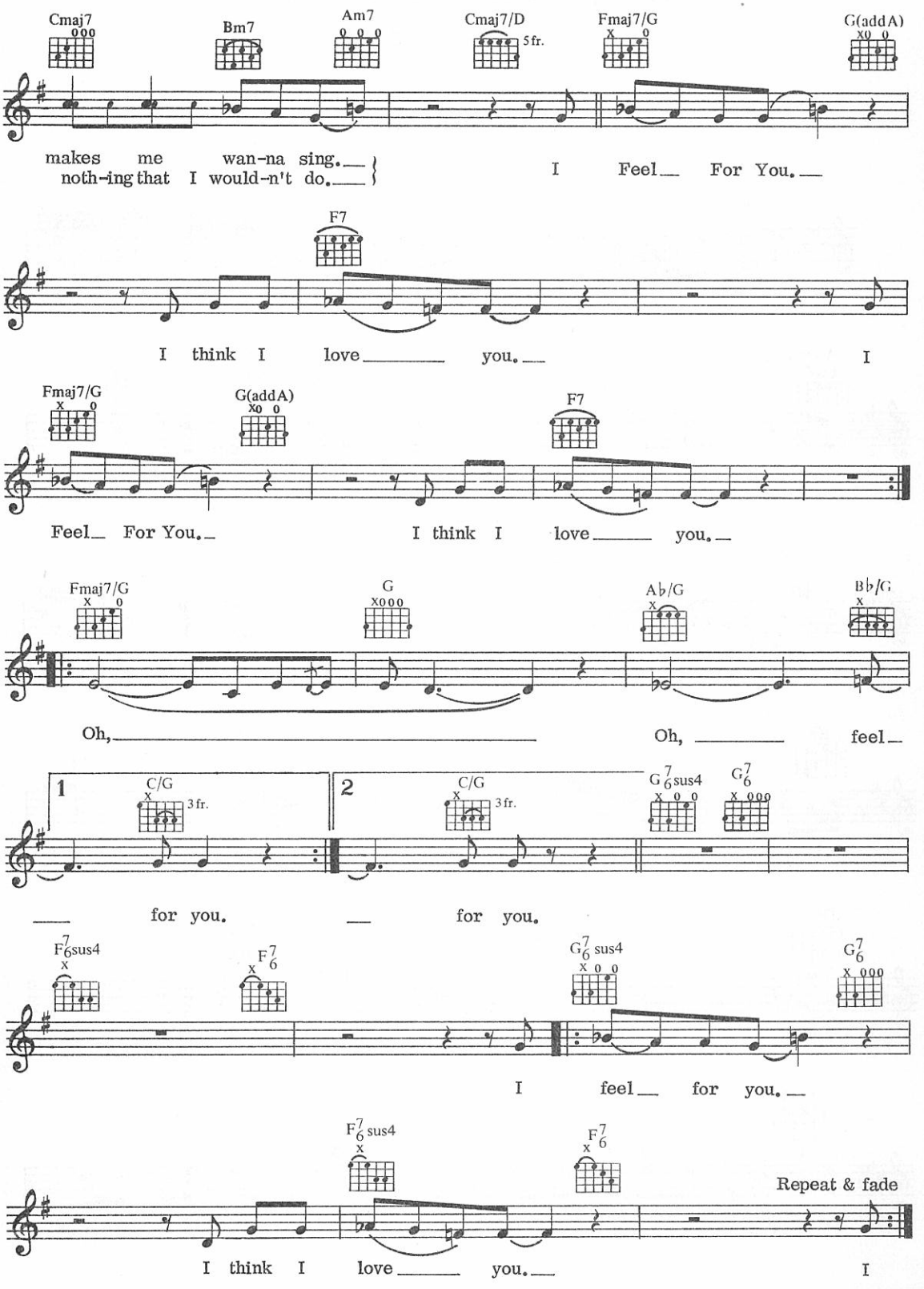
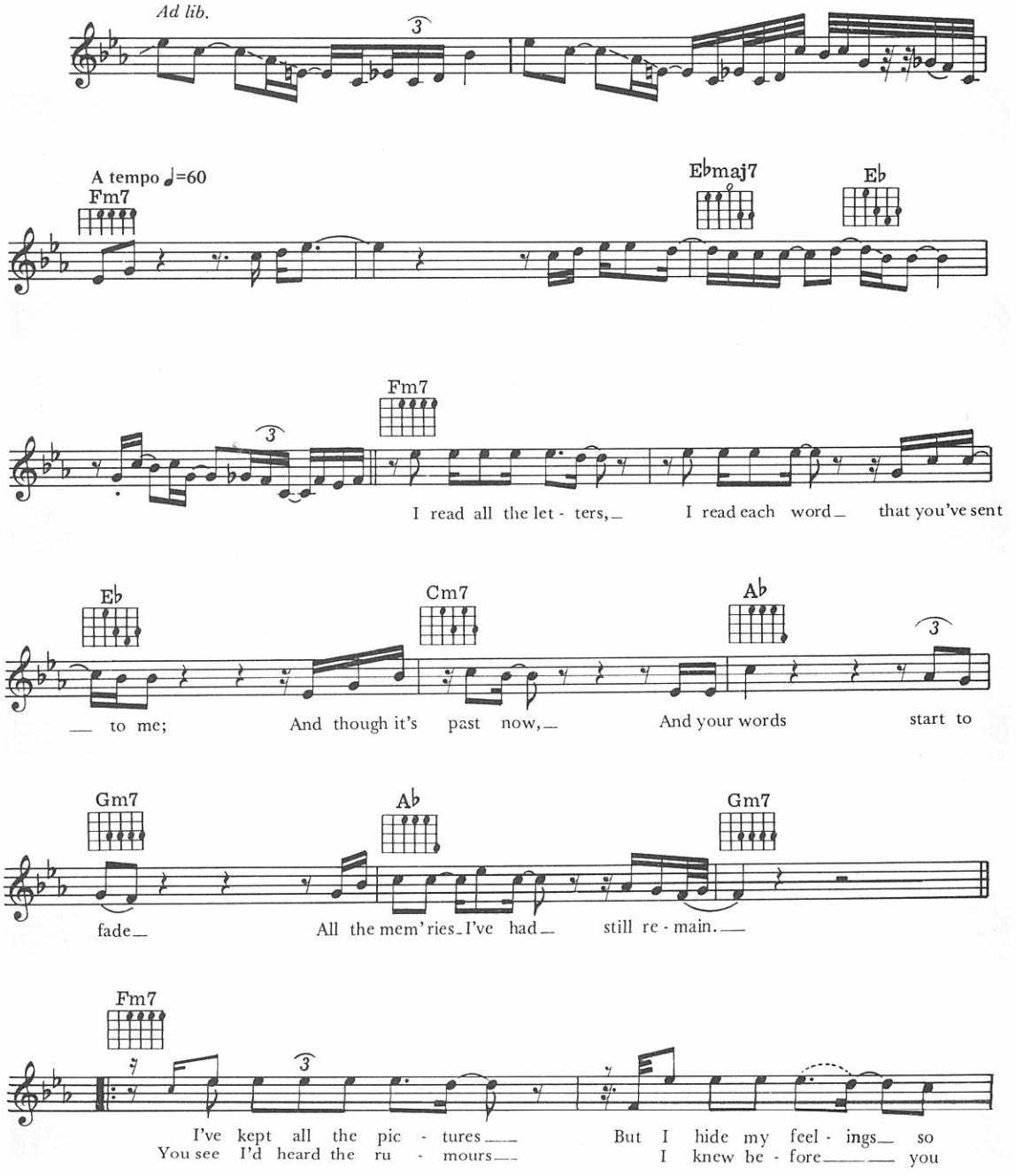

Cmaj7
Bm7
Am7
Cmaj7/D
5 fr.
Fmaj7/G
G(addA)
makes me wan-na sing.
noth-ing that I would-n't do.
I Feel For You.
F7
I think I love you.
I
Fmaj7/G
G(addA)
F7
Feel For You.
I think I love you.
Fmaj7/G
G
A♭/G
B♭/G
Oh,
Oh, feel
1
C/G
3 fr.
2
C/G
3 fr.
G 7 6 sus4
G 7 6
for you.
for you.
F 7 6 sus4
F 7 6
G 7 6 sus4
G 7 6
I feel for you.
F 7 6 sus4
F 7 6
Repeat & fade
I think I love you.
I

34
If Leaving Me Is Easy

Words & Music by Phil Collins



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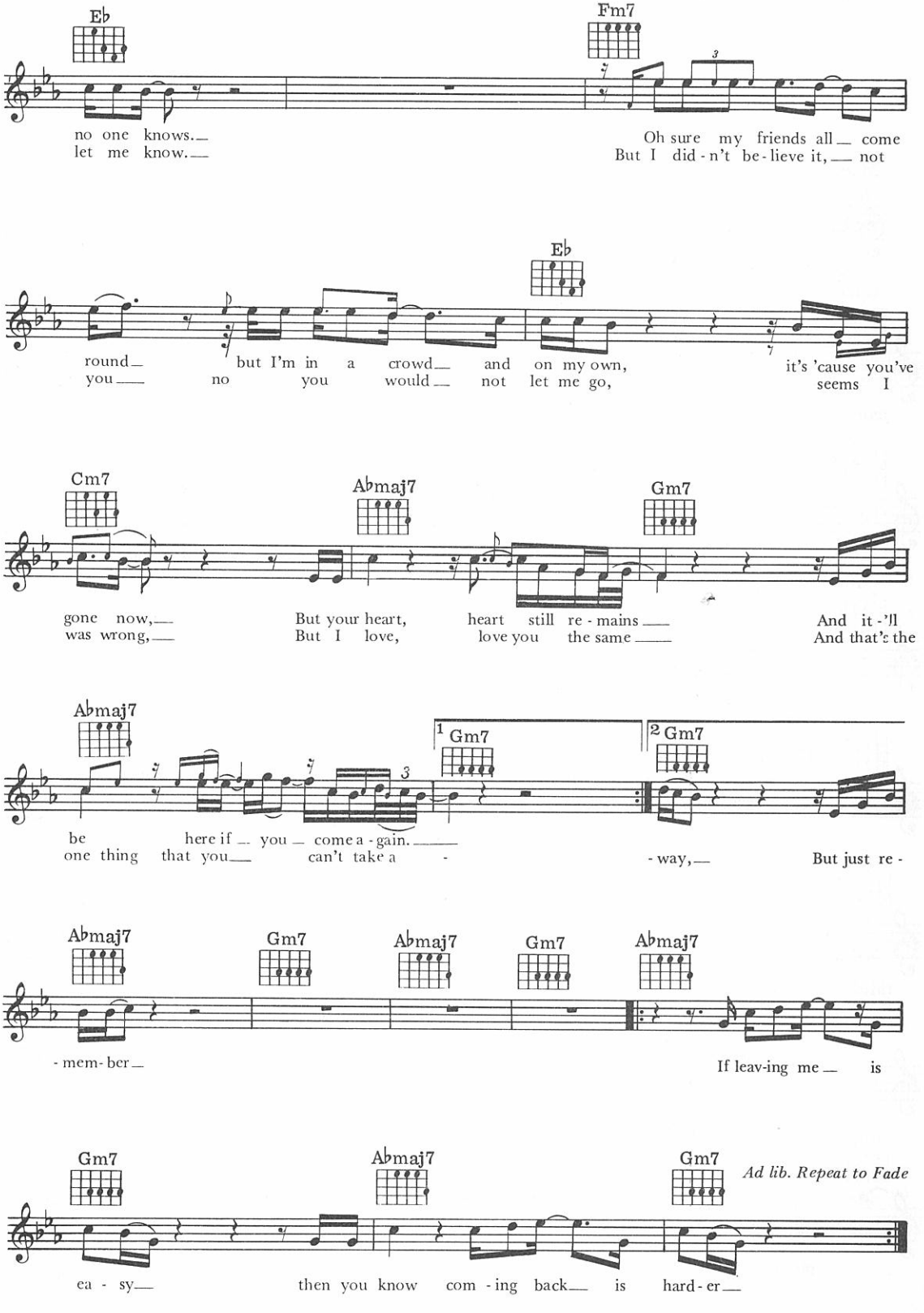
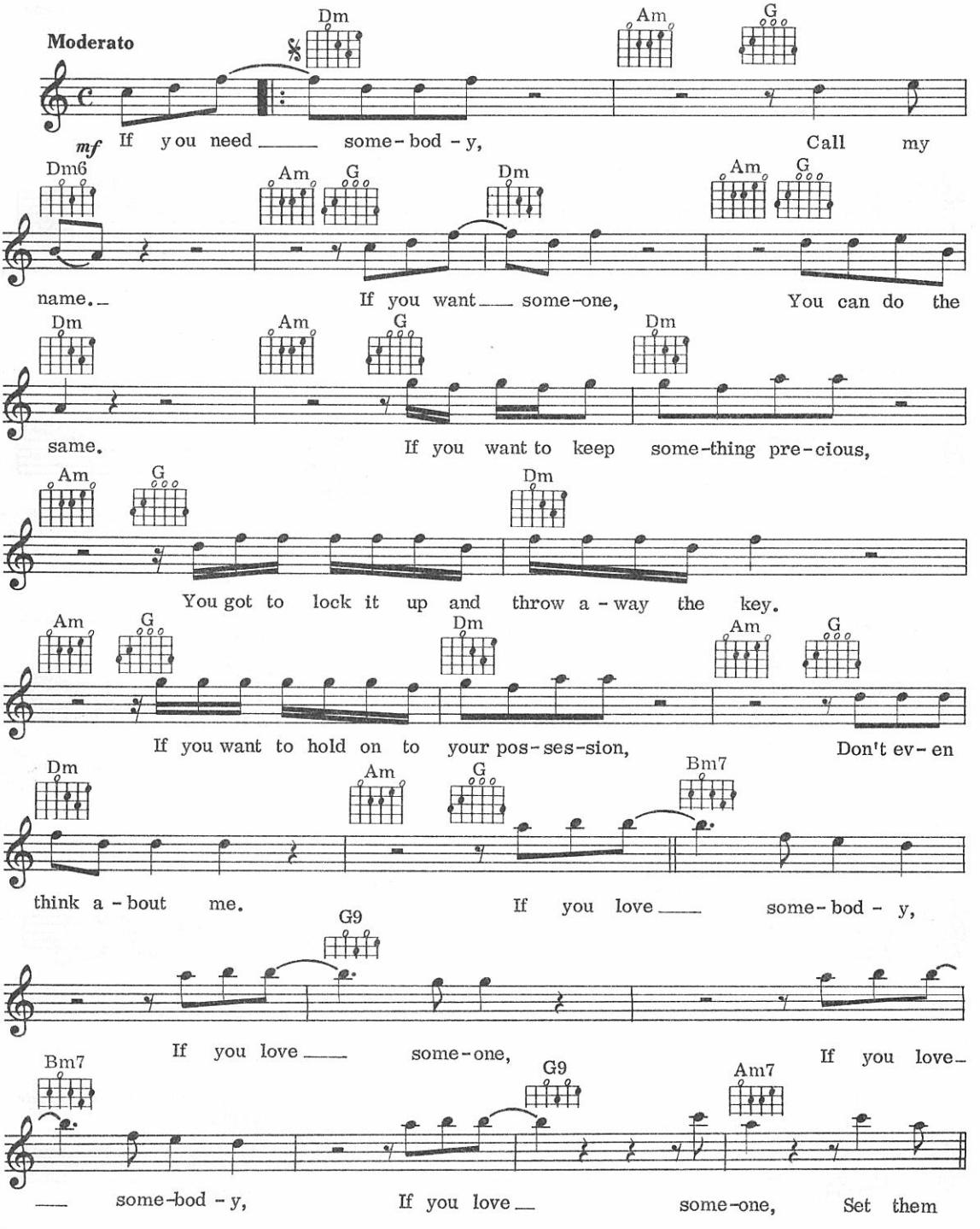

Eb
Fm7
no one knows.
let me know.
Oh sure my friends all come
But I did-n't be-lieve it, not
Eb
round
you
but I'm in a crowd and on my own,
no you would not let me go,
it's 'cause you've
seems I
Cm7
Abmaj7
Gm7
gone now,
was wrong,
But your heart,
But I love,
heart still re-mains
love you the same
And it-'ll
And that's the
Abmaj7
1 Gm7
2 Gm7
be here if you come a-gain.
one thing that you can't take a -
-way,
But just re-
Abmaj7
Gm7
Abmaj7
Gm7
Abmaj7
-mem-ber
If leav-ing me is
Gm7
Abmaj7
Gm7
Ad lib. Repeat to Fade
ea-sy
then you know com-ing back is hard-er

35
If You Love Somebody Set Them Free

Words & Music by Sting



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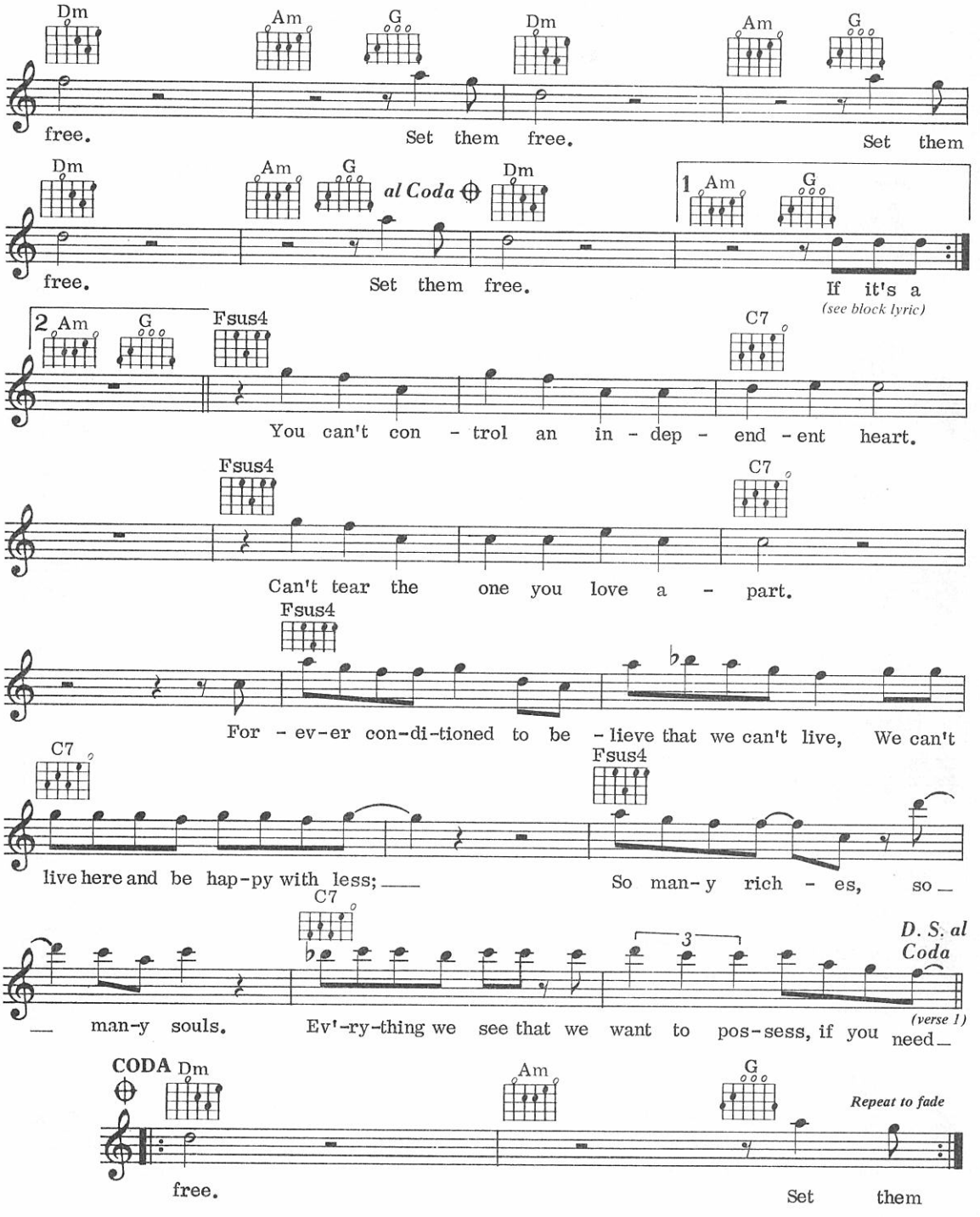
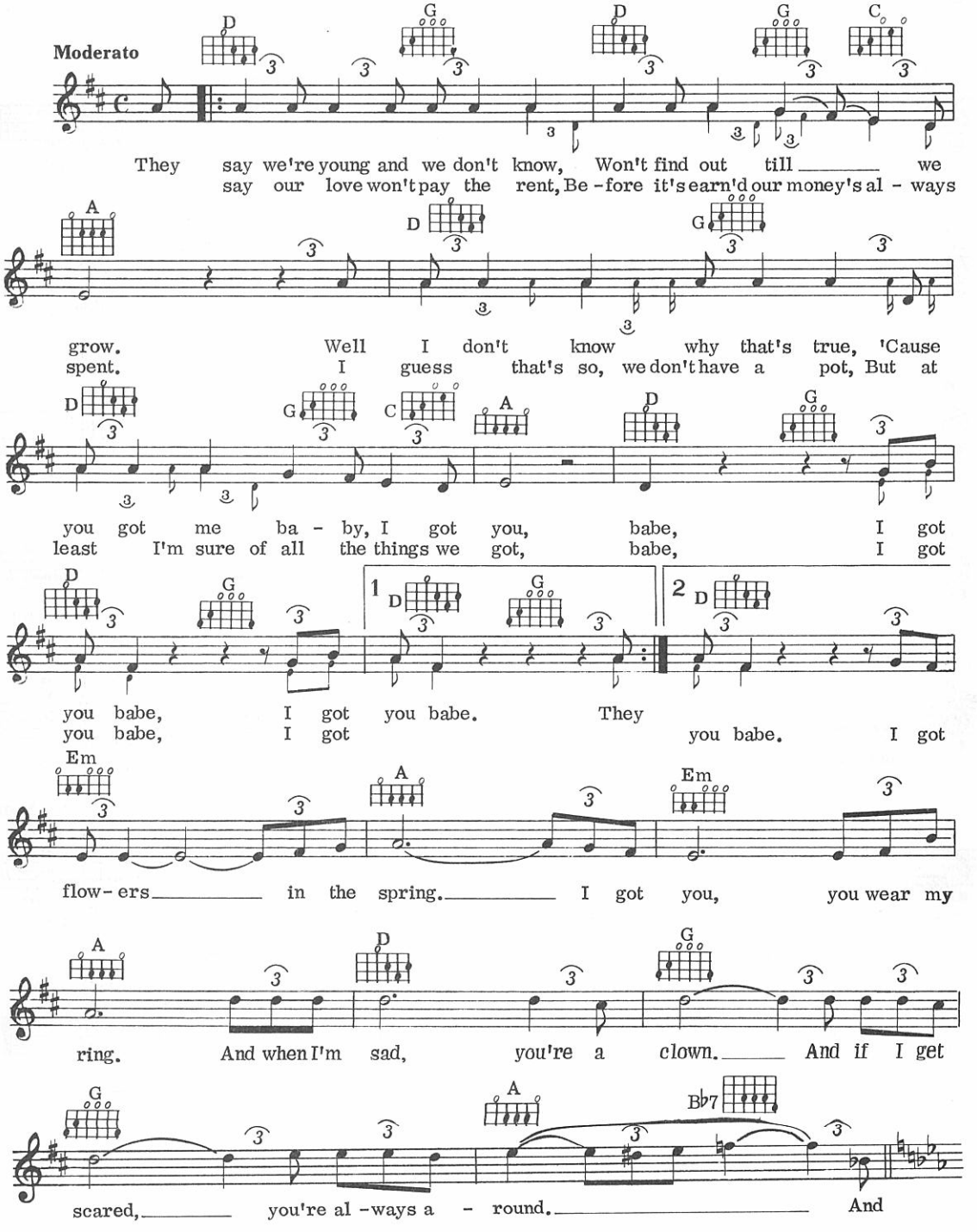


If it's a mirror you want, just look into my eyes,
Or a whipping boy, someone to despise,
Or a prisoner in the dark,
Tied up in chains you just can't see,
Or a beast in a guilded cage,
That's all some people ever want to be.

36
I Got You Babe

Words & Music by Sonny Bono



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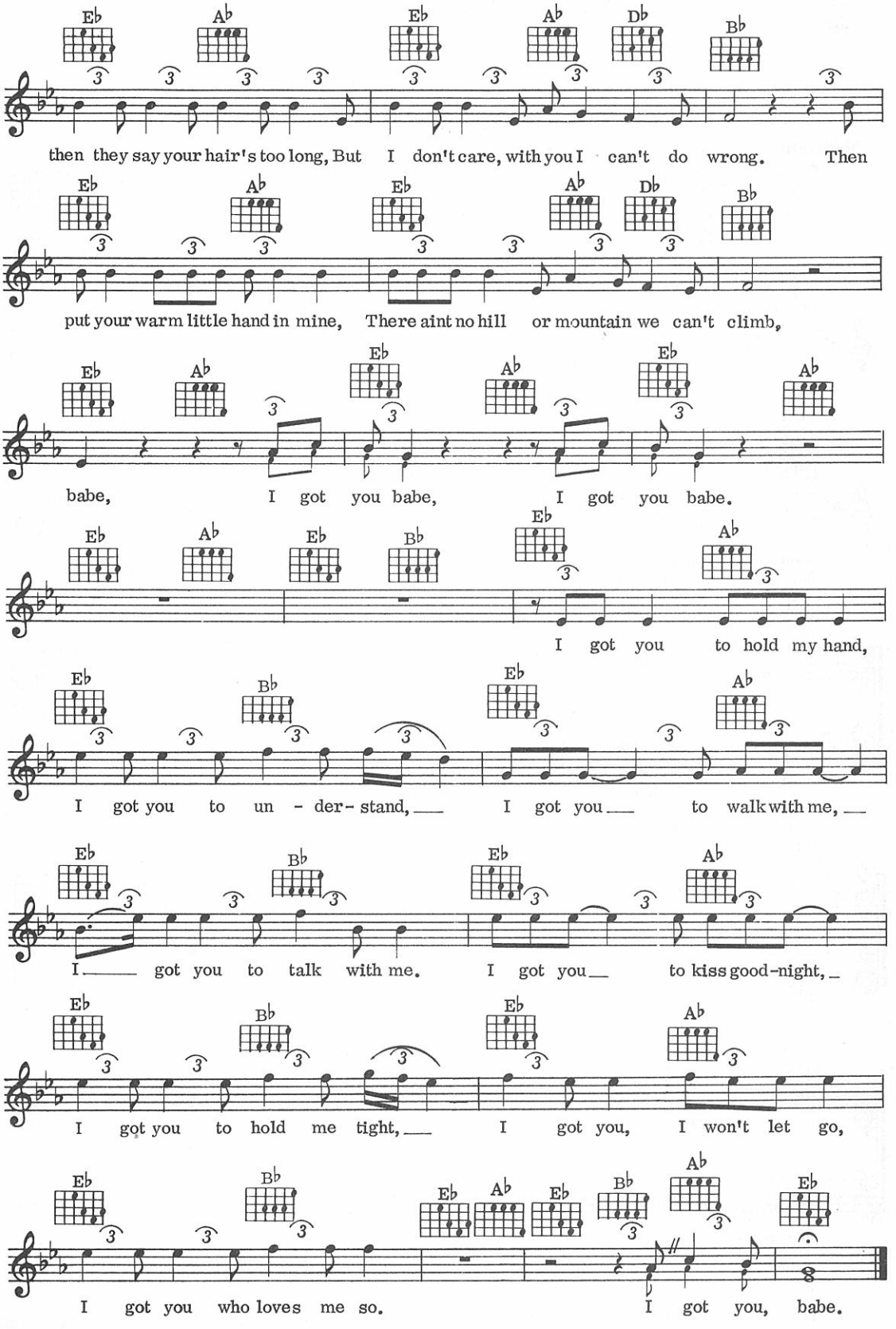
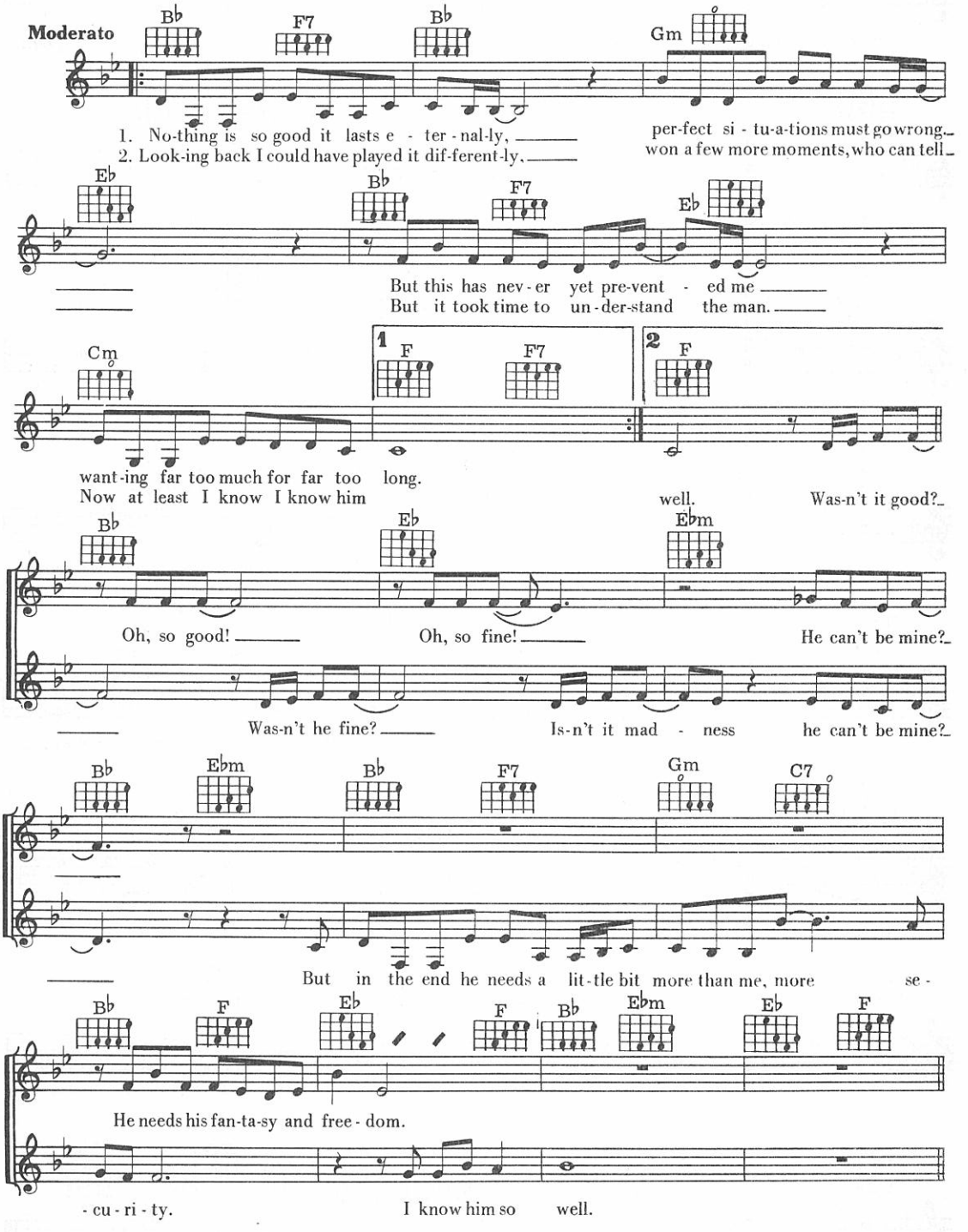

then they say your hair's too long, But I don't care, with you I can't do wrong. Then
put your warm little hand in mine, There aint no hill or mountain we can't climb,
babe, I got you babe, I got you babe.
I got you to hold my hand,
I got you to un - der- stand, I got you to walk with me,
I got you to talk with me. I got you to kiss good-night,
I got you to hold me tight, I got you, I won't let go,
I got you who loves me so. I got you, babe.

37
I Know Him So Well

Words & Music by
Benny Andersson, Tim Rice & Bjorn Ulvaeus



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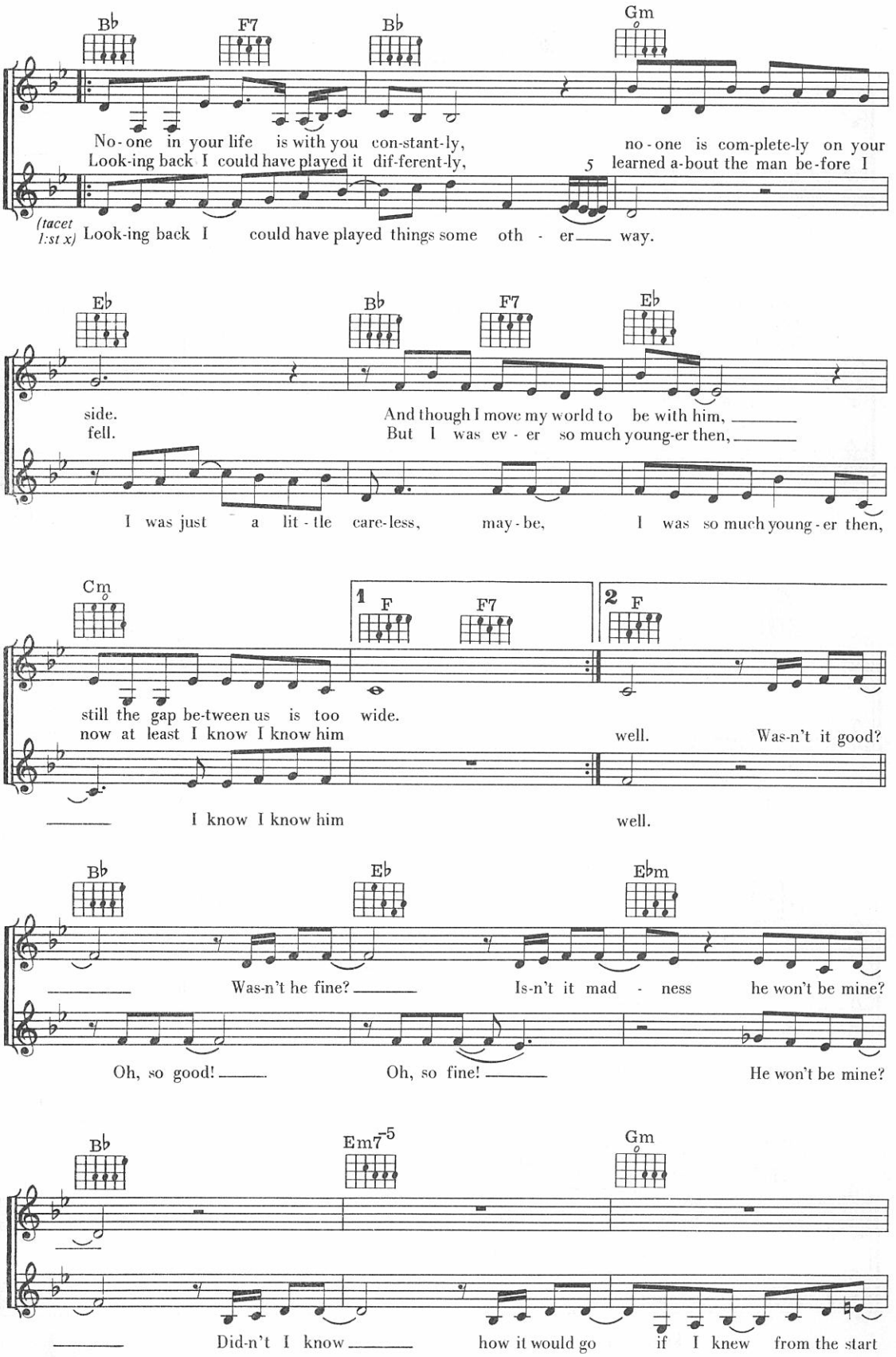
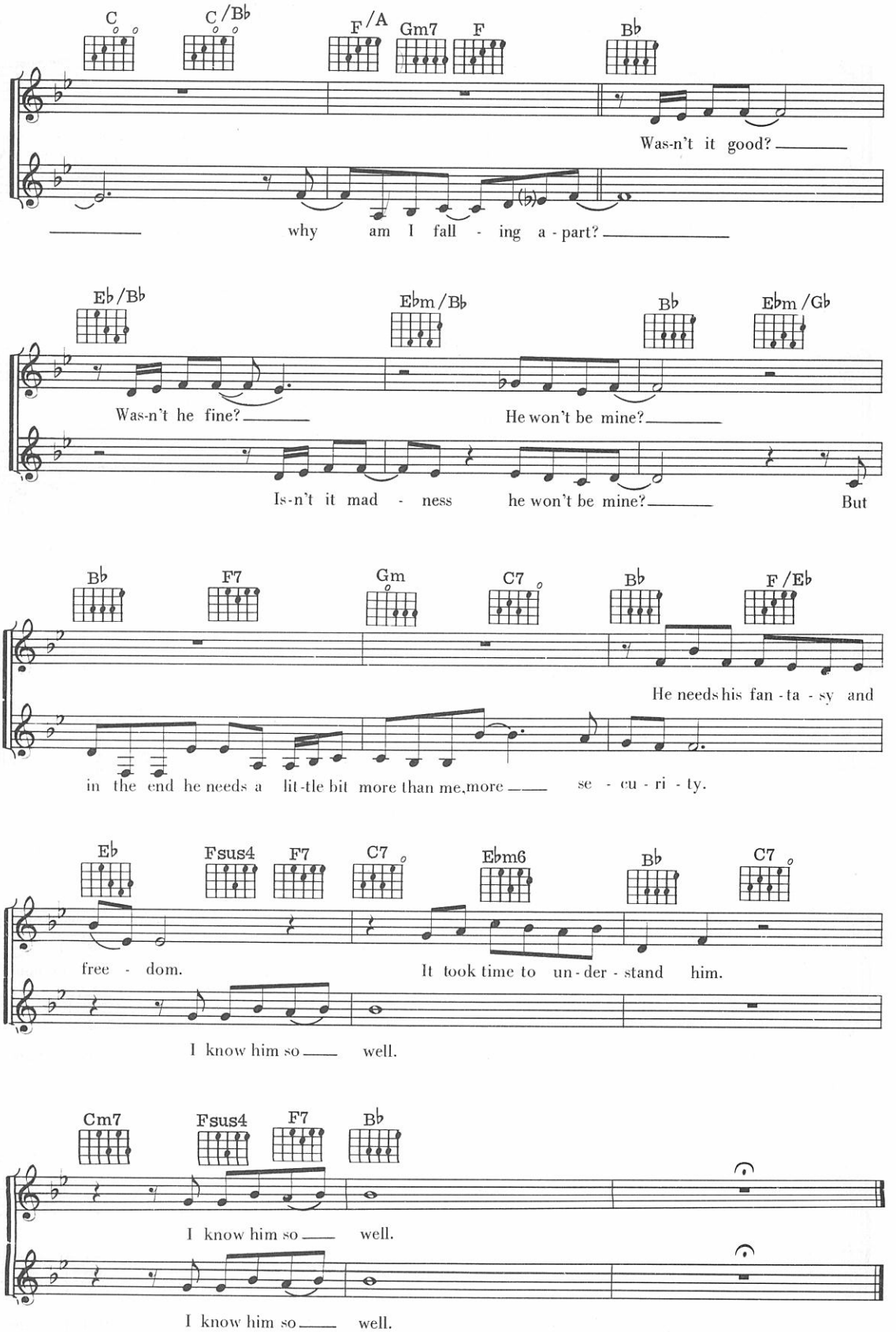
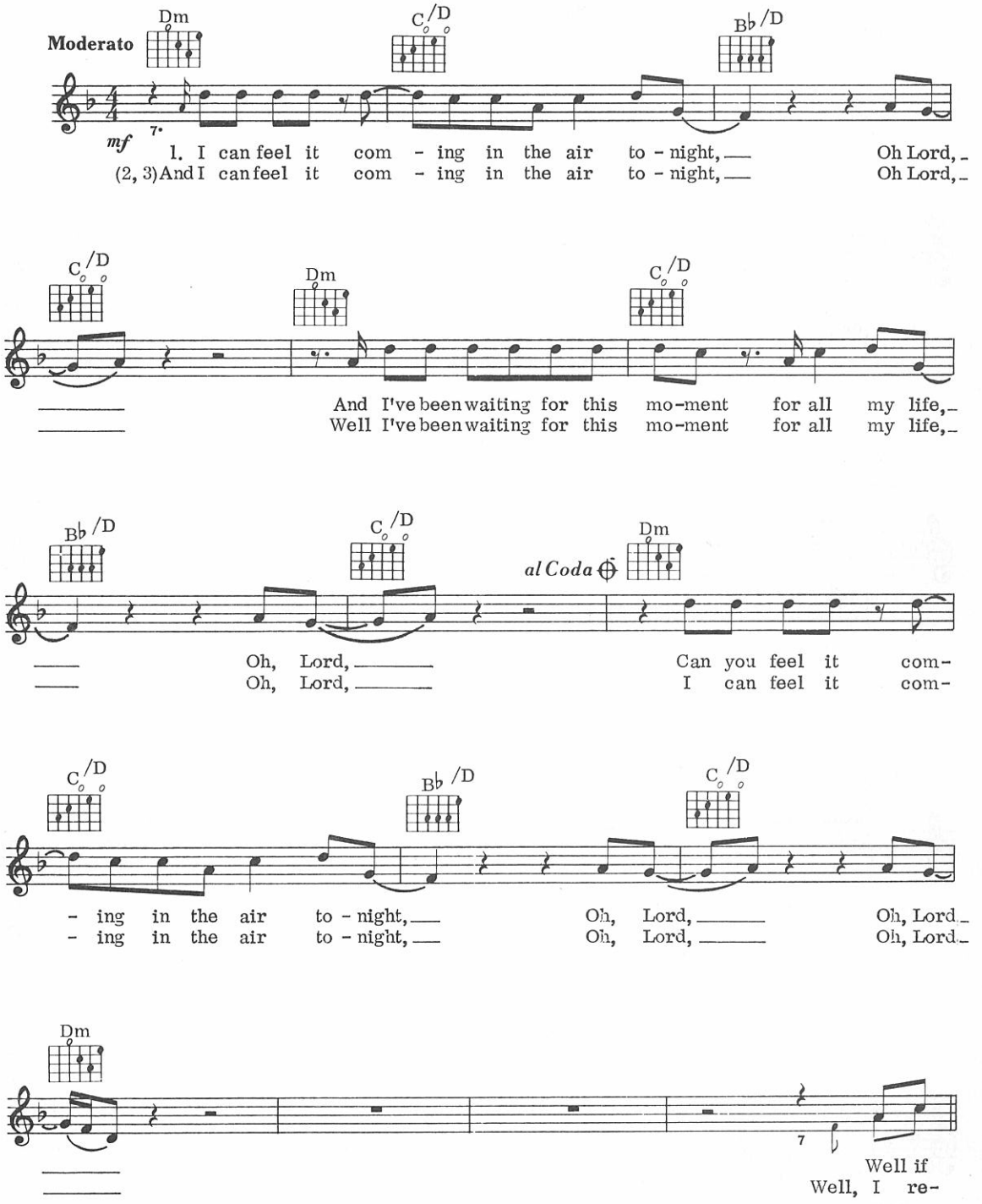

B♭ F7 B♭ Gm
No-one in your life is with you con-stant-ly, no-one is com-plete-ly on your
Look-ing back I could have played it dif-ferent-ly, 5 learned a-bout the man be-fore I
(tacet 1:st x) Look-ing back I could have played things some oth - er way.
E♭ B♭ F7 E♭
side. And though I move my world to be with him,
fell. But I was ev - er so much young-er then,
I was just a lit - tle care-less, may-be, I was so much young-er then,
Cm 1 F F7 2 F
still the gap be-tween us is too wide.
now at least I know I know him well. Was-n't it good?
I know I know him well.
B♭ E♭ E♭m
Was-n't he fine? Is-n't it mad - ness he won't be mine?
Oh, so good! Oh, so fine! He won't be mine?
B♭ Em7-5 Gm
Did-n't I know how it would go if I knew from the start


C
C/Bb
F/A
Gm7
F
Bb
Was-n't it good?
why am I fall - ing a - part?
Eb/Bb
Ebm/Bb
Bb
Ebm/Gb
Was-n't he fine?
He won't be mine?
Is-n't it mad - ness he won't be mine?
But
Bb
F7
Gm
C7
Bb
F/Eb
He needs his fan - ta - sy and
in the end he needs a lit-tle bit more than me, more
se - cu - ri - ty.
Eb
Fsus4
F7
C7
Ebm6
Bb
C7
free - dom.
It took time to un - der - stand him.
I know him so
well.
Cm7
Fsus4
F7
Bb
I know him so
well.
I know him so
well.

38
In The Air Tonight

Words & Music by Phil Collins



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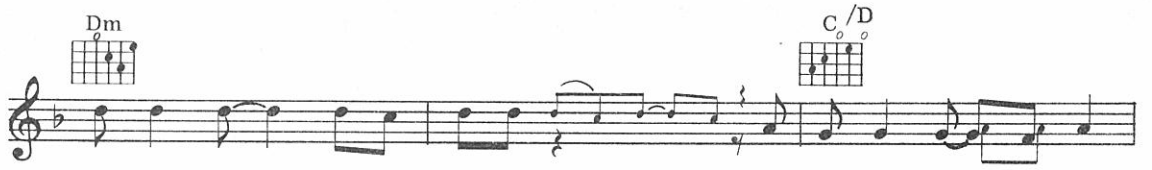
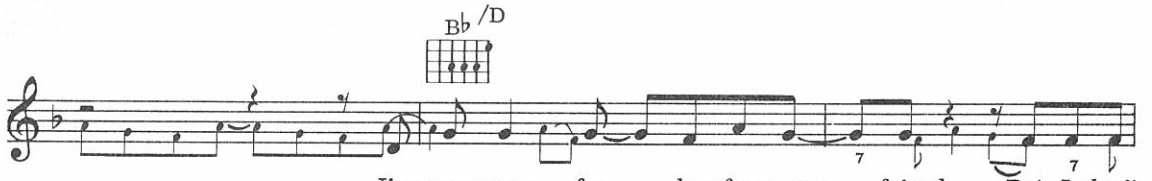
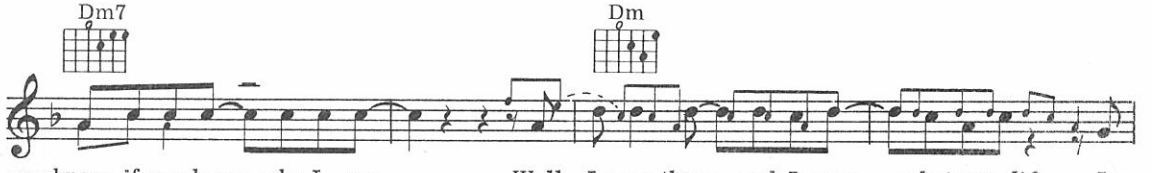


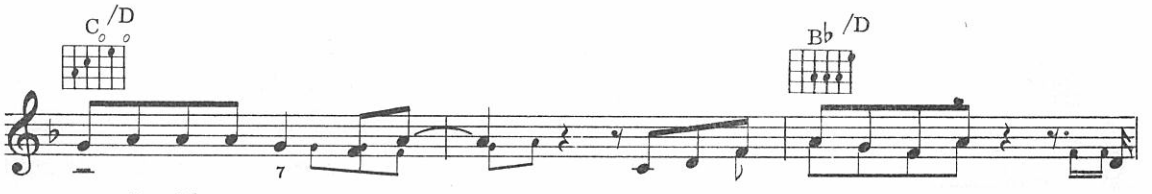
you told me— you were drown-ing, I would not lend— a hand.
mem-ber, I re - mem-ber, don't— wor - ry, How could I



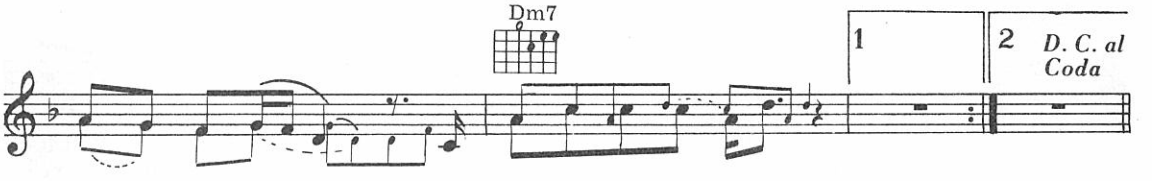
I've seen your face— be- fore, my— friend, But I don't
ev- er for - get it's the first— time— the last time— we



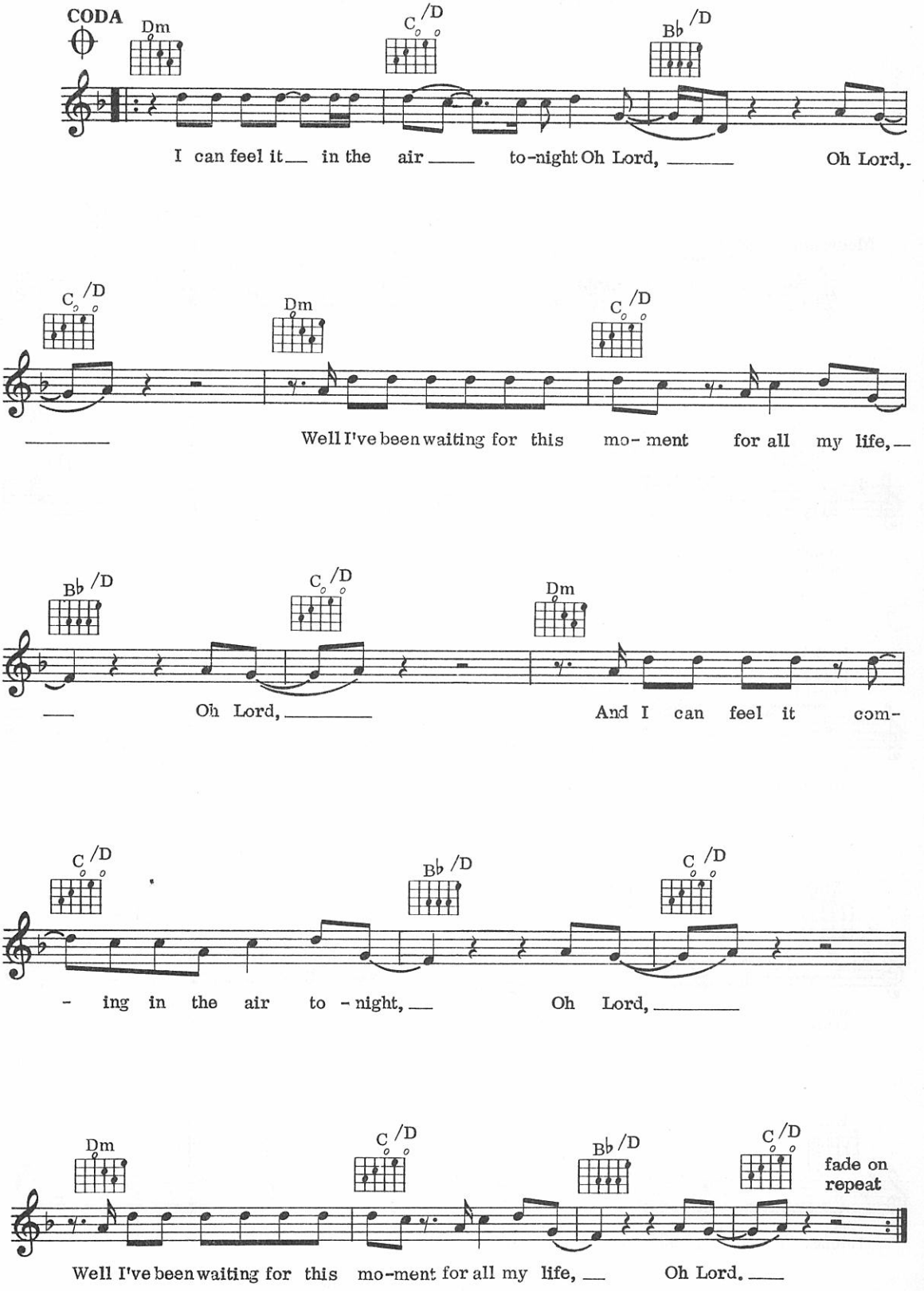
know if you know— who I am,— Well, I was there,—and I saw— what you did, I
ev- er met. But I— know the reason why— you keep the silence up.



saw it with my own two eyes.— So you can wipe of that grin, I
No you don't fool me. The hurt doesn't show, but the

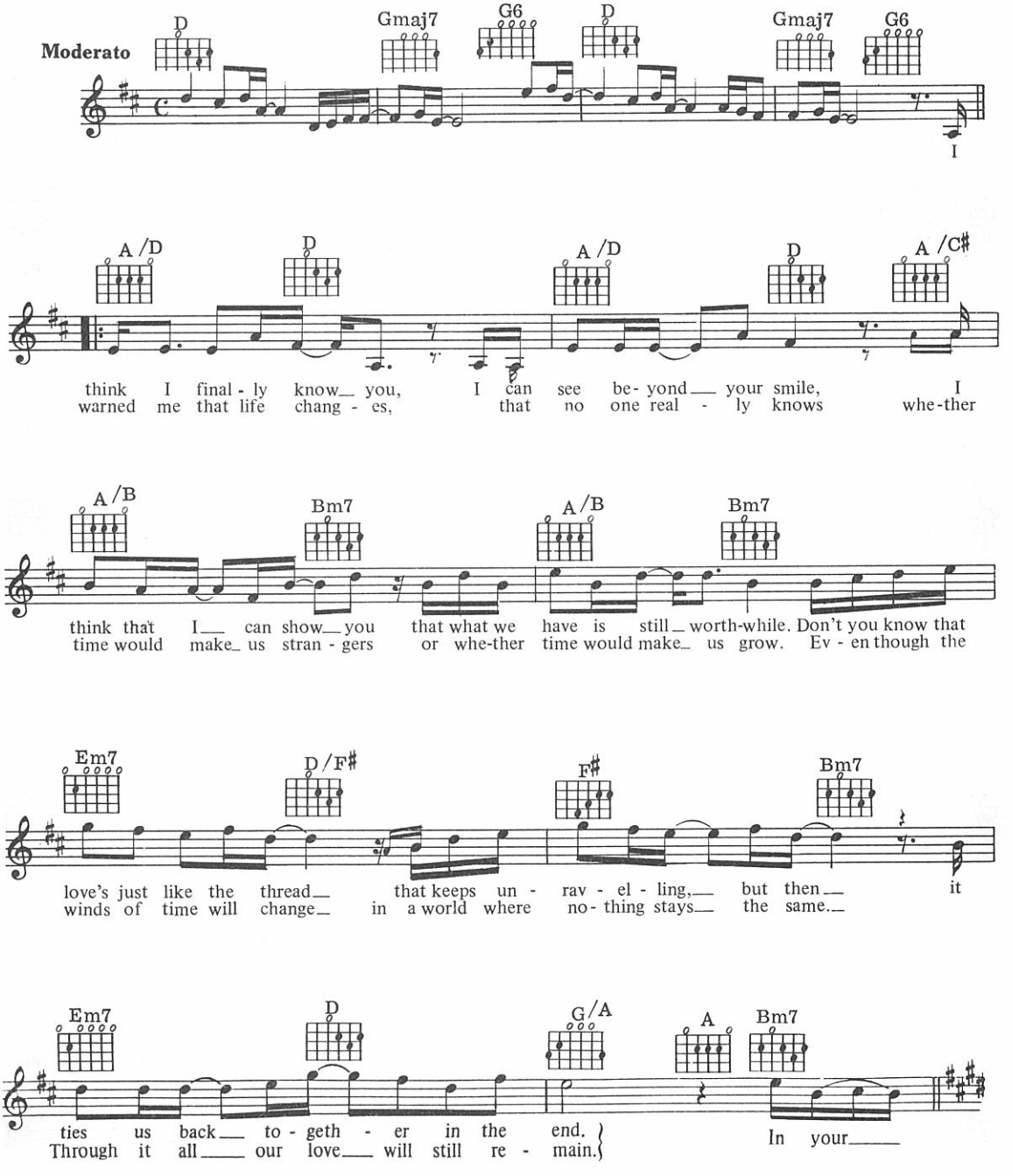


know where you've been,— It's all been a pack of lies.
pain— still grows,— it's no stran-ger to you— or me.


CODA
Dm
C/D
B♭/D
I can feel it in the air to-night Oh Lord, Oh Lord,
C/D
Dm
C/D
Well I've been waiting for this mo- ment for all my life,
B♭/D
C/D
Dm
Oh Lord, And I can feel it com-
C/D
B♭/D
C/D
- ing in the air to - night, Oh Lord,
Dm
C/D
B♭/D
C/D
fade on repeat
Well I've been waiting for this mo-ment for all my life, Oh Lord.

39
In Your Eyes

Words & Music by Dan Hill & Michael Masser



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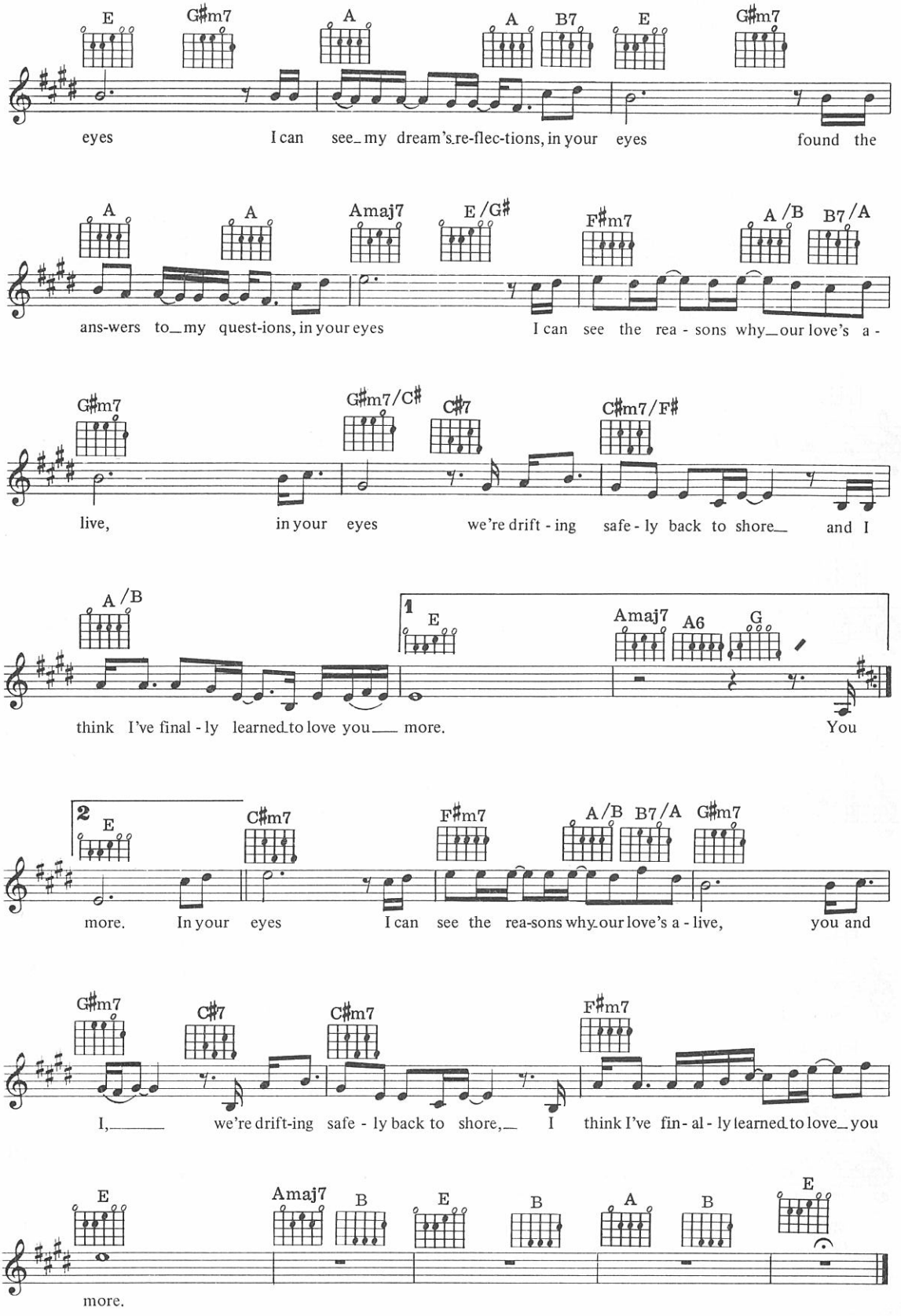
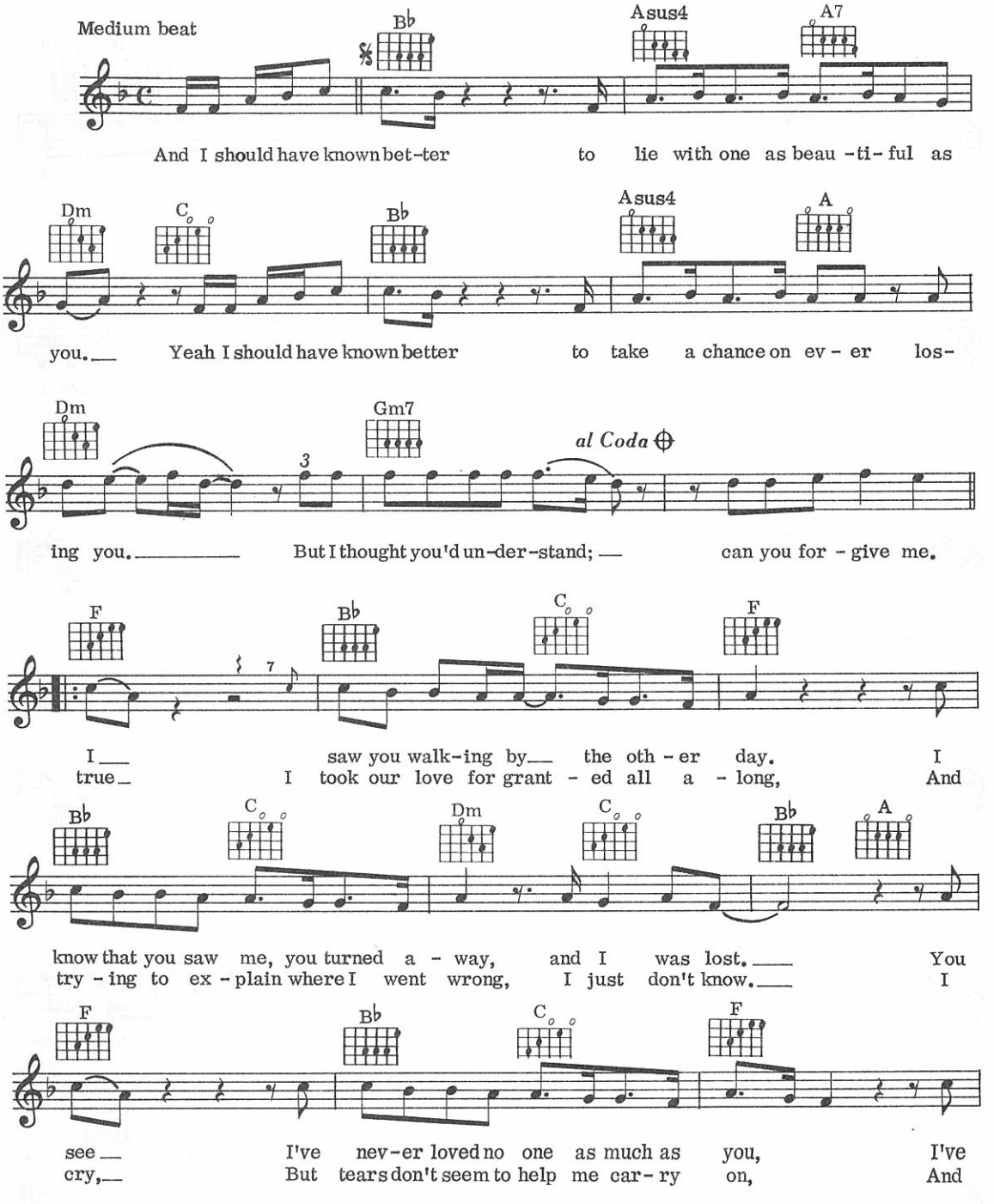

E G♯m7 A A B7 E G♯m7
eyes I can see my dream's re-flec-tions, in your eyes found the
A A Amaj7 E/G♯ F♯m7 A/B B7/A
ans-wers to my quest-ions, in your eyes I can see the rea - sons why our love's a -
G♯m7 G♯m7/C♯ C♯7 C♯m7/F♯
live, in your eyes we're drift - ing safe - ly back to shore and I
A/B 1 E Amaj7 A6 G
think I've final - ly learned to love you more. You
2 E C♯m7 F♯m7 A/B B7/A G♯m7
more. In your eyes I can see the rea-sons why our love's a - live, you and
G♯m7 C♯7 C♯m7 F♯m7
I, we're drift-ing safe - ly back to shore, I think I've fin - al - ly learned to love you
E Amaj7 B E B A B E
more.

40
I Should Have Known Better

Words & Music by Jim Diamond & Graham Lyle



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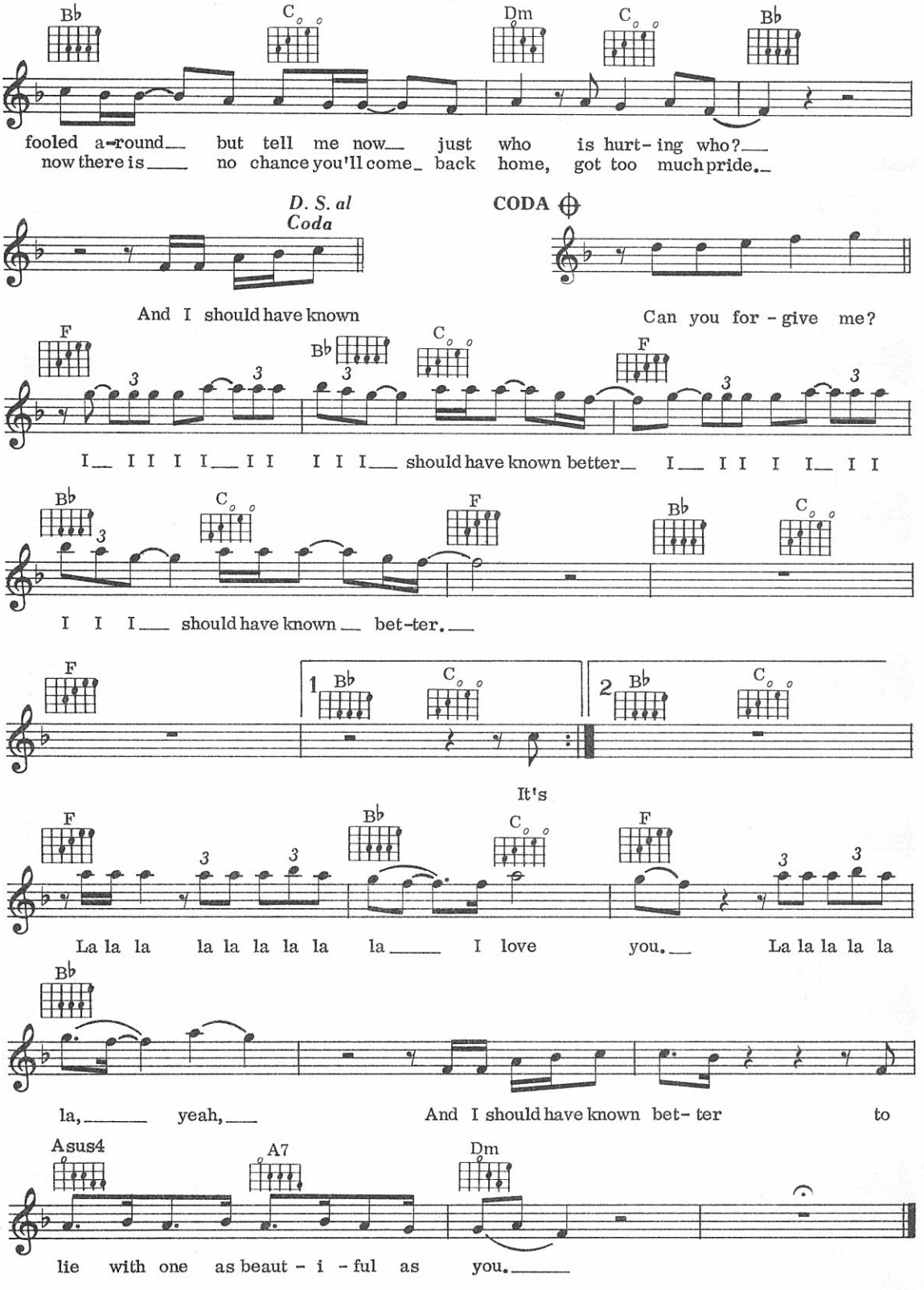
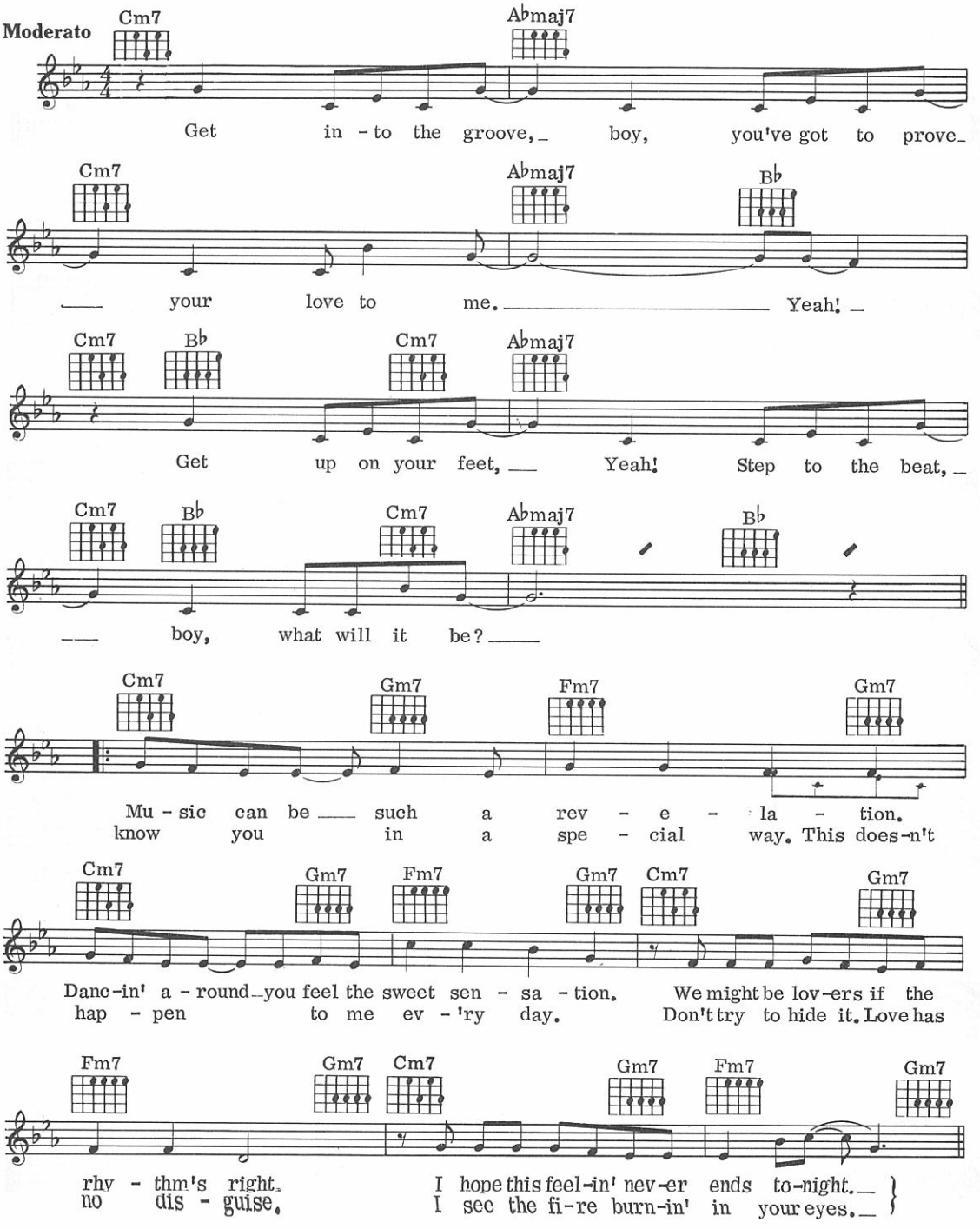

Bb
C
Dm
C
Bb
fooled a-round but tell me now just who is hurt-ing who?
now there is no chance you'll come back home, got too much pride.
D. S. al Coda
CODA
And I should have known
Can you for-give me?
F
Bb
C
F
I I I I I I I I I should have known better I I I I I I I
Bb
C
F
Bb
C
I I I should have known bet-ter.
F
1 Bb
C
2 Bb
C
It's
F
Bb
C
F
La la la la la la la la la I love you. La la la la la
Bb
la, yeah, And I should have known bet-ter to
Asus4
A7
Dm
lie with one as beaut-i-ful as you.

41
Into The Groove

Words & Music by Madonna Ciccone & Steve Bray



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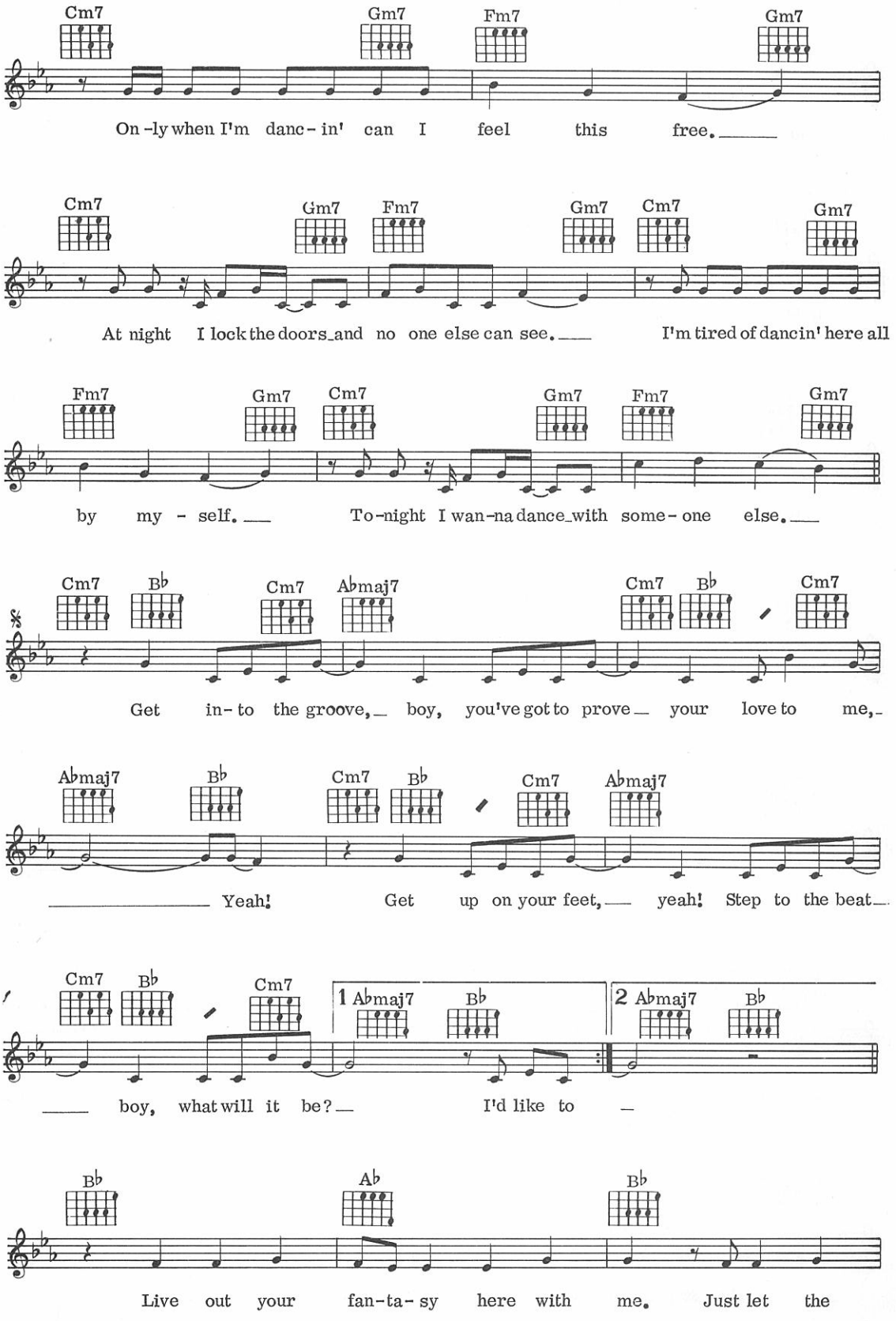
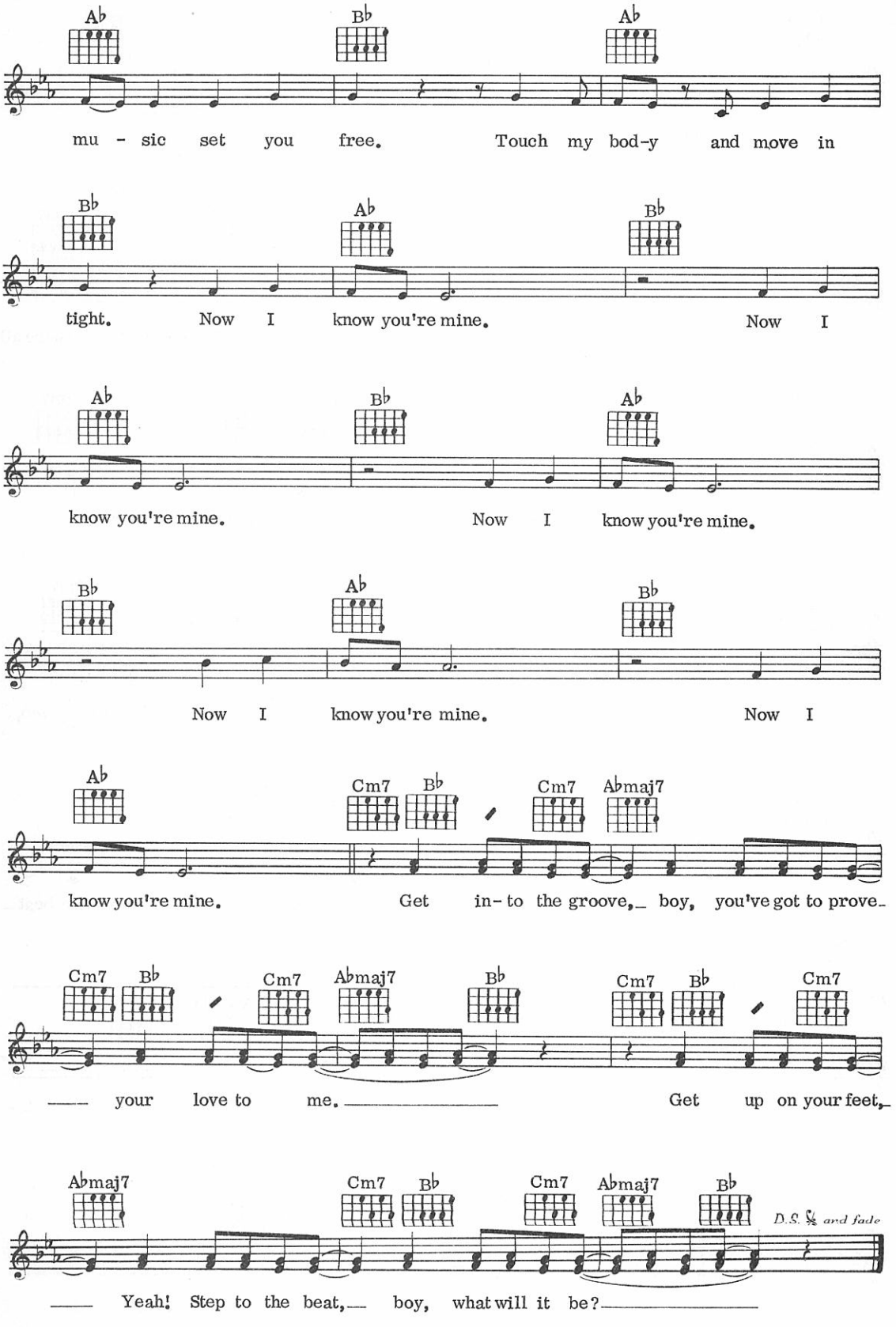
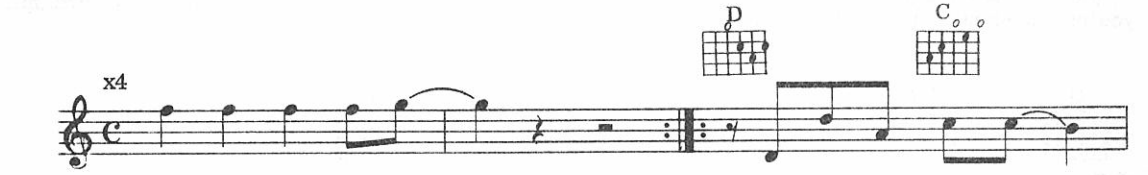

Cm7 Gm7 Fm7 Gm7
On-ly when I'm danc-in' can I feel this free.
Cm7 Gm7 Fm7 Gm7 Cm7 Gm7
At night I lock the doors and no one else can see. I'm tired of dancin' here all
Fm7 Gm7 Cm7 Gm7 Fm7 Gm7
by my-self. To-night I wan-na dance with some-one else.
Cm7 B♭ Cm7 A♭maj7 Cm7 B♭ Cm7
Get in-to the groove, boy, you've got to prove your love to me,
A♭maj7 B♭ Cm7 B♭ Cm7 A♭maj7
Yeah! Get up on your feet, yeah! Step to the beat
Cm7 B♭ Cm7 1 A♭maj7 B♭ 2 A♭maj7 B♭
boy, what will it be? I'd like to
B♭ A♭ B♭
Live out your fan-ta-sy here with me. Just let the

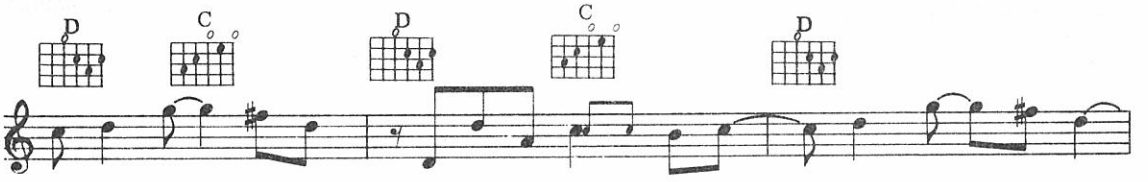

Ab Bb Ab
mu - sic set you free. Touch my bod-y and move in
Bb Ab Bb
tight. Now I know you're mine. Now I
Ab Bb Ab
know you're mine. Now I know you're mine.
Bb Ab Bb
Now I know you're mine. Now I
Ab Cm7 Bb Cm7 Abmaj7
know you're mine. Get in- to the groove, boy, you've got to prove
Cm7 Bb Cm7 Abmaj7 Bb Cm7 Bb Cm7
your love to me. Get up on your feet,
Abmaj7 Cm7 Bb Cm7 Abmaj7 Bb
D.S. 𝄋 and fade
Yeah! Step to the beat, boy, what will it be?

42
Is There Something I Should Know?

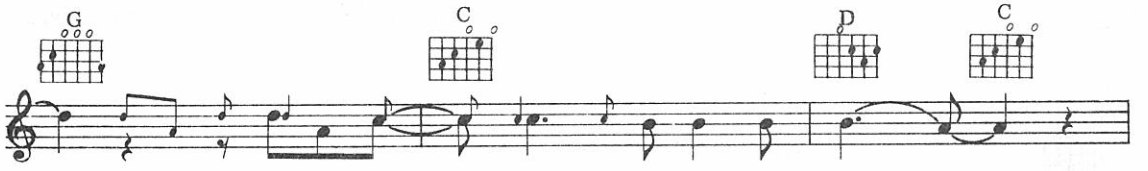
Words & Music by Duran Duran



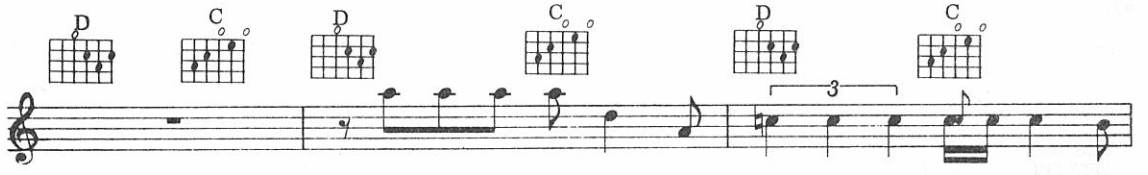
Please please tell me now, I made a break, I
Peo-ple stare and



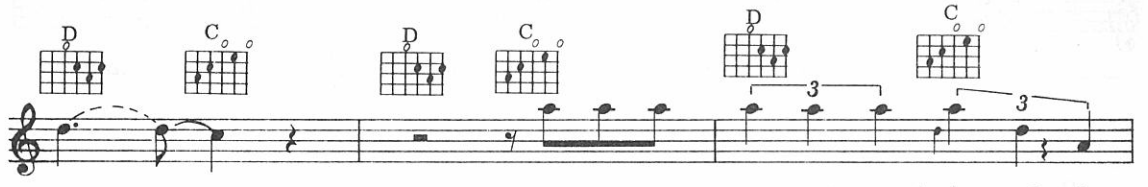
run out yes - ter-day, I tried to find my moun - tain hide - a - way,
cross the road from me, and jun-gle drums they all clear the way for me,



May-be next year, may-be no go.
Can you read my mind, can you see in the snow.



I know you're watching me ev - er - y min-ute of the
And fie - ry de- mons all dance when you walk through that



day yeah. I've seen the signs and the looks and the
door, Don't say you're eas - y on me,

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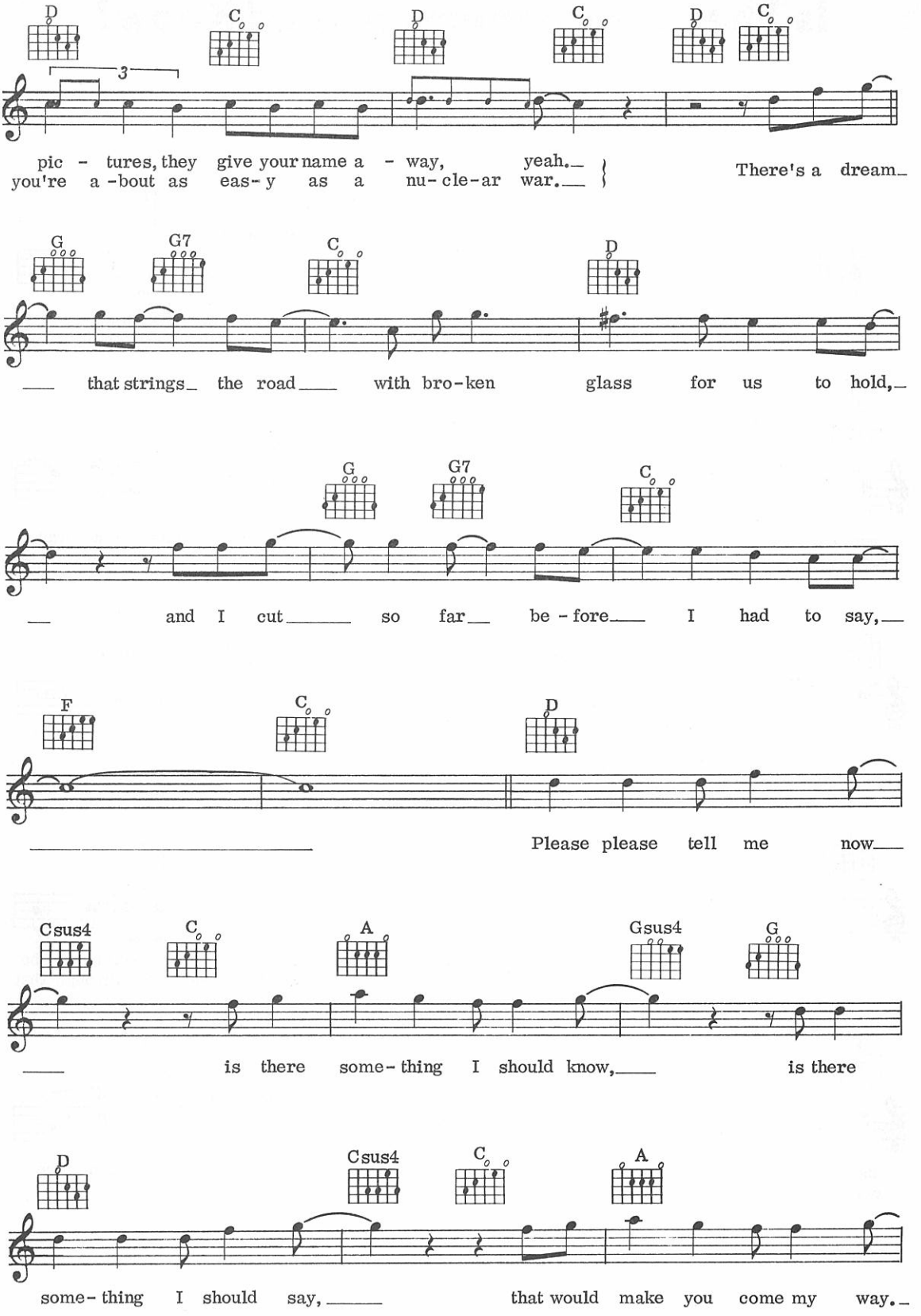
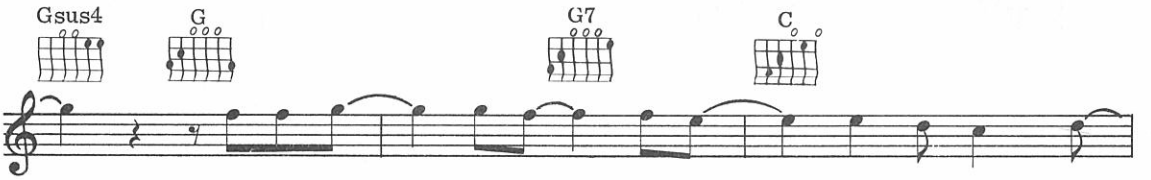
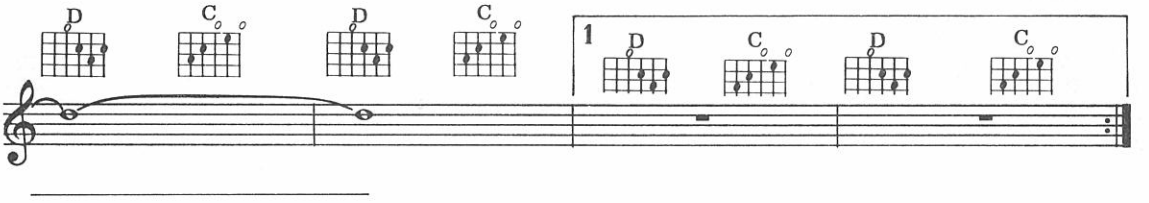
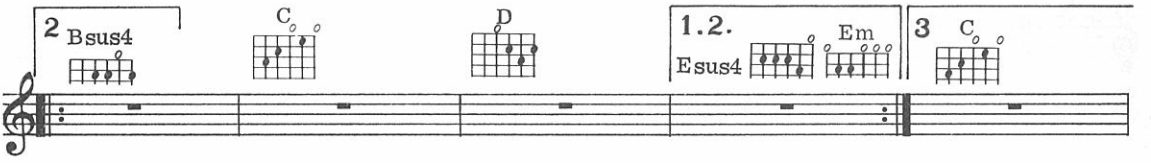
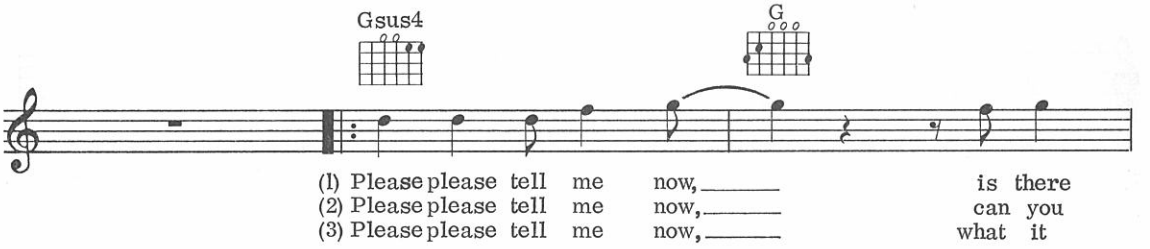
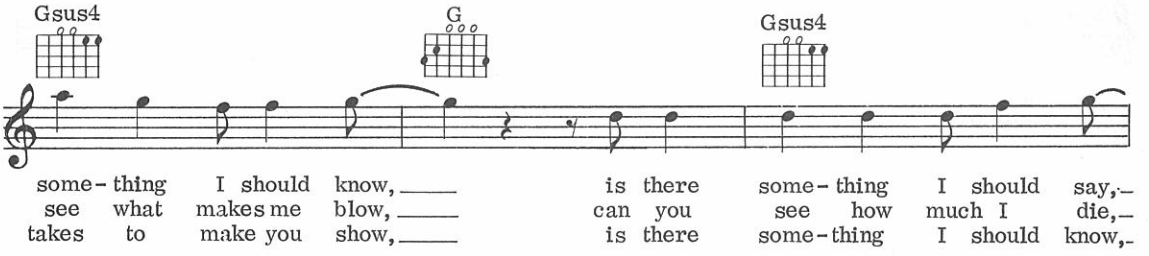

D C D C D C
3
pic - tures, they give your name a - way, yeah.
you're a -bout as eas- y as a nu- cle-ar war.
There's a dream
G G7 C D
that strings the road with bro-ken glass for us to hold,
G G7 C
and I cut so far be - fore I had to say,
F C D
Please please tell me now
Csus4 C A Gsus4 G
is there some- thing I should know, is there
D Csus4 C A
some- thing I should say, that would make you come my way.

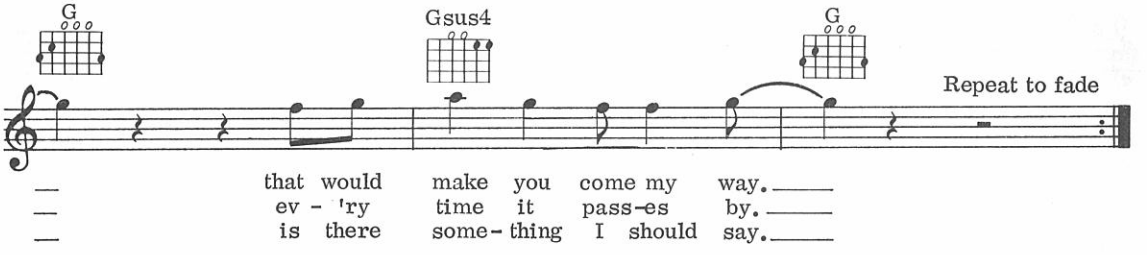

Gsus4
G
G7
C
Do you feel the same 'cause you don't let it show.


D
C
D
C
1
D
C
D
C


2
Bsus4
C
D
1.2.
Esus4
Em
3
C

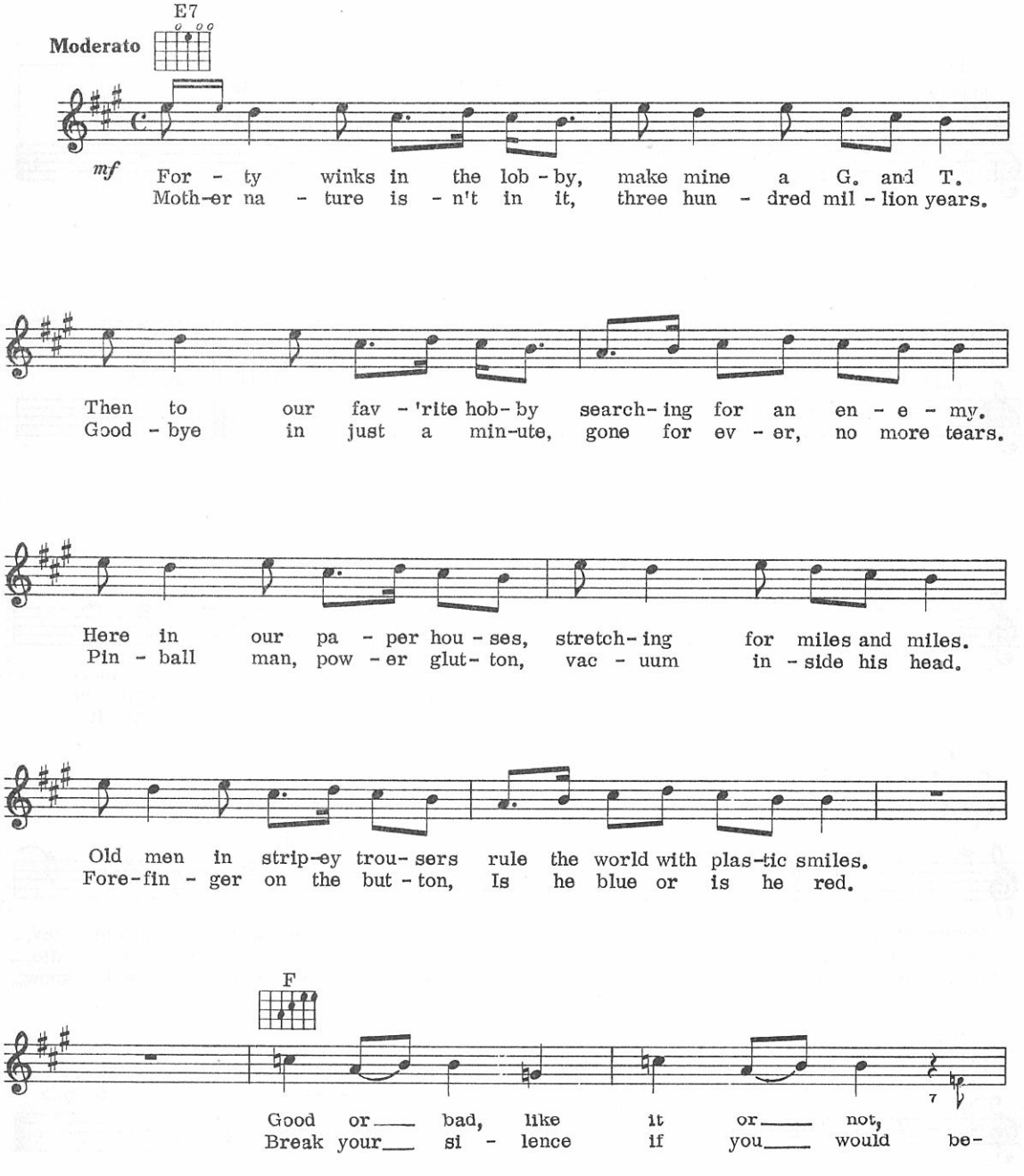

Gsus4
G
(1) Please please tell me now, is there
(2) Please please tell me now, can you
(3) Please please tell me now, what it


Gsus4
G
Gsus4
some-thing I should know, is there some-thing I should say,
see what makes me blow, can you see how much I die,
takes to make you show, is there some-thing I should know,


G
Gsus4
G
Repeat to fade
that would make you come my way.
ev - 'ry time it pass-es by.
is there some-thing I should say.

43
I Won't Let The Sun Go Down On Me

Words & Music by Nik Kershaw



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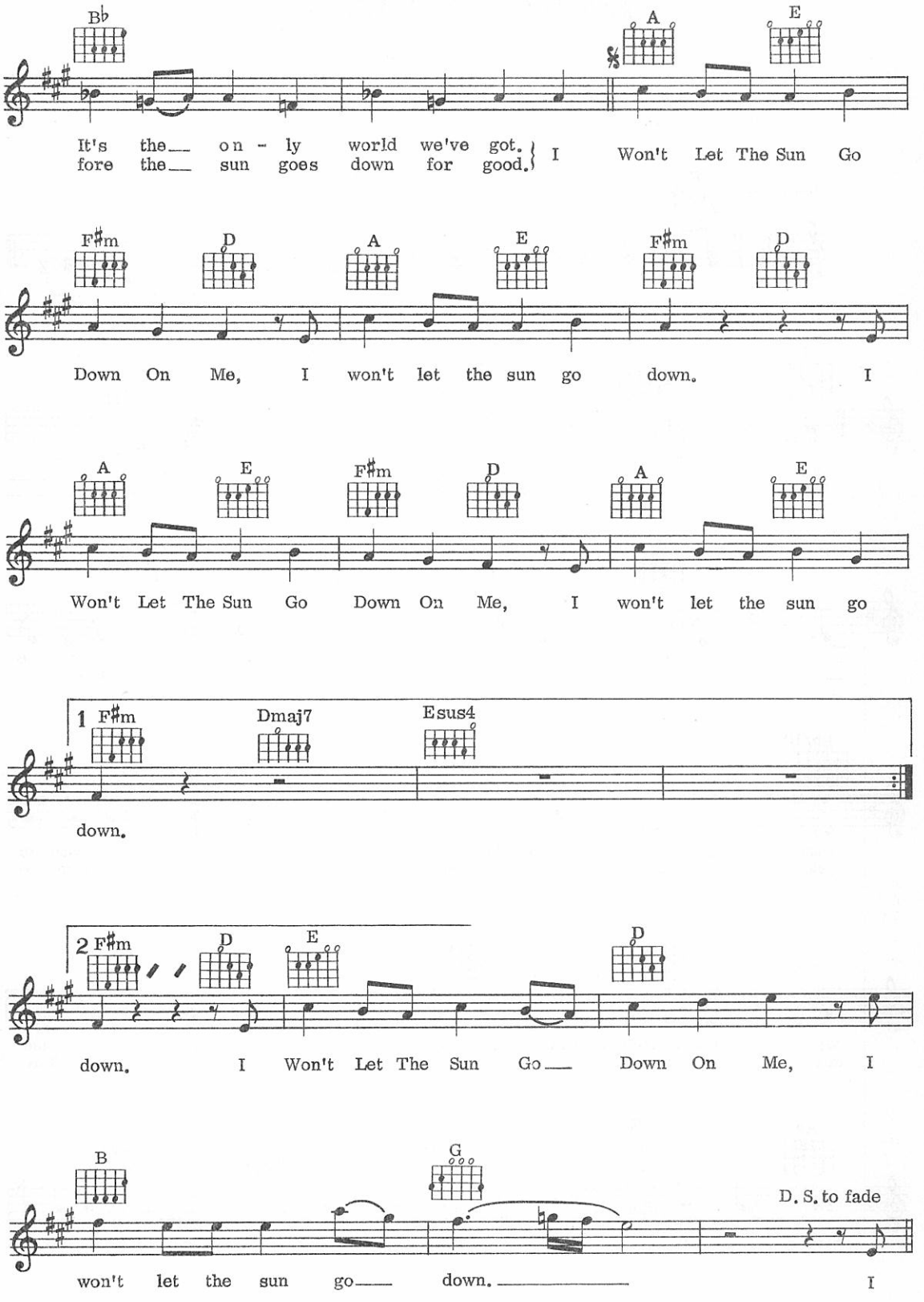
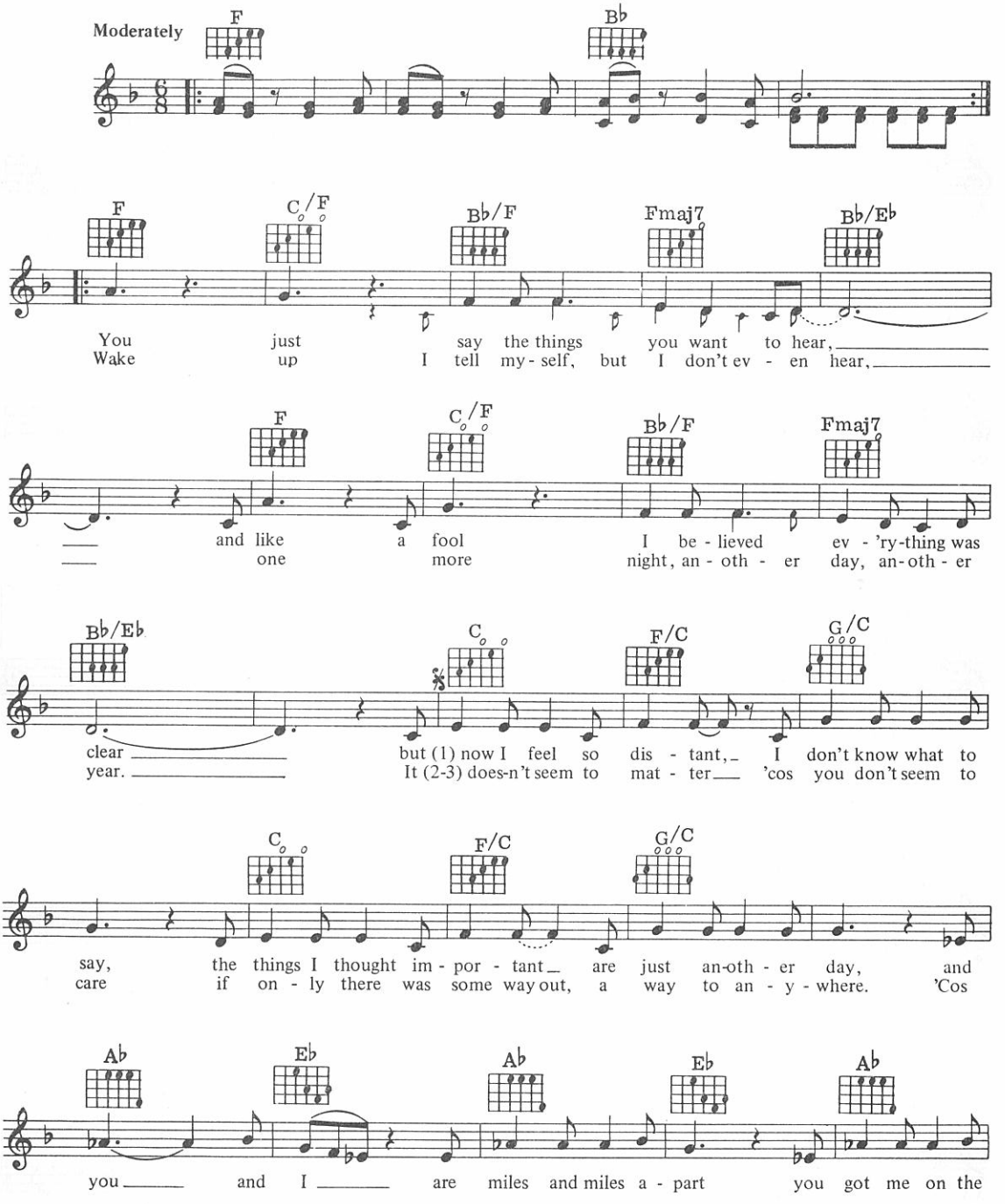

B♭
A
E
It's the on - ly world we've got.
fore the sun goes down for good.
I Won't Let The Sun Go
F♯m
D
A
E
F♯m
D
Down On Me, I won't let the sun go down. I
A
E
F♯m
D
A
E
Won't Let The Sun Go Down On Me, I won't let the sun go
1 F♯m
Dmaj7
Esus4
down.
2 F♯m
D
E
D
down. I Won't Let The Sun Go Down On Me, I
B
G
D. S. to fade
won't let the sun go down. I

44
January, February

Words & Music by Alan Tarney



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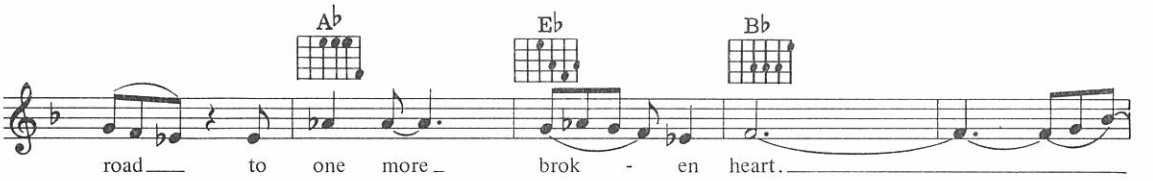
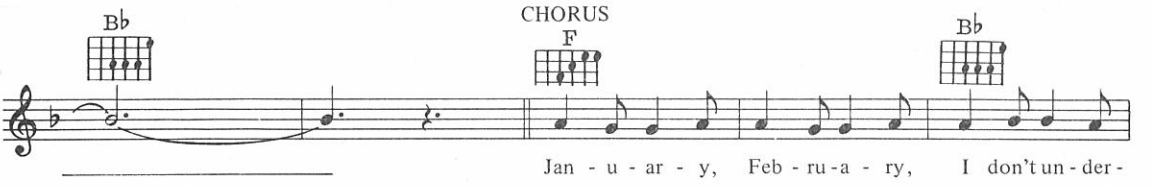
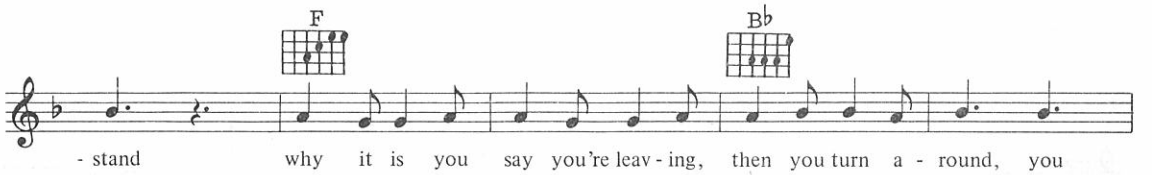
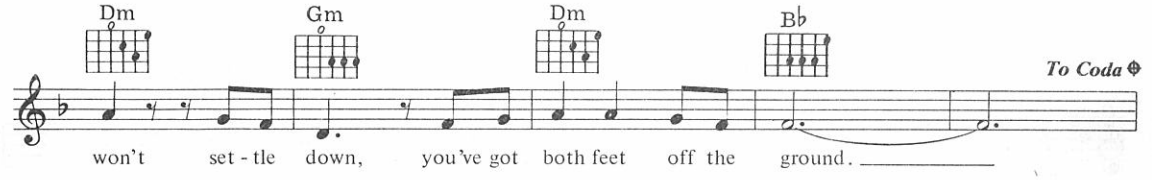
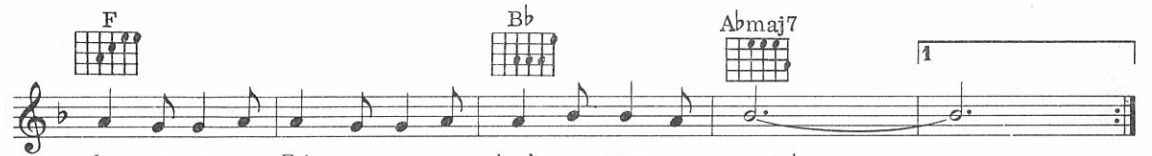
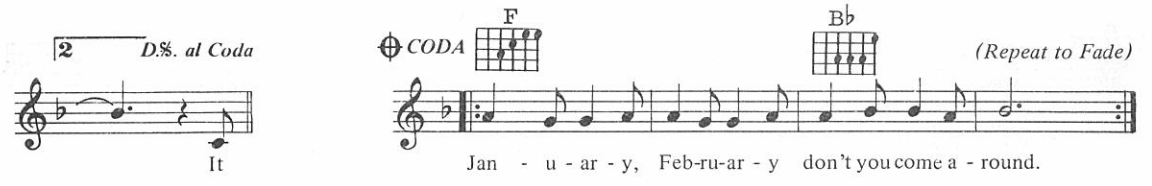

A♭
E♭
B♭
road to one more brok - en heart.


B♭
CHORUS
F
B♭
Jan - u - ar - y, Feb - ru - a - ry, I don't un - der -


F
B♭
- stand why it is you say you're leav - ing, then you turn a - round, you

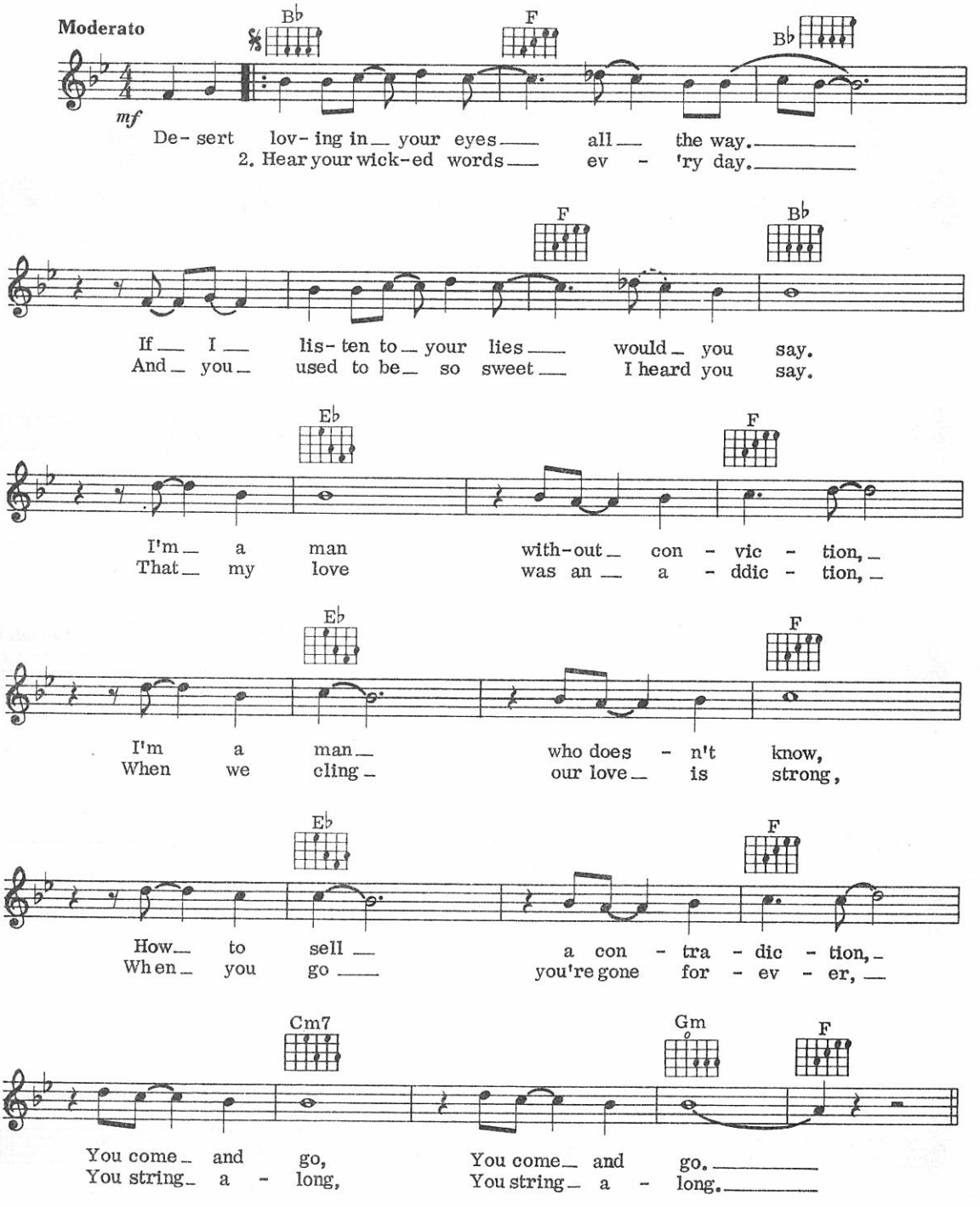

Dm
Gm
Dm
B♭
To Coda
won't set - tle down, you've got both feet off the ground.


F
B♭
A♭maj7
1
Jan - u - ar - y, Feb - ru - ar - y don't you come a - round.


2
D.%. al Coda
It
CODA
F
B♭
(Repeat to Fade)
Jan - u - ar - y, Feb-ru-ar - y don't you come a - round.

45
Karma Chameleon

Words & Music by O'Dowd, Moss, Hay, Craig & Pickett



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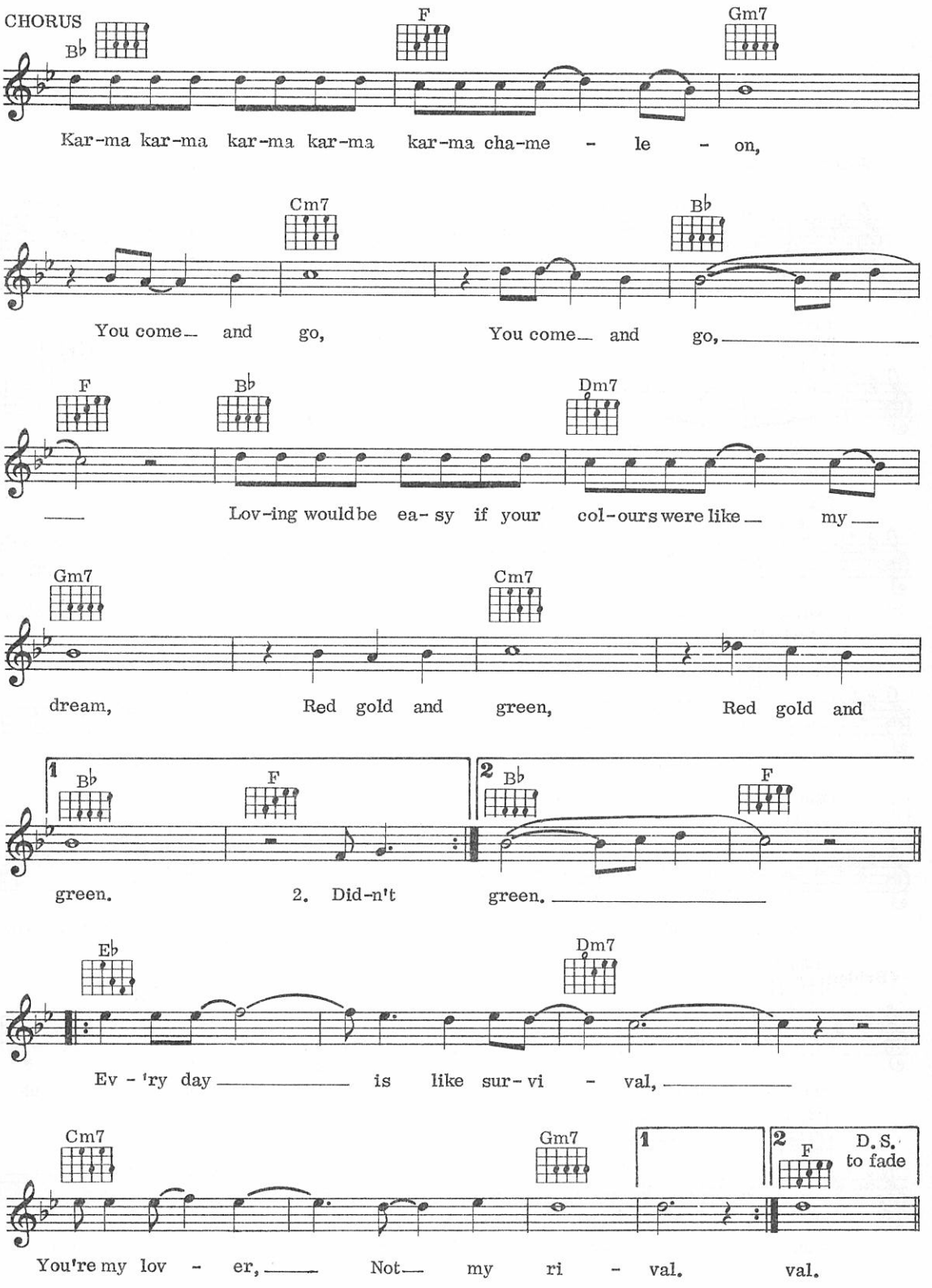
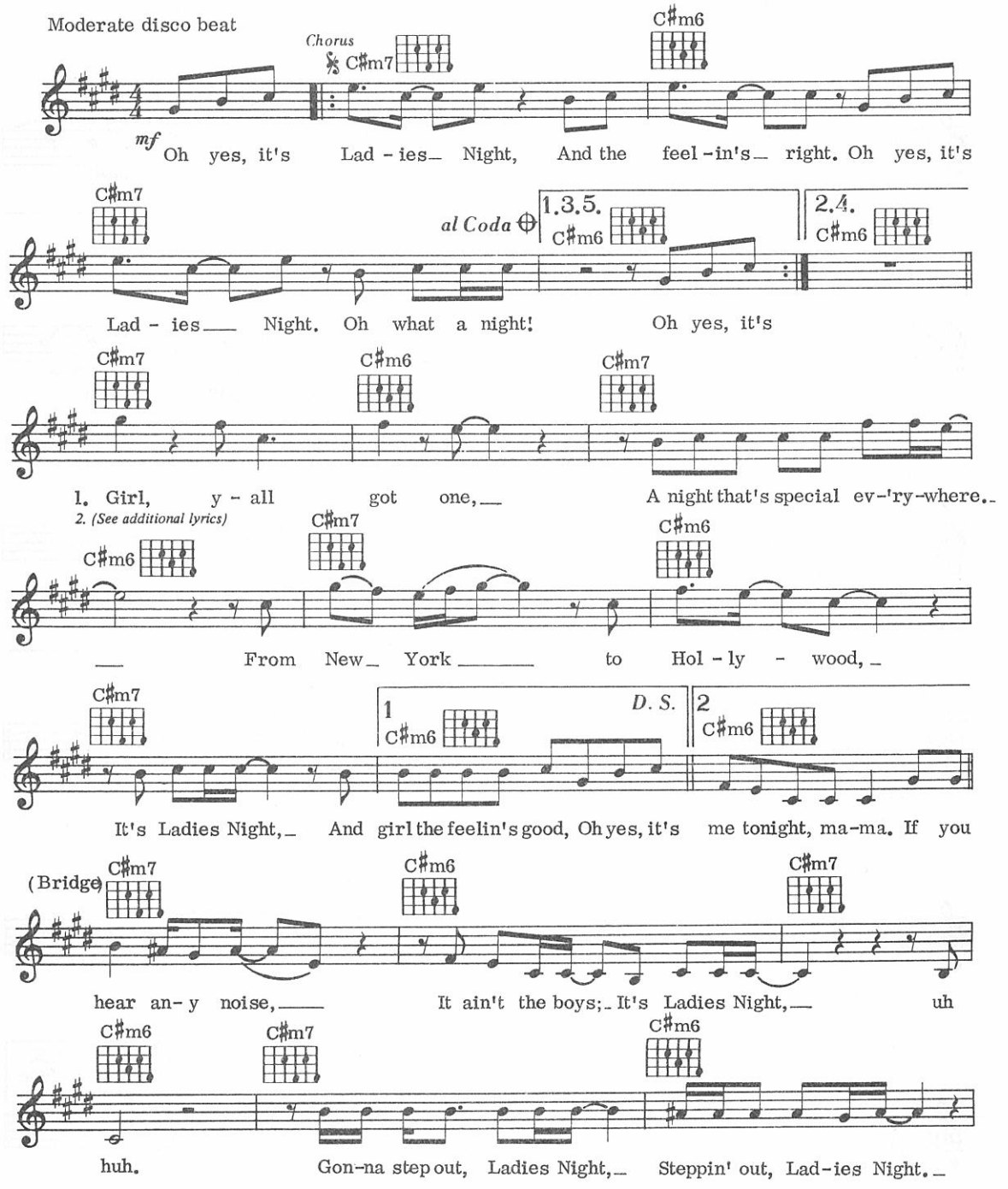

CHORUS
B♭ F Gm7
Kar-ma kar-ma kar-ma kar-ma kar-ma cha-me - le - on,
Cm7 B♭
You come and go, You come and go,
F B♭ Dm7
Lov-ing would be ea-sy if your col-ours were like my
Gm7 Cm7
dream, Red gold and green, Red gold and
1 B♭ F
green.
2 B♭ F
2. Did-n't green.
E♭ Dm7
Ev-'ry day is like sur-vi - val,
Cm7 Gm7
You're my lov - er, Not my ri - val.
1
2 F D.S. to fade
val.

46
Ladies Night

Words & Music by George Brown & Kool & The Gang



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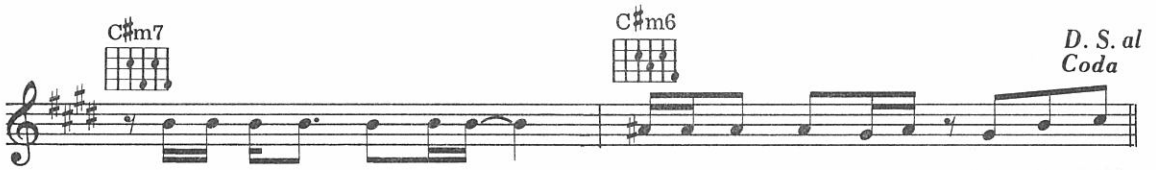
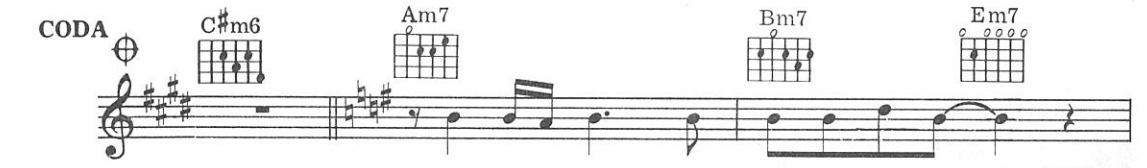
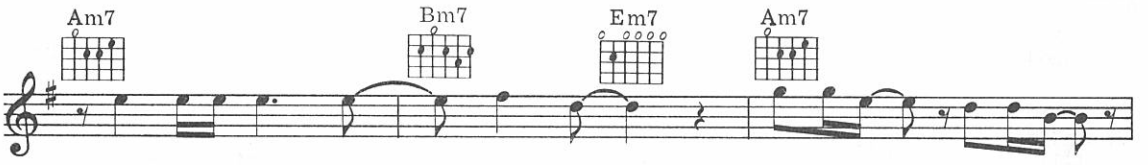


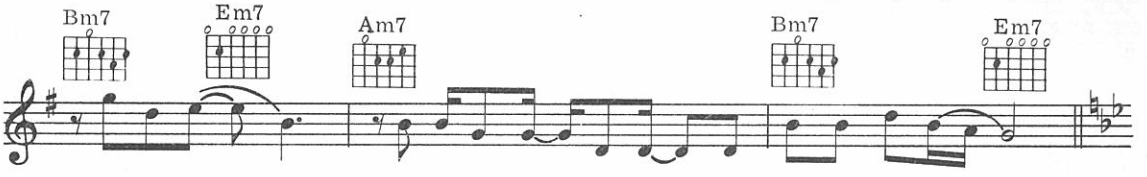
Gon-na step out, Lad-ies Night,_ Steppin' out, Lad-ies Night. Oh yes, it's



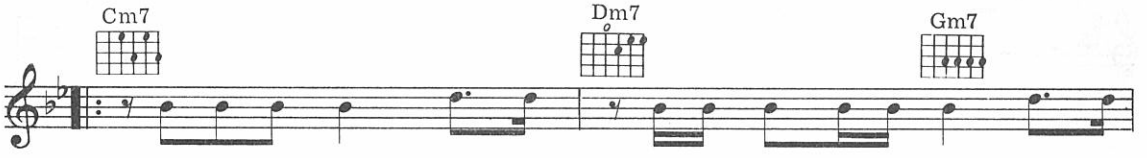
Oh dis-co lights your name will be seen.__



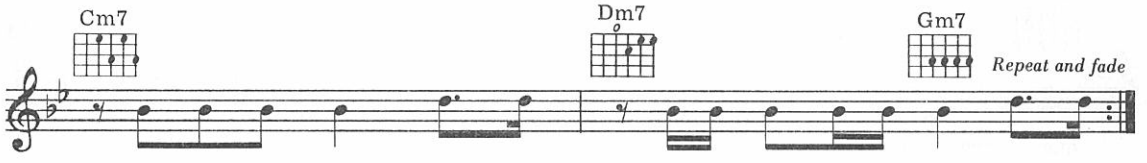
You can ful-fill all_____ your dreams._ Par-ty here,_ par-ty there,_



ev-'ry-where,___ this is your night_ ba-by,_ you've got to be there.__



This is your night to - night; Ev-'ry-thing's gon-na be al-right.



This is your night to - night; Ev-'ry-thing's gon-na be al-right.

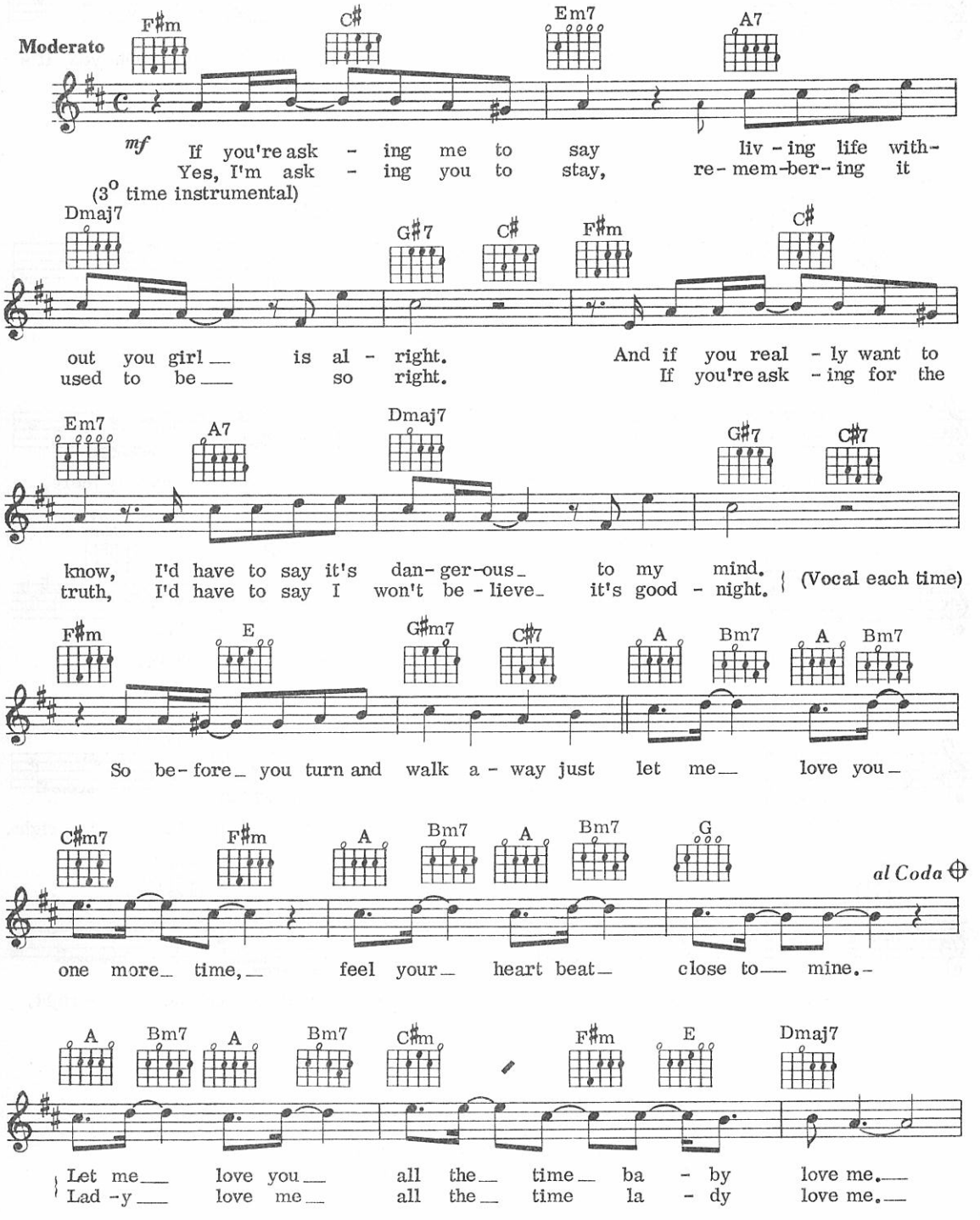
Verse 2:

Romantic lady, single baby, mm,
Sophisticated mama.
Come on, you disco lady, yeah,
Stay with me tonight, mama.

(To Bridge:)

47
Lady Love Me (One More Time)

Words & Music by James Newton Howard & David Paich



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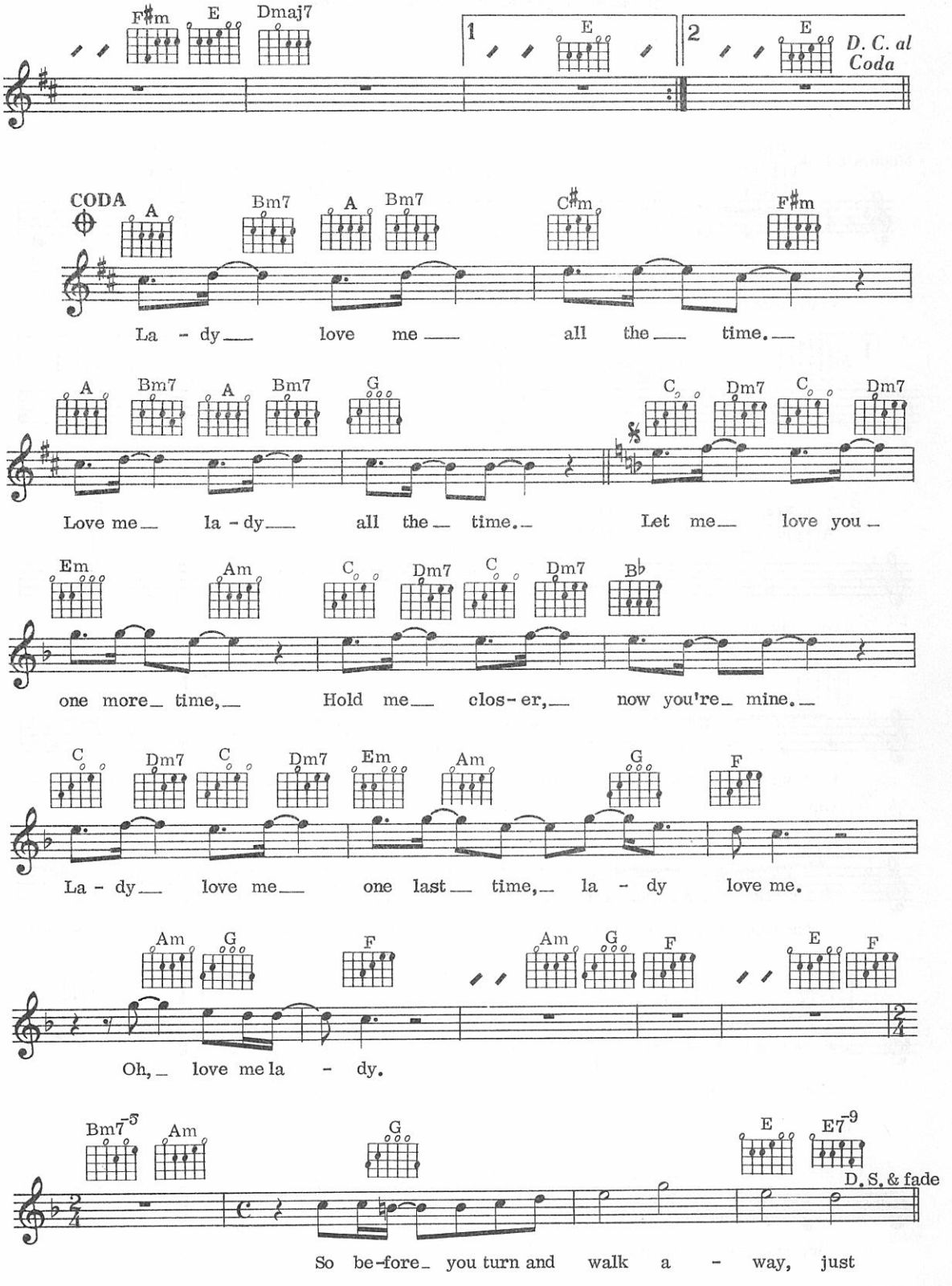
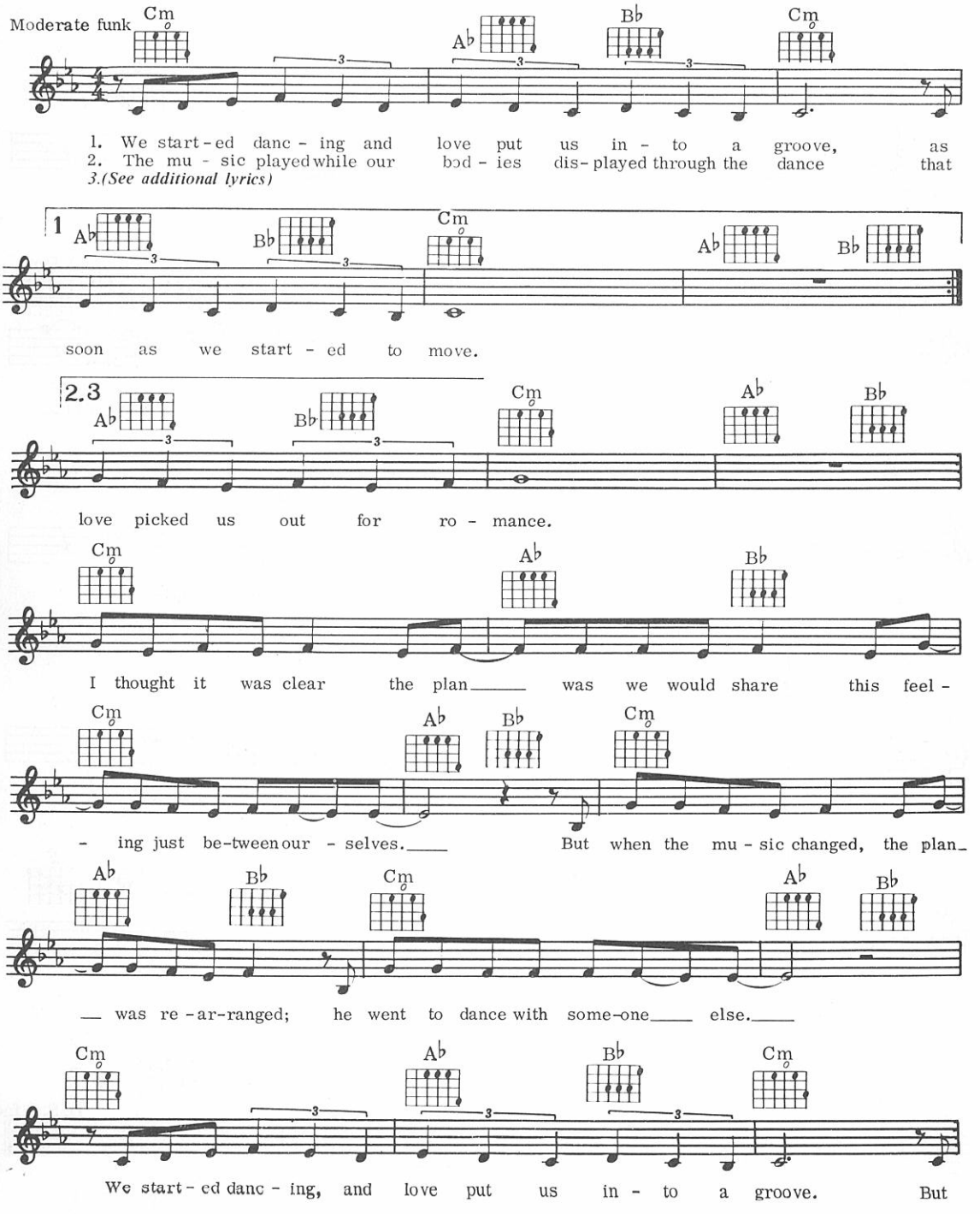

F♯m E Dmaj7
1 E
2 E
D. C. al Coda
CODA
A Bm7 A Bm7 C♯m F♯m
La - dy love me all the time.
A Bm7 A Bm7 G C Dm7 C Dm7
Love me la - dy all the time. Let me love you
Em Am C Dm7 C Dm7 B♭
one more time, Hold me clos - er, now you're mine.
C Dm7 C Dm7 Em Am G F
La - dy love me one last time, la - dy love me.
Am G F Am G F E F
Oh, love me la - dy.
Bm7-5 Am G E E7-9
D. S. & fade
So be-fore you turn and walk a - way, just

48
Let The Music Play

Words & Music by Ed Chisolm & Chris Barbosa



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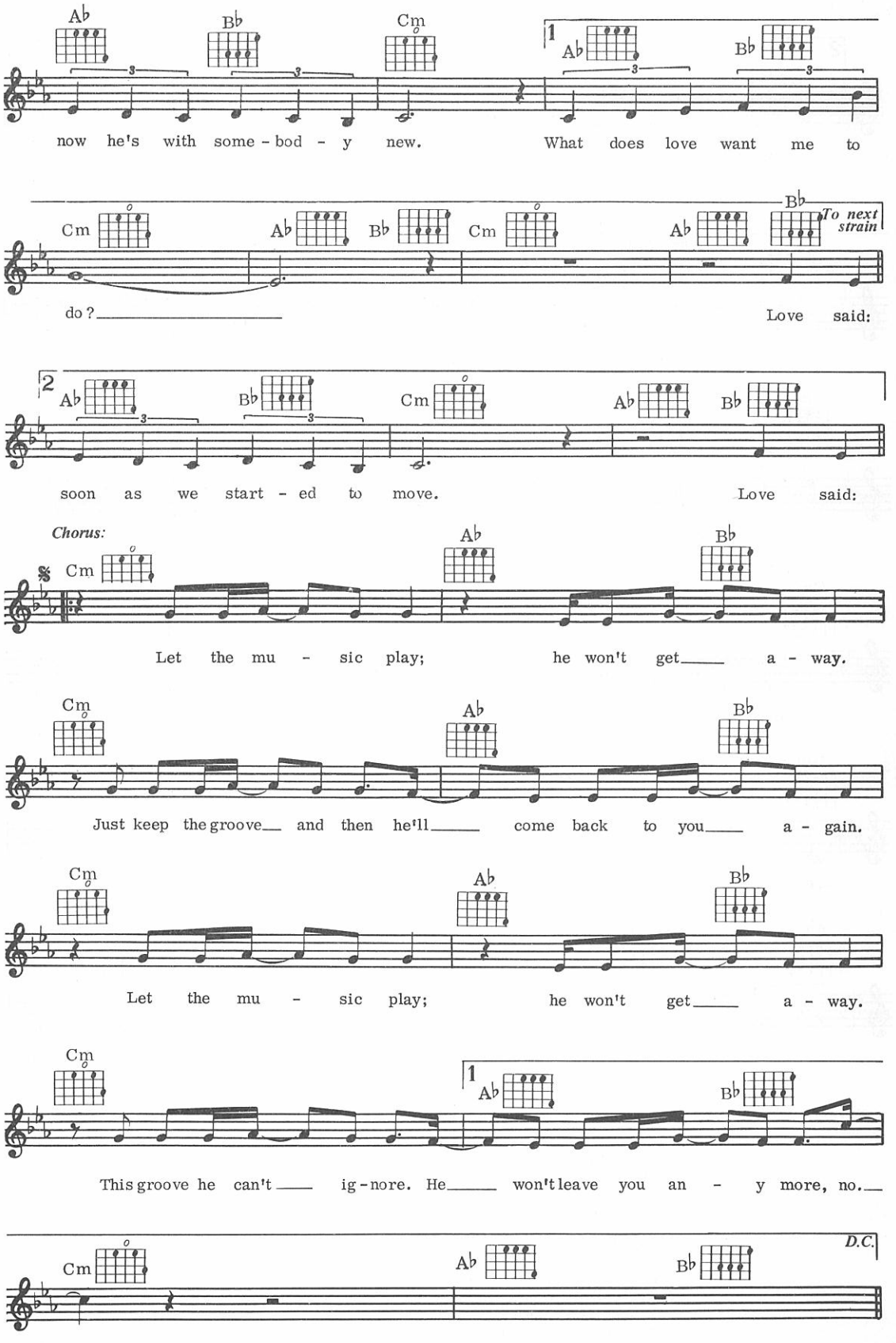
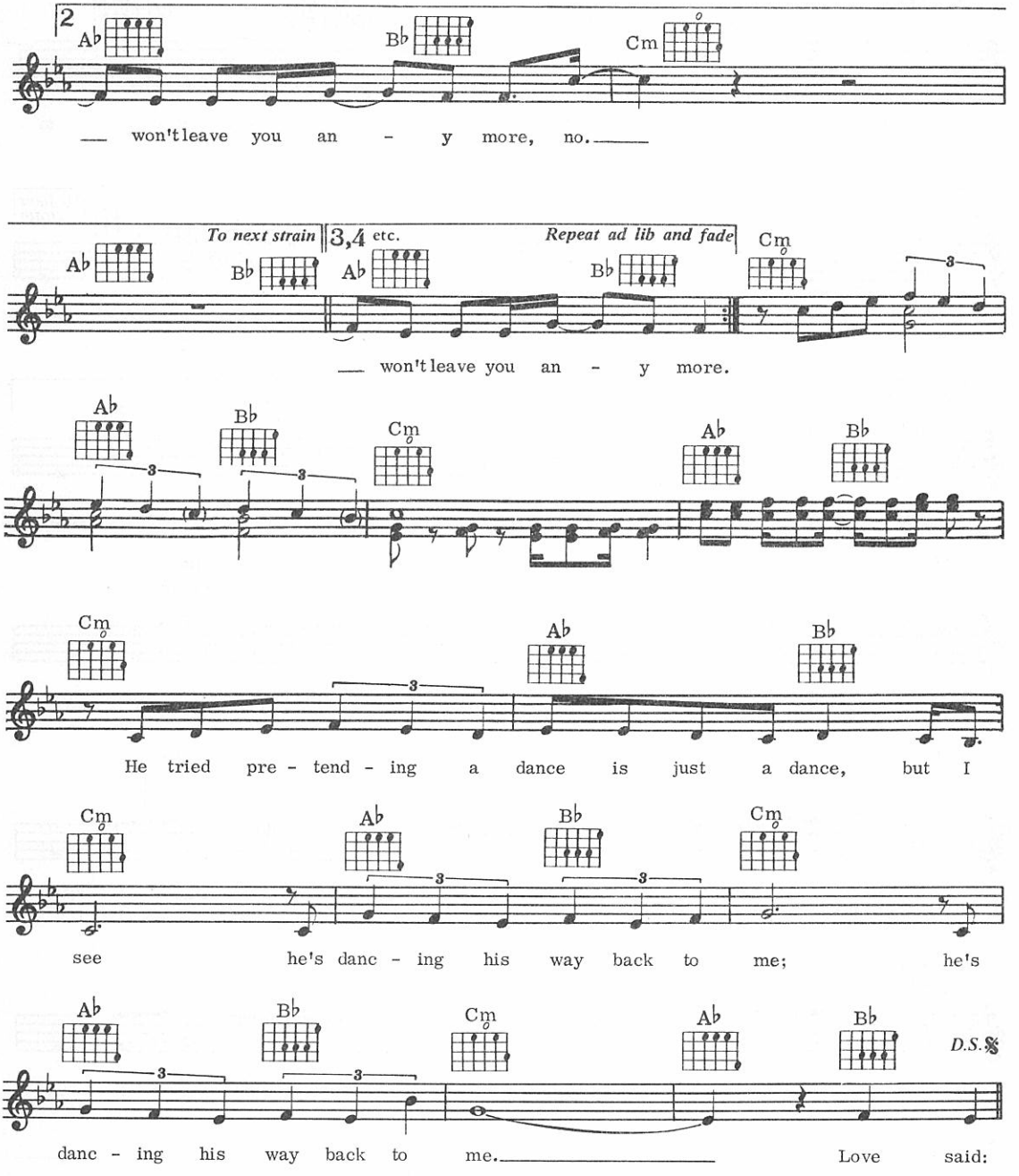
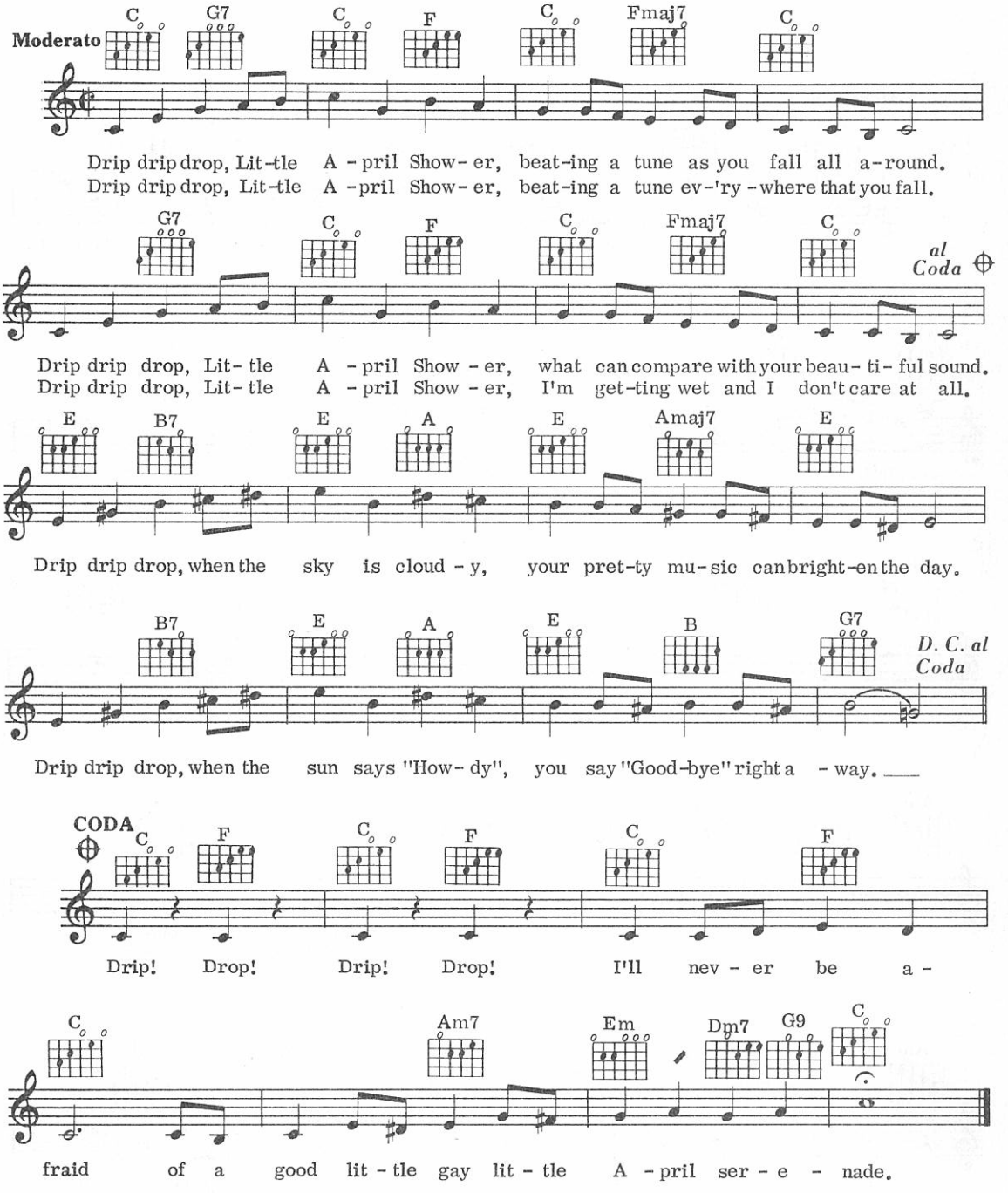

Ab Bb Cm
1 Ab Bb
now he's with some - bod - y new. What does love want me to
Cm Ab Bb Cm Ab Bb
To next strain
do? Love said:
2 Ab Bb Cm Ab Bb
soon as we start - ed to move. Love said:
Chorus:
Cm Ab Bb
Let the mu - sic play; he won't get a - way.
Cm Ab Bb
Just keep the groove and then he'll come back to you a - gain.
Cm Ab Bb
Let the mu - sic play; he won't get a - way.
Cm 1 Ab Bb
This groove he can't ig - nore. He won't leave you an - y more, no.
D.C.
Cm Ab Bb



Verse 3:
He tried pretending a dance is just a dance, but I see
He's dancing his way back to me.
Guess he's discovered
We are truly lovers;
Magic from the very start. 'Cause
Love just kept me groovin', and
He felt me movin'
Even though we danced apart.
So we started dancing and love put us back in the groove
As soon as we started to move,
As soon as we started to move. *(To Chorus:)*

49
Little April Shower

Words by Larry Morey
Music by Frank Churchill



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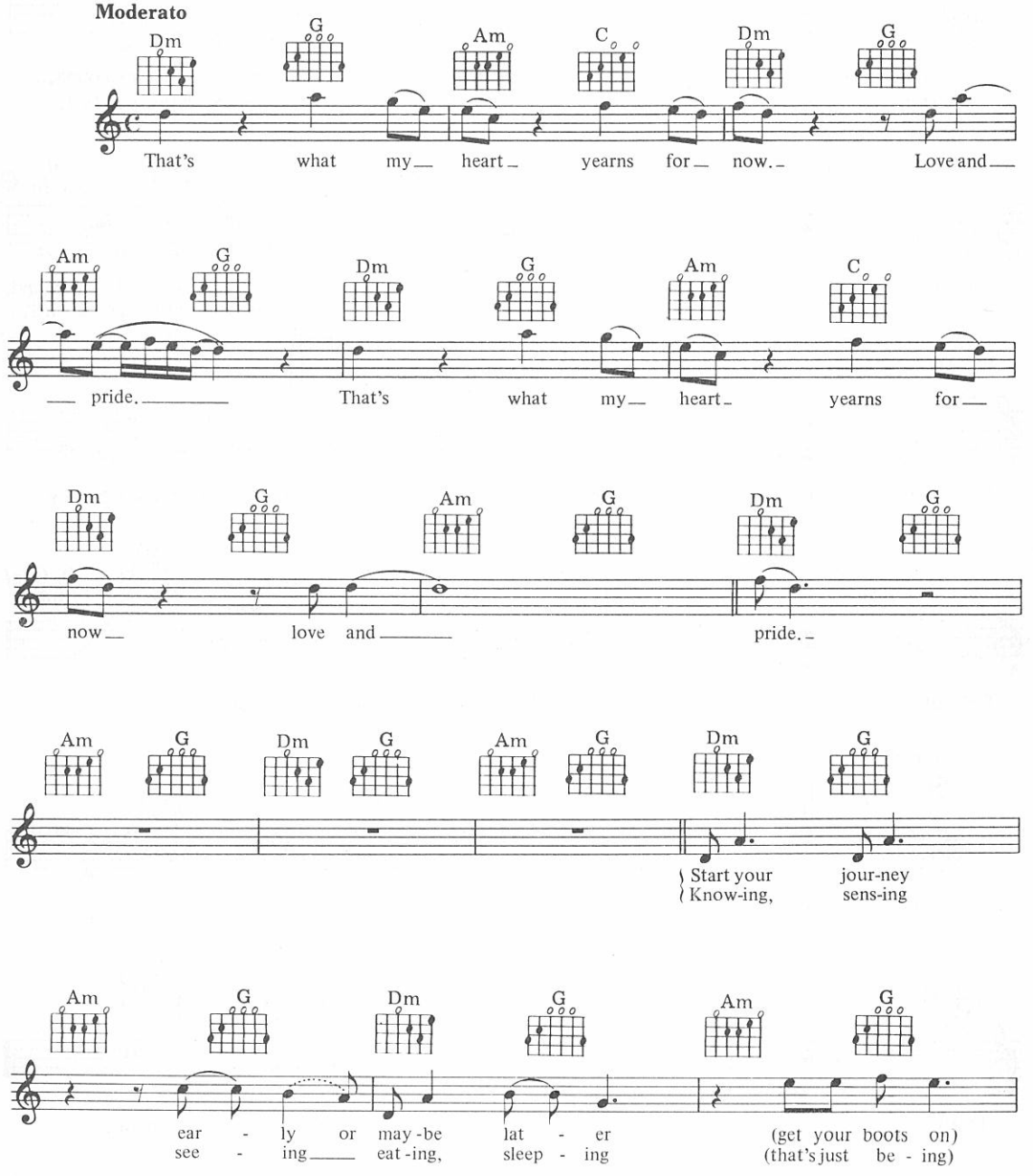
50
Love And Pride

Words & Music by P. King & M. Roberts



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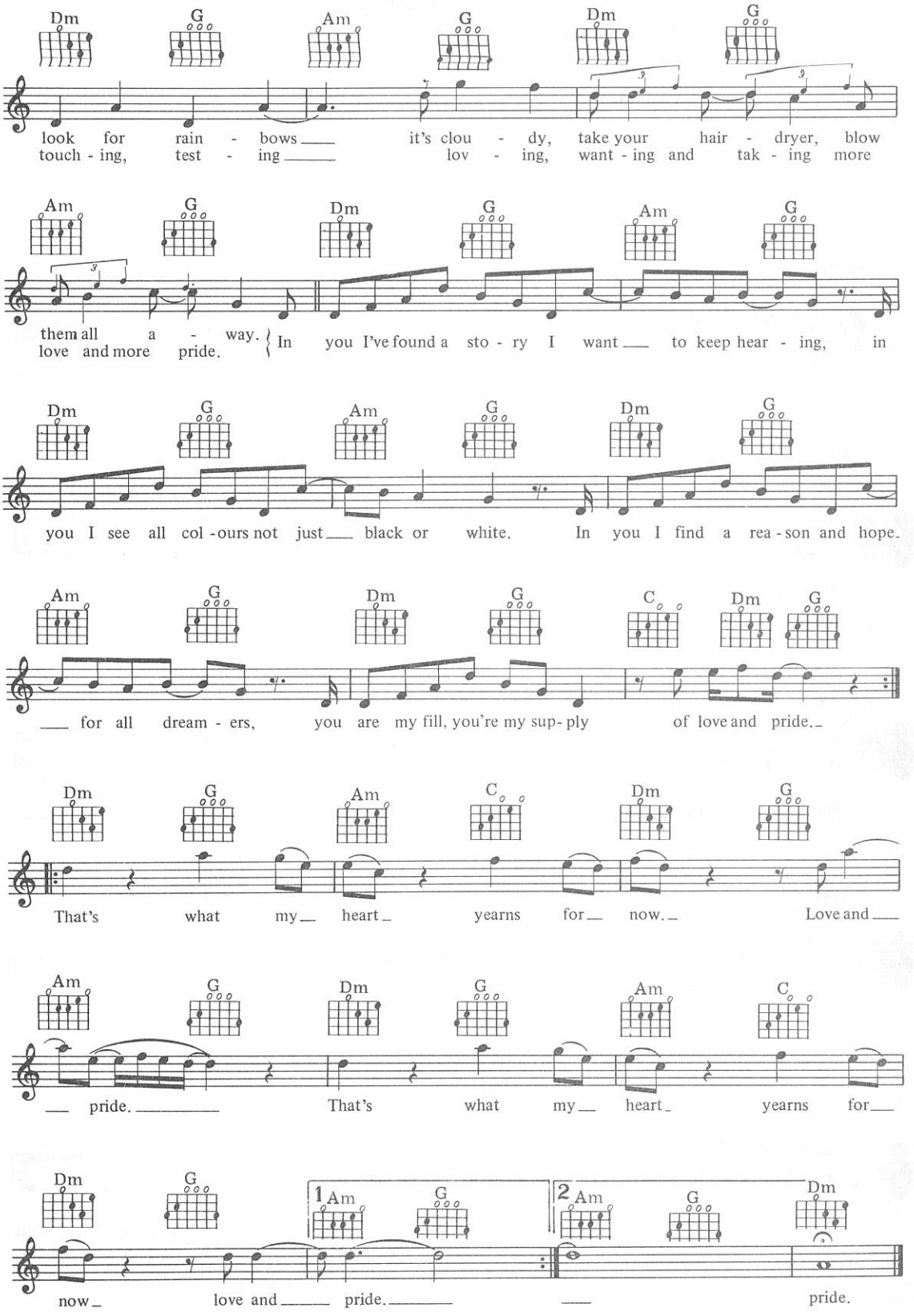
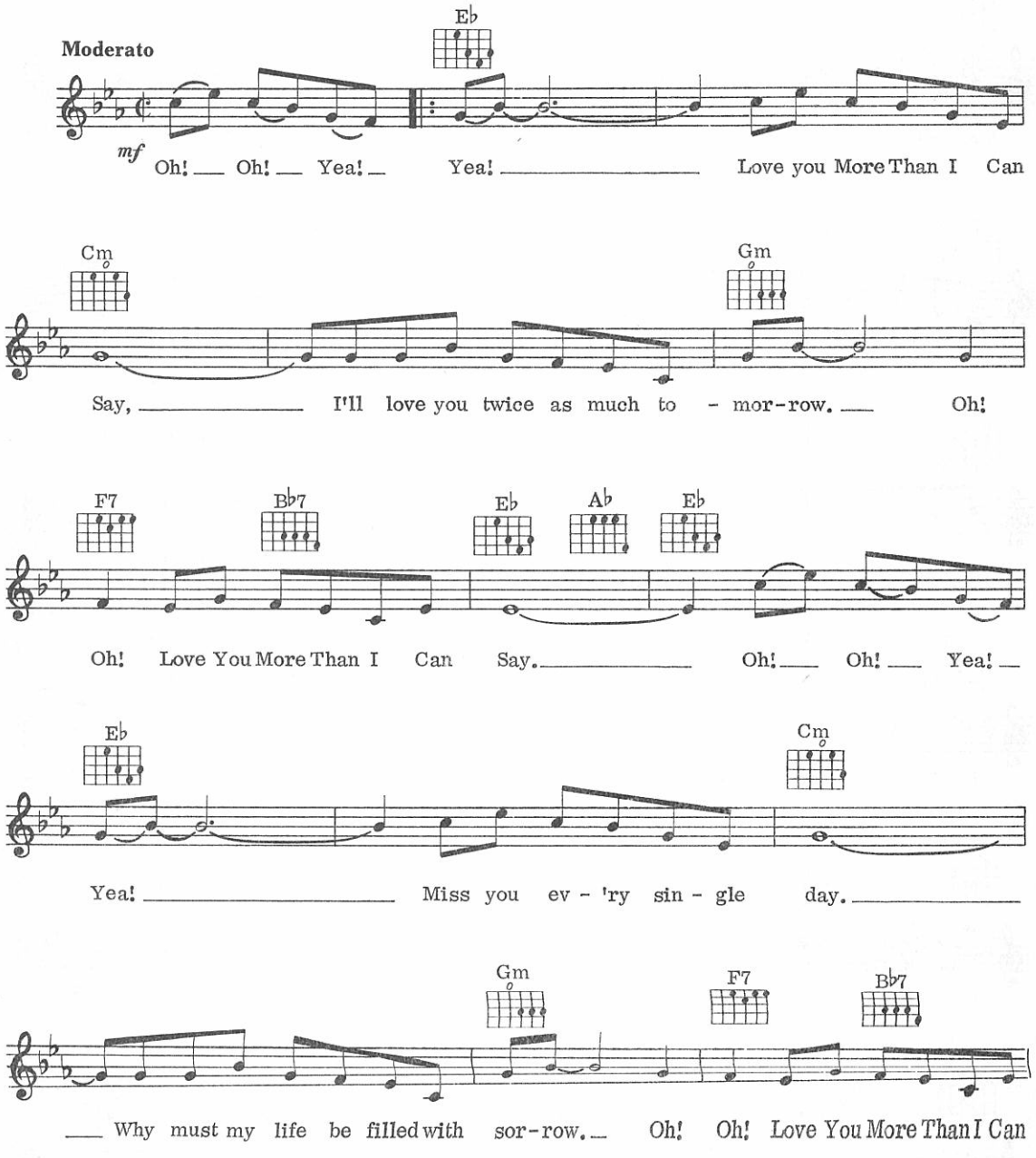

Dm G Am G Dm G
look for rain - bows it's clou - dy, take your hair - dryer, blow
touch - ing, test - ing lov - ing, want - ing and tak - ing more
Am G Dm G Am G
them all a - way. In you I've found a sto - ry I want to keep hear - ing, in
love and more pride.
Dm G Am G Dm G
you I see all col - ours not just black or white. In you I find a rea - son and hope.
Am G Dm G C Dm G
for all dream - ers, you are my fill, you're my sup - ply of love and pride.
Dm G Am C Dm G
That's what my heart yearns for now. Love and
Am G Dm G Am C
pride. That's what my heart yearns for
Dm G 1 Am G 2 Am G Dm
now love and pride. pride.

51
More Than I Can Say

Words & Music by Sonny Curtis & Jerry Allison



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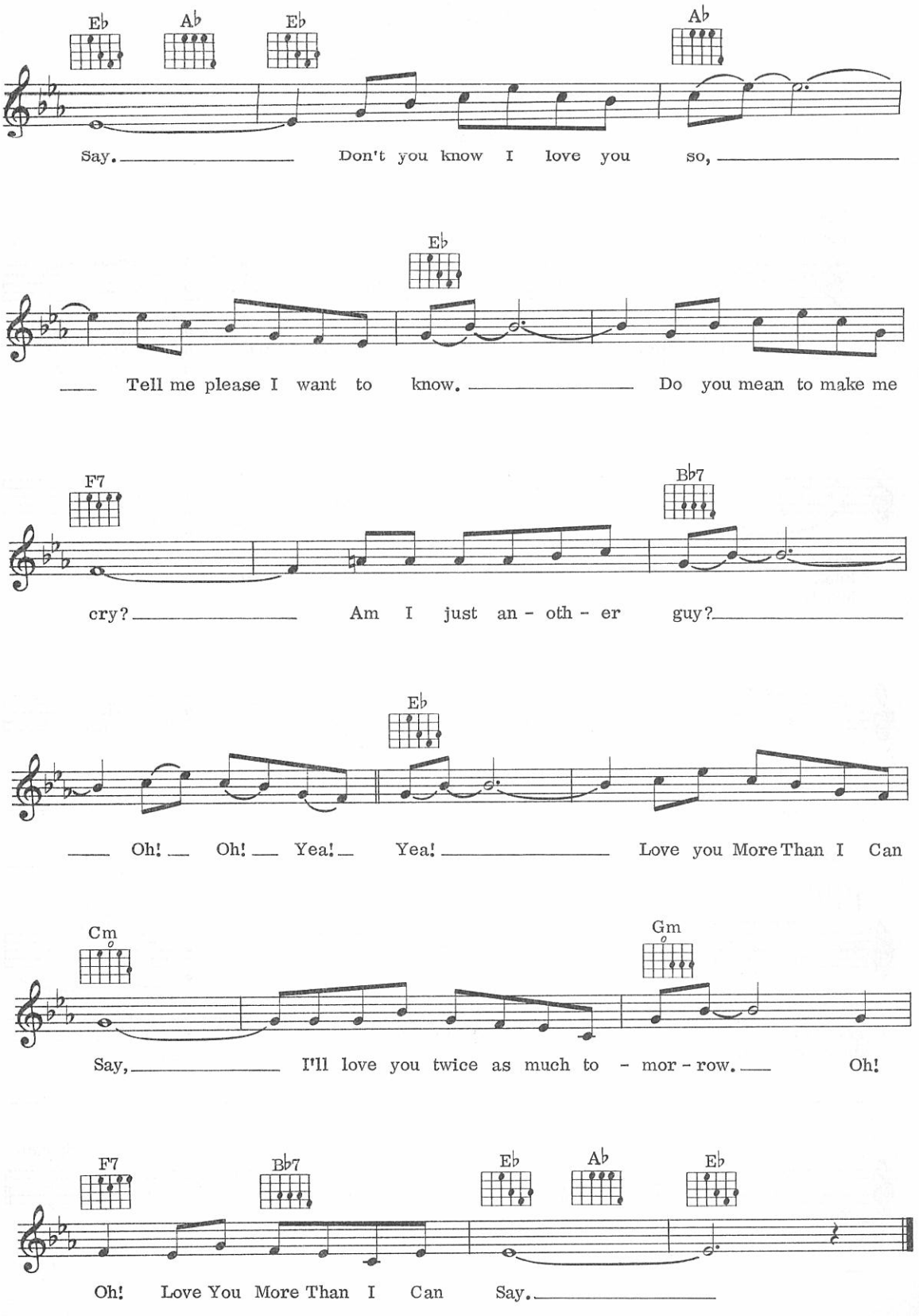
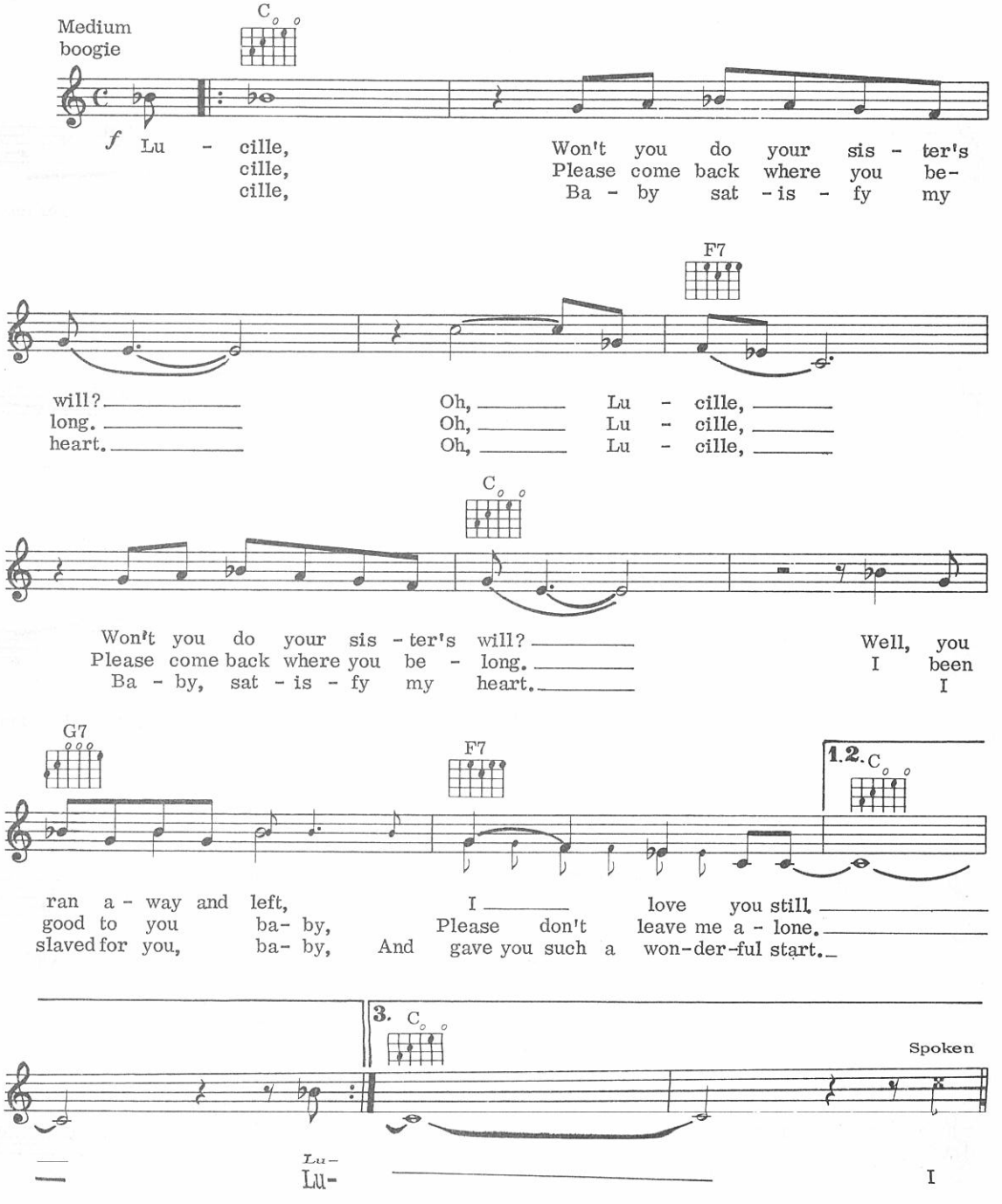

Eb Ab Eb Ab
Say. Don't you know I love you so,
Eb
Tell me please I want to know. Do you mean to make me
F7 Bb7
cry? Am I just an - oth - er guy?
Eb
Oh! Oh! Yea! Yea! Love you More Than I Can
Cm Gm
Say, I'll love you twice as much to - mor - row. Oh!
F7 Bb7 Eb Ab Eb
Oh! Love You More Than I Can Say.

52
Lucille

Words & Music by Albert Collins and Richard Penniman



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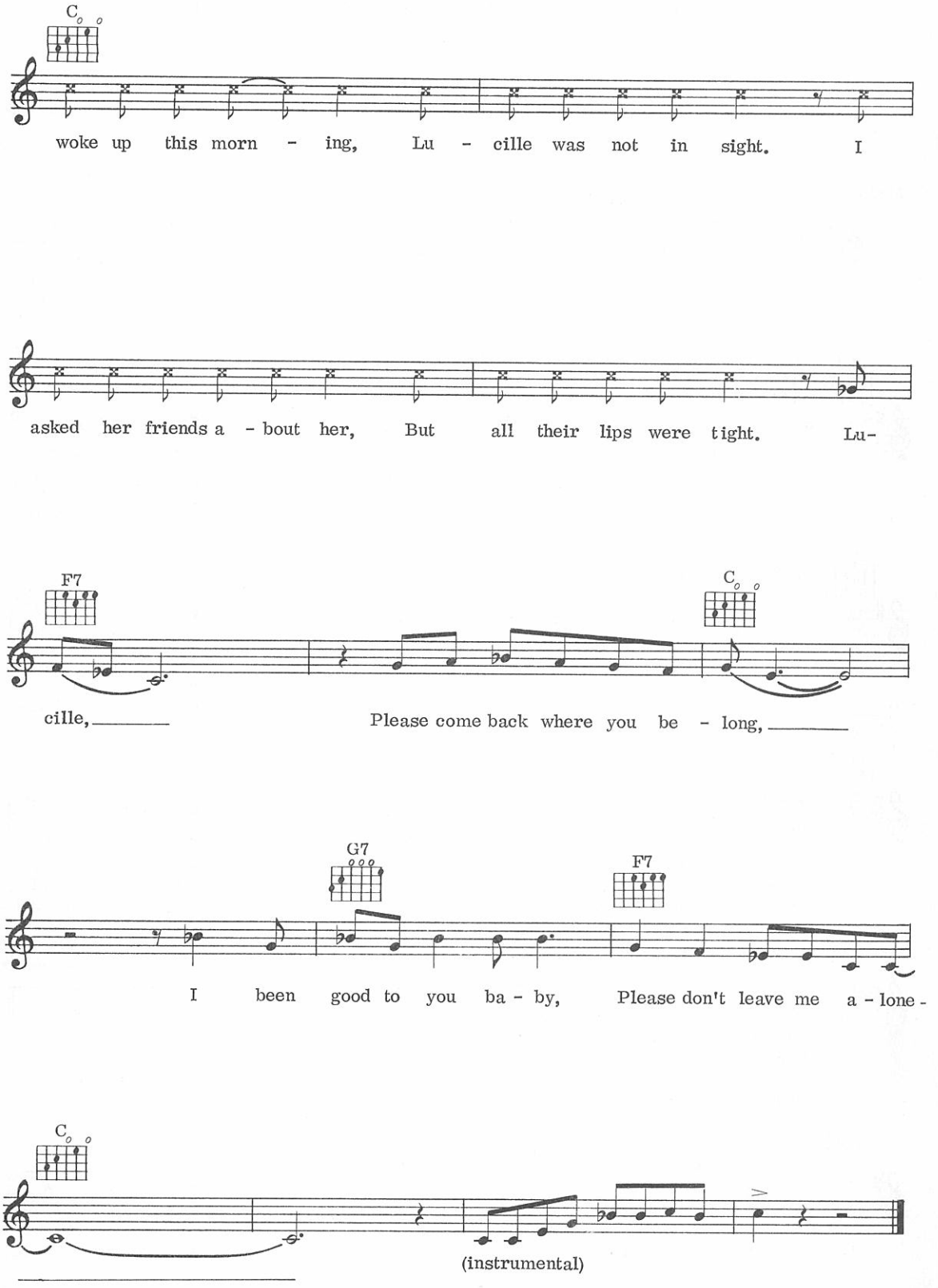
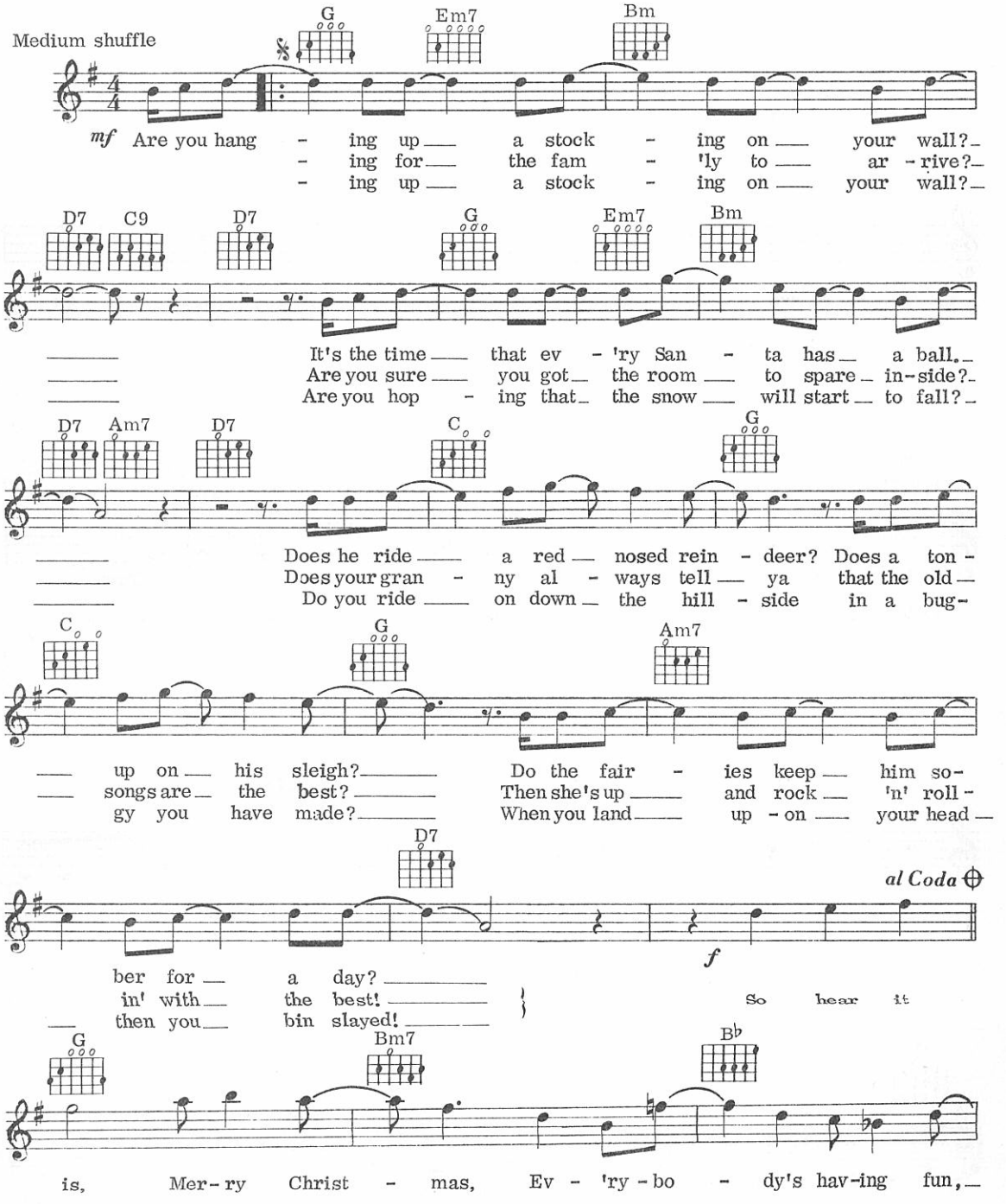

C
woke up this morn - ing, Lu - cille was not in sight. I
asked her friends a - bout her, But all their lips were tight. Lu-
F7
C
cille, Please come back where you be - long,
G7
F7
I been good to you ba - by, Please don't leave me a - lone -
C
(instrumental)

53
Merry Christmas Everybody

Words & Music by Neville Holder & James Lea



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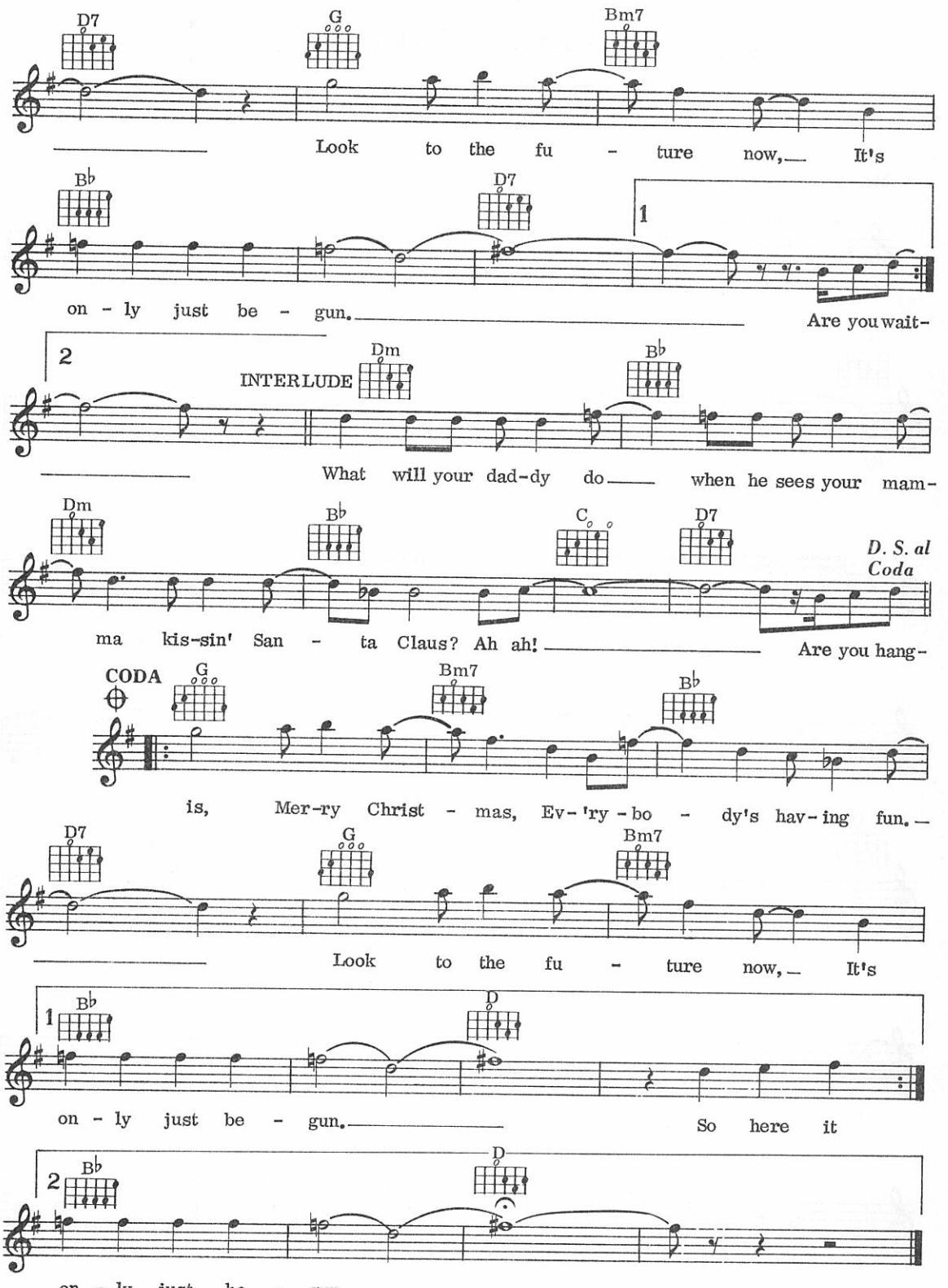
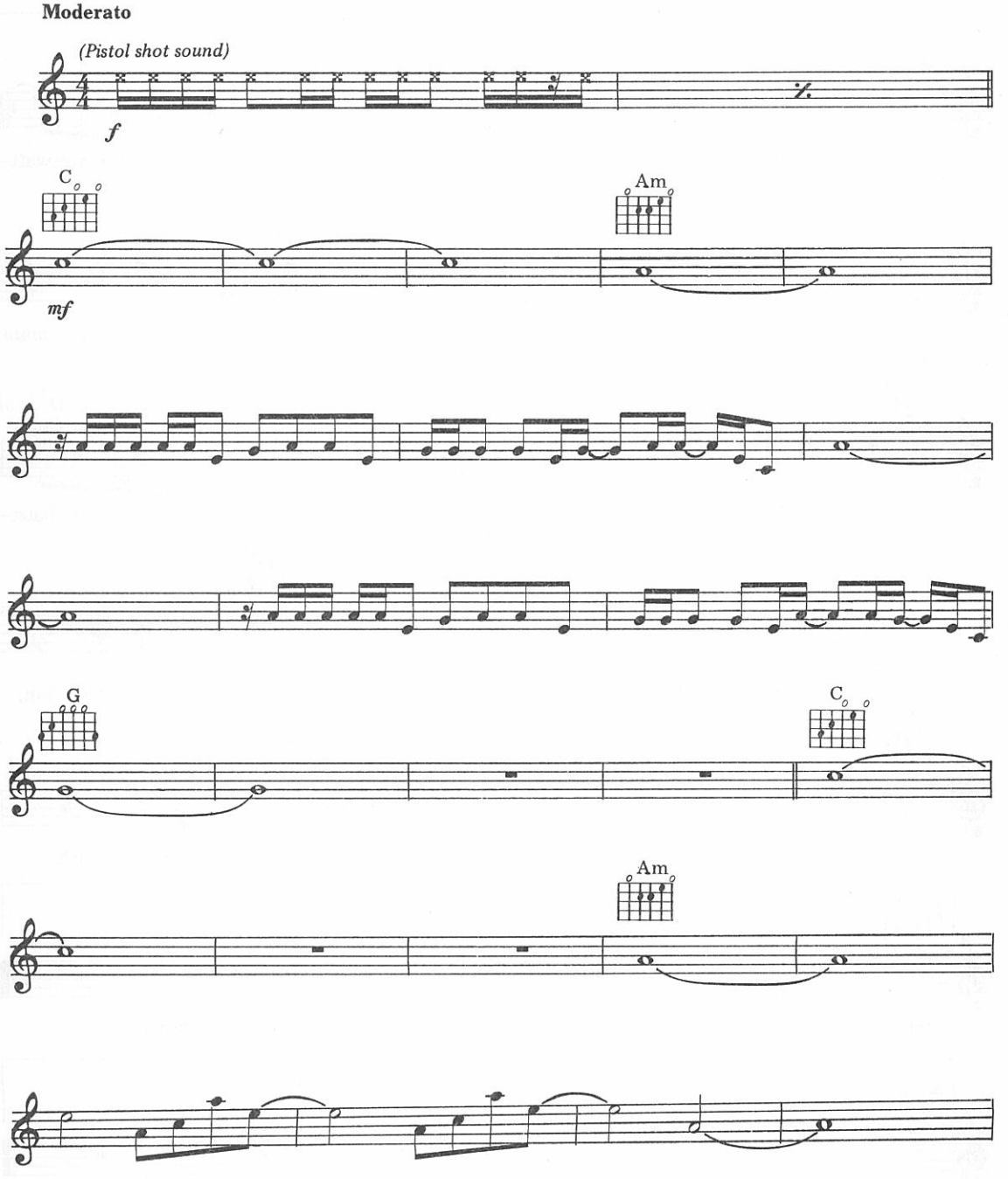

D7
G
Bm7
Look to the fu - ture now, It's
B♭
D7
1
on - ly just be - gun. Are you wait-
2
INTERLUDE
Dm
B♭
What will your dad-dy do when he sees your mam-
Dm
B♭
C
D7
D. S. al Coda
ma kis-sin' San - ta Claus? Ah ah! Are you hang-
CODA
G
Bm7
B♭
is, Mer-ry Christ - mas, Ev-'ry-bo - dy's hav-ing fun.
D7
G
Bm7
Look to the fu - ture now, It's
1
B♭
D
on - ly just be - gun. So here it
2
B♭
D
on - ly just be - gun.

54
Miami Vice
(Theme from 'Miami Vice')

By Jan Hammer



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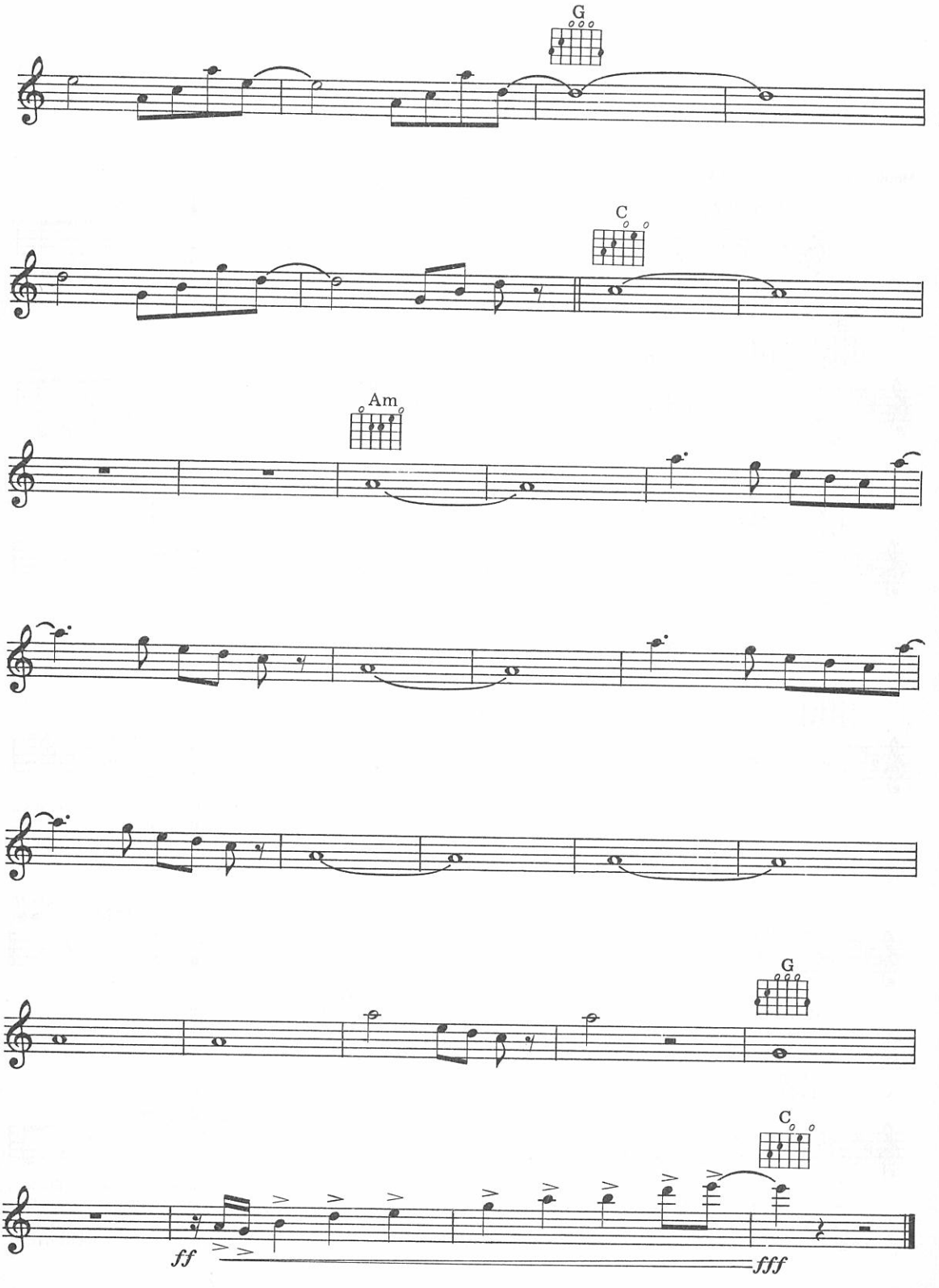
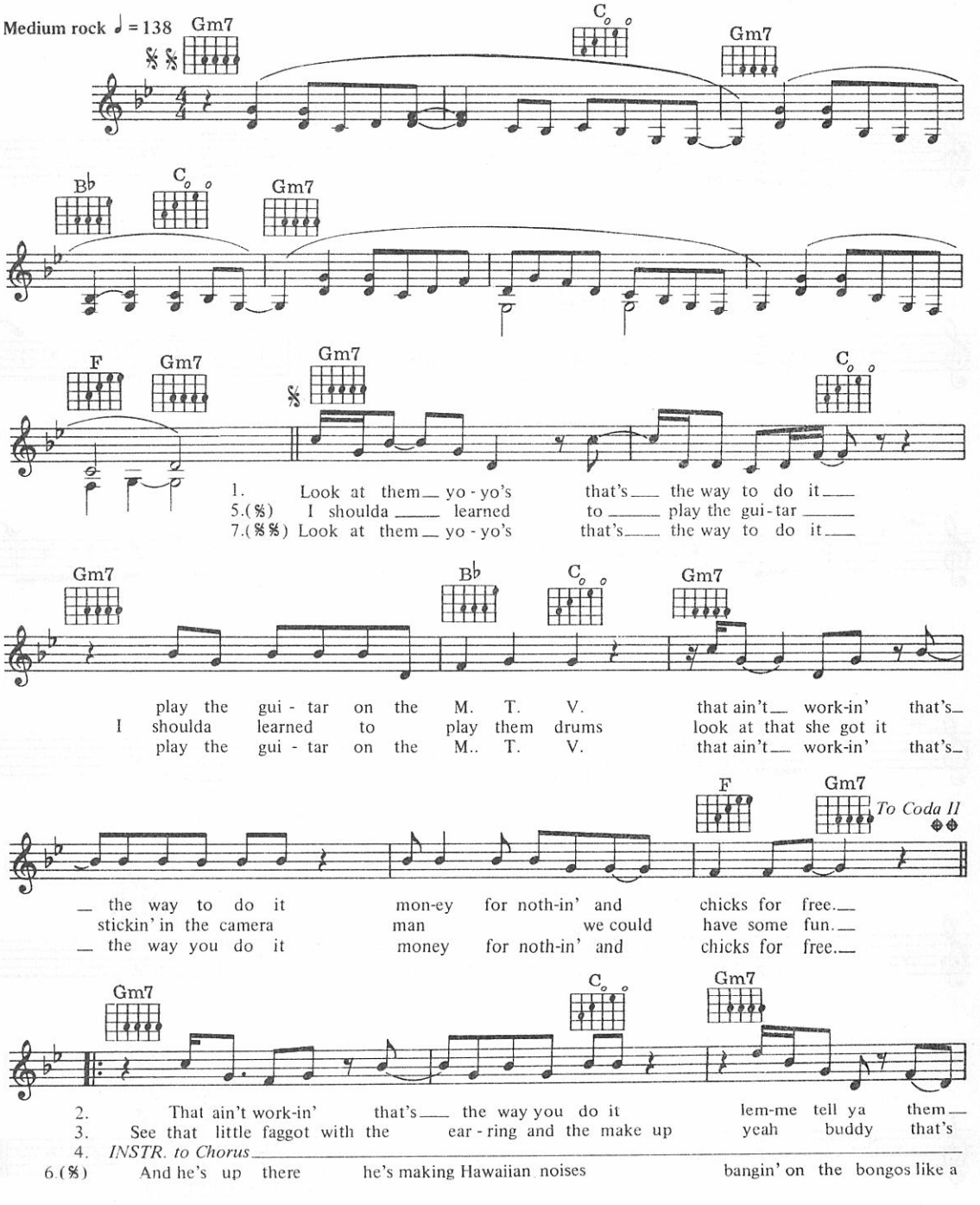

G
C
Am
G
C
ff
fff

55
Money For Nothing

Words & Music by Mark Knopfler & Sting



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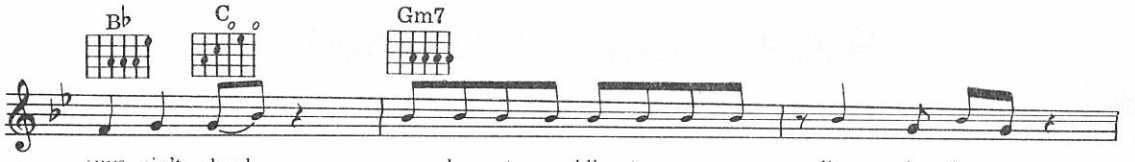
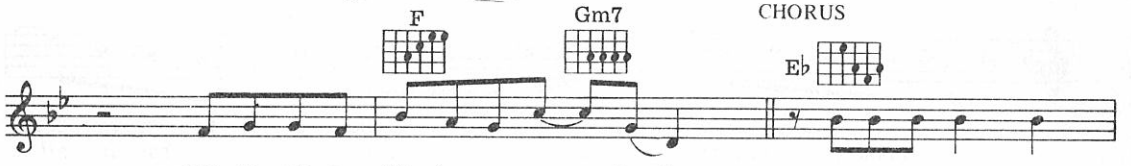
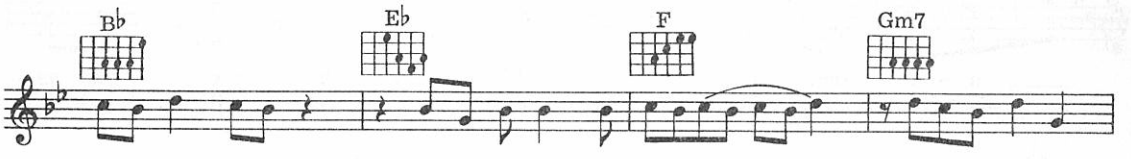
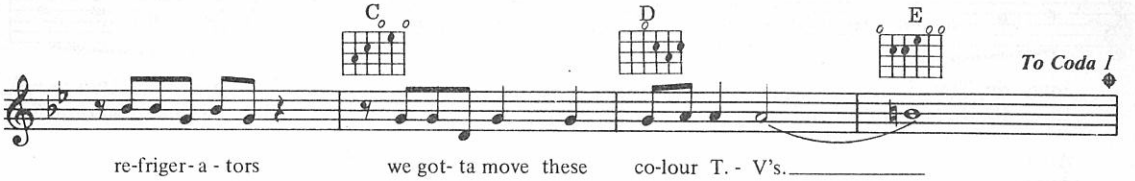
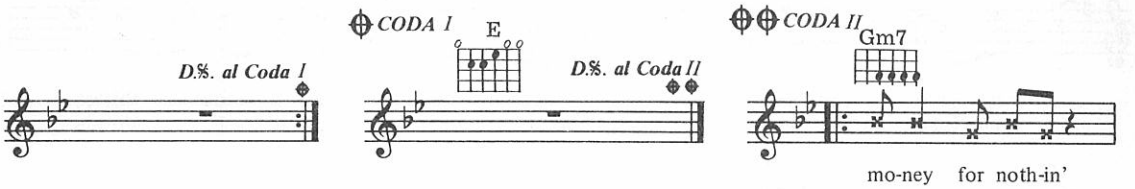
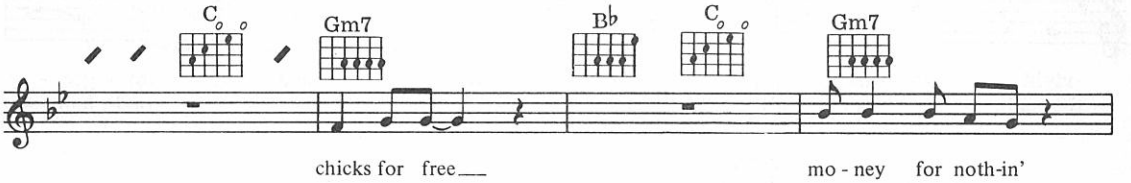

B♭
C
Gm7
guys ain't dumb
his own hair
may - be get a blis - ter on your lit - tle fin - ger
that lit - tle fag - got got his own jet air plane
chimpanzee that ain't workin' that's the way you do it

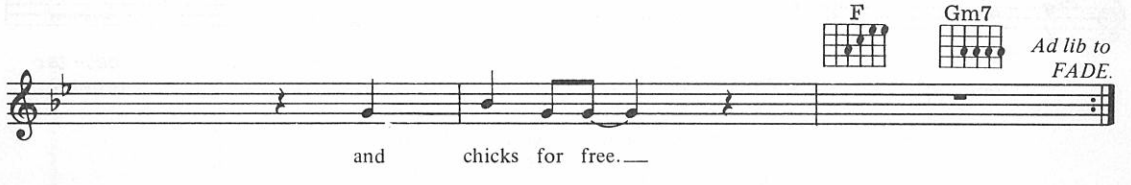

F
Gm7
CHORUS
E♭
may - be get a blis - ter on your thumb.
that little faggot he's a millionaire.
money for nothin' and chicks for free.
We got - ta in - stal


B♭
E♭
F
Gm7
mi-cro-wave ov-ens
cust-om kit-chen de - liv-er - ies
we got-ta move these


C
D
E
To Coda I
re-friger - a - tors
we got- ta move these
co-lour T. - V's.

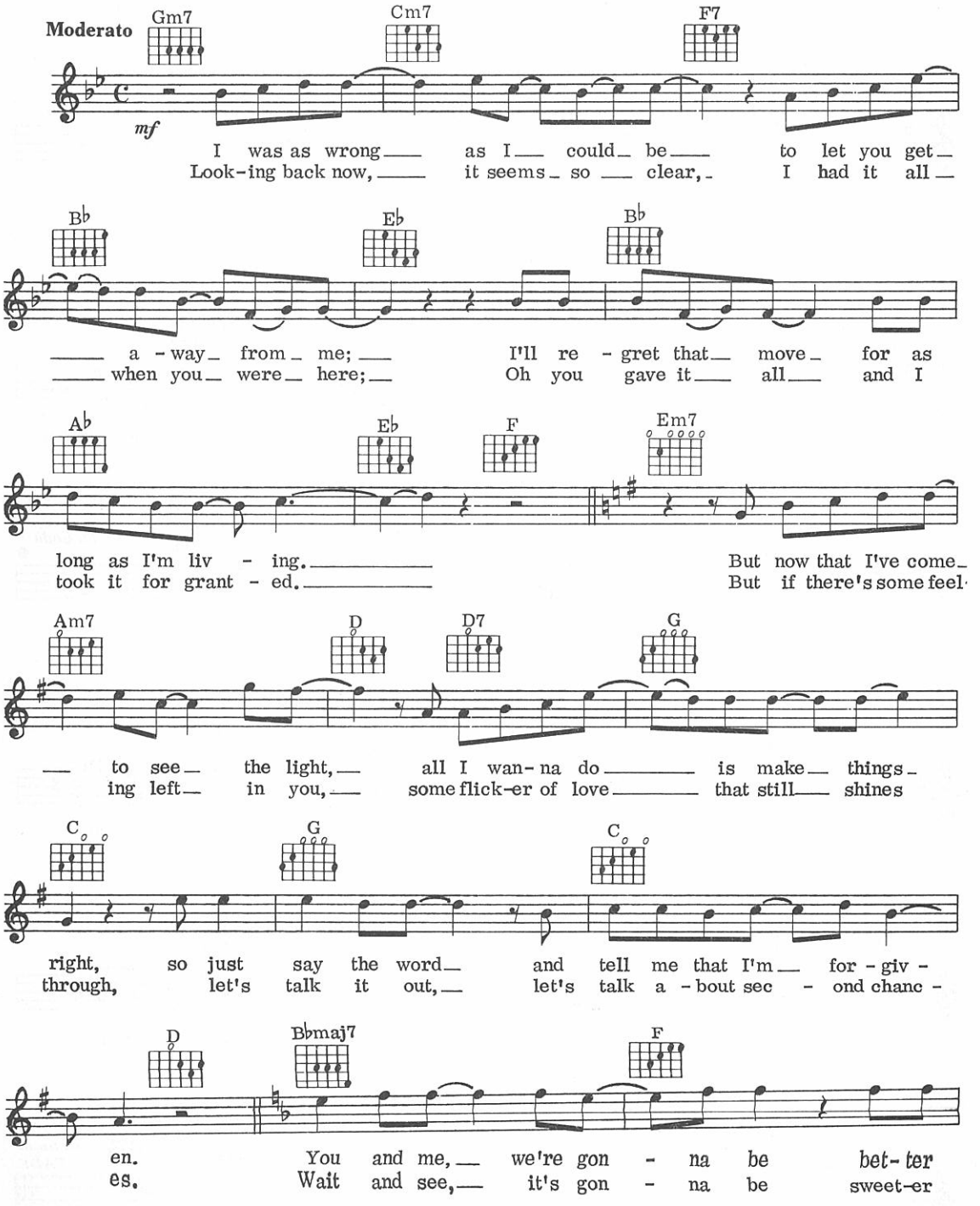

D.S. al Coda I
CODA I
E
D.S. al Coda II
CODA II
Gm7
mo-ney for noth-in'


C
Gm7
B♭
C
Gm7
chicks for free
mo - ney for noth-in'


F
Gm7
Ad lib to FADE.
and chicks for free.

56
Never Gonna Let You Go

Words by Cynthia Weil
Music by Barry Mann



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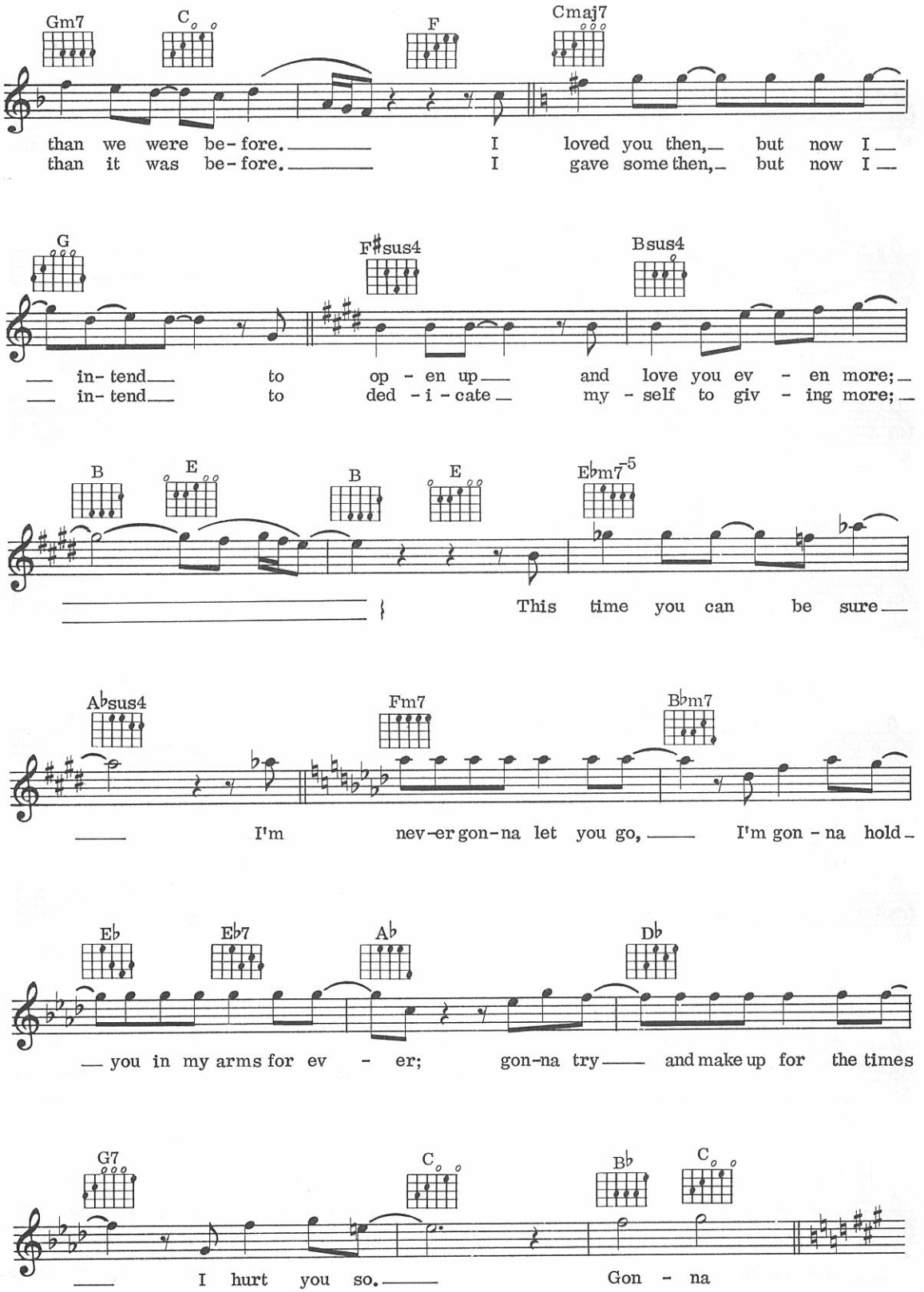
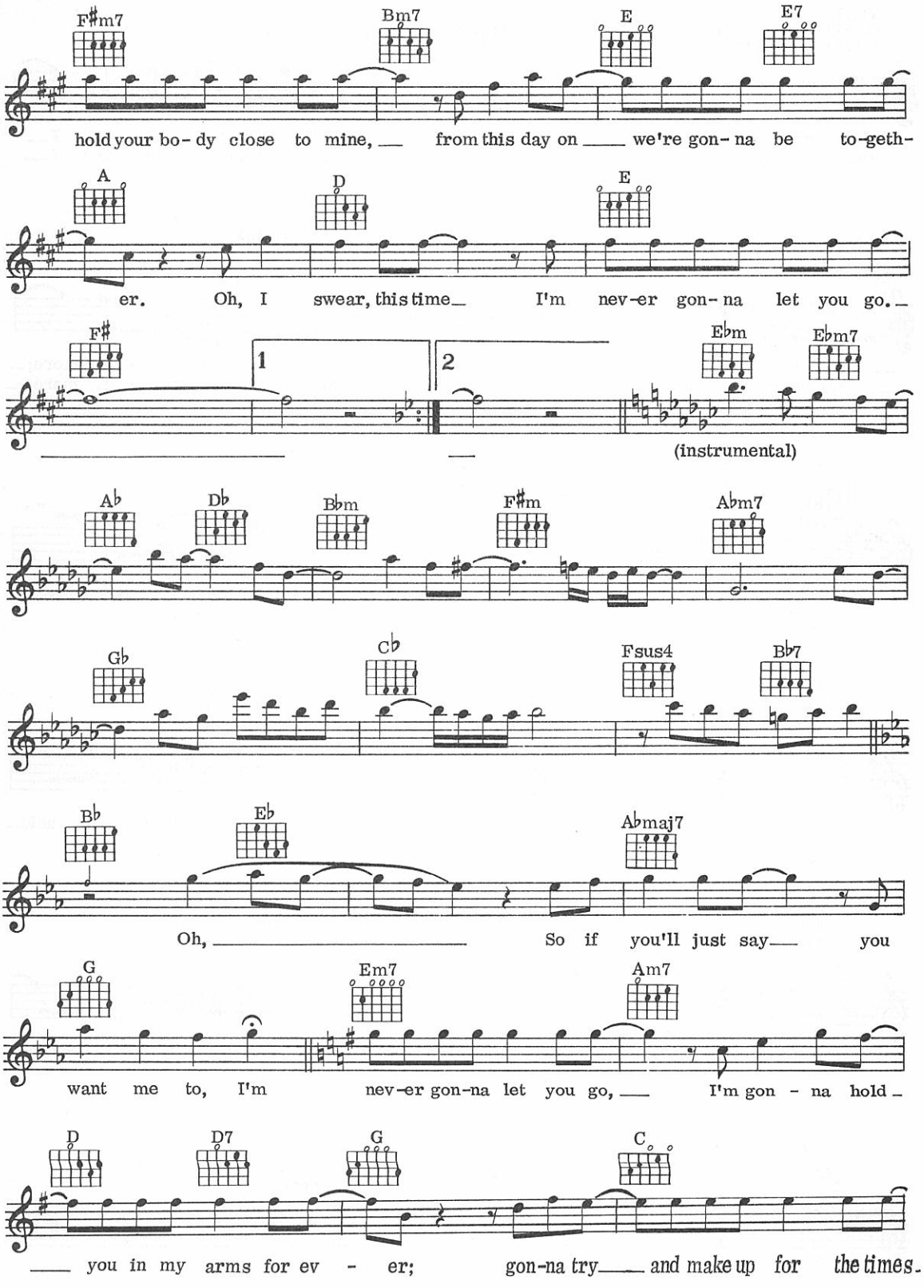
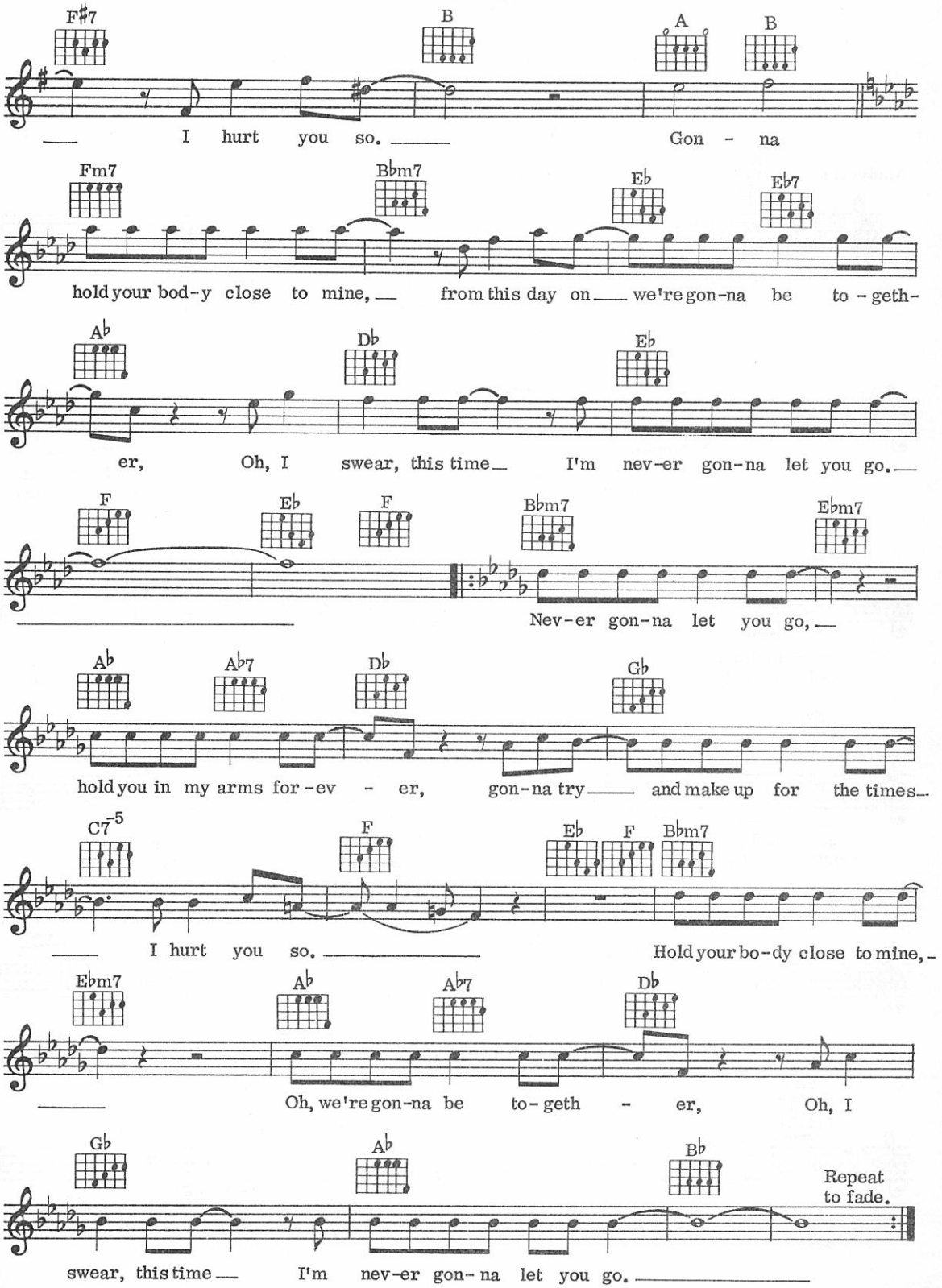
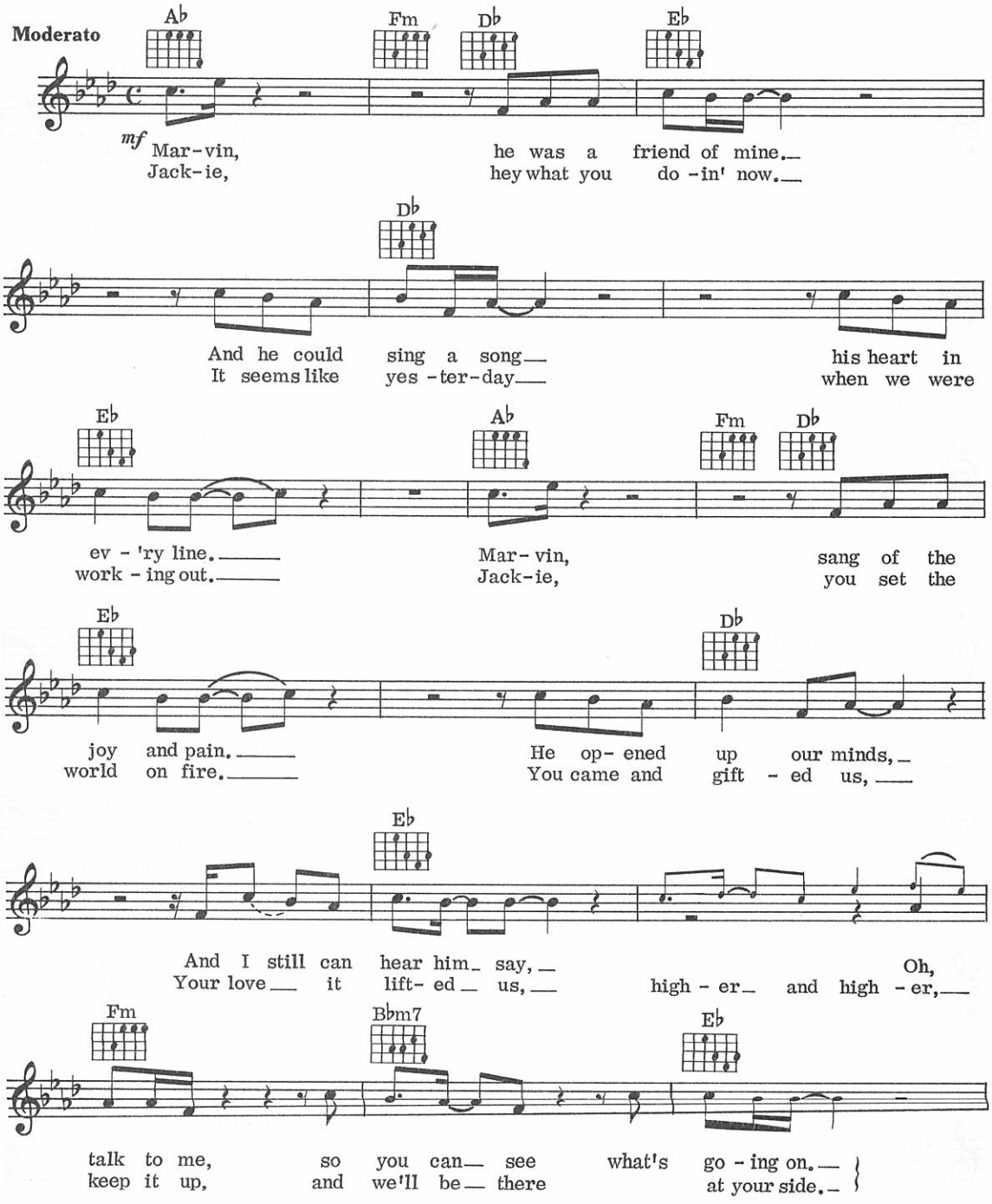

Gm7 C F Cmaj7
than we were be-fore. I loved you then, but now I
than it was be-fore. I gave some then, but now I
G F♯sus4 Bsus4
in-tend to op-en up and love you ev-en more;
in-tend to ded-i-cate my-self to giv-ing more;
B E B E E♭m7-5
This time you can be sure
A♭sus4 Fm7 B♭m7
I'm nev-er gon-na let you go, I'm gon-na hold
E♭ E♭7 A♭ D♭
you in my arms for ev-er; gon-na try and make up for the times
G7 C B♭ C
I hurt you so. Gon-na


F♯m7
Bm7
E
E7
hold your bo- dy close to mine, from this day on we're gon- na be to-geth-
A
D
E
er. Oh, I swear, this time I'm nev-er gon- na let you go.
F♯
1
2
E♭m
E♭m7
(instrumental)
A♭
D♭
B♭m
F♯m
A♭m7
G♭
C♭
Fsus4
B♭7
B♭
E♭
A♭maj7
Oh, So if you'll just say you
G
Em7
Am7
want me to, I'm nev-er gon-na let you go, I'm gon - na hold
D
D7
G
C
you in my arms for ev - er; gon-na try and make up for the times.


F#7
B
A
B
I hurt you so.
Gon - na
Fm7
Bbm7
Eb
Eb7
hold your bod-y close to mine,
from this day on
we're gon-na be to - geth-
Ab
Db
Eb
er, Oh, I swear, this time
I'm nev-er gon-na let you go.
F
Eb
F
Bbm7
Ebm7
Nev-er gon-na let you go,
Ab
Ab7
Db
Gb
hold you in my arms for-ev - er,
gon-na try
and make up for the times
C7-5
F
Eb
F
Bbm7
I hurt you so.
Hold your bo-dy close to mine,
Ebm7
Ab
Ab7
Db
Oh, we're gon-na be to-geth - er, Oh, I
Gb
Ab
Bb
Repeat to fade.
swear, this time
I'm nev-er gon-na let you go.

57
Nightshift

Words & Music by
Dennis Lambert, Franne Golde & Walter Orange



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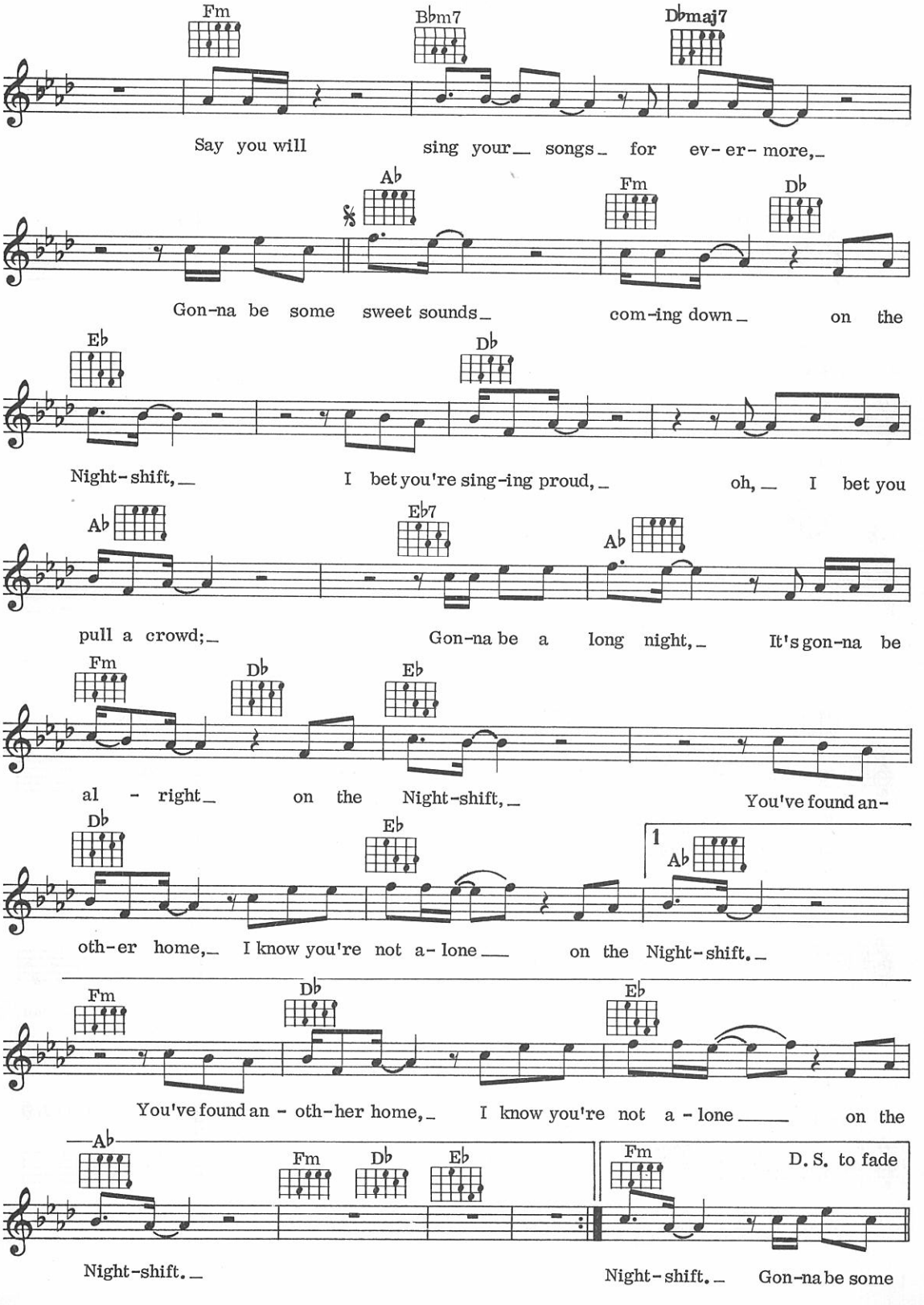
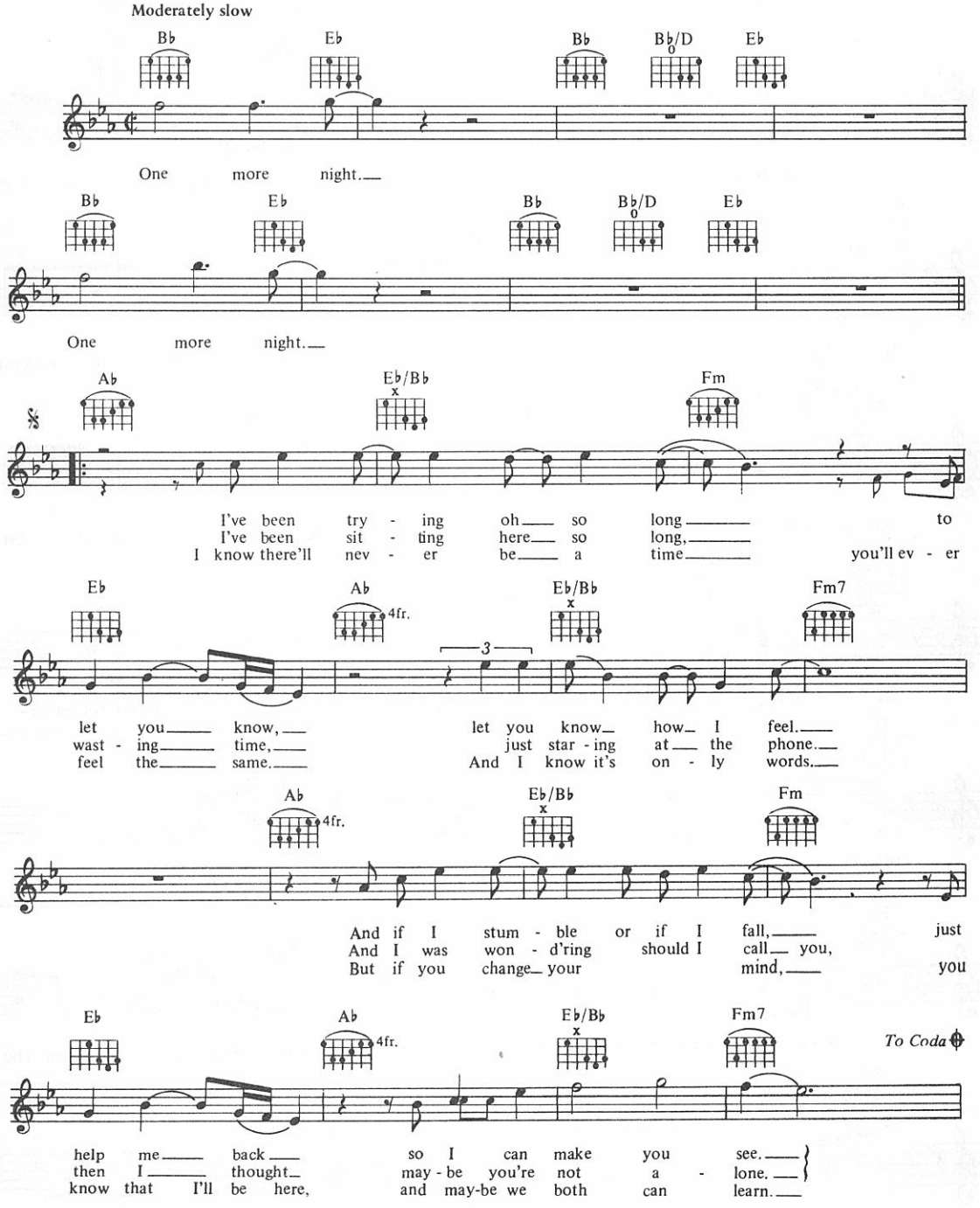

Fm
B♭m7
D♭maj7
Say you will sing your songs for ev-er-more,
A♭
Fm
D♭
Gon-na be some sweet sounds com-ing down on the
E♭
D♭
Night-shift, I bet you're sing-ing proud, oh, I bet you
A♭
E♭7
A♭
pull a crowd; Gon-na be a long night, It's gon-na be
Fm
D♭
E♭
al-right on the Night-shift, You've found an-
D♭
E♭
1
A♭
oth-er home, I know you're not a-lone on the Night-shift.
Fm
D♭
E♭
You've found an-oth-her home, I know you're not a-lone on the
A♭
Fm
D♭
E♭
Fm
D. S. to fade
Night-shift.
Night-shift. Gon-na be some

58
One More Night

Words & Music by Phil Collins



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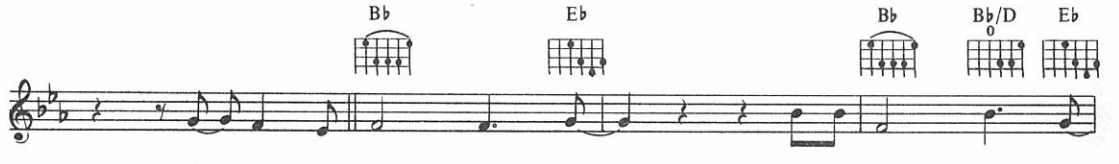
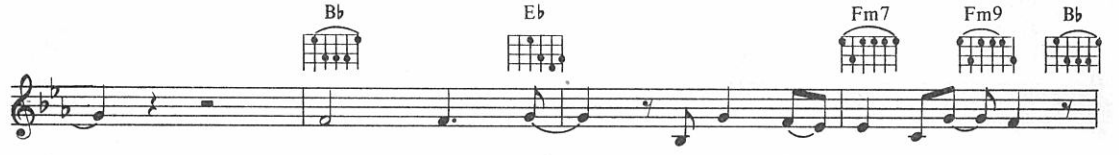
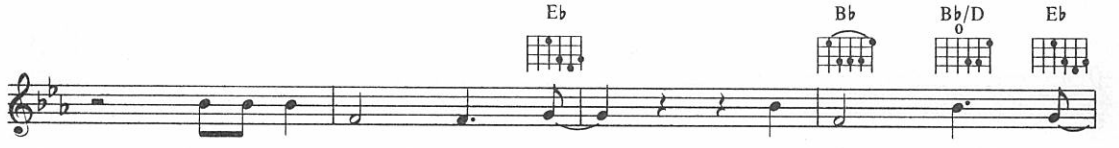
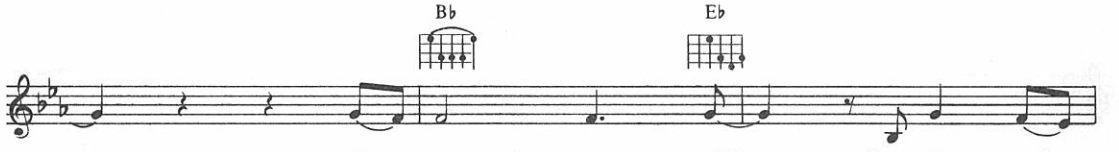
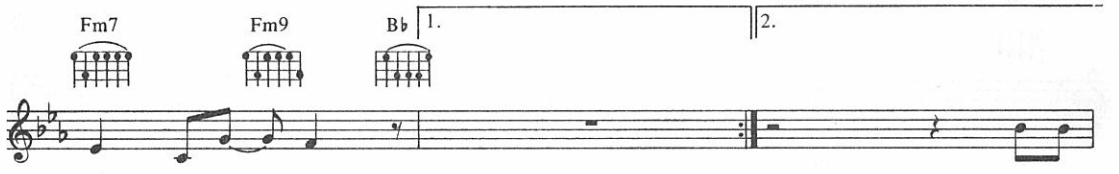
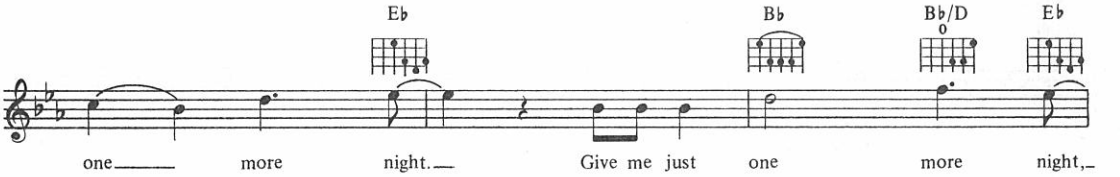

B♭ E♭ B♭ B♭/D E♭
Please_ give me one more night.__ Give me one more night,_

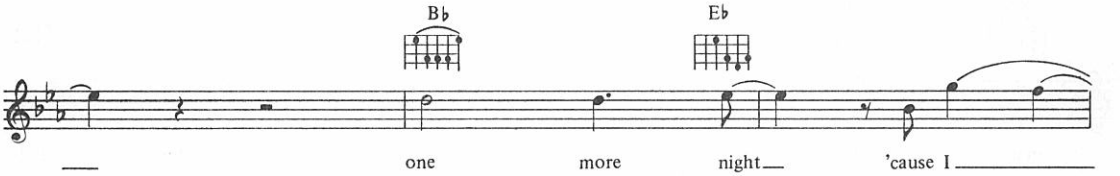

B♭ E♭ Fm7 Fm9 B♭
__ one more night,__ 'cause I can't_ wait for-ev - er.

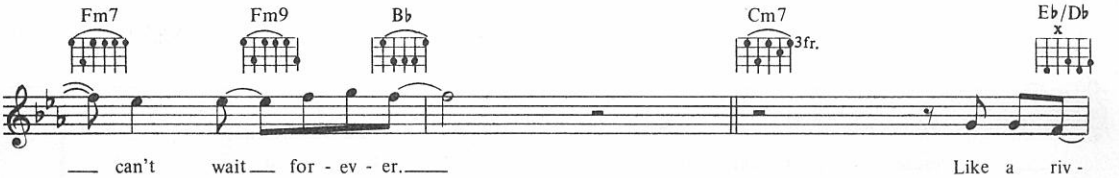

E♭ B♭ B♭/D E♭
Give me just one more night,__ just one more night,_

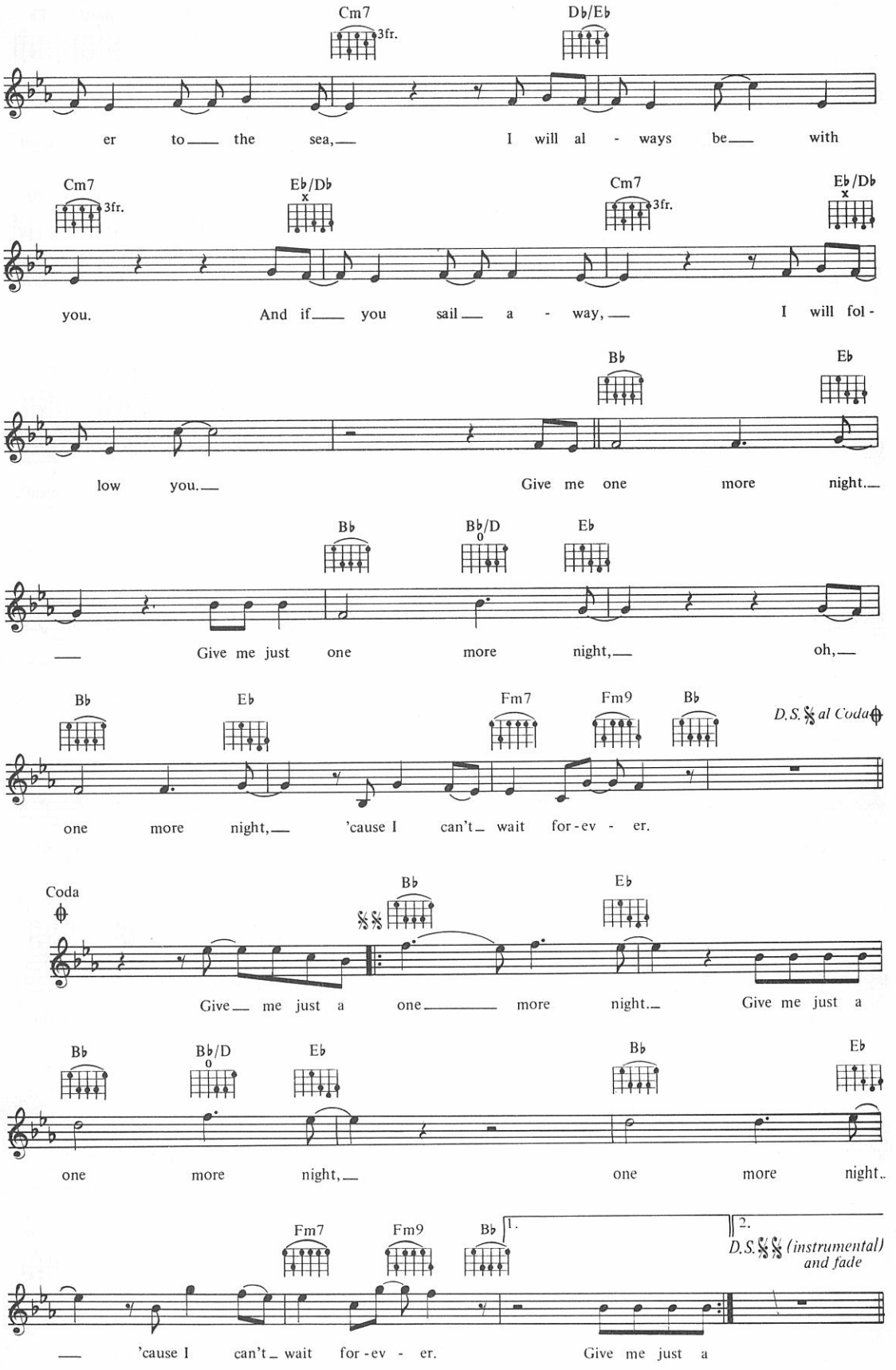

B♭ E♭
__ oh,__ one more night,__ 'cause I can't_


Fm7 Fm9 B♭ 1. 2.
wait for-ev - er. Give me


E♭ B♭ B♭/D E♭
one____ more night.__ Give me just one more night,_

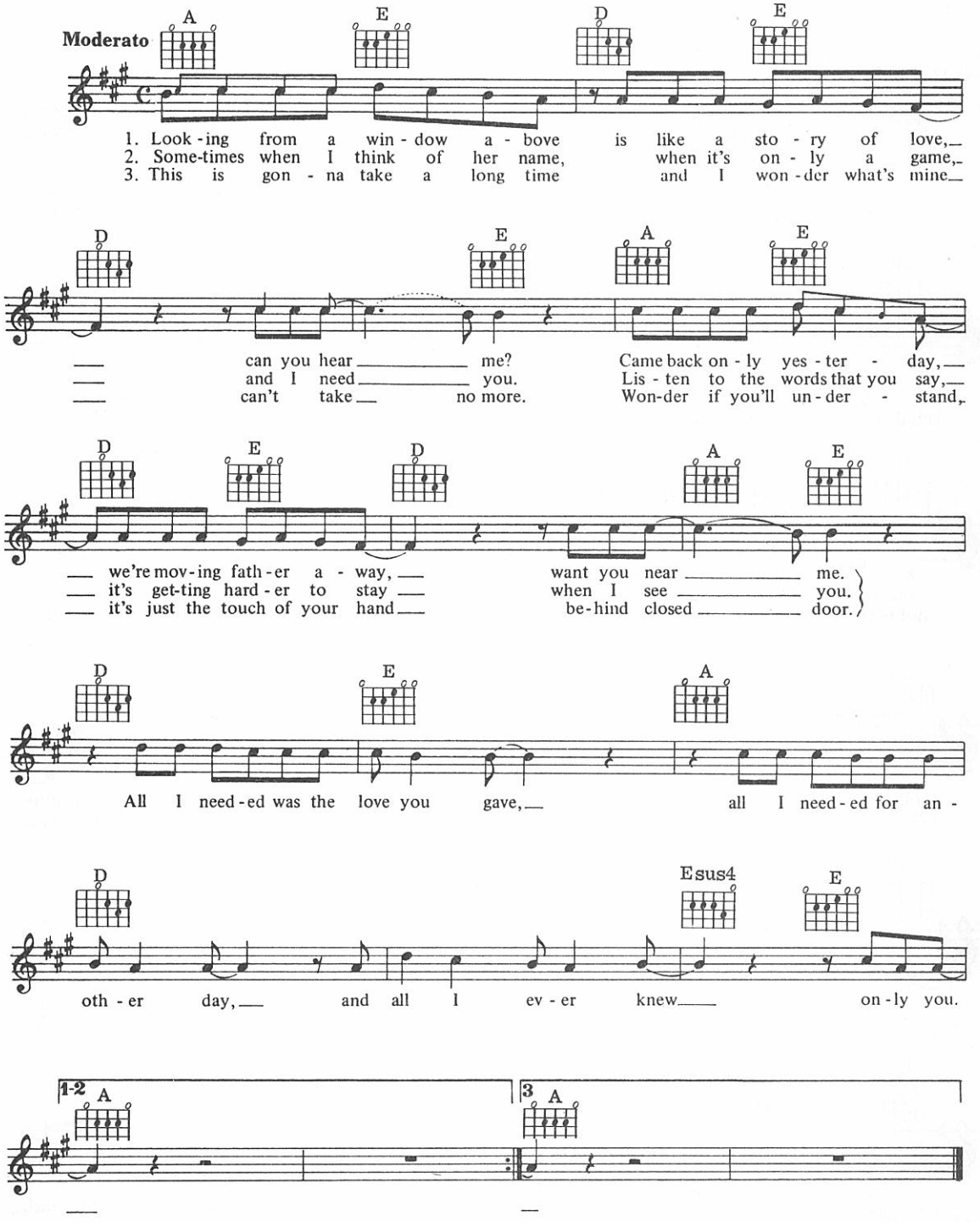

B♭ E♭
__ one more night__ 'cause I_____


Fm7 Fm9 B♭ Cm7 3fr. E♭/D♭
__ can't wait__ for-ev-er.____ Like a riv-


Cm7
3fr.
Db/Eb
er to the sea, I will al - ways be with
Cm7
3fr.
Eb/Db
Cm7
3fr.
Eb/Db
you. And if you sail a - way, I will fol -
Bb
Eb
low you. Give me one more night.
Bb
Bb/D
Eb
Give me just one more night, oh,
Bb
Eb
Fm7
Fm9
Bb
D.S. al Coda
one more night, 'cause I can't wait for-ev - er.
Coda
Bb
Eb
Give me just a one more night. Give me just a
Bb
Bb/D
Eb
Bb
Eb
one more night, one more night.
Fm7
Fm9
Bb
1.
2.
D.S. (instrumental) and fade
'cause I can't wait for-ev - er. Give me just a

59
Only You

Words & Music by Vincent Clarke



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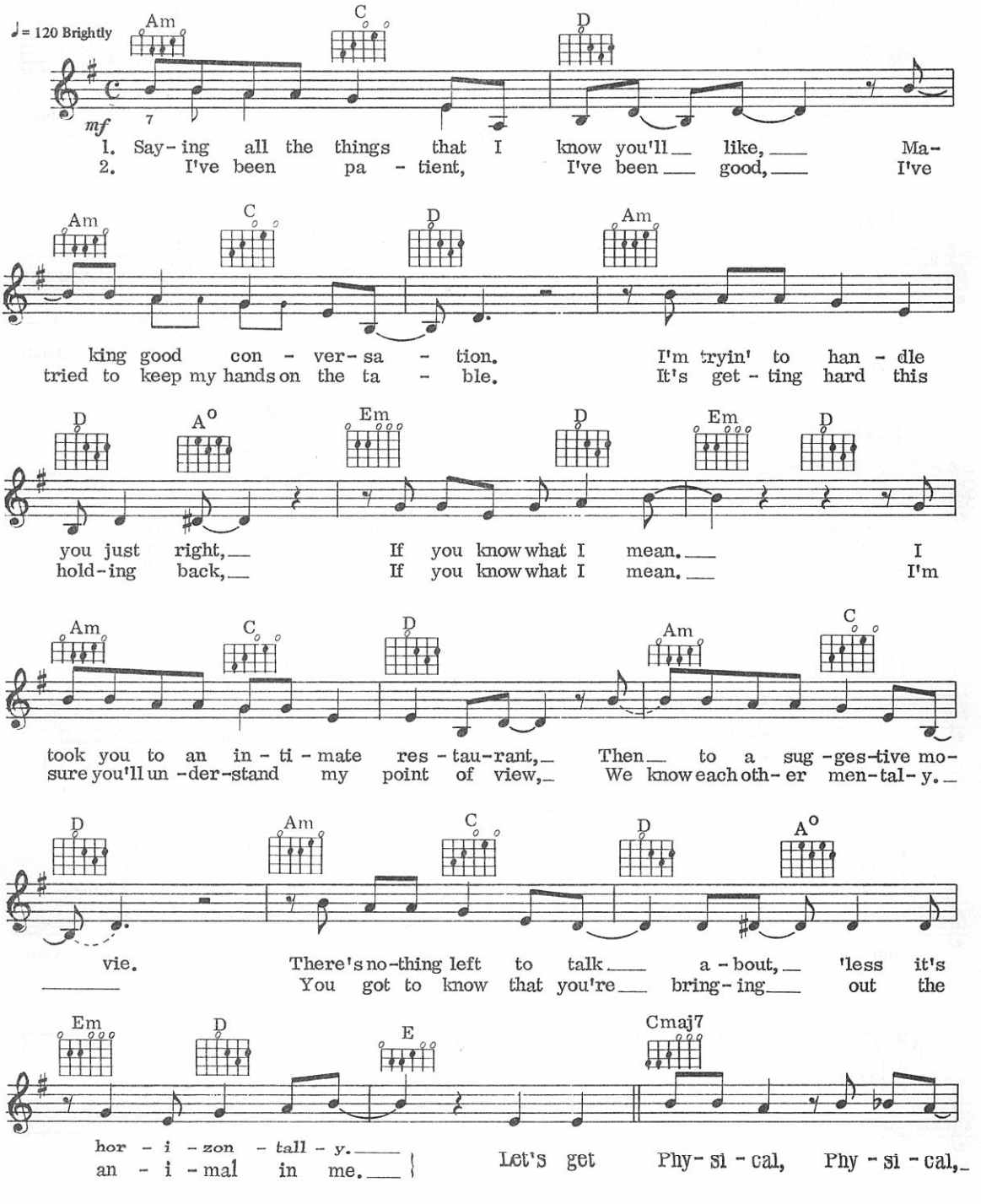
60
Physical

Words & Music by Steve Kipner & Terry Shaddick



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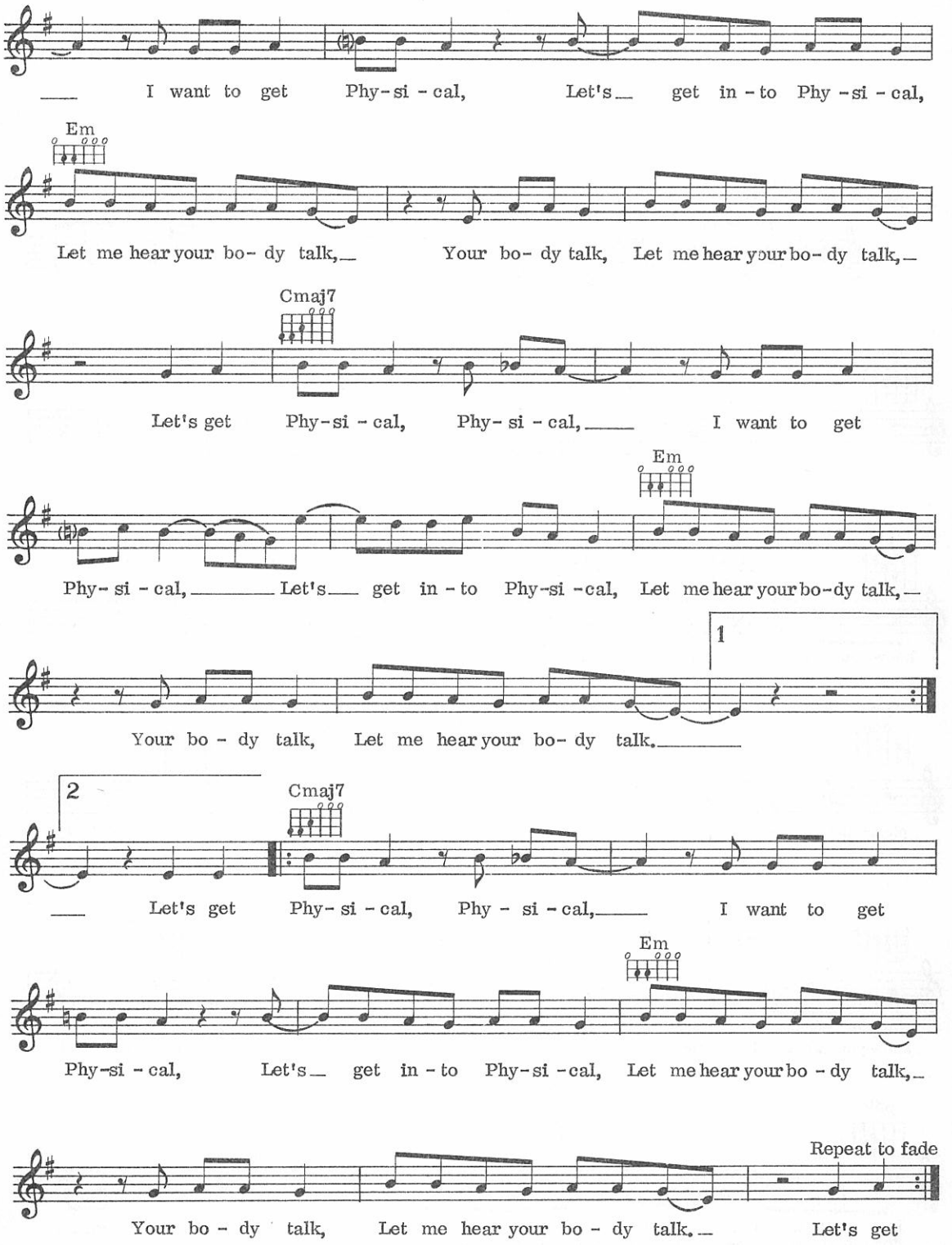
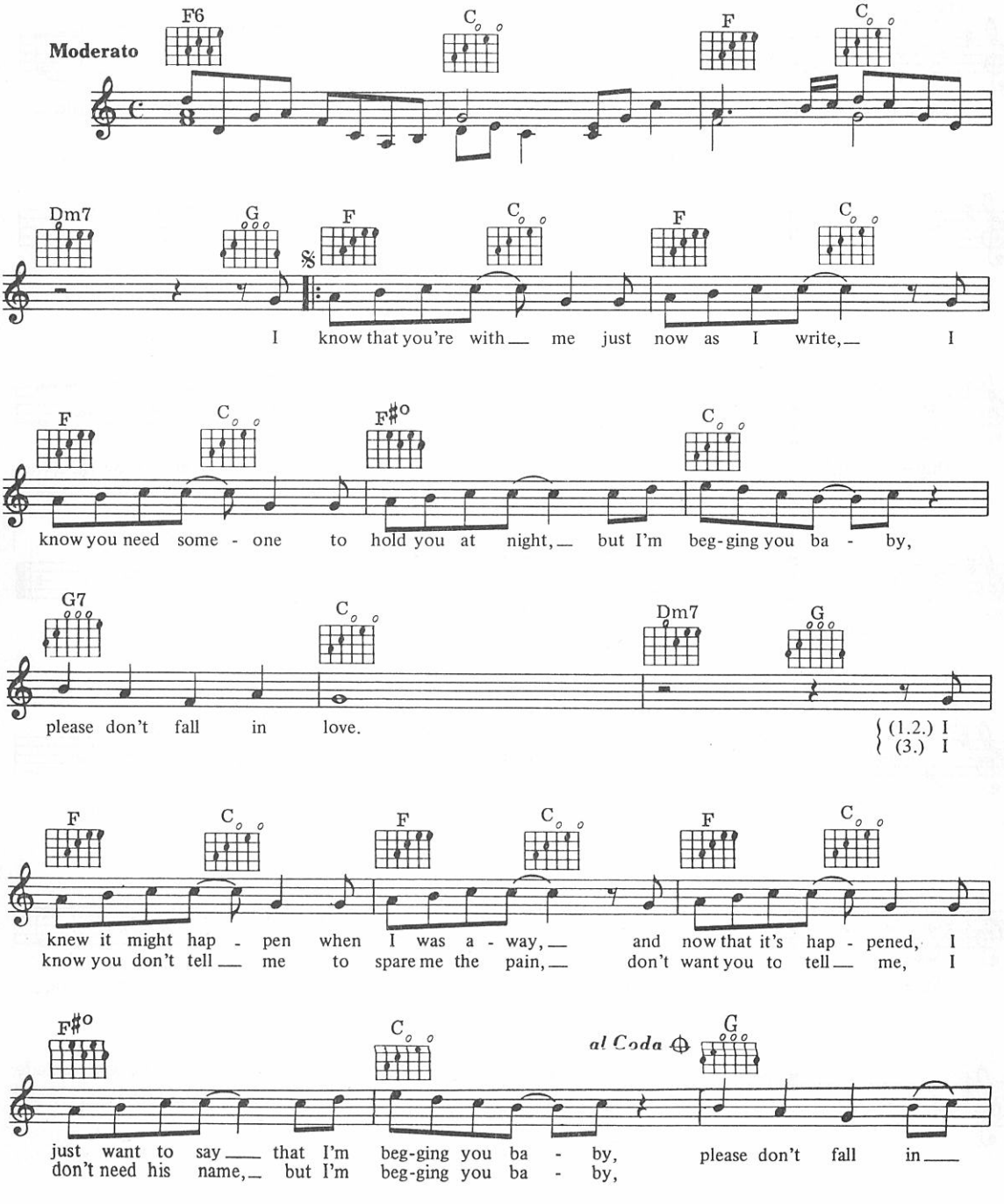

I want to get Phy-si-cal, Let's get in-to Phy-si-cal,
Em
Let me hear your bo-dy talk, Your bo-dy talk, Let me hear your bo-dy talk,
Cmaj7
Let's get Phy-si-cal, Phy-si-cal, I want to get
Em
Phy-si-cal, Let's get in-to Phy-si-cal, Let me hear your bo-dy talk,
1
Your bo-dy talk, Let me hear your bo-dy talk.
2
Cmaj7
Let's get Phy-si-cal, Phy-si-cal, I want to get
Em
Phy-si-cal, Let's get in-to Phy-si-cal, Let me hear your bo-dy talk,
Repeat to fade
Your bo-dy talk, Let me hear your bo-dy talk. Let's get

61
Please Don't Fall In Love

Words & Music by Mike Batt



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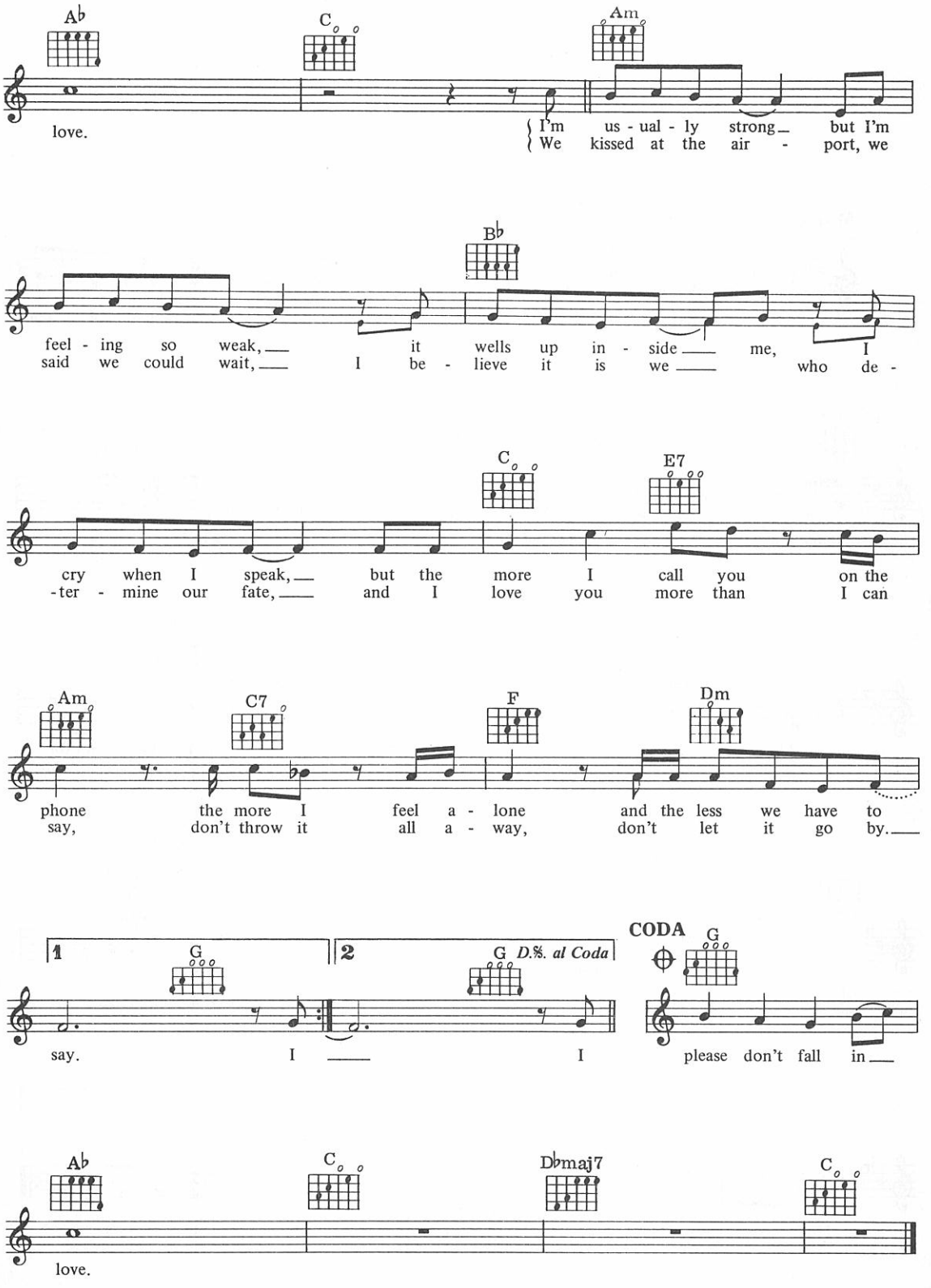
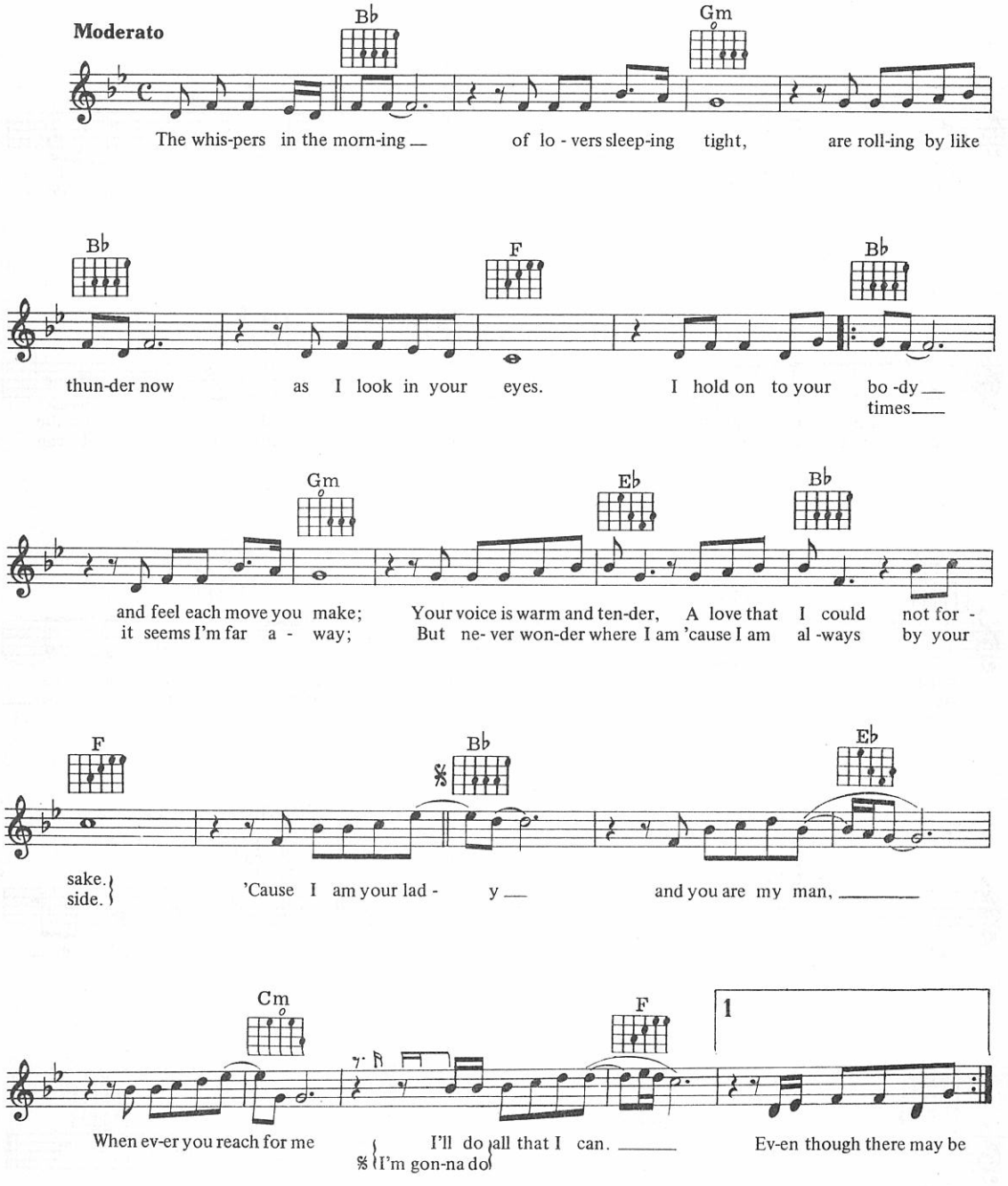

A♭
C
Am
love.
I'm us - ual - ly strong but I'm
We kissed at the air - port, we
B♭
feel - ing so weak, it wells up in - side me, I
said we could wait, I be - lieve it is we who de -
C
E7
cry when I speak, but the more I call you on the
-ter - mine our fate, and I love you more than I can
Am
C7
F
Dm
phone the more I feel a - lone and the less we have to
say, don't throw it all a - way, don't let it go by.
1
G
2
G D.S. al Coda
CODA
G
say. I I please don't fall in
A♭
C
D♭maj7
C
love.

62
The Power Of Love

Words & Music by
C. de Rouge, G. Mende, J. Rush & S. Applegate



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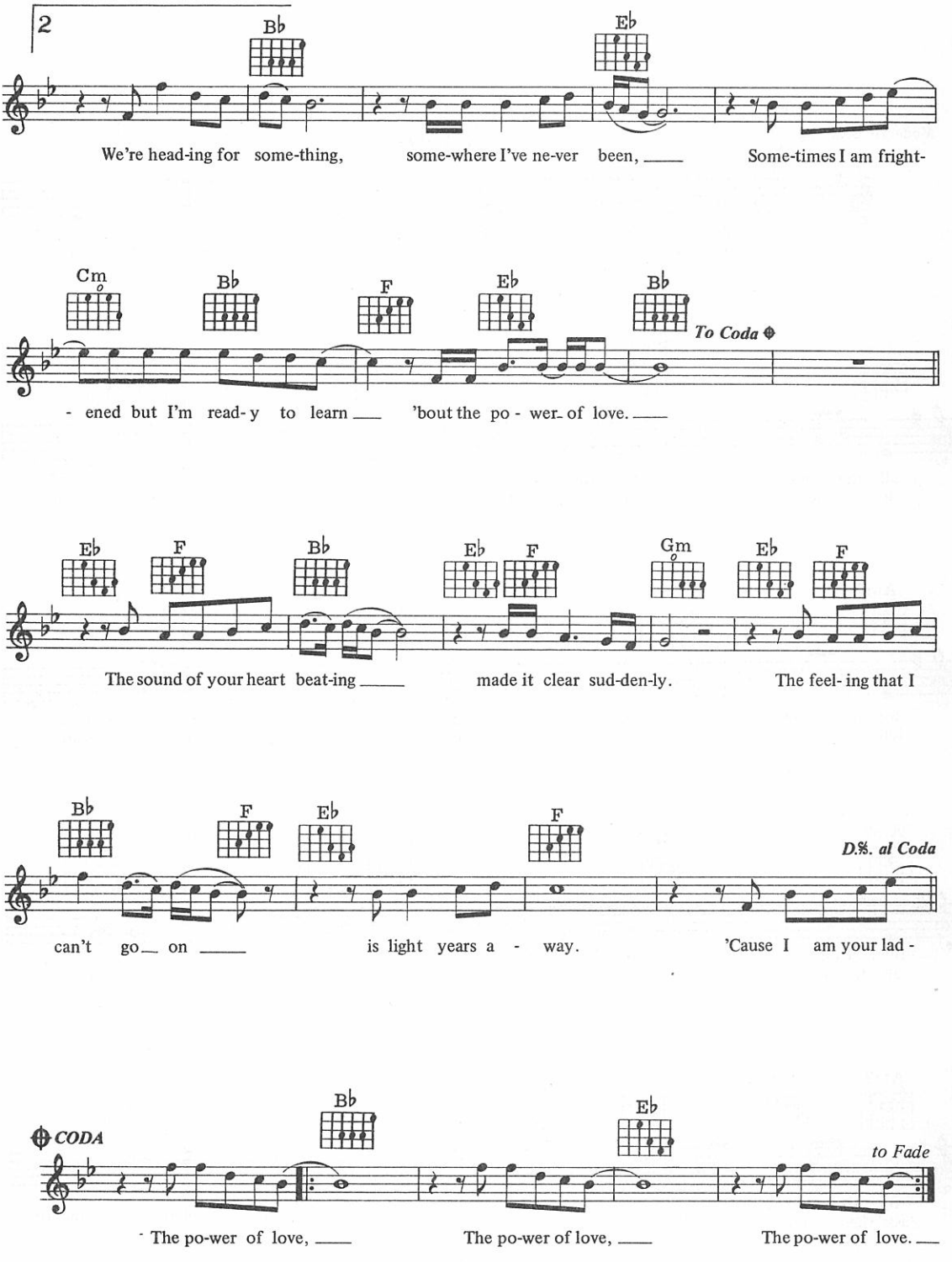
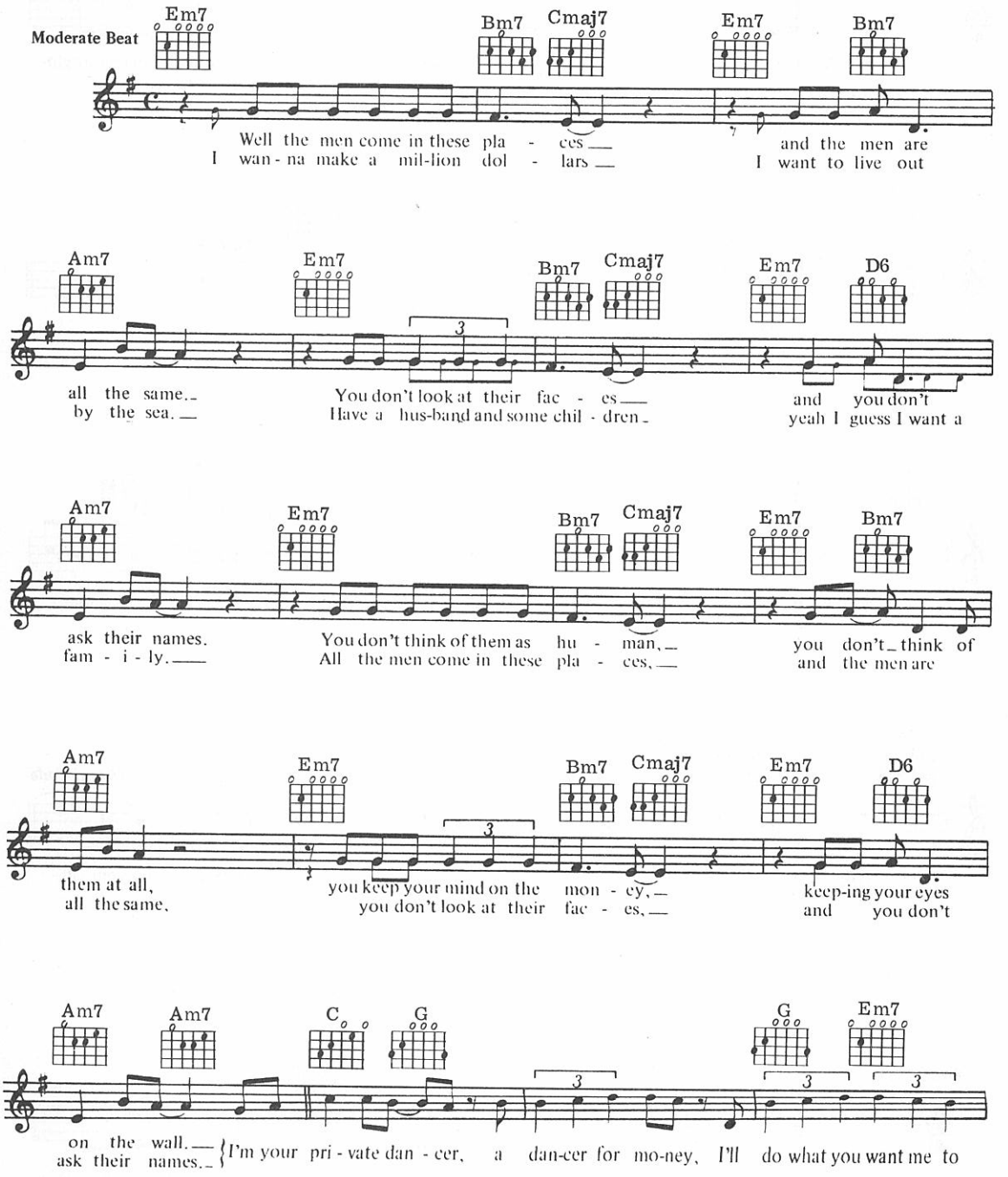

2
Bb
Eb
We're head-ing for some-thing, some-where I've ne-ver been, Some-times I am fright-
Cm
Bb
F
Eb
Bb
To Coda
- ened but I'm read- y to learn 'bout the po - wer of love.
Eb
F
Bb
Eb
F
Gm
Eb
F
The sound of your heart beat-ing made it clear sud-den-ly. The feel- ing that I
Bb
F
Eb
F
D.%. al Coda
can't go on is light years a - way. 'Cause I am your lad -
CODA
Bb
Eb
to Fade
The po-wer of love, The po-wer of love, The po-wer of love.

63
Private Dancer

Words & Music by Mark Knopfler



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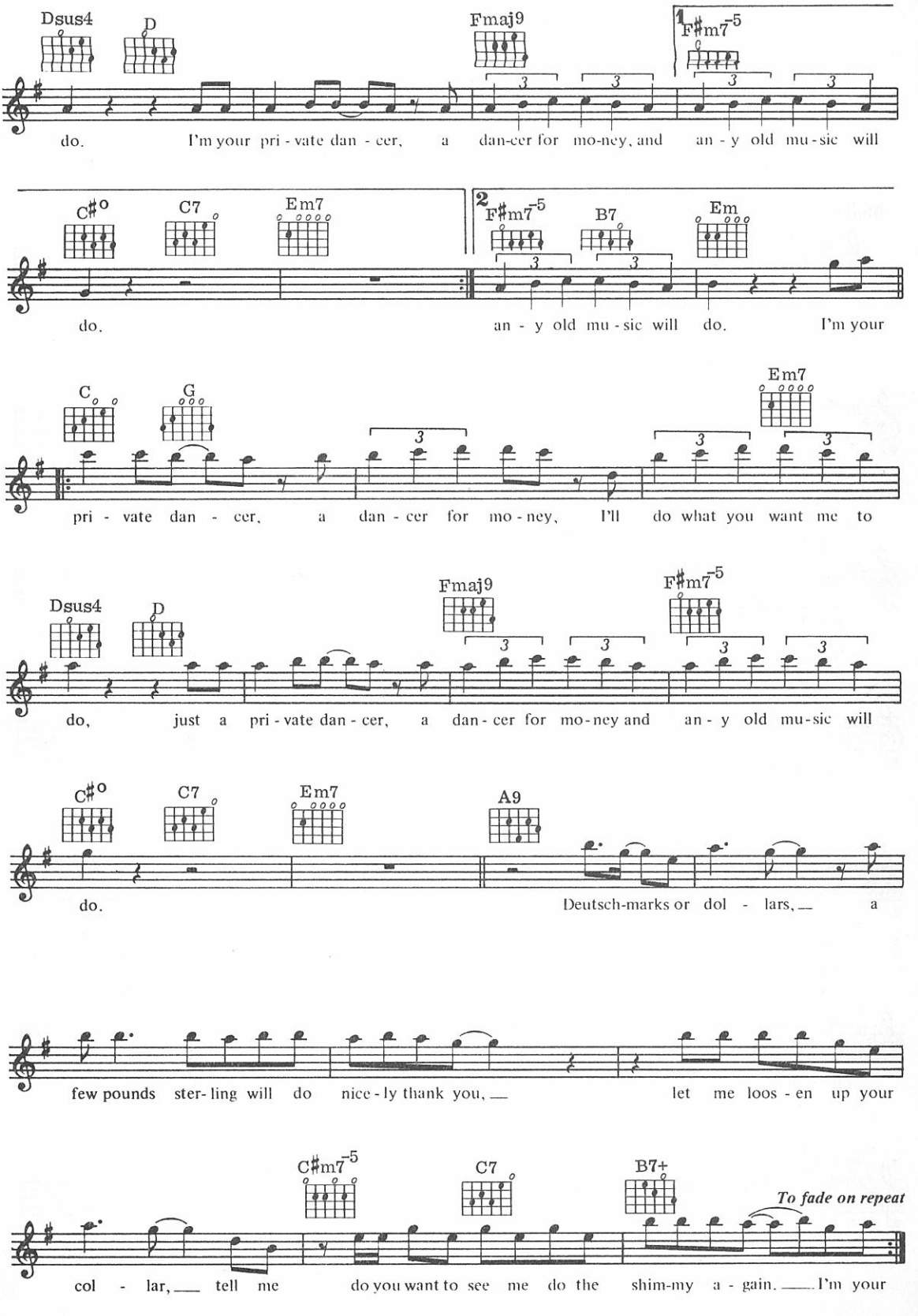
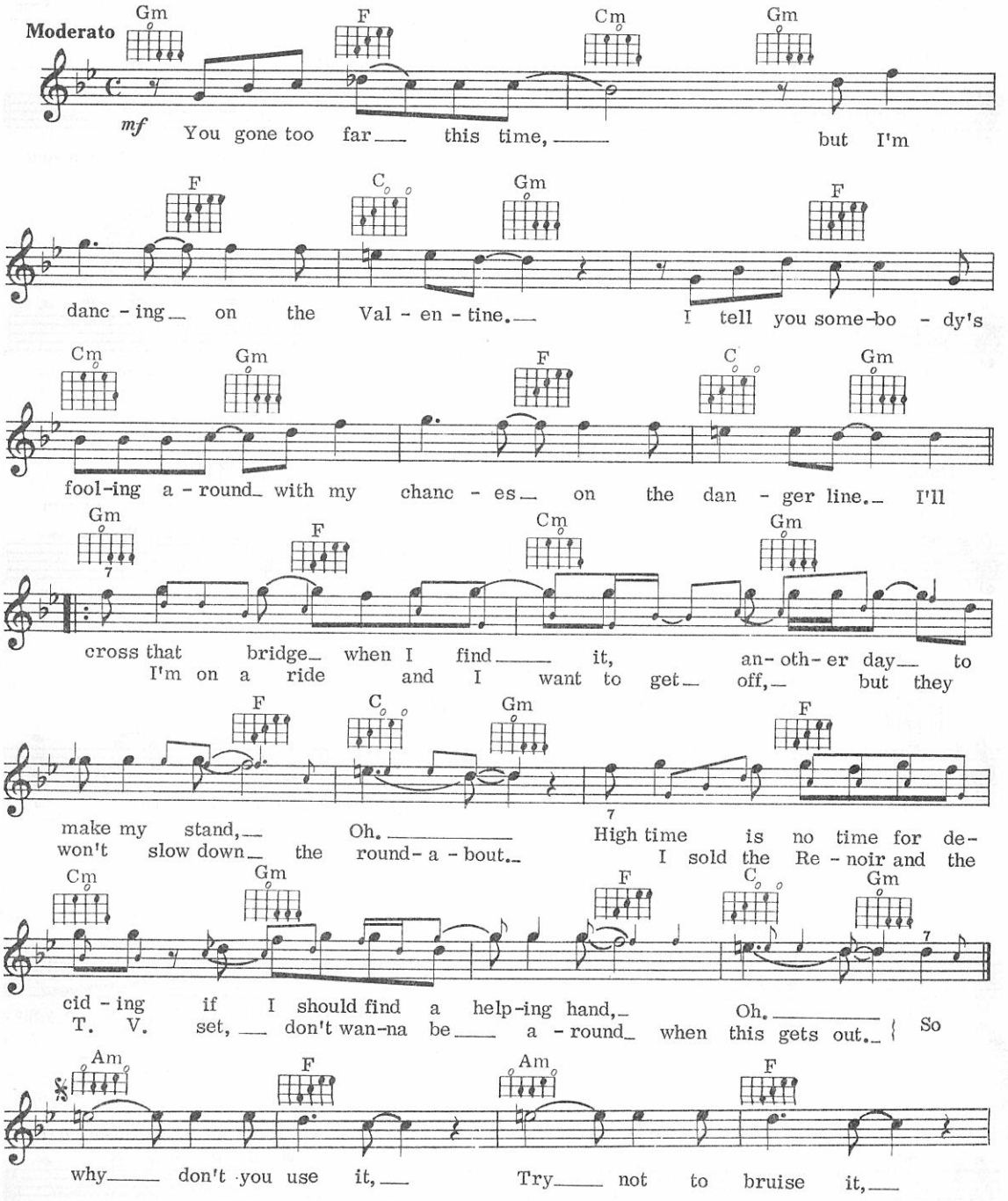

Dsus4
D
Fmaj9
1 F♯m7-5
do. I'm your pri - vate dan - cer, a dan-cer for mo-ney, and an - y old mu-sic will
C♯o
C7
Em7
2 F♯m7-5
B7
Em
do. an - y old mu - sic will do. I'm your
C
G
Em7
pri - vate dan - cer, a dan - cer for mo - ney, I'll do what you want me to
Dsus4
D
Fmaj9
F♯m7-5
do, just a pri - vate dan - cer, a dan - cer for mo-ney and an - y old mu-sic will
C♯o
C7
Em7
A9
do. Deutsch-marks or dol - lars, a
few pounds ster- ling will do nice - ly thank you, let me loos - en up your
C♯m7-5
C7
B7+
To fade on repeat
col - lar, tell me do you want to see me do the shim-my a - gain. I'm your

64
The Reflex

Words & Music by Duran Duran



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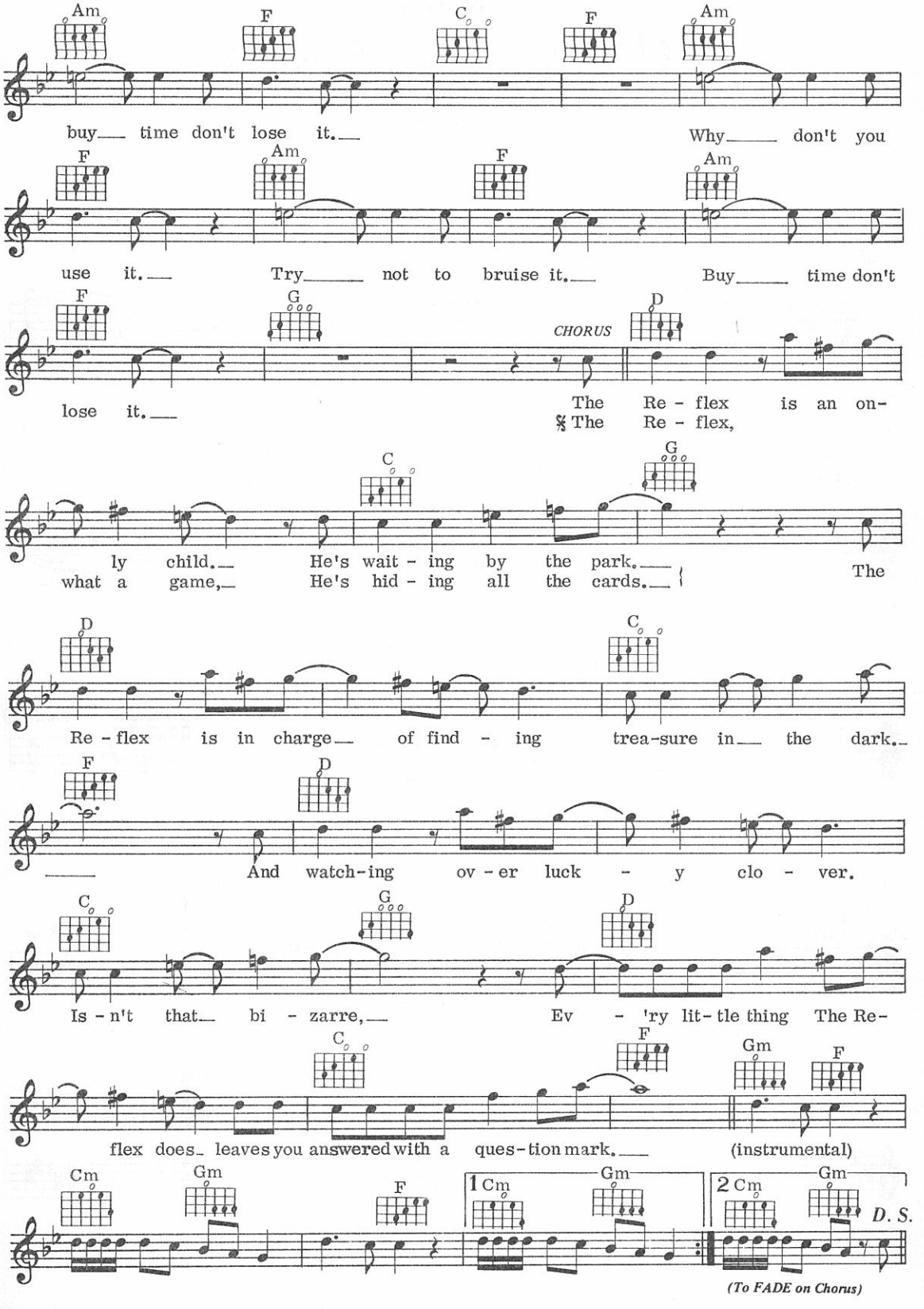
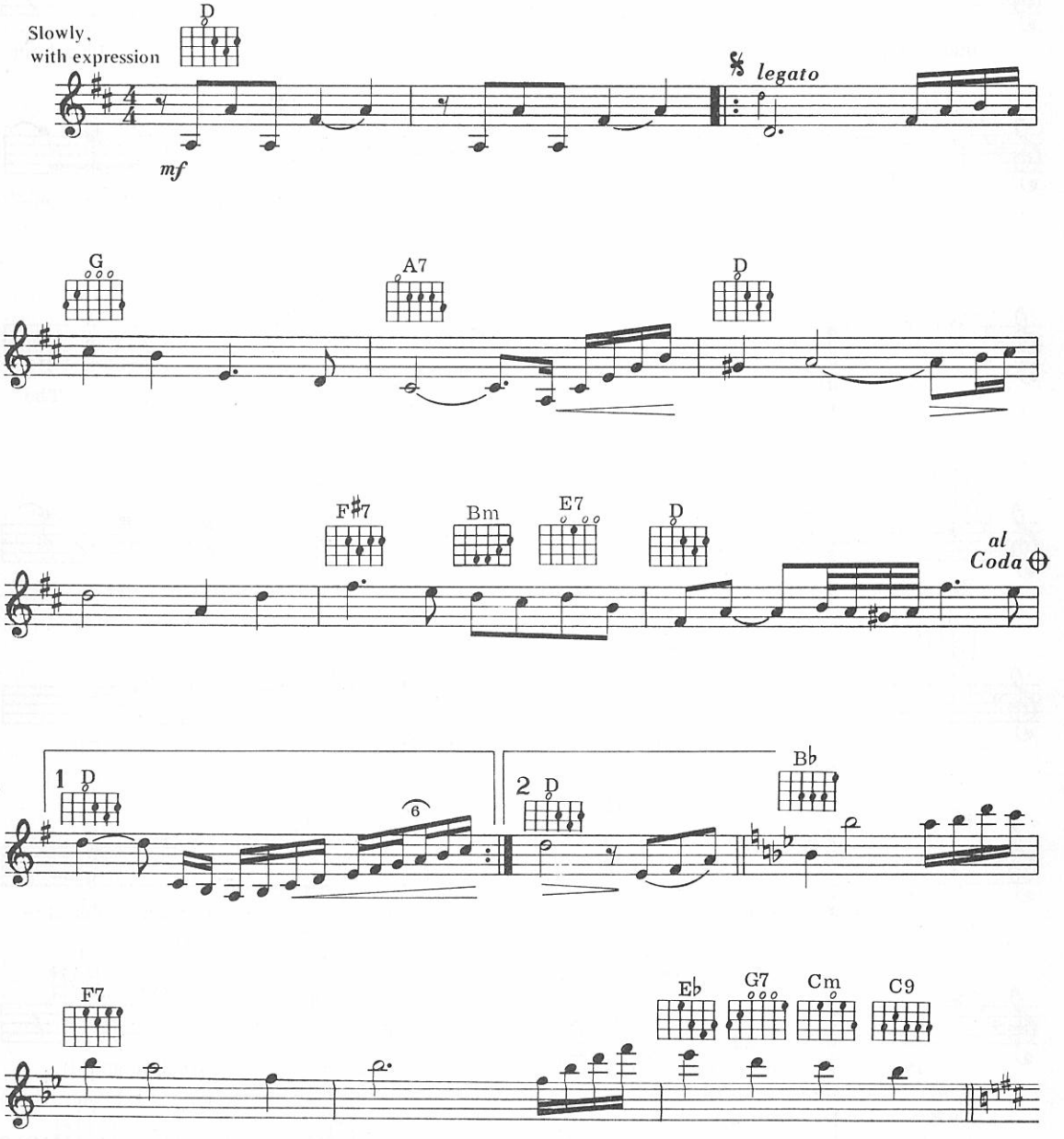

Am F C F Am
buy time don't lose it. Why don't you
F Am F Am
use it. Try not to bruise it. Buy time don't
F G CHORUS D
lose it. The Re - flex is an on-
The Re - flex,
C G
ly child. He's wait - ing by the park.
what a game, He's hid - ing all the cards. The
D C
Re - flex is in charge of find - ing trea-sure in the dark.
F D
And watch-ing ov - er luck - y clo - ver.
C G D
Is - n't that bi - zarre, Ev - 'ry lit - tle thing The Re-
C F Gm F
flex does leaves you answered with a ques-tion mark. (instrumental)
Cm Gm F 1 Cm Gm 2 Cm Gm D. S.
(To FADE on Chorus)

65
Reilly
(Theme from 'Reilly')

Based on 'Romance' by Shostakovich
Arranged by Harry Rabinowitz



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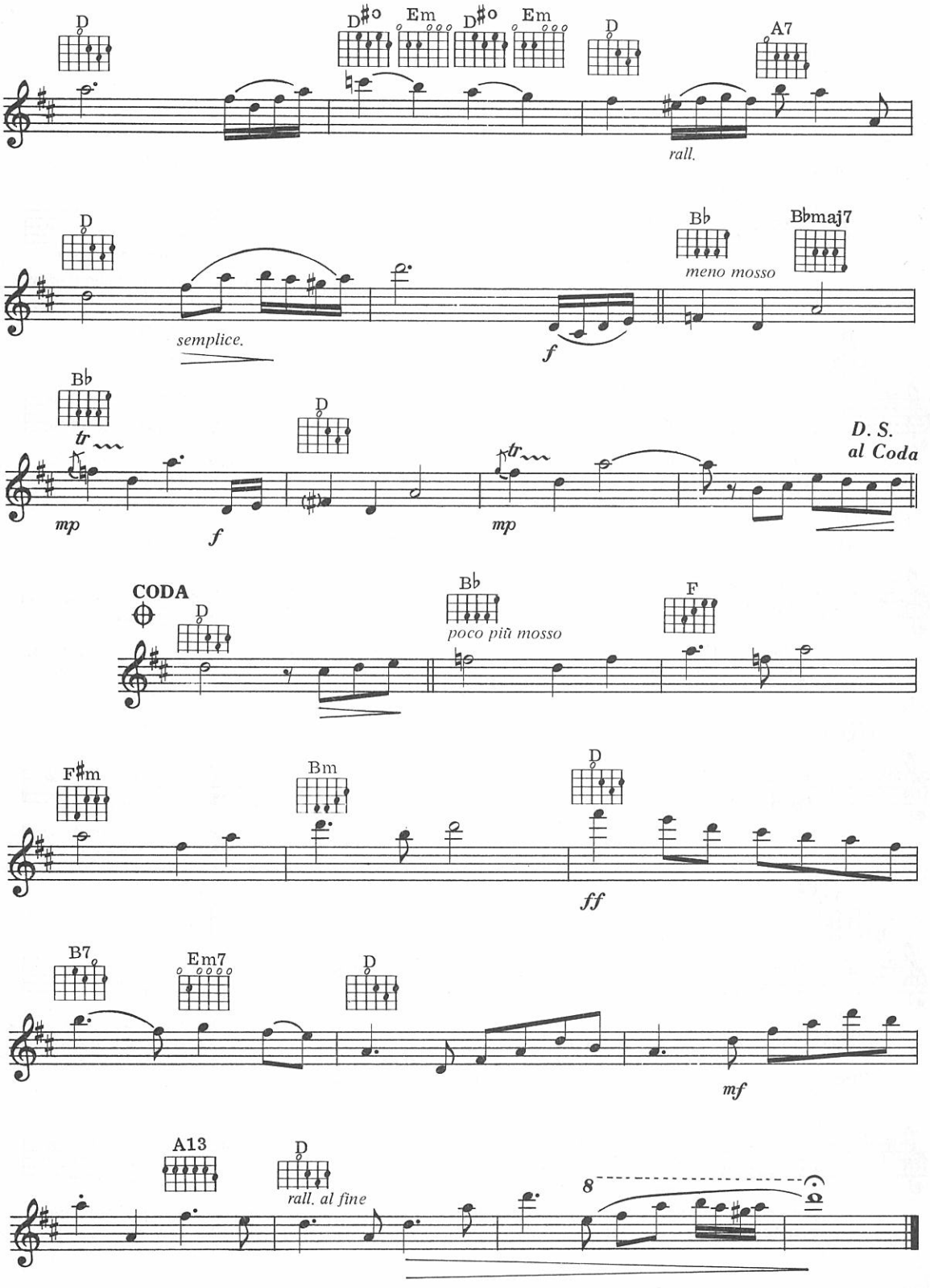
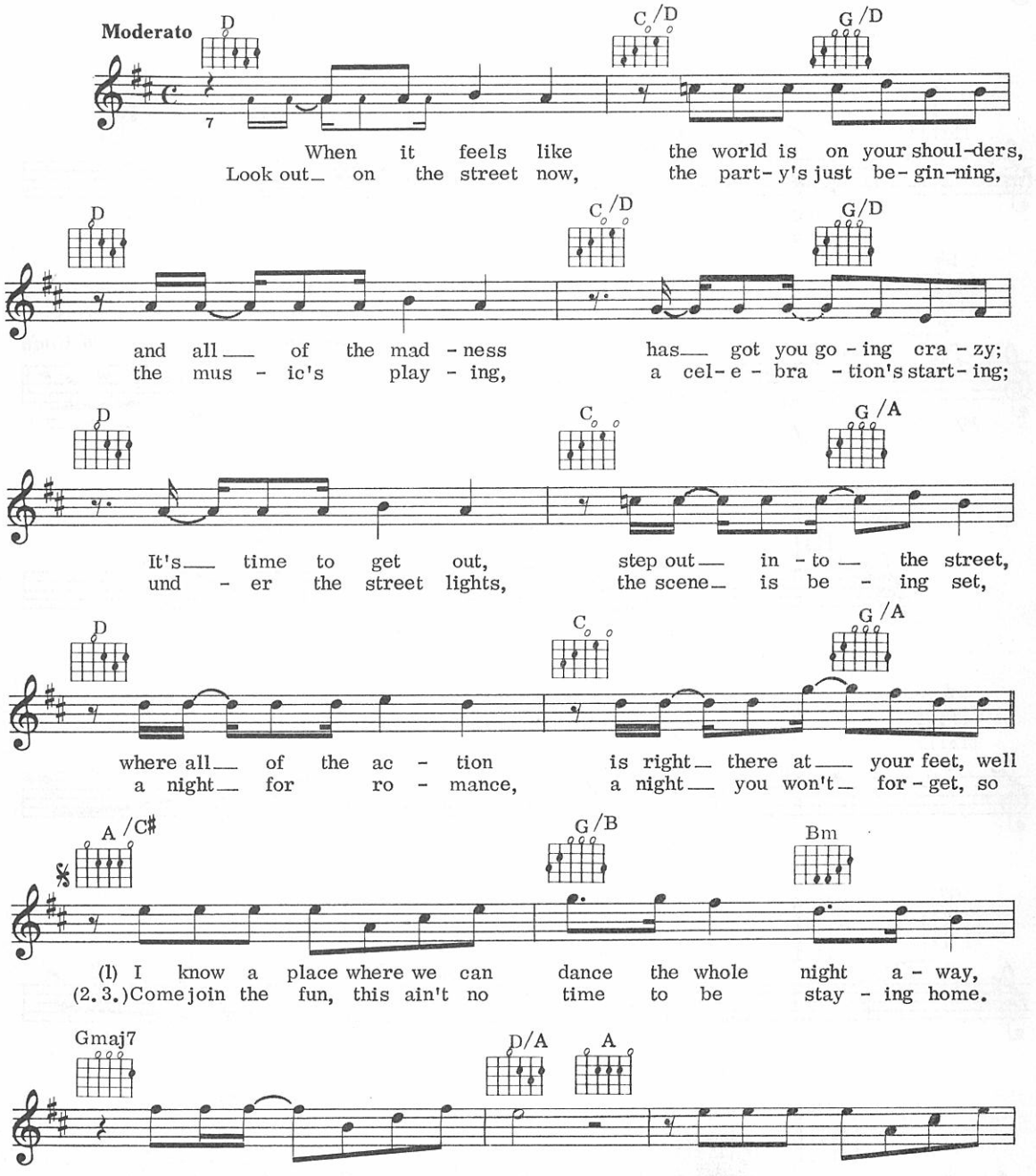

D
D#o
Em
D#o
Em
D
A7
rall.
D
semplice.
f
B♭
meno mosso
B♭maj7
B♭
tr
mp
D
f
tr
mp
D. S.
al Coda
CODA
D
B♭
poco più mosso
F
F#m
Bm
D
ff
B7
Em7
D
mf
A13
D
rall. al fine
8

66
Rhythm Of The Night

Words & Music by Dianne Warren



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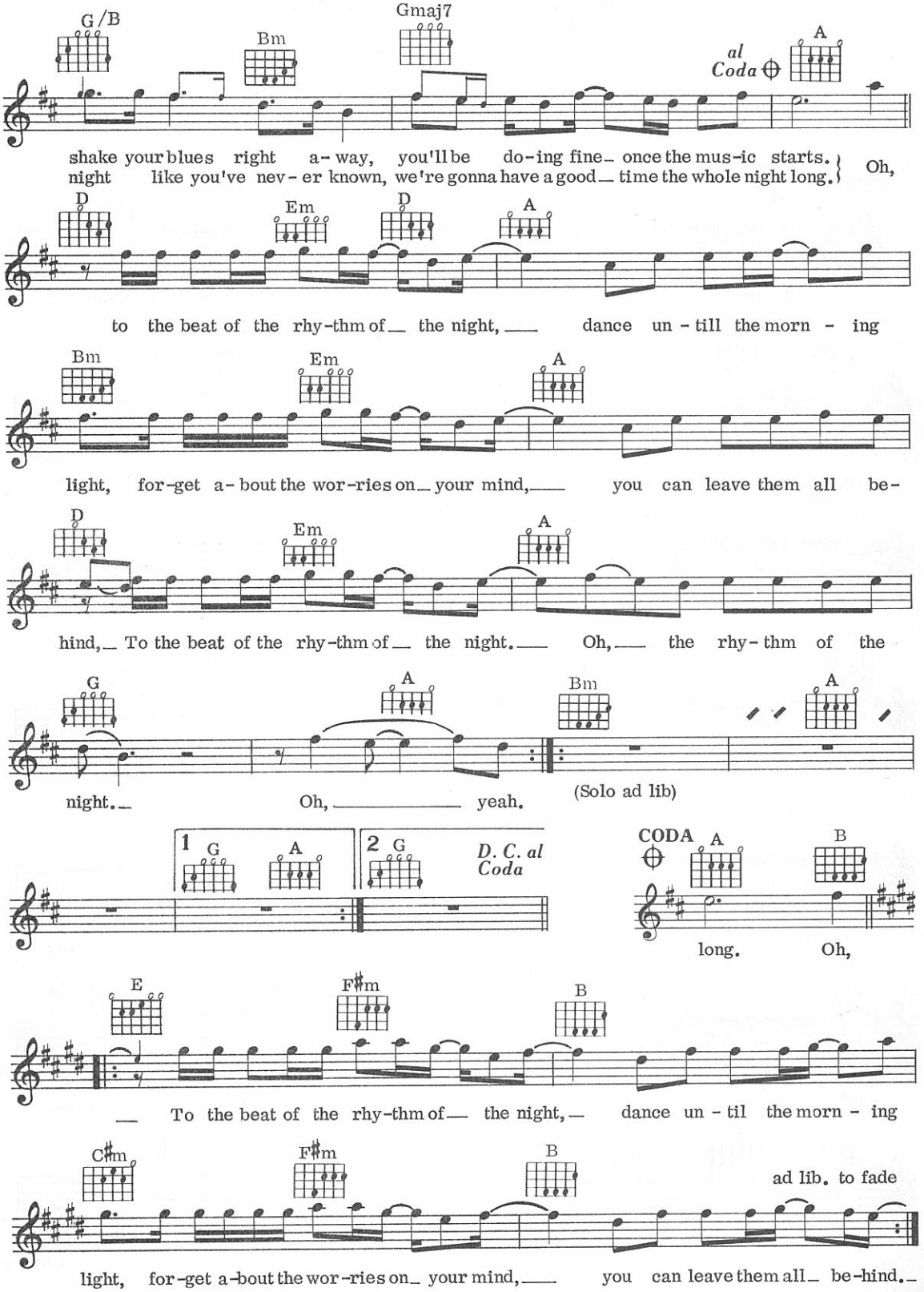
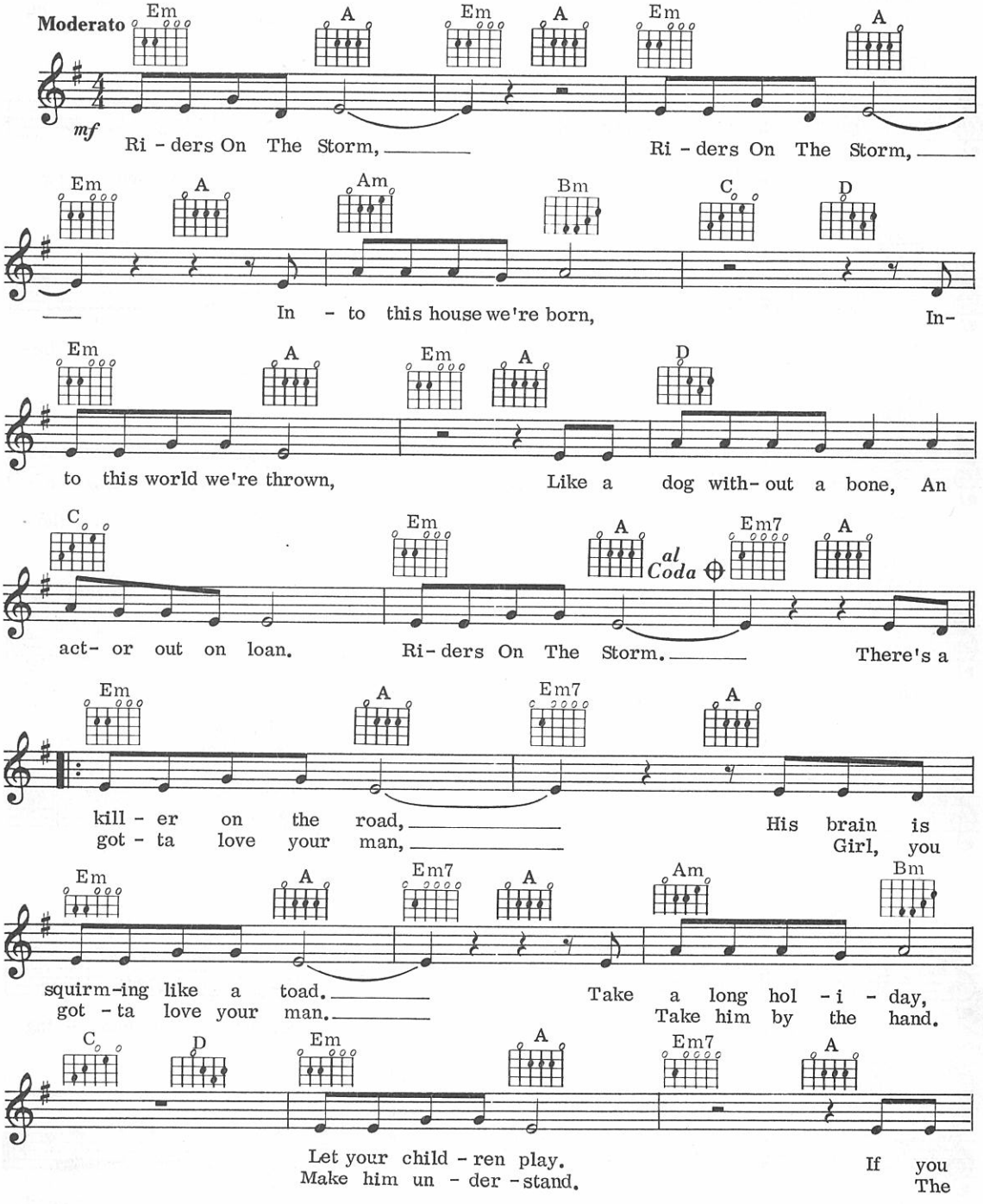

G/B
Bm
Gmaj7
al Coda
A
shake your blues right a-way, you'll be do-ing fine once the mus-ic starts.
night like you've nev-er known, we're gonna have a good time the whole night long.
Oh,
D
Em
D
A
to the beat of the rhy-thm of the night, dance un-till the morn-ing
Bm
Em
A
light, for-get a-bout the wor-ries on your mind, you can leave them all be-
D
Em
A
hind, To the beat of the rhy-thm of the night. Oh, the rhy-thm of the
G
A
Bm
A
night. Oh, yeah.
(Solo ad lib)
1 G
A
2 G
D. C. al Coda
CODA
A
B
long. Oh,
E
F♯m
B
To the beat of the rhy-thm of the night, dance un-til the morn-ing
C♯m
F♯m
B
ad lib. to fade
light, for-get a-bout the wor-ries on your mind, you can leave them all be-hind.

67
Riders On The Storm

Words & Music by Jim Morrison & The Doors



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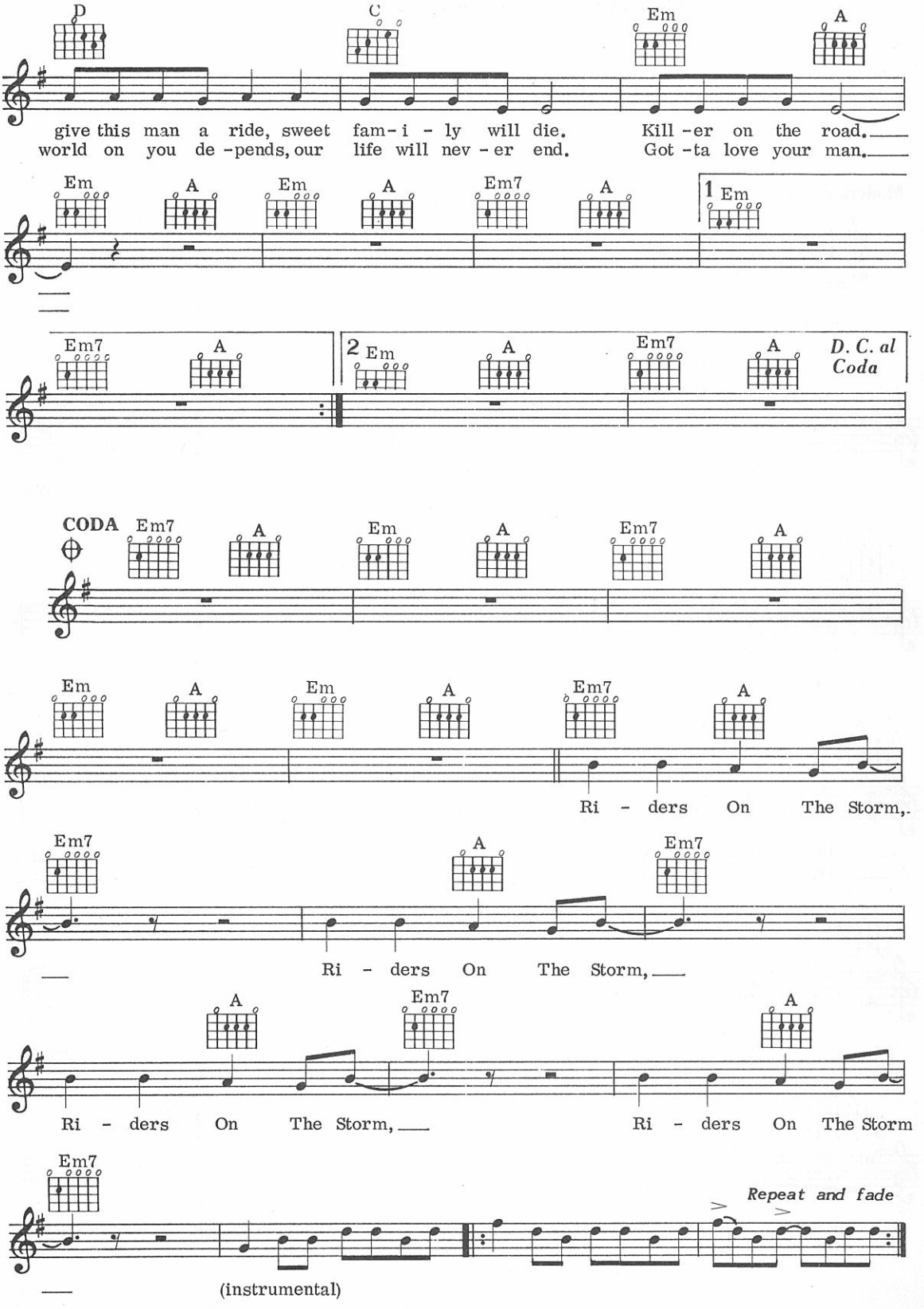
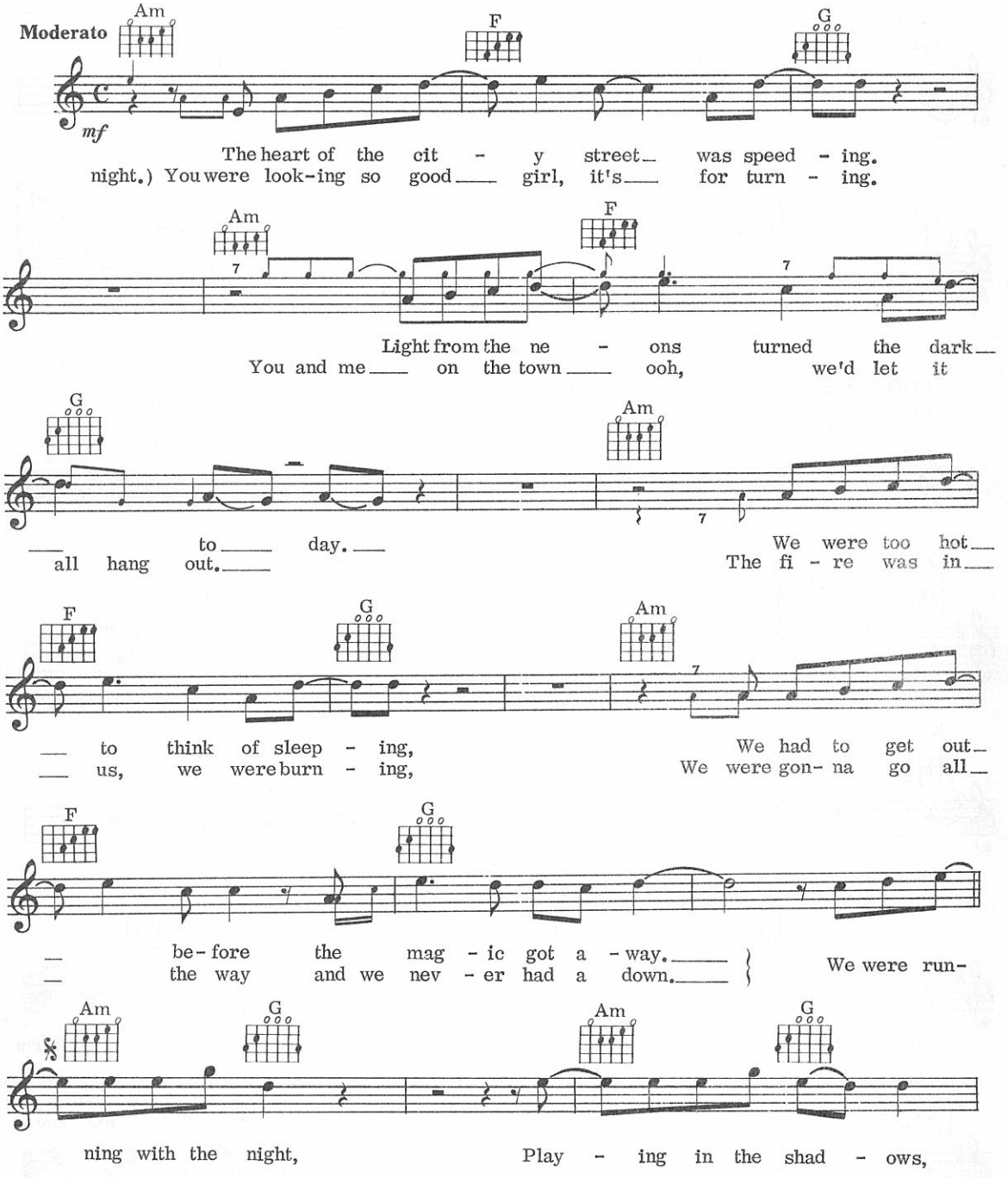

D
C
Em
A
give this man a ride, sweet fam- i - ly will die. Kill -er on the road.
world on you de -pends, our life will nev - er end. Got -ta love your man.
Em
A
Em
A
Em7
A
1 Em
Em7
A
2 Em
A
Em7
A
D. C. al Coda
CODA
Em7
A
Em
A
Em7
A
Em
A
Em
A
Em7
A
Ri - ders On The Storm,
Em7
A
Em7
Ri - ders On The Storm,
A
Em7
A
Ri - ders On The Storm,
Ri - ders On The Storm
Em7
(instrumental)
Repeat and fade

68
Running With The Night

Words & Music by C. Weil & L. Richie



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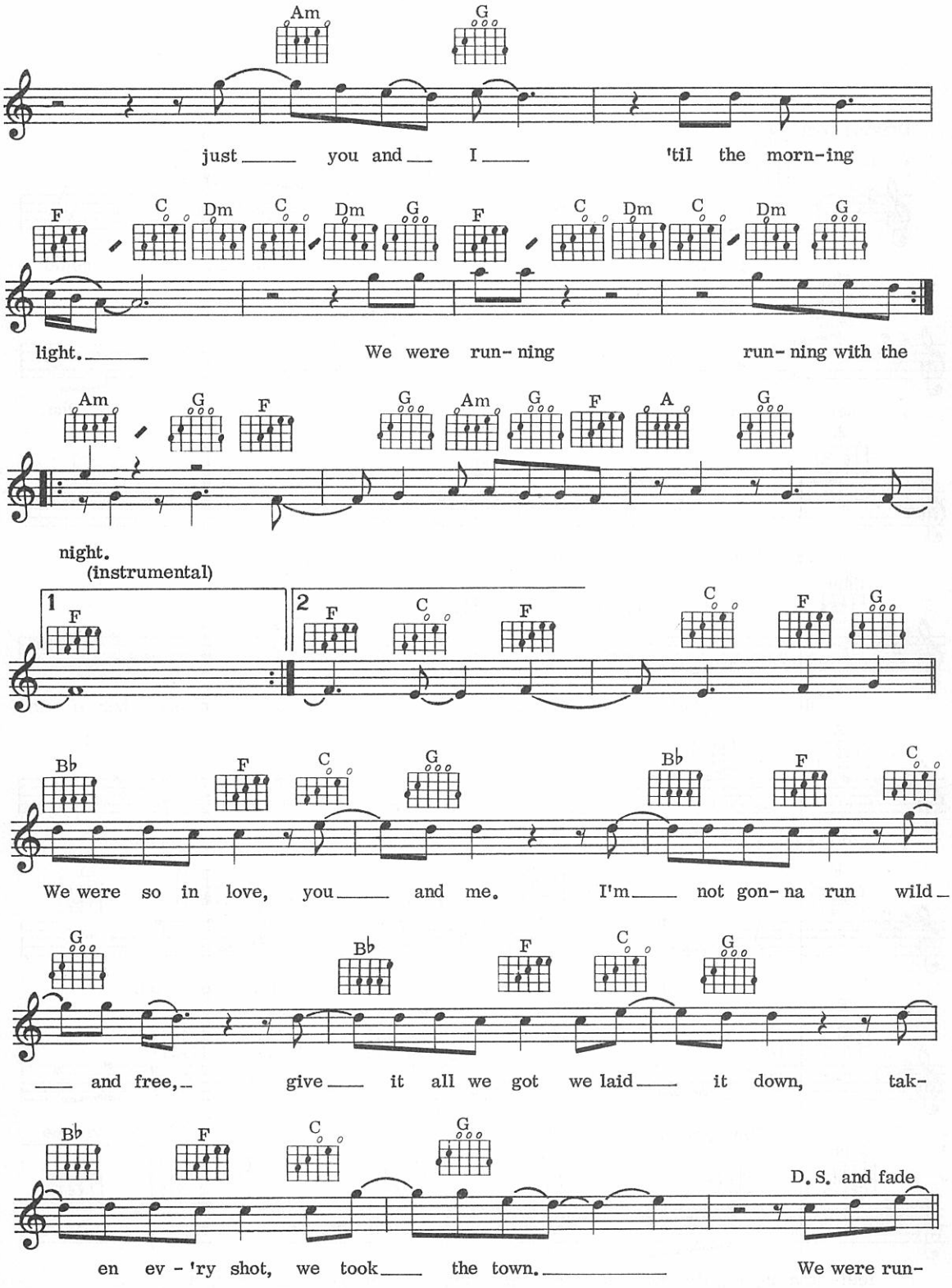
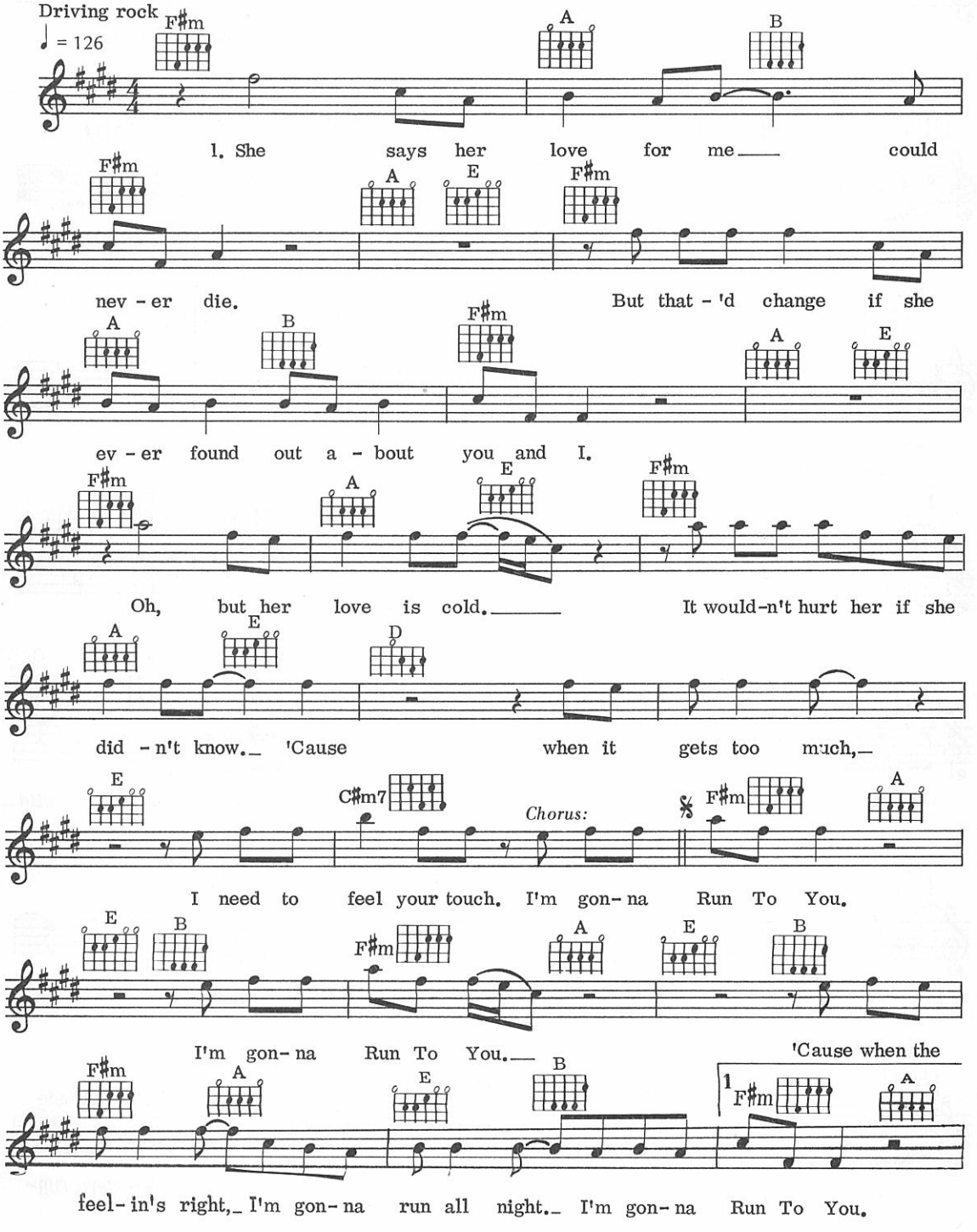

Am G
just you and I 'til the morn-ing
F C Dm C Dm G F C Dm C Dm G
light. We were run-ning run-ning with the
Am G F G Am G F A G
night.
(instrumental)
1 F
2 F C F C F G
Bb F C G Bb F C
We were so in love, you and me. I'm not gon-na run wild
G Bb F C G
and free, give it all we got we laid it down, tak-
Bb F C G
D.S. and fade
en ev-'ry shot, we took the town. We were run-

69
Run To You

Words & Music by Adams/Vallance



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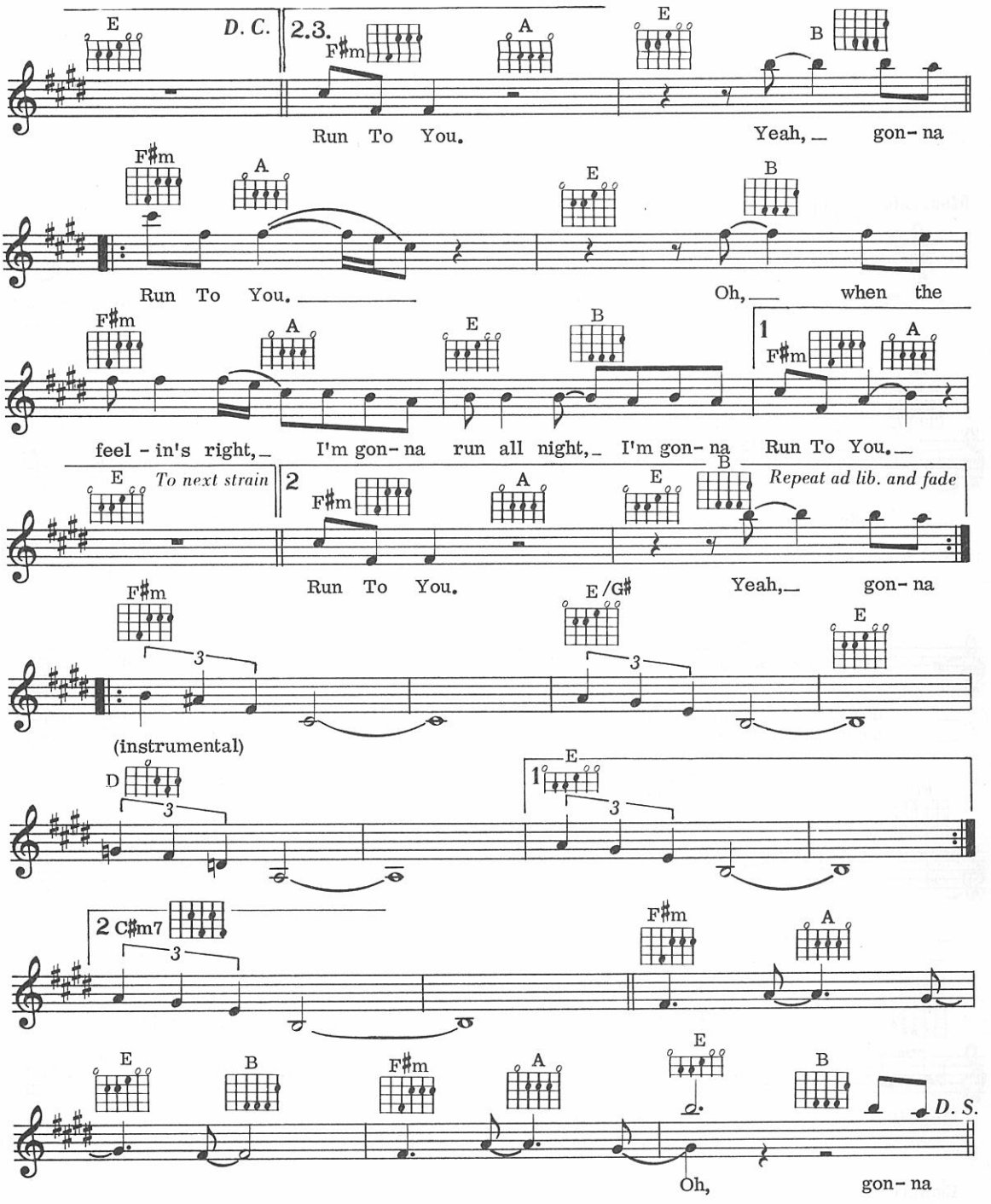
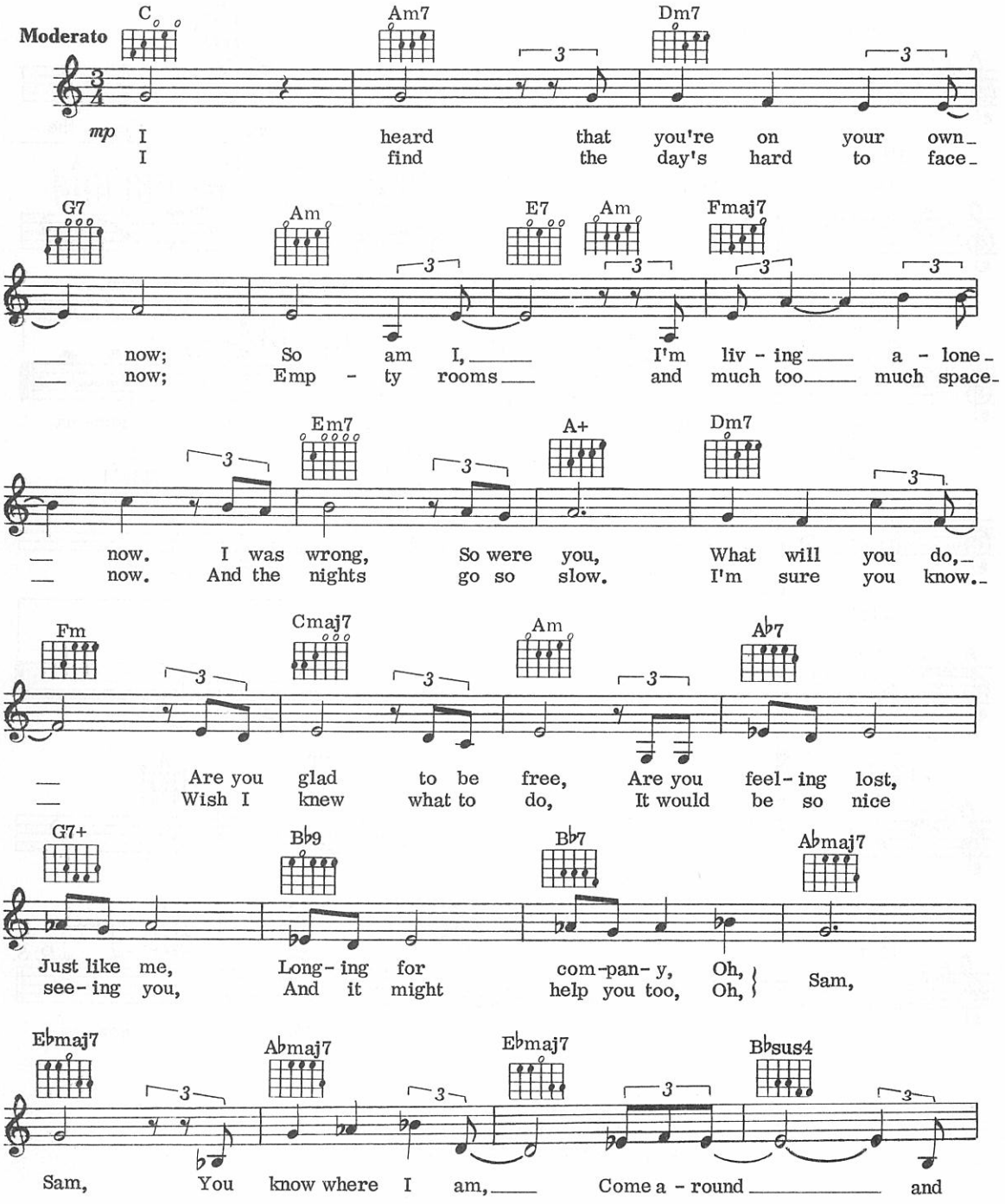


Verse 2:
She's got a heart of gold,
She'd never let me down.
But you're the one that always turns me on
And keep me comin' 'round.
I know her love is true,
But it's so damn easy makin' love to you.
I got my mind made up,
I need to feel your touch.

(To Chorus:)

70
Sam

Words & Music by
John Farrar, Hank Marvin & Don Black



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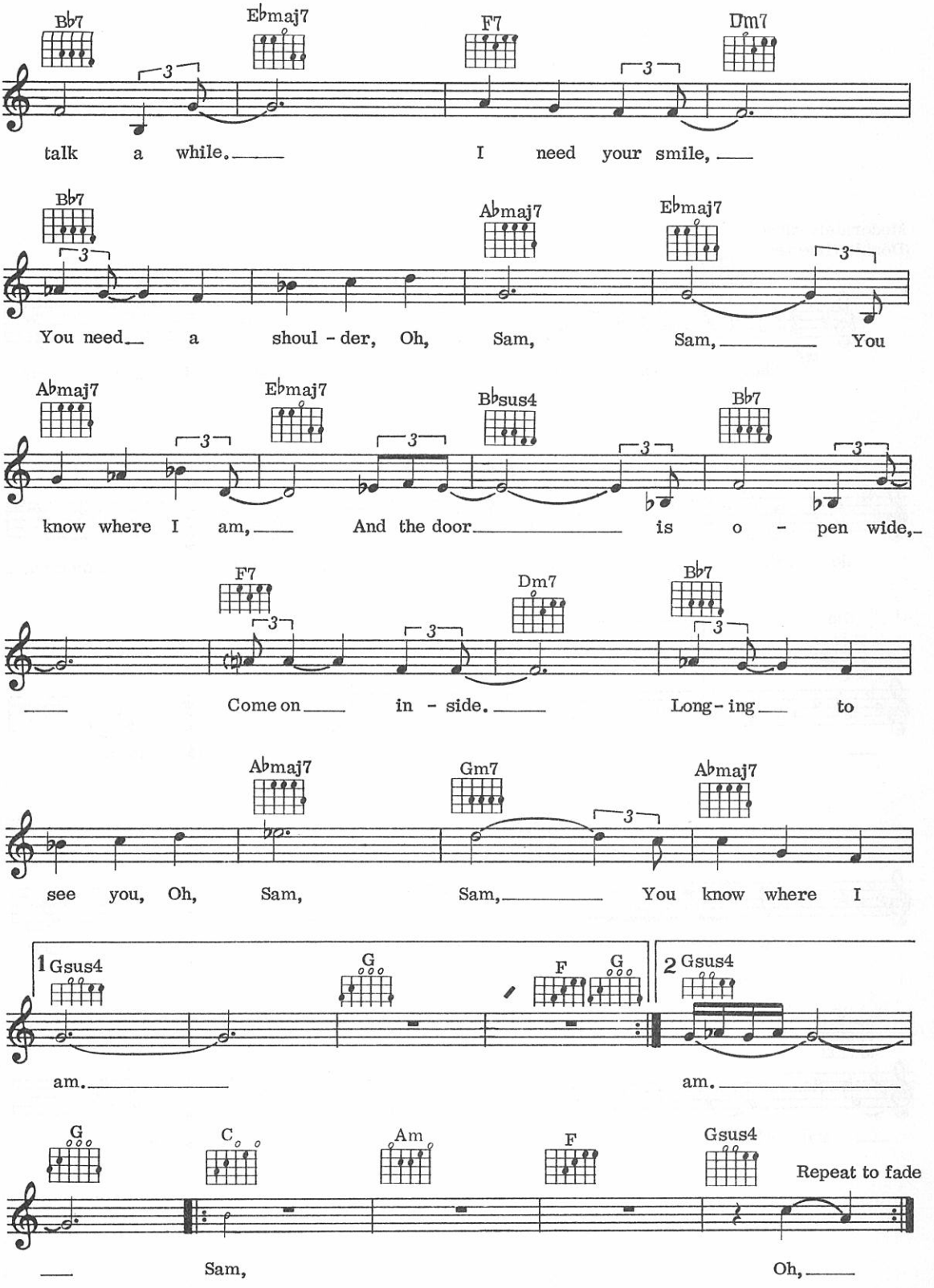
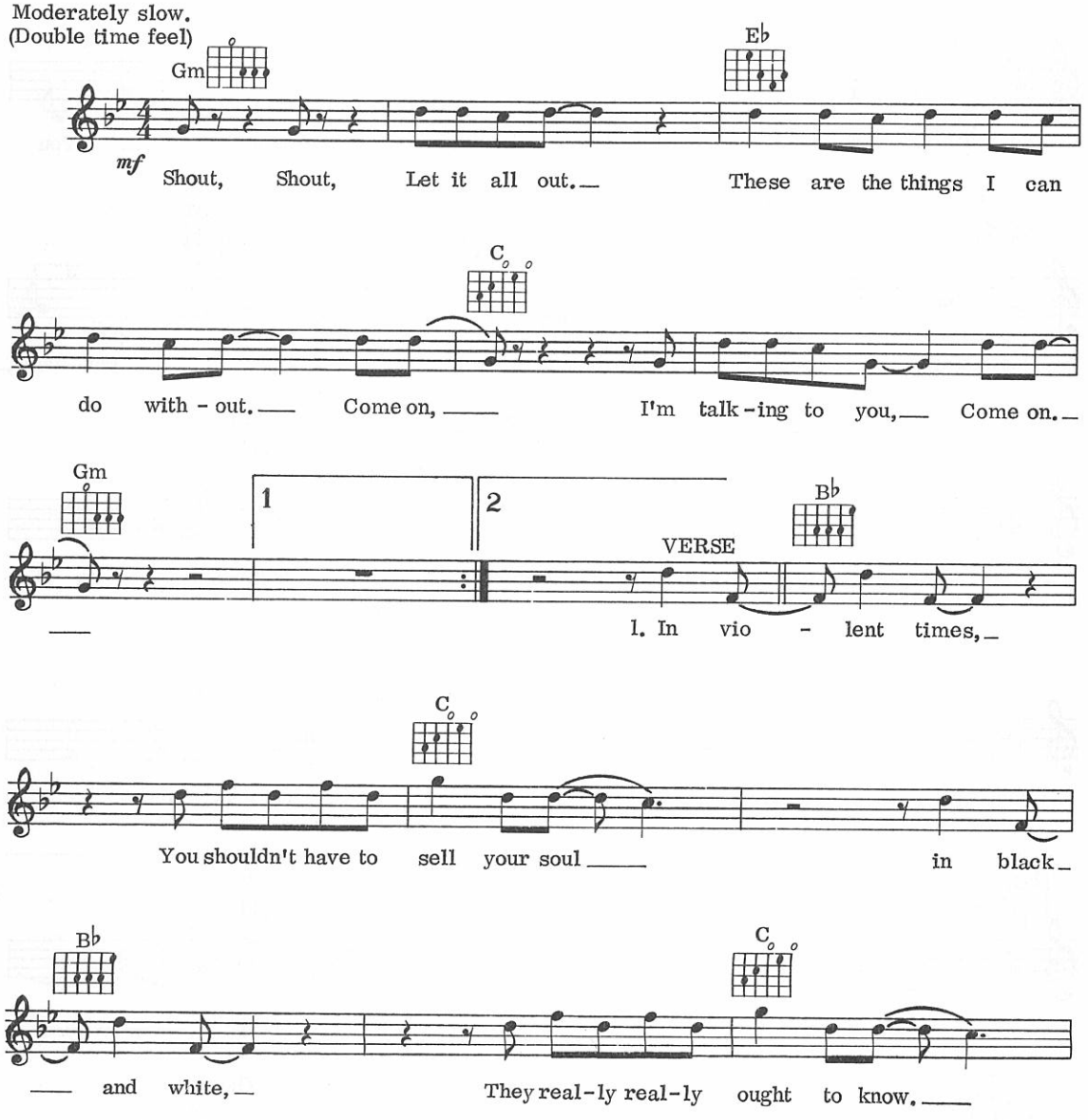

Bb7
Ebmaj7
F7
Dm7
talk a while. I need your smile,
Bb7
Abmaj7
Ebmaj7
You need a shoul - der, Oh, Sam, Sam, You
Abmaj7
Ebmaj7
Bbsus4
Bb7
know where I am, And the door is o - pen wide,
F7
Dm7
Bb7
Come on in - side. Long - ing to
Abmaj7
Gm7
Abmaj7
see you, Oh, Sam, Sam, You know where I
1 Gsus4
G
F
G
2 Gsus4
am. am.
G
C
Am
F
Gsus4
Repeat to fade
Sam, Oh,

71
Shout

Words & Music by Roland Orzabal & Ian Stanley



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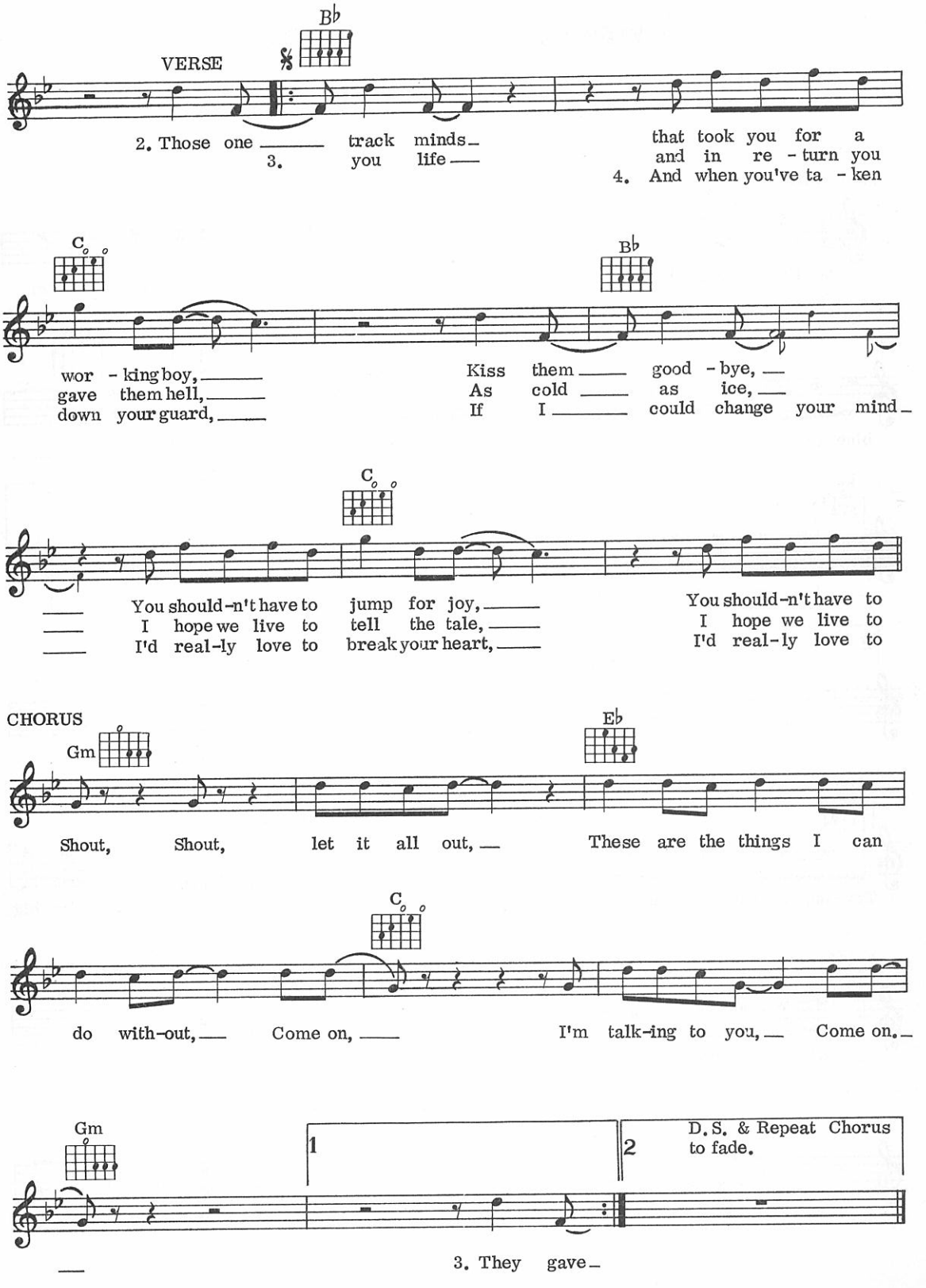
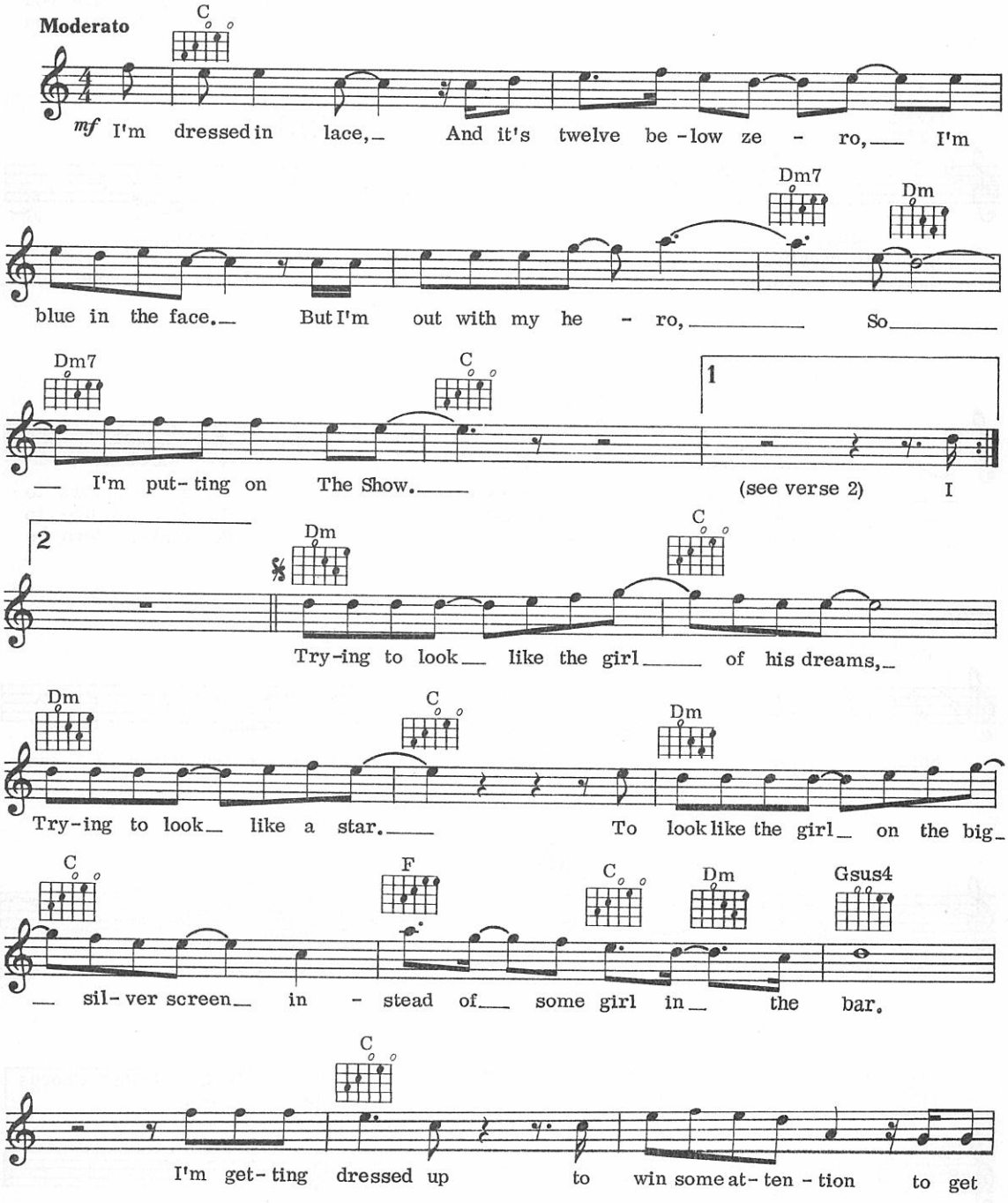

VERSE
Bb
2. Those one track minds that took you for a
3. you life and in re - turn you
4. And when you've ta - ken
C
wor - king boy, Kiss them good - bye,
gave them hell, As cold as ice,
down your guard, If I could change your mind
Bb
C
You should-n't have to jump for joy, You should-n't have to
I hope we live to tell the tale, I hope we live to
I'd real-ly love to break your heart, I'd real-ly love to
CHORUS
Gm
Eb
Shout, Shout, let it all out, These are the things I can
C
do with-out, Come on, I'm talk-ing to you, Come on.
Gm
1
2
D.S. & Repeat Chorus to fade.
3. They gave

72
The Show
(Theme from 'Connie')

Words by Willy Russell & Ron Hutchinson
Music by Willy Russell



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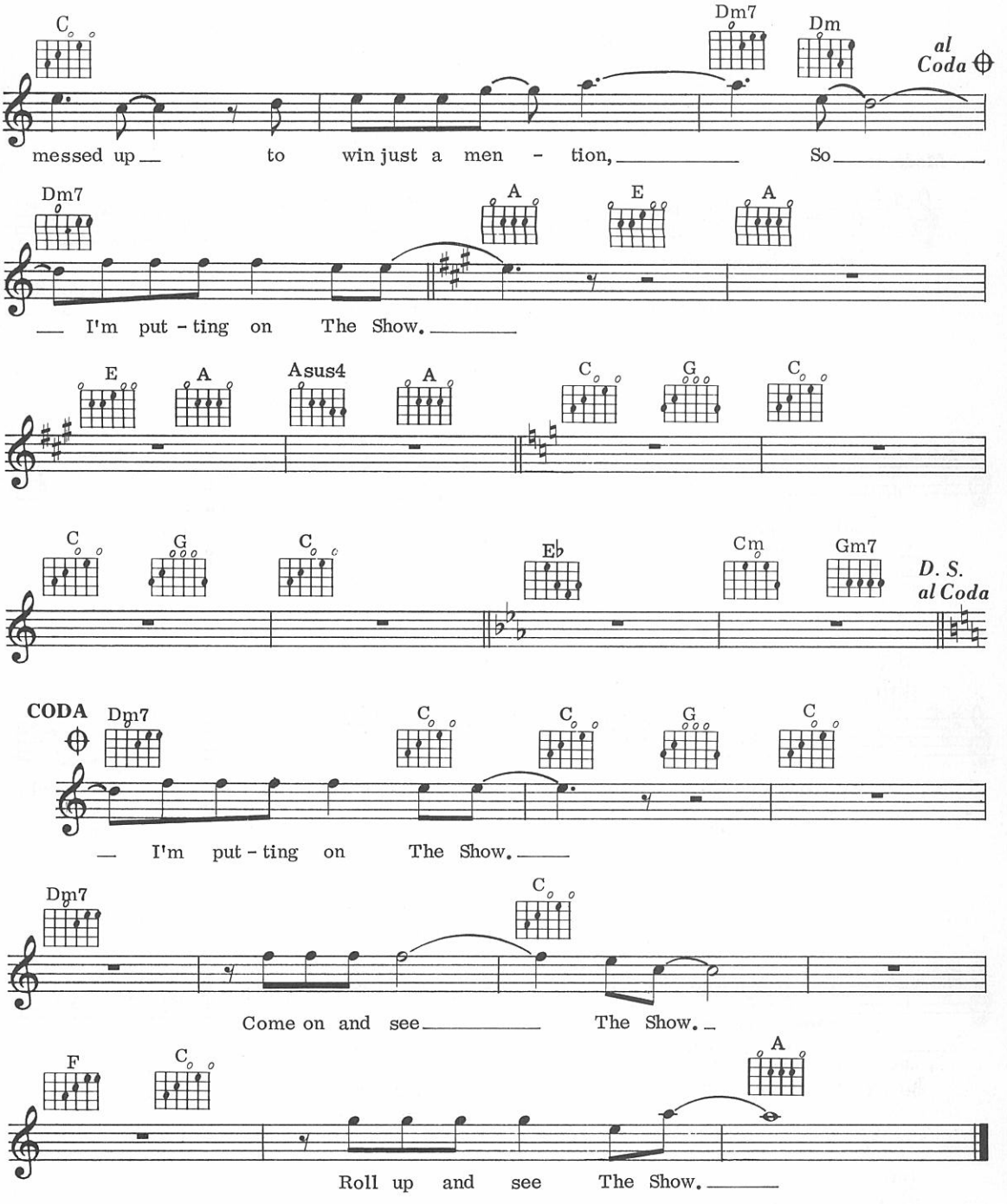
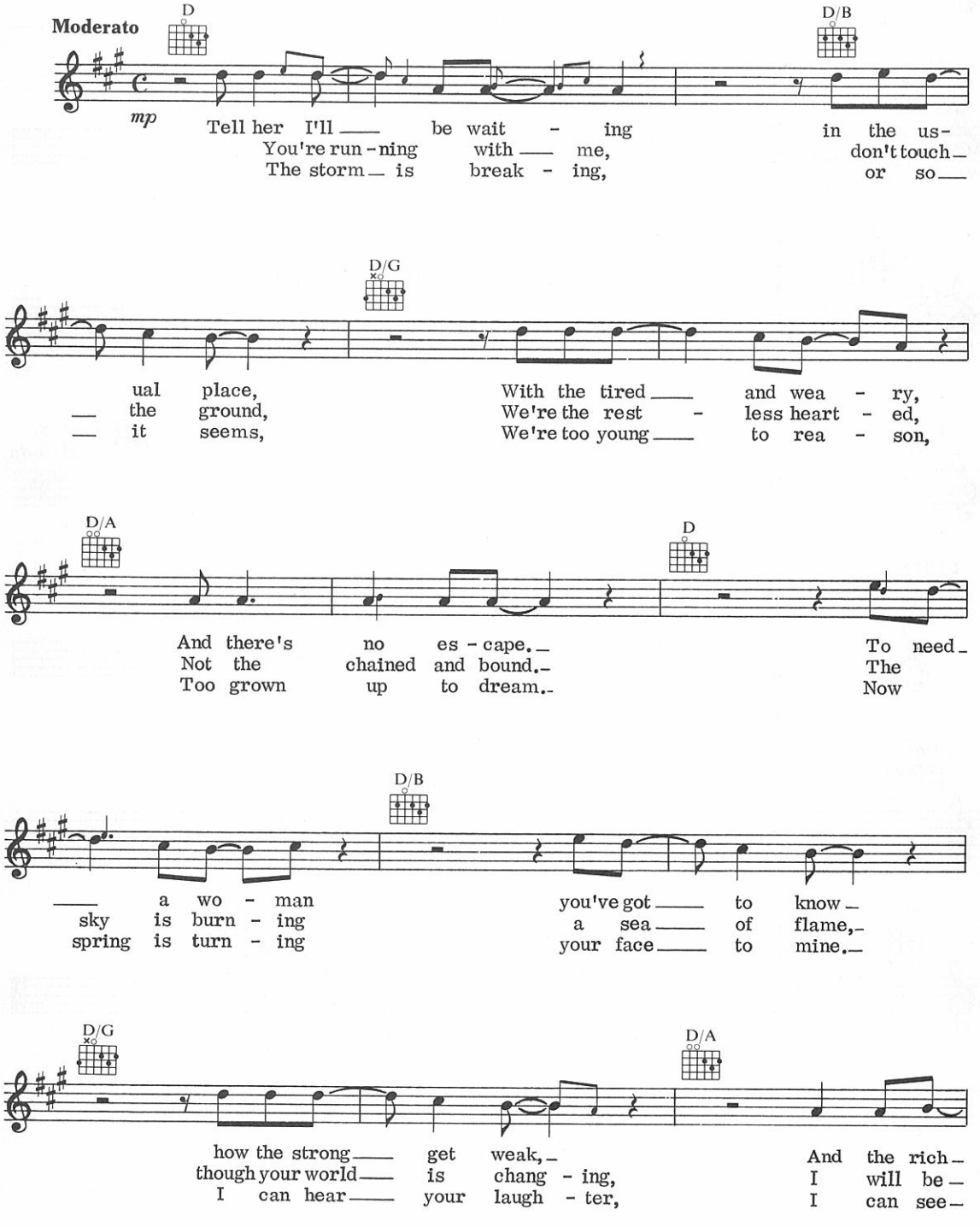


Verse 2:

I never read books,
They're just Latin and Greek,
I'm more into looks,
Silk, satin and the chic I know,
I'm putting on The Show.

73
Slave To Love

Words & Music by Bryan Ferry



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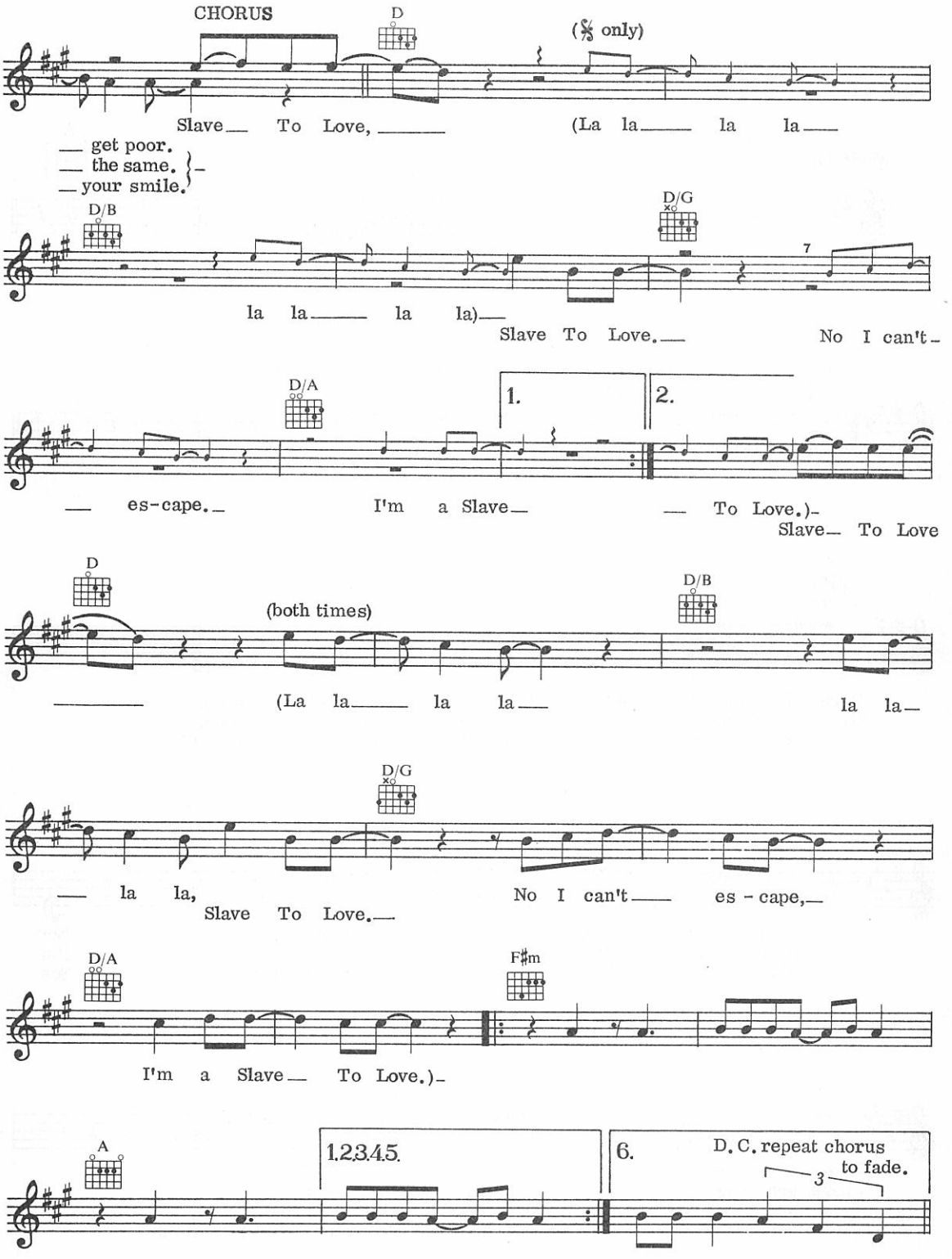
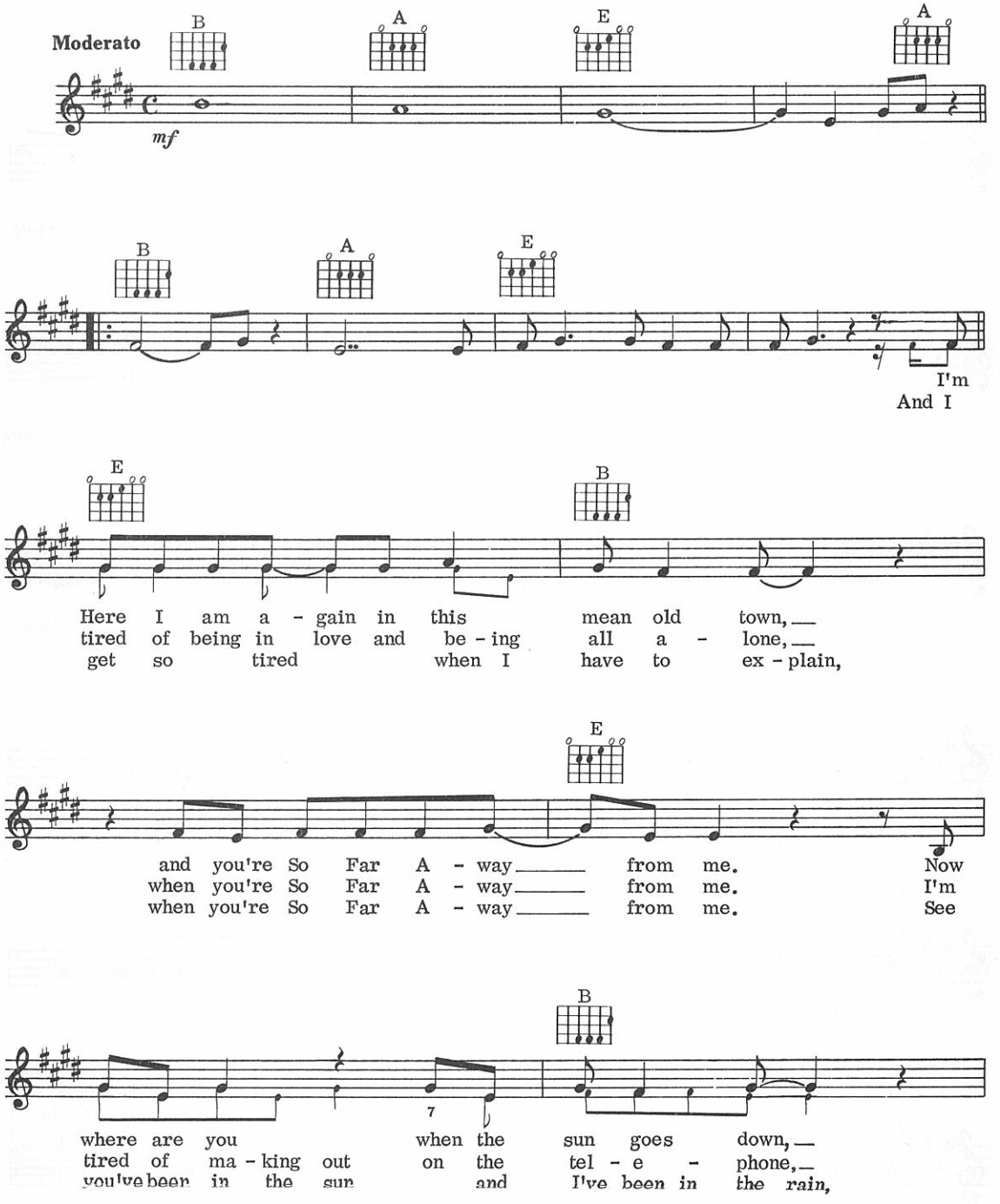

CHORUS
D
(𝄋 only)
Slave To Love, (La la la la
get poor.
the same.
your smile.
D/B
D/G
la la la la)
Slave To Love. No I can't
D/A
1.
2.
es-cape. I'm a Slave To Love.)
Slave To Love
D
(both times)
D/B
(La la la la la la
D/G
la la, No I can't es - cape,
Slave To Love.
D/A
F♯m
I'm a Slave To Love.)
A
1.2.3.4.5.
6.
D. C. repeat chorus
to fade.
3

74
So Far Away

Words & Music by Mark Knopfler



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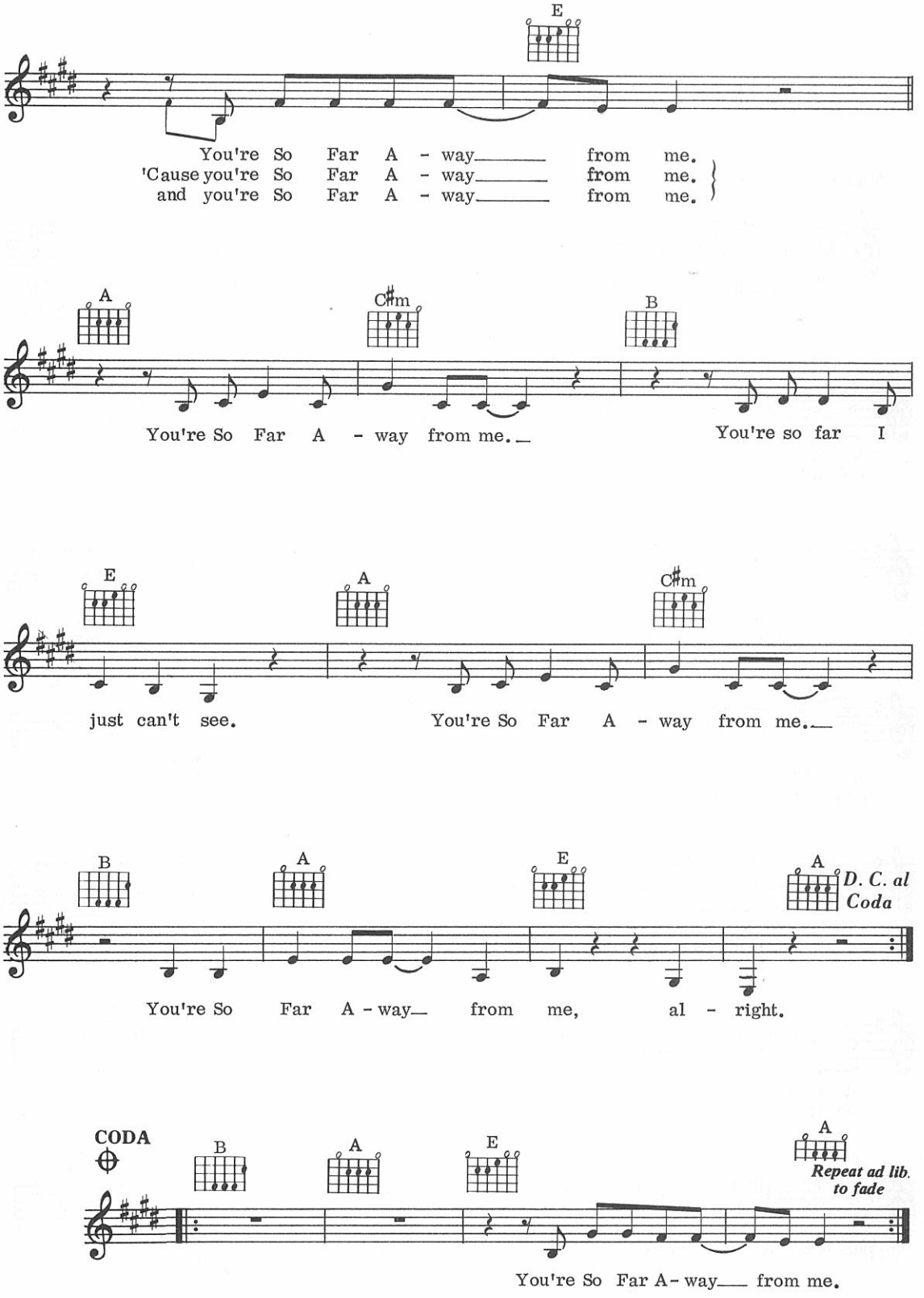
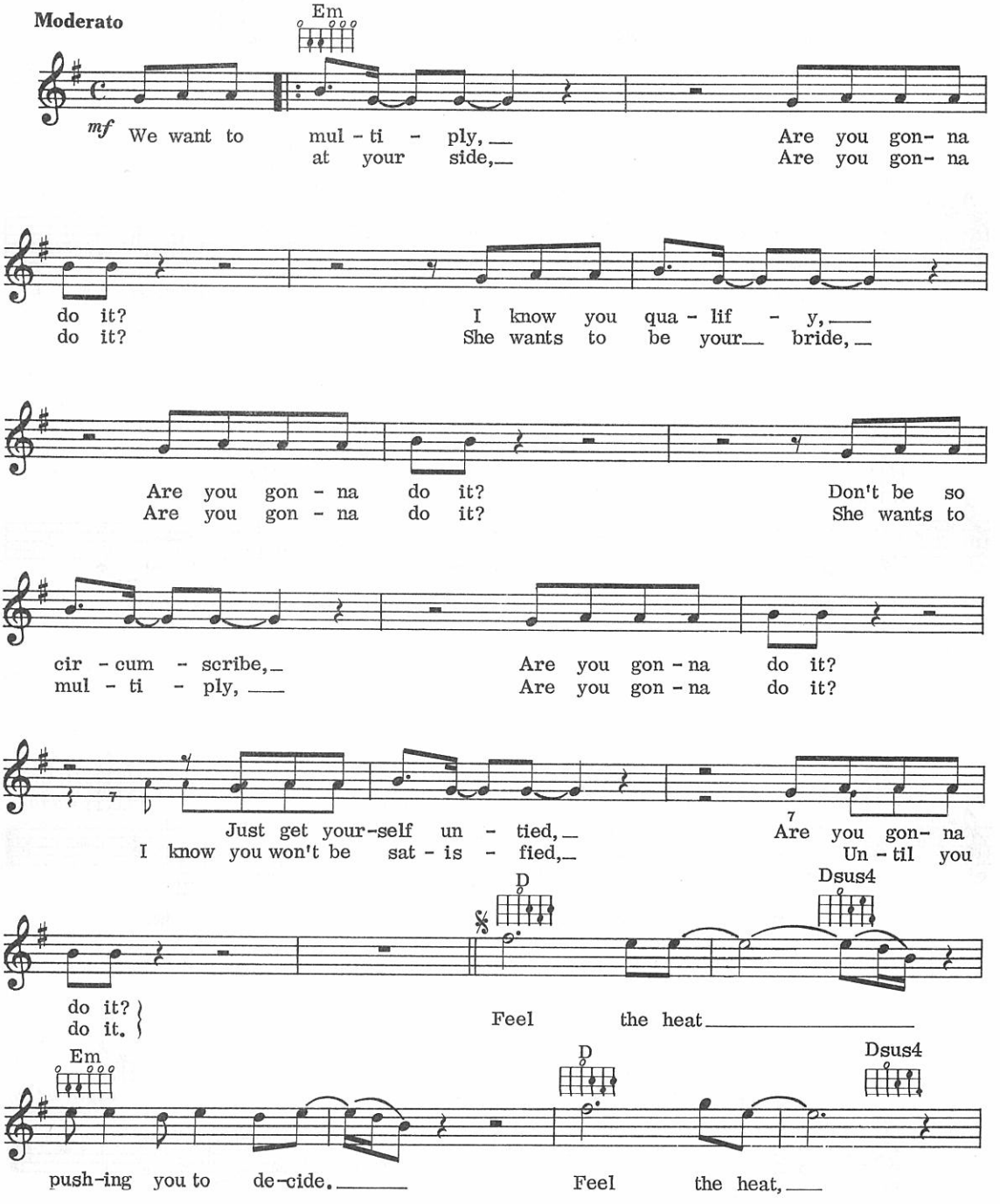

E
You're So Far A - way from me.
'Cause you're So Far A - way from me.
and you're So Far A - way from me.
A
C♯m
B
You're So Far A - way from me.
You're so far I
E
A
C♯m
just can't see.
You're So Far A - way from me.
B
A
E
A
D. C. al Coda
You're So Far A - way from me, al - right.
CODA
B
A
E
A
Repeat ad lib. to fade
You're So Far A - way from me.

75
Some Like It Hot

Words & Music by R. Palmer, A. Taylor & J. Taylor



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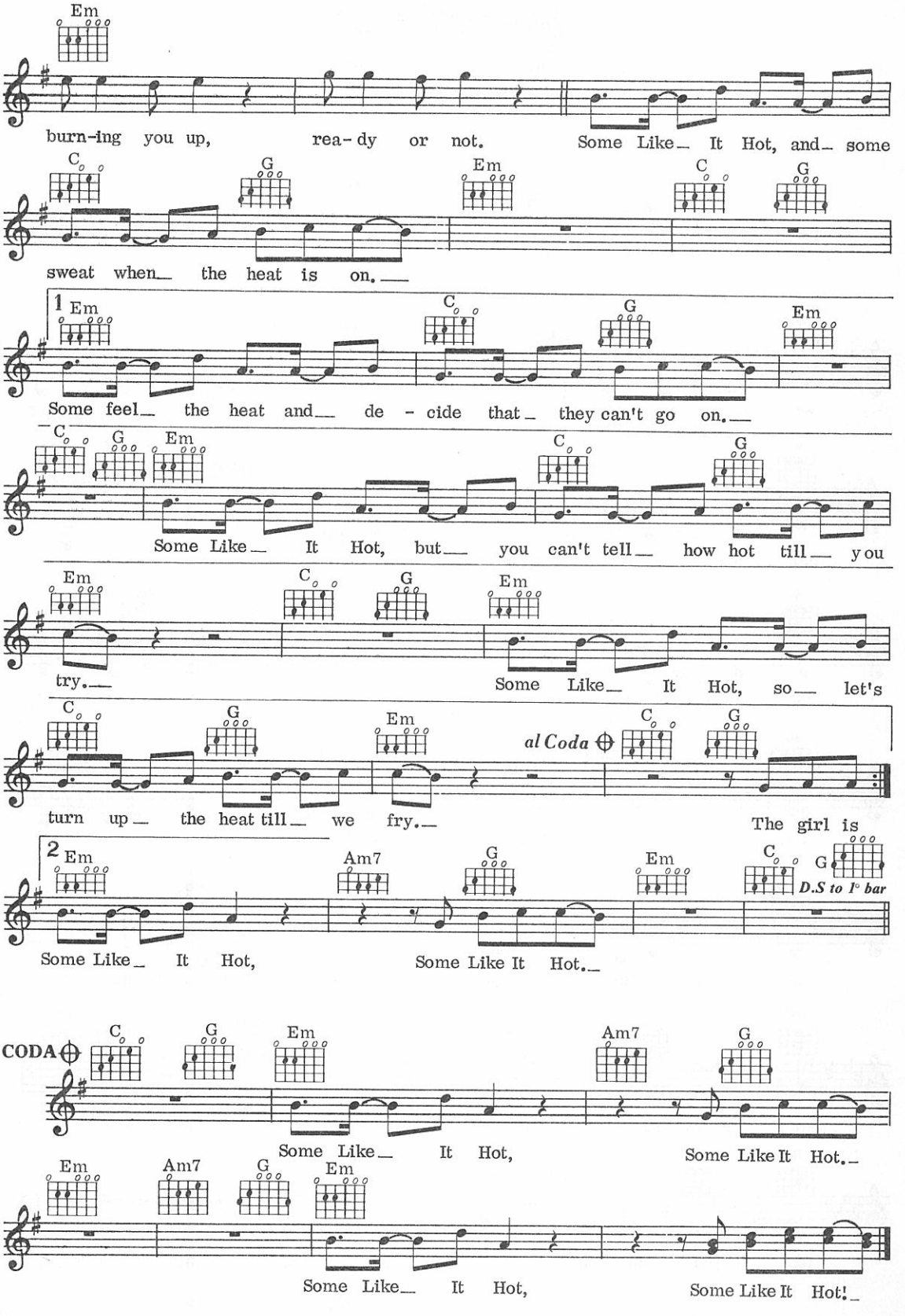
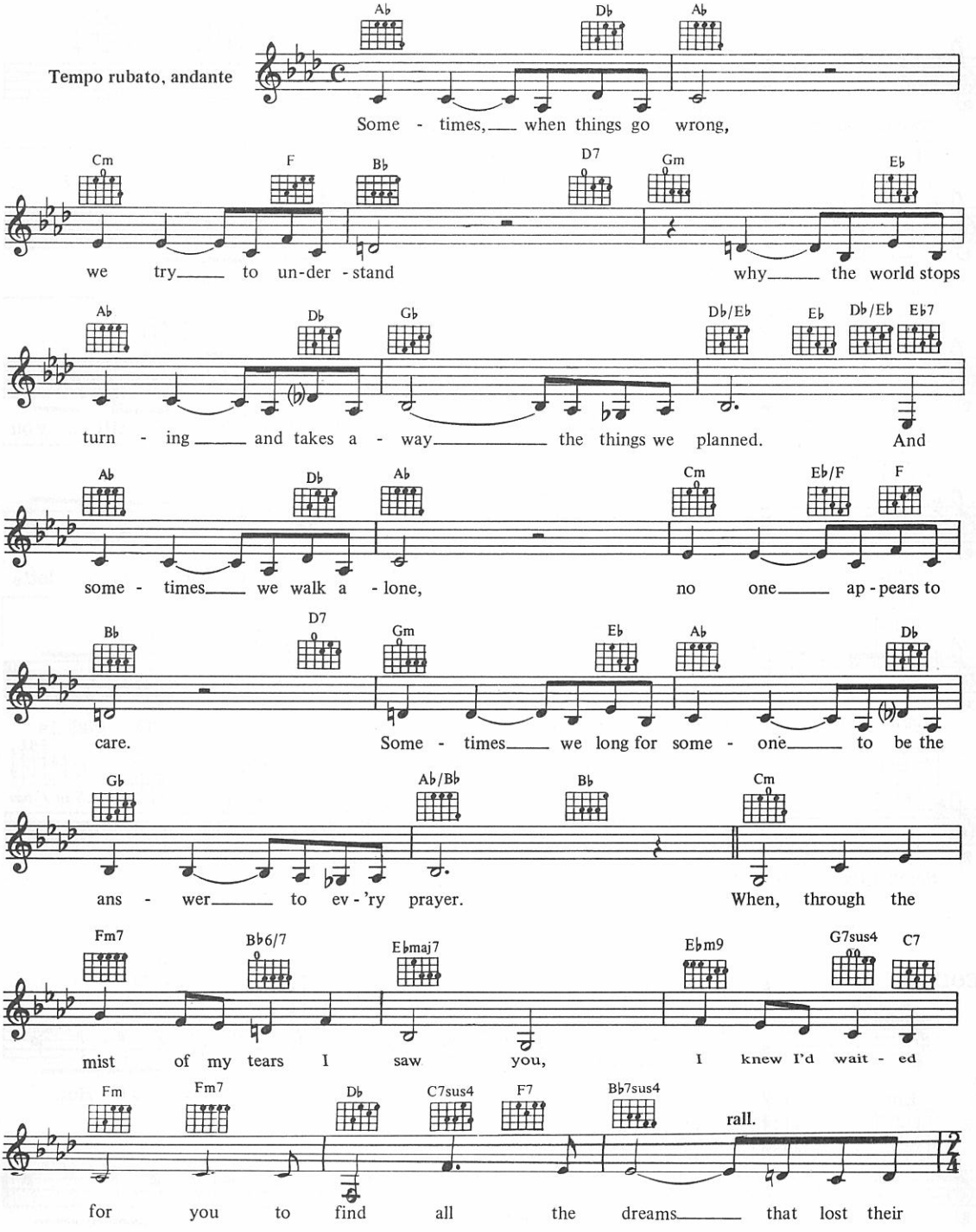

Em
burn-ing you up, rea-dy or not. Some Like It Hot, and some
C G Em C G
sweat when the heat is on.
1 Em C G Em
Some feel the heat and de - cide that they can't go on.
C G Em C G
Some Like It Hot, but you can't tell how hot till you
Em C G Em
try. Some Like It Hot, so let's
C G Em al Coda C G
turn up the heat till we fry. The girl is
2 Em Am7 G Em C G
D.S to 1° bar
Some Like It Hot, Some Like It Hot.
CODA C G Em Am7 G
Some Like It Hot, Some Like It Hot.
Em Am7 G Em
Some Like It Hot, Some Like It Hot!

76
Sometimes

Words by Norman Newell
Music by Carl Davis



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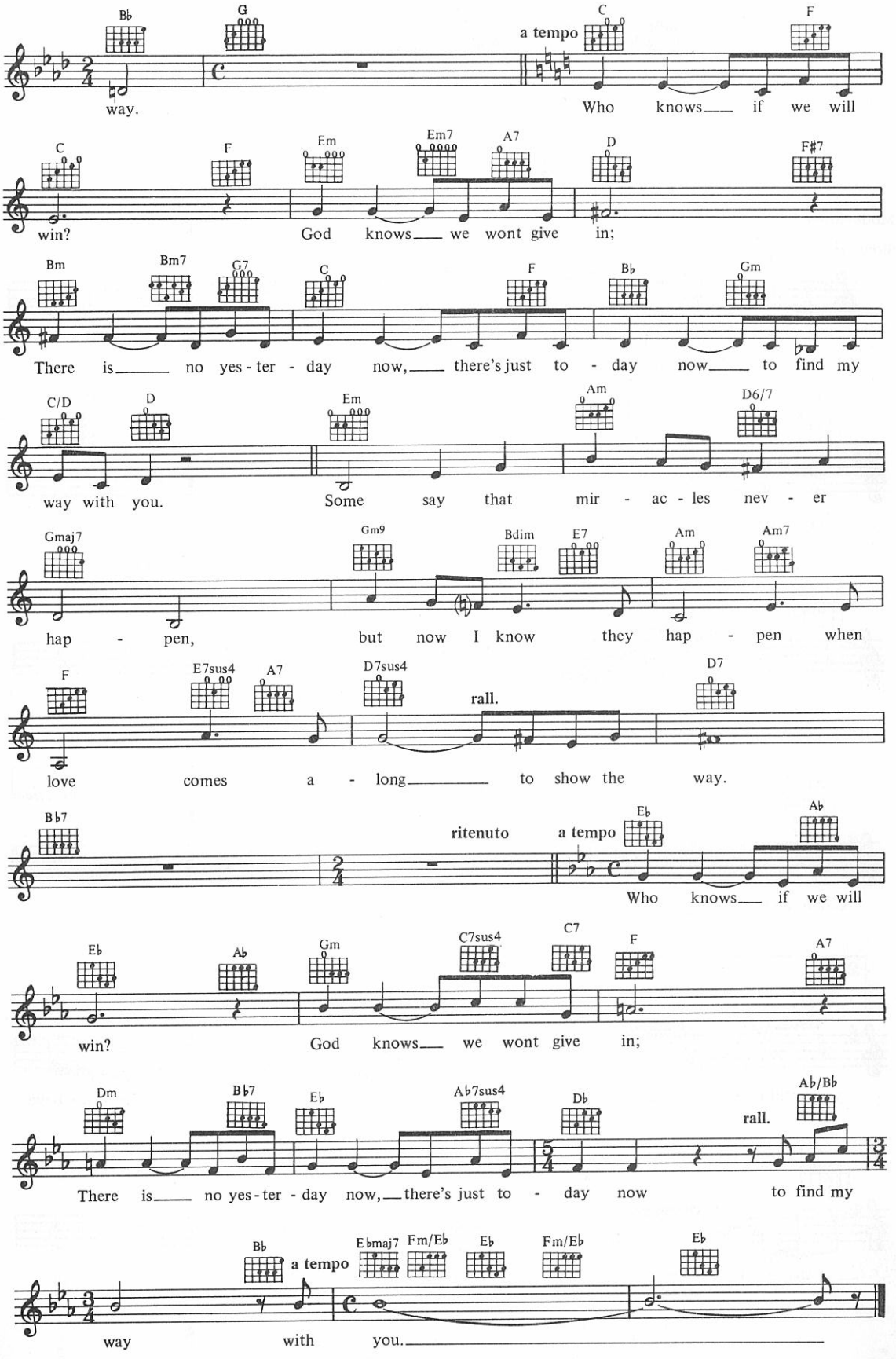
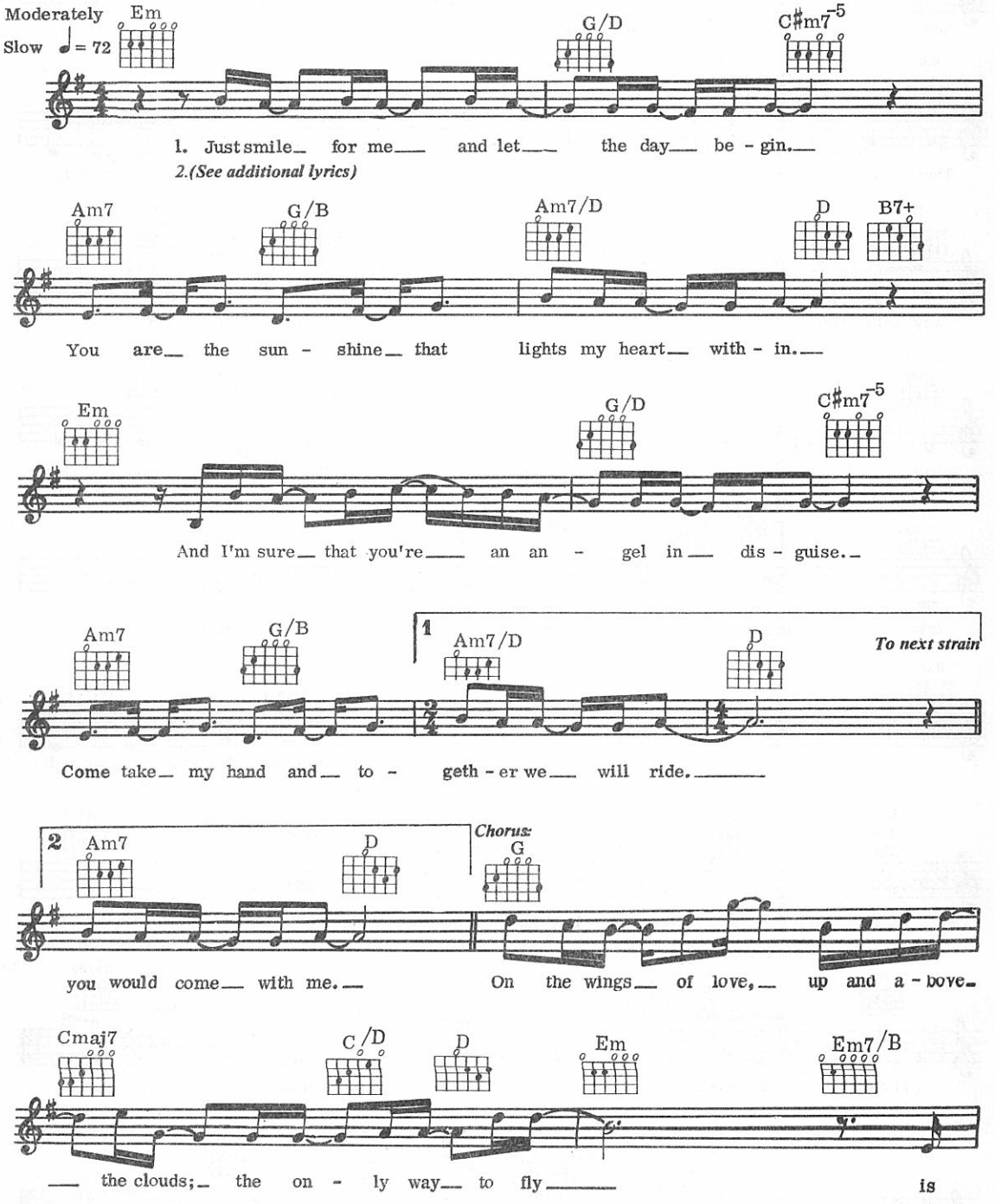

Bb G a tempo C F
way. Who knows if we will
C F Em Em7 A7 D F#7
win? God knows we wont give in;
Bm Bm7 G7 C F Bb Gm
There is no yes - ter - day now, there's just to - day now to find my
C/D D Em Am D6/7
way with you. Some say that mir - ac - les nev - er
Gmaj7 Gm9 Bdim E7 Am Am7
hap - pen, but now I know they hap - pen when
F E7sus4 A7 D7sus4 rall. D7
love comes a - long to show the way.
Bb7 ritenuto a tempo Eb Ab
Who knows if we will
Eb Ab Gm C7sus4 C7 F A7
win? God knows we wont give in;
Dm Bb7 Eb Ab7sus4 Db rall. Ab/Bb
There is no yes - ter - day now, there's just to - day now to find my
Bb a tempo Ebmaj7 Fm/Eb Eb Fm/Eb Eb
way with you.

77
On The Wings Of Love

Words by Jeffrey Osborne
Music by Peter Schless



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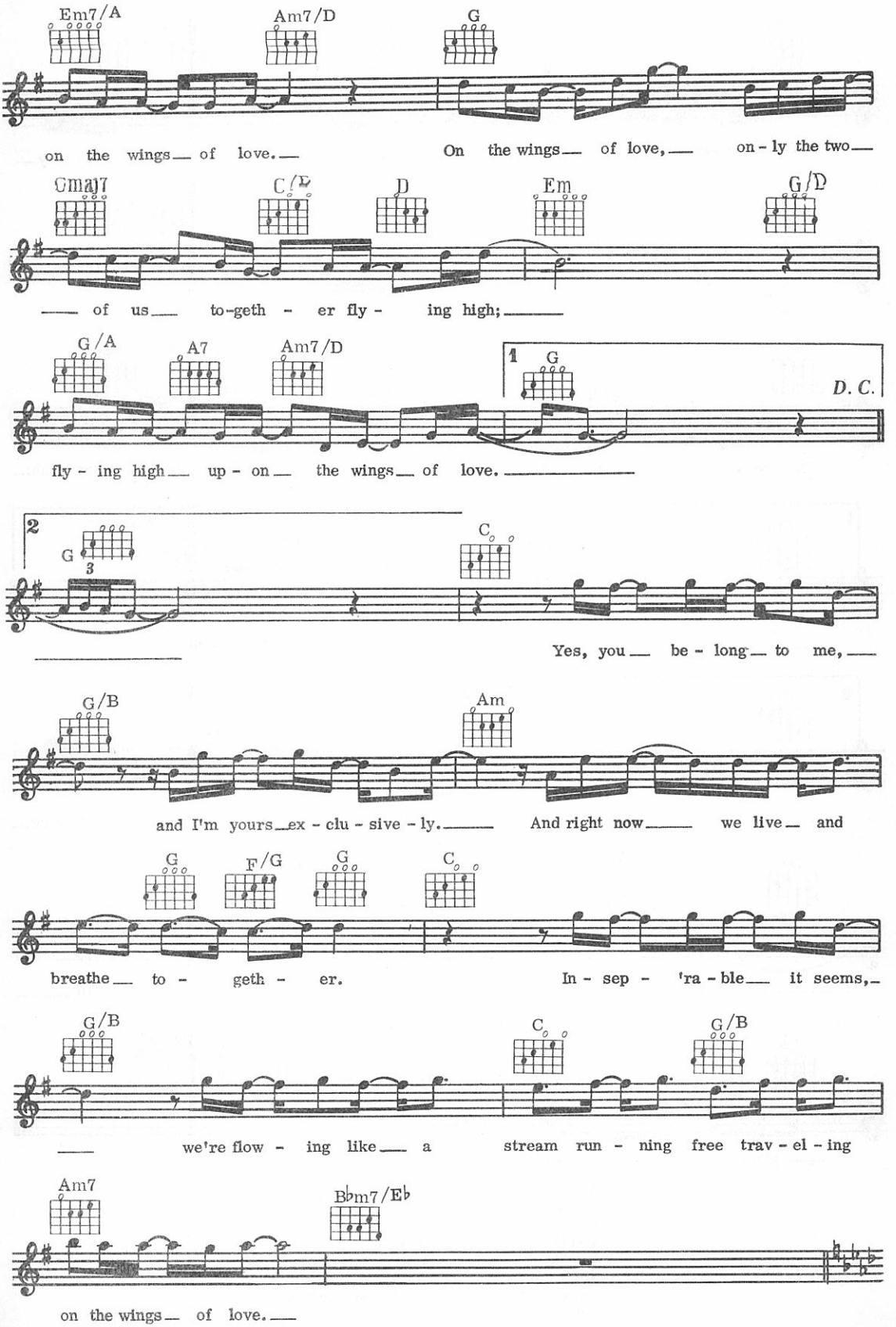
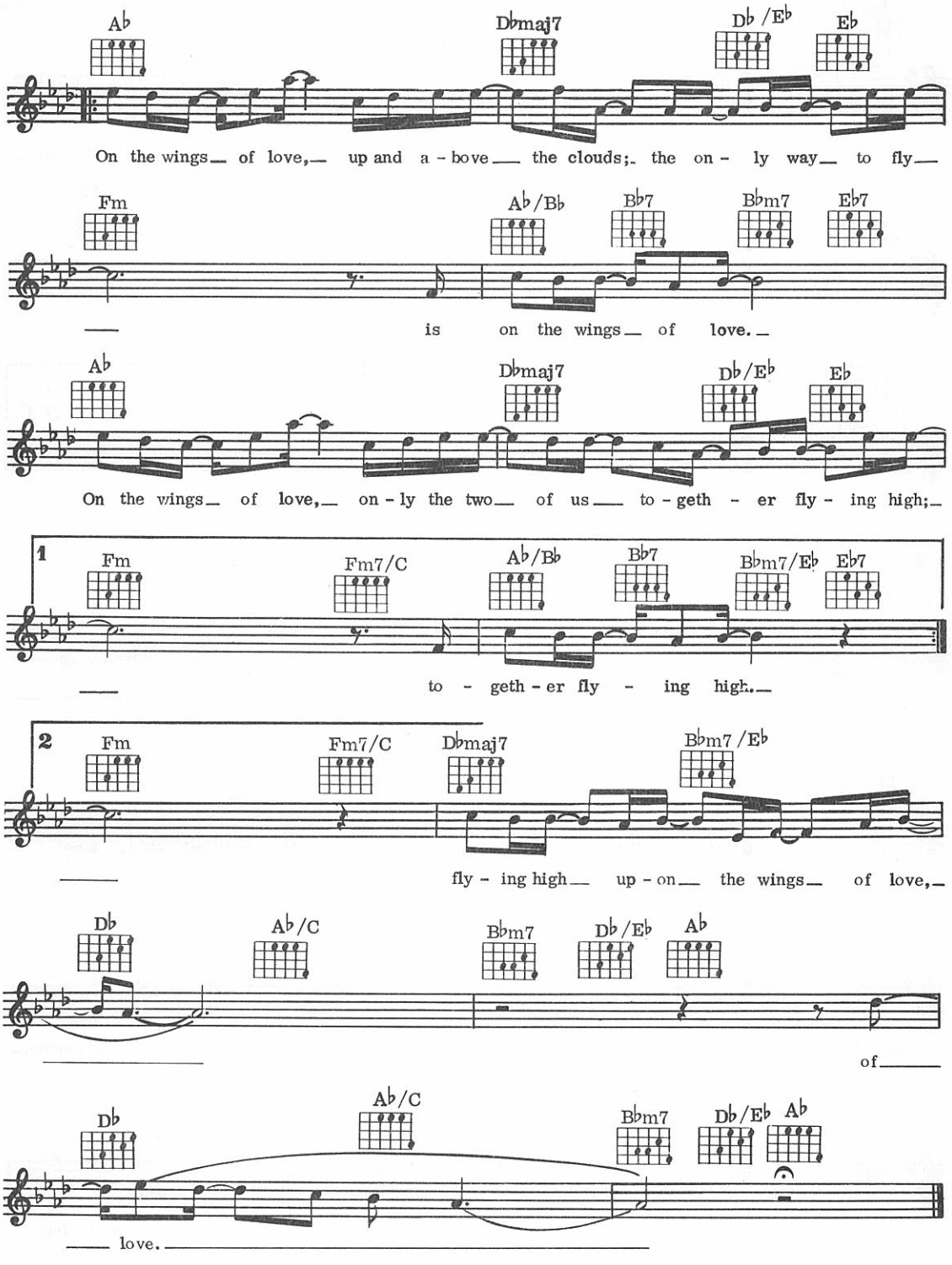
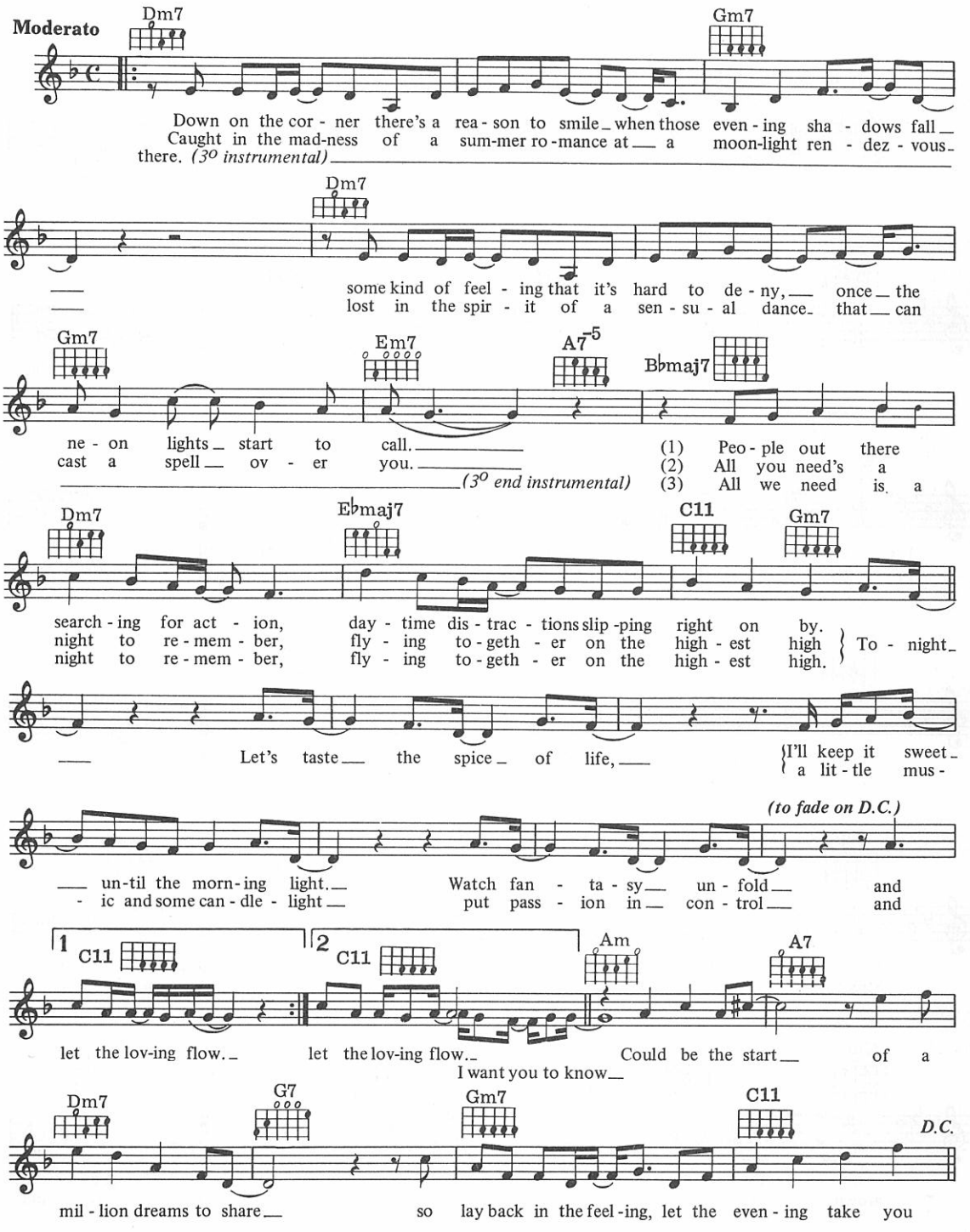

Em7/A
Am7/D
G
on the wings of love.
On the wings of love,
on - ly the two
Gmaj7
C/E
D
Em
G/D
of us
to-geth - er fly - ing high;
G/A
A7
Am7/D
1
G
D. C.
fly - ing high up - on the wings of love.
2
G
3
C
Yes, you be - long to me,
G/B
Am
and I'm yours ex - clu - sive - ly.
And right now we live and
G
F/G
G
C
breathe to - geth - er.
In - sep - 'ra - ble it seems,
G/B
C
G/B
we're flow - ing like a stream run - ning free trav - el - ing
Am7
B♭m7/E♭
on the wings of love.



Verse 2:
You look at me and I begin to melt
Just like the snow, when a ray of sun is felt.
And I'm crazy 'bout you, baby, can't you see?
I'd be so delighted if you would come with me.
(To Chorus:)

78
Spice Of Life

Words & Music by Rod Temperton & Derek Bramble



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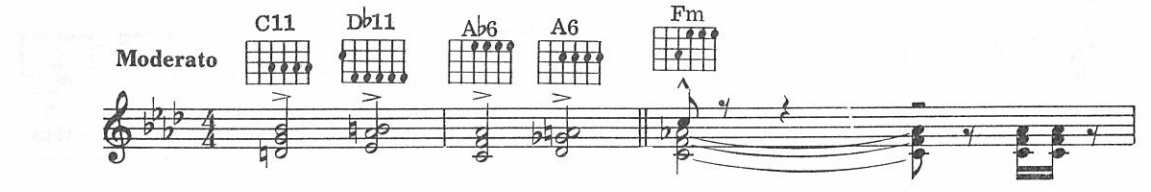
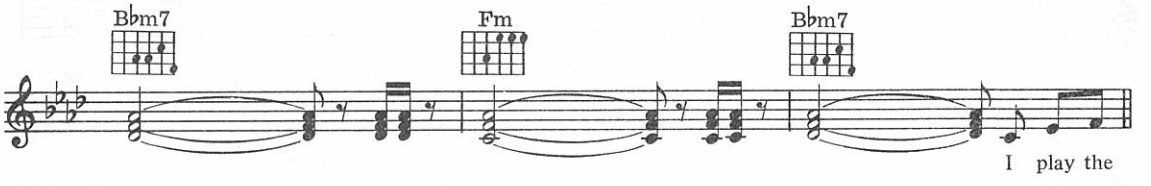
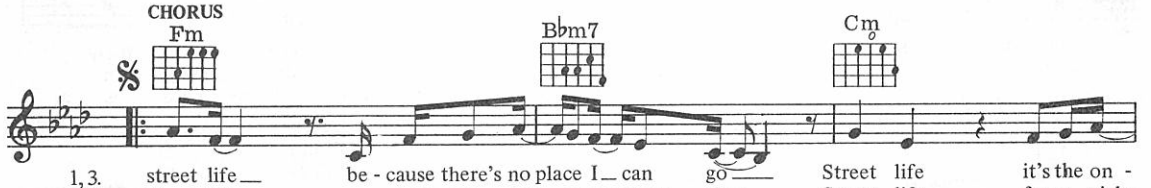
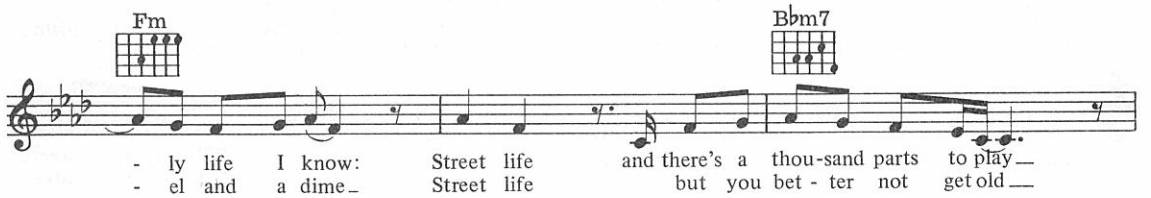
79
Street Life

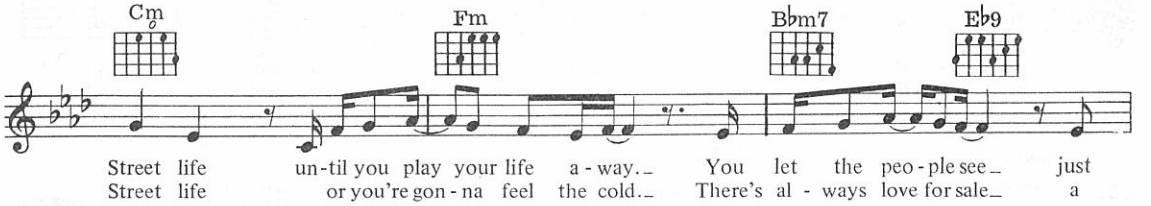
Words by Will Jennings
Music by Joe Sample

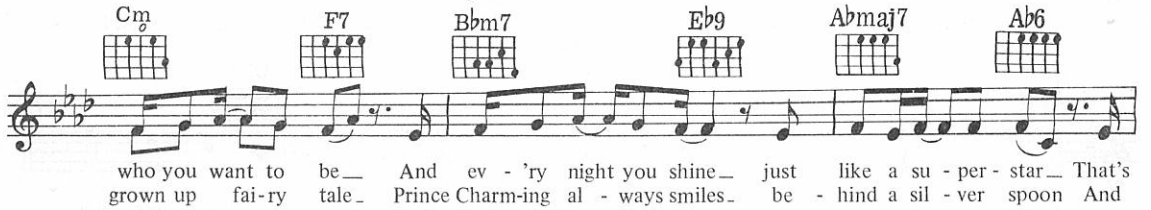












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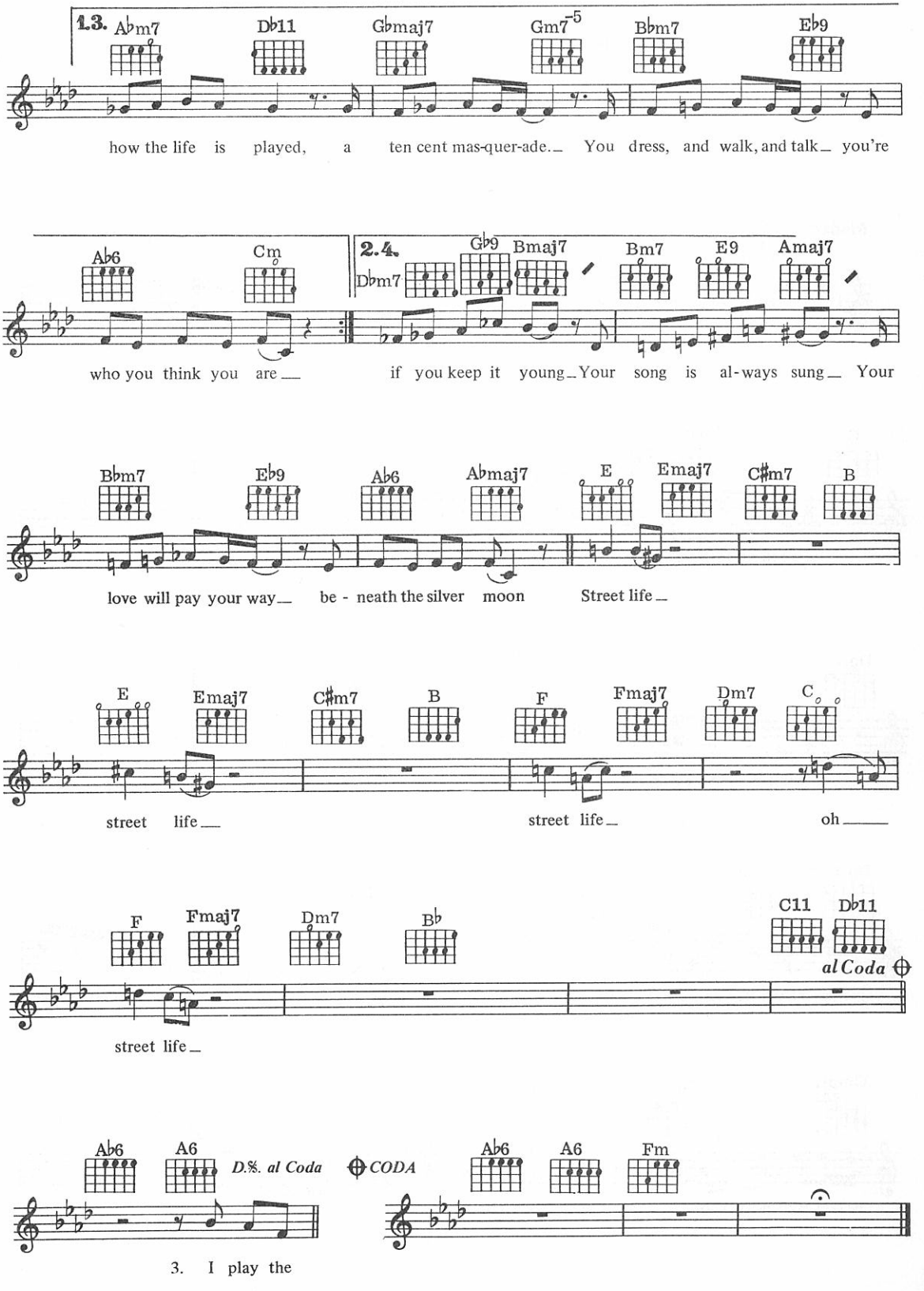
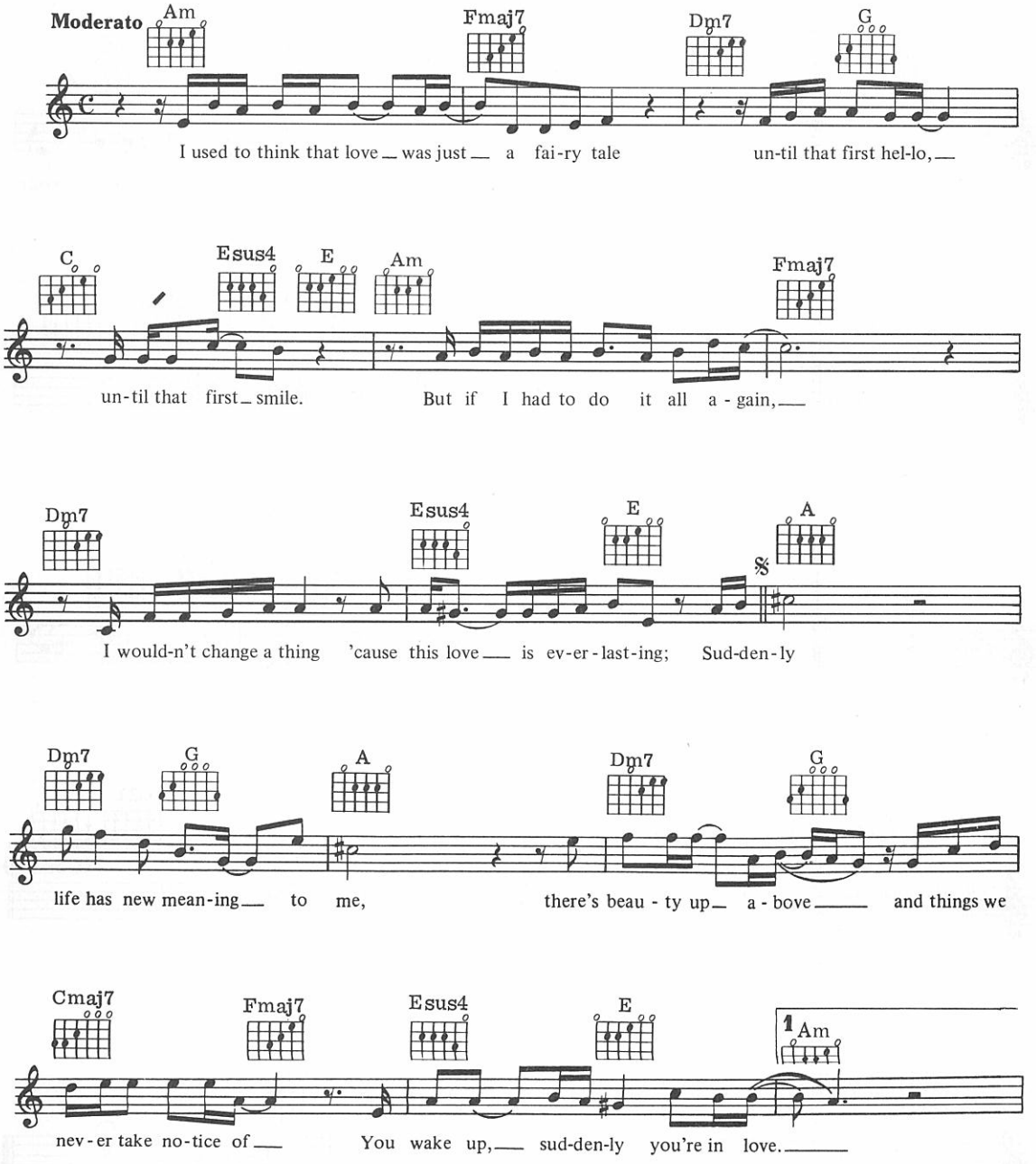

1.3.
Ab m7
Db11
Gbmaj7
Gm7-5
Bbm7
Eb9
how the life is played, a ten cent mas-quer-ade. You dress, and walk, and talk you're
Ab6
Cm
2.4.
Db m7
Gb9
Bmaj7
Bm7
E9
Amaj7
who you think you are
if you keep it young Your song is al-ways sung Your
Bbm7
Eb9
Ab6
Abmaj7
E
Emaj7
C#m7
B
love will pay your way be - neath the silver moon Street life
E
Emaj7
C#m7
B
F
Fmaj7
Dm7
C
street life
street life
oh
F
Fmaj7
Dm7
Bb
C11
Db11
al Coda
street life
Ab6
A6
D.%. al Coda
CODA
Ab6
A6
Fm
3. I play the

80
Suddenly

Words & Music by Keith Diamond & Billy Ocean



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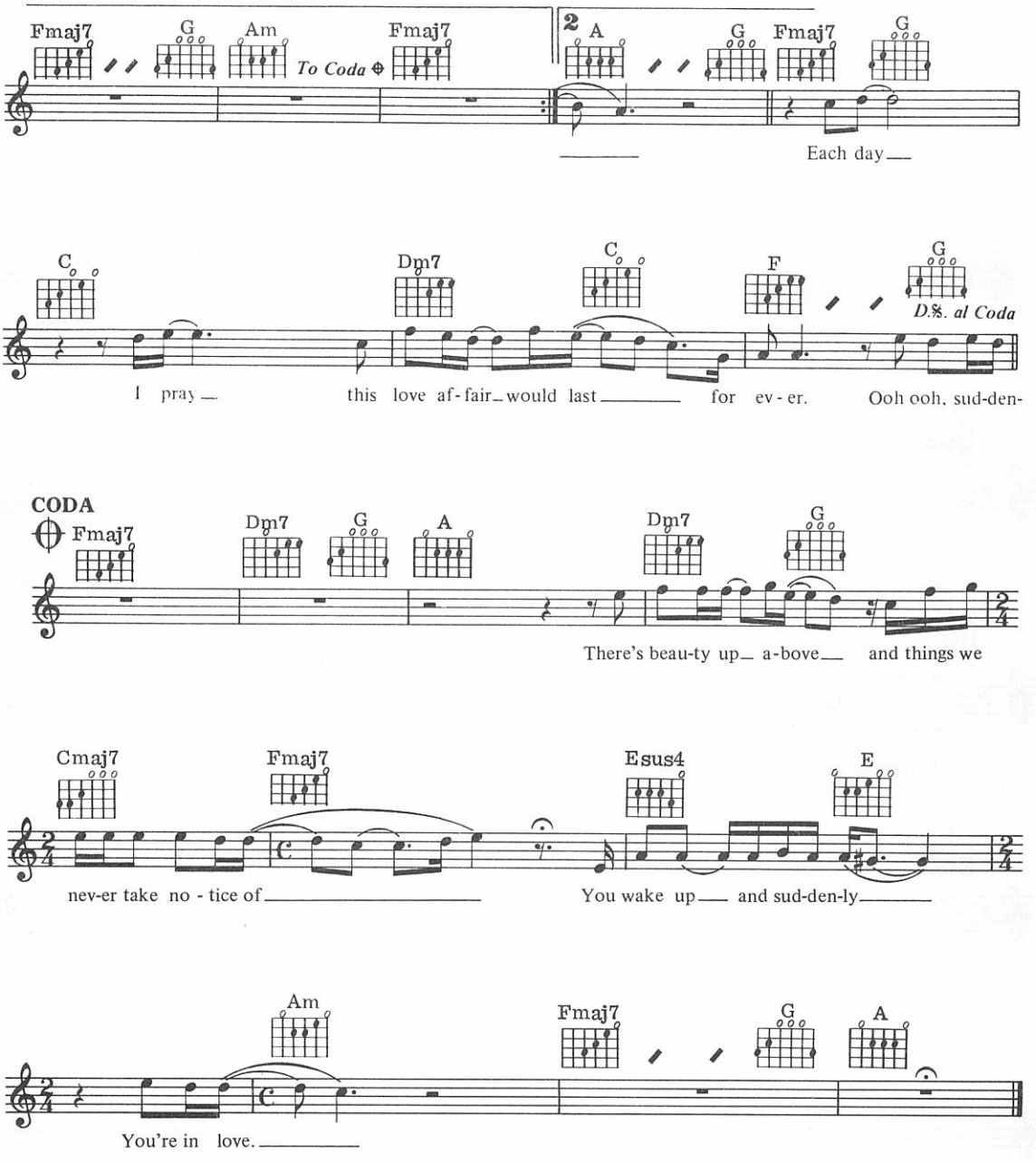
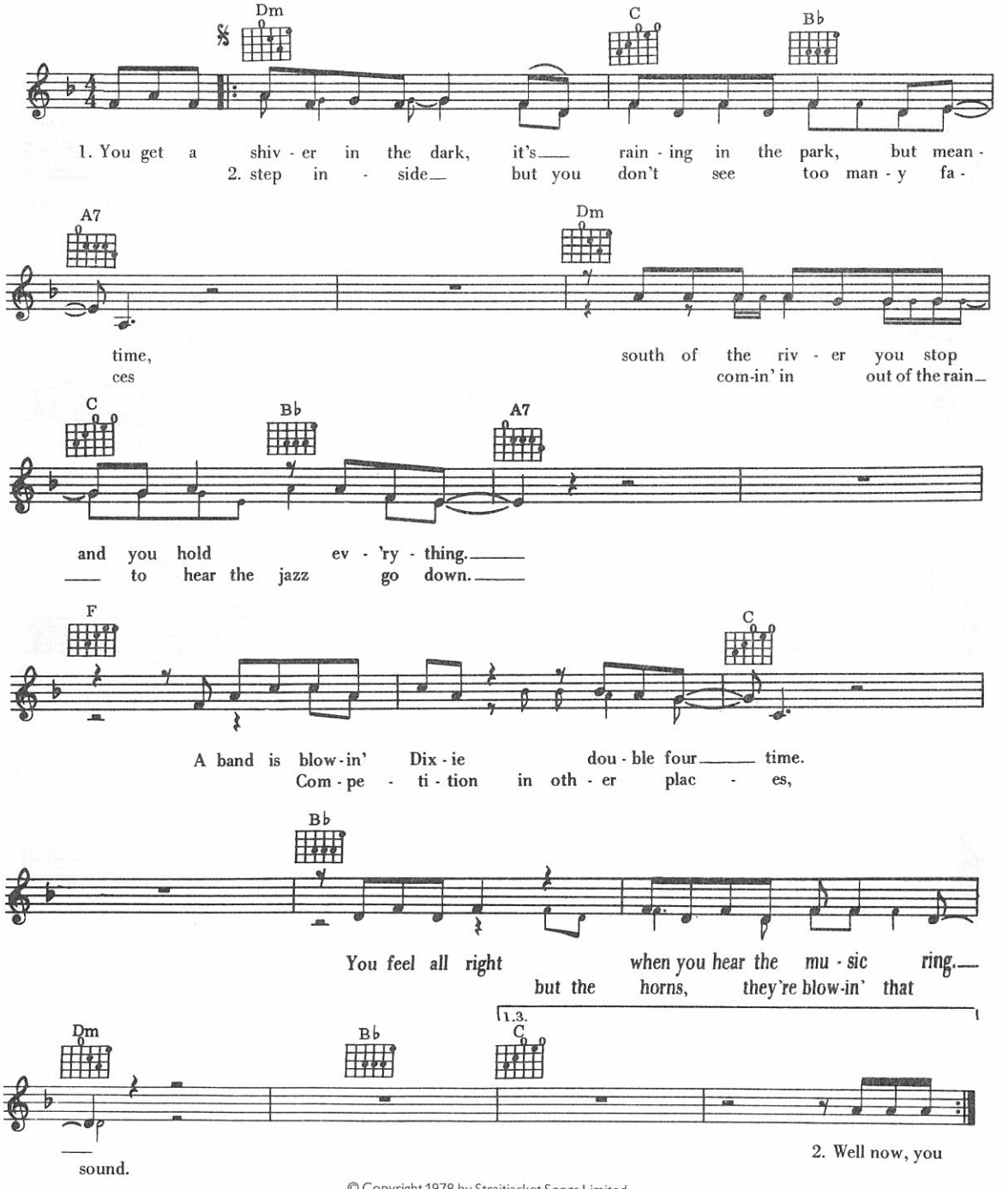


Girl you're everything a man could want and more
One thousand words are not enough to say what I feel inside
Holding hands as we walk along the shore
Never felt like this before, now you're all I'm living for

81
Sultans Of Swing

Words & Music by Mark Knopfler



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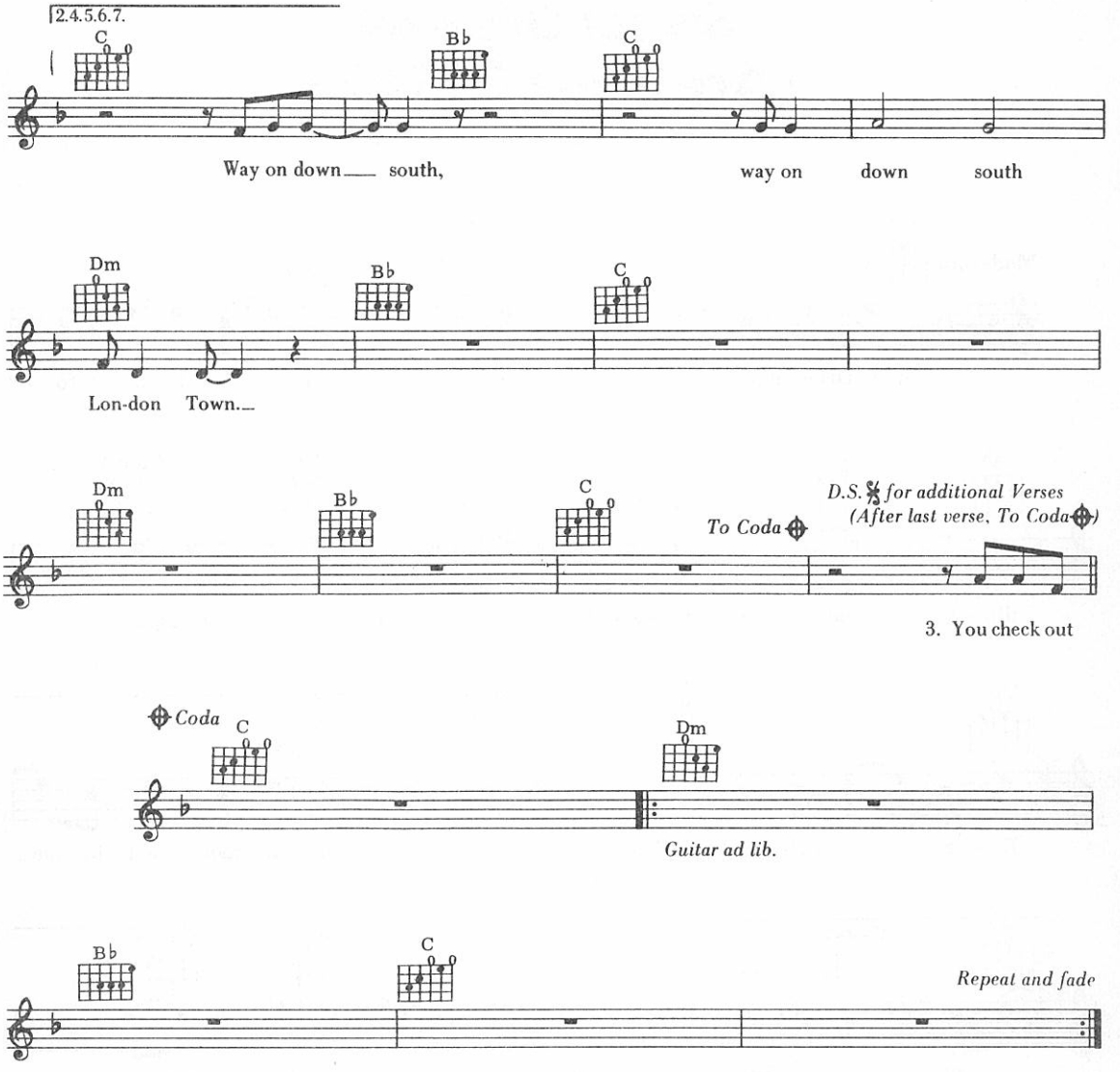


3. You check out Guitar George, he knows all the chords.
Mind he's strictly rhythm, he doesn't want to make it cry or sing.
This and an old guitar is all he can afford,
when he gets up under the lights to play his thing.

4. And Harry doesn't mind if he doesn't make the scene.
He's got a daytime job, he's doin' all right.
He can play the honky-tonk like anything,
savin' it up for Friday night
with the Sultans, with the Sultans of Swing.

5. And a crowd of young boys, they're foolin' around in the corner,
drunk and dressed in their best brown baggies and their platform soles.
They don't give a damn about any trumpet playin' band;
it ain't what they call rock and roll.
And the Sultans, yeah the Sultans, they played Creole.

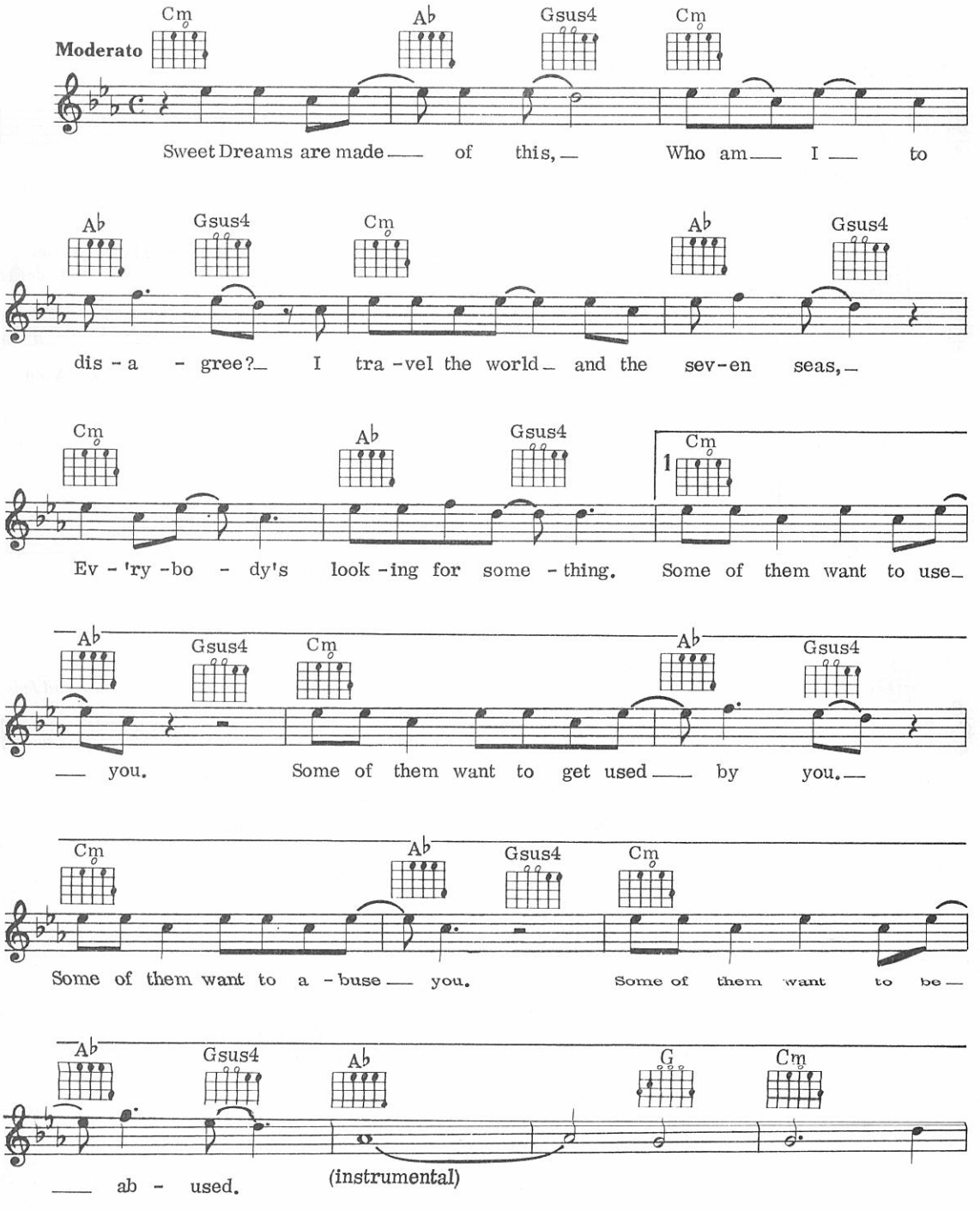
6. *Instrumental*

7. And then The Man, he steps right up to the microphone
and says, at last, just as the time-bell rings:
"Good night, now it's time to go home."
And he makes it fast with one more thing:
"We are the Sultans, we are the Sultans of Swing."

(To Coda)

82
Sweet Dreams (Are Made Of This)

Words & Music by A. Lennox & D. A. Stewart



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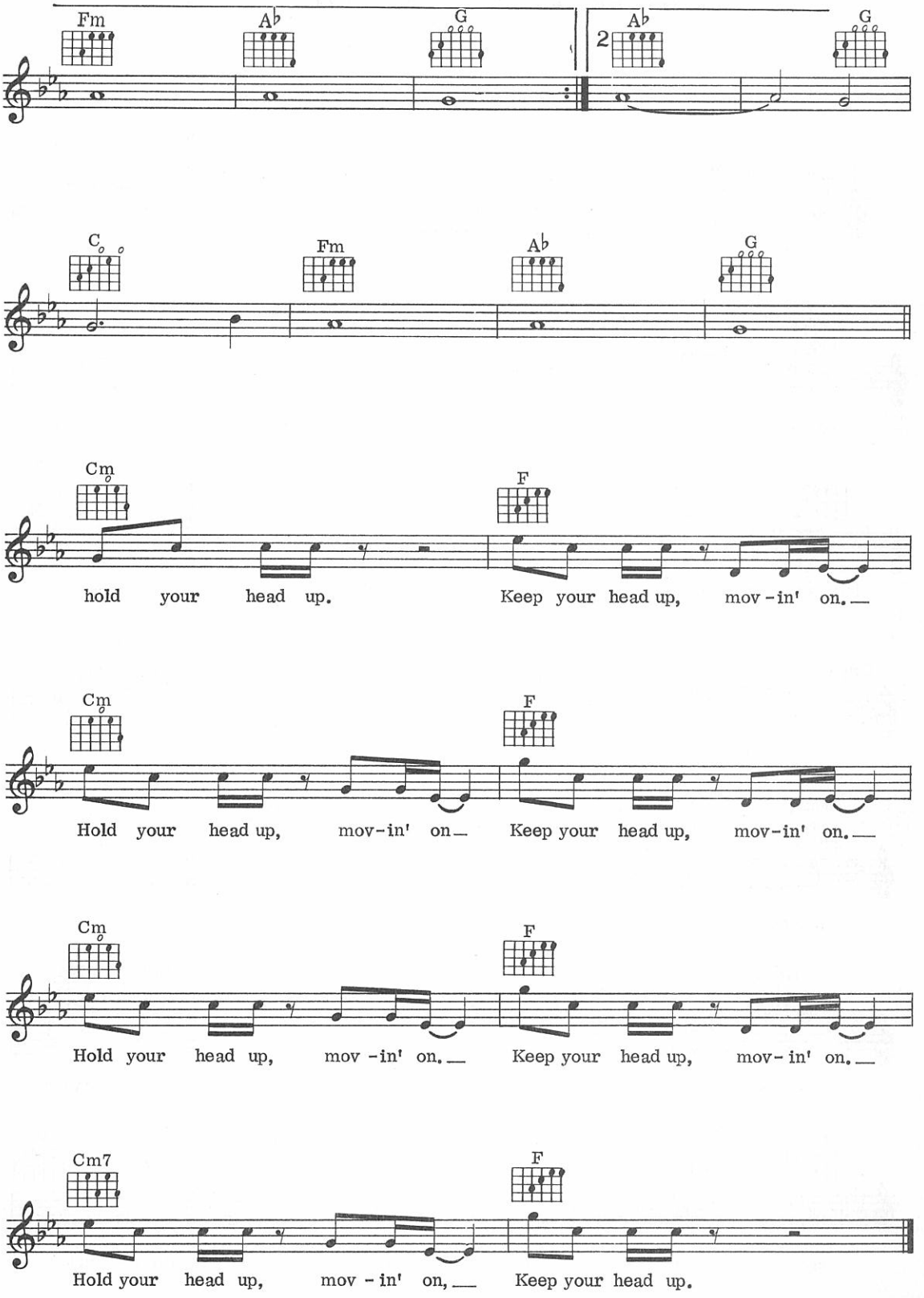
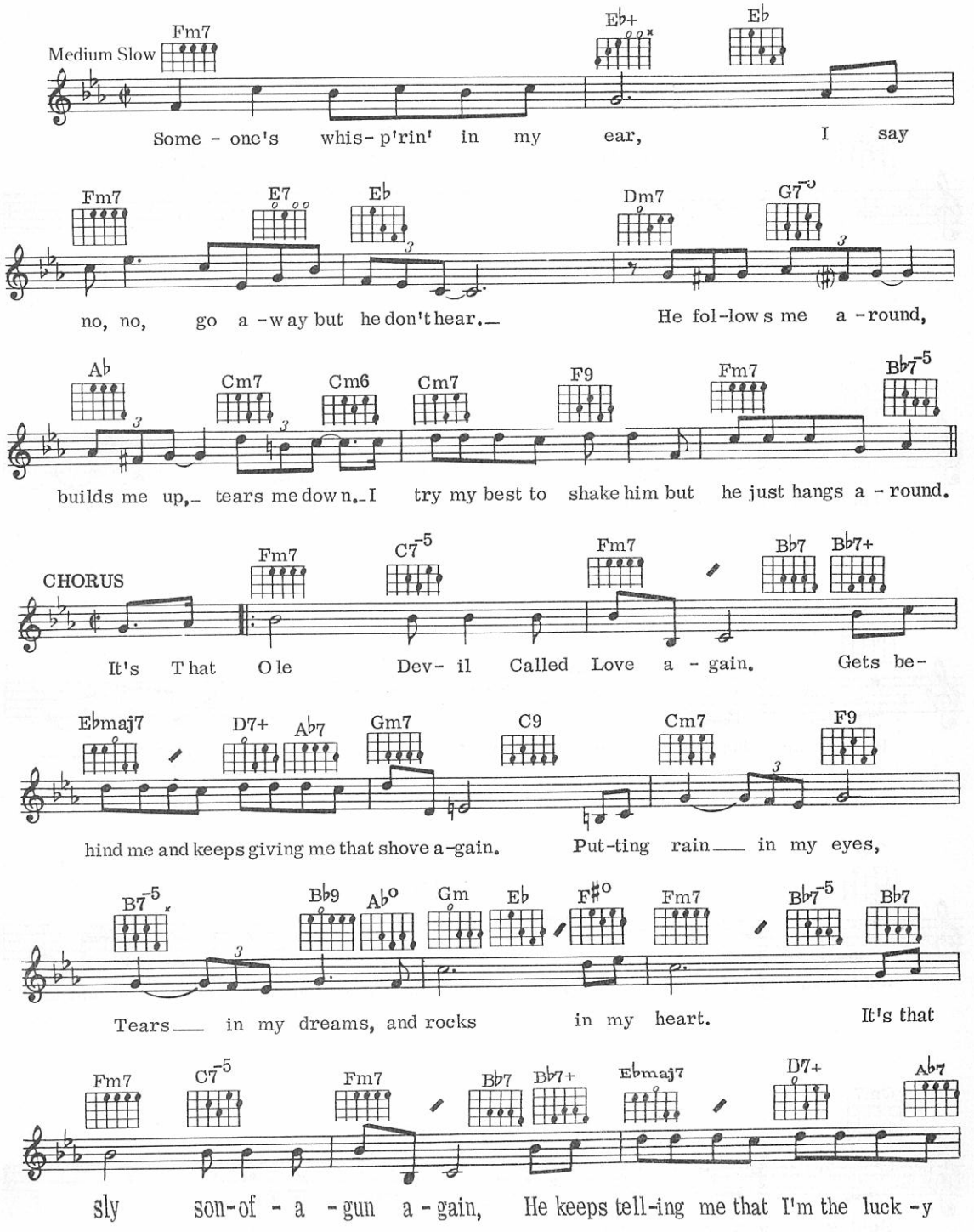

Fm
A♭
G
2
A♭
G
C
Fm
A♭
G
Cm
F
hold your head up.
Keep your head up, mov-in' on.
Cm
F
Hold your head up, mov-in' on
Keep your head up, mov-in' on.
Cm
F
Hold your head up, mov-in' on.
Keep your head up, mov-in' on.
Cm7
F
Hold your head up, mov-in' on,
Keep your head up.

83
That Ole Devil Called Love

Words & Music by Doris Fisher & Allan Roberts



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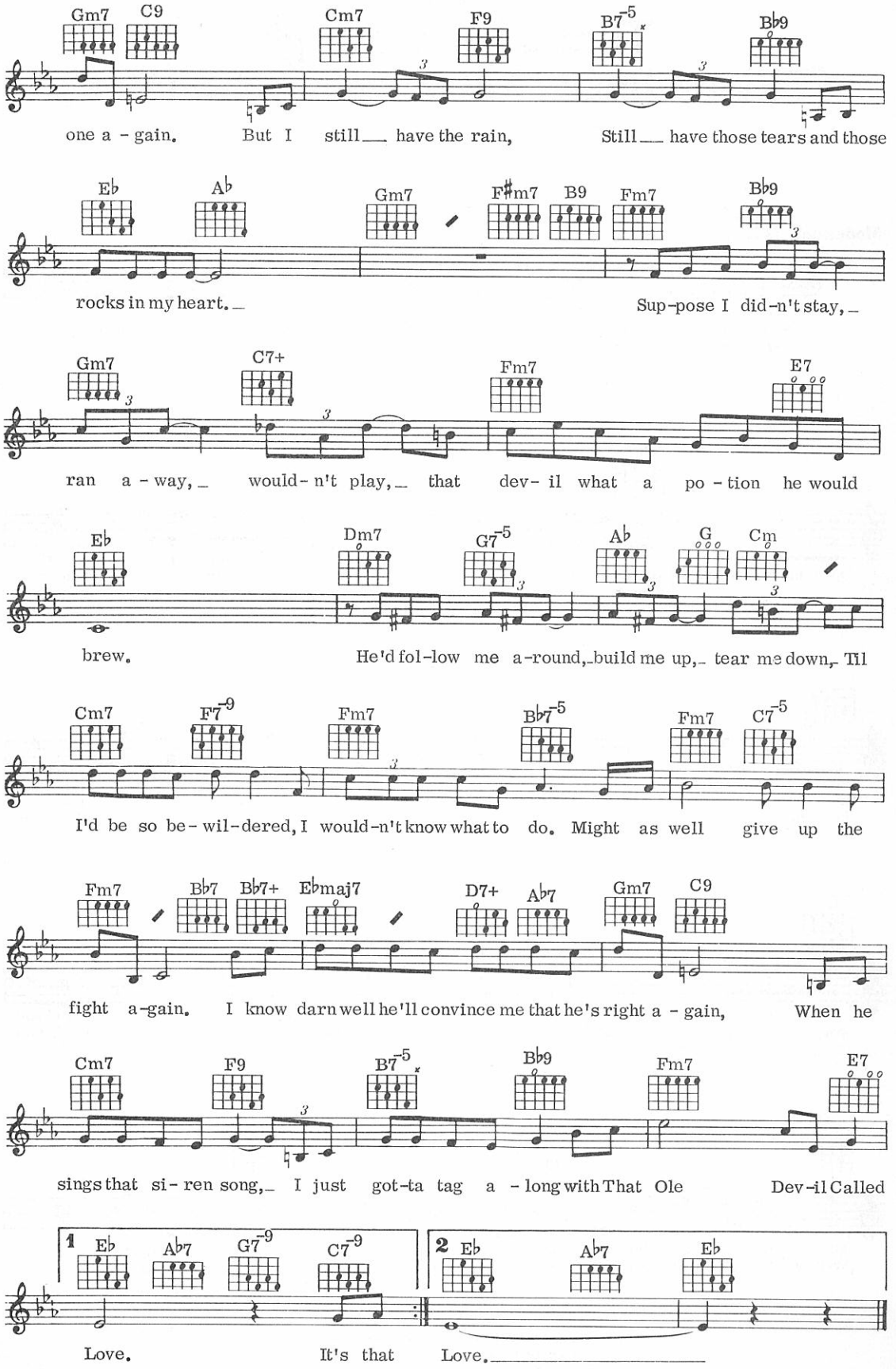
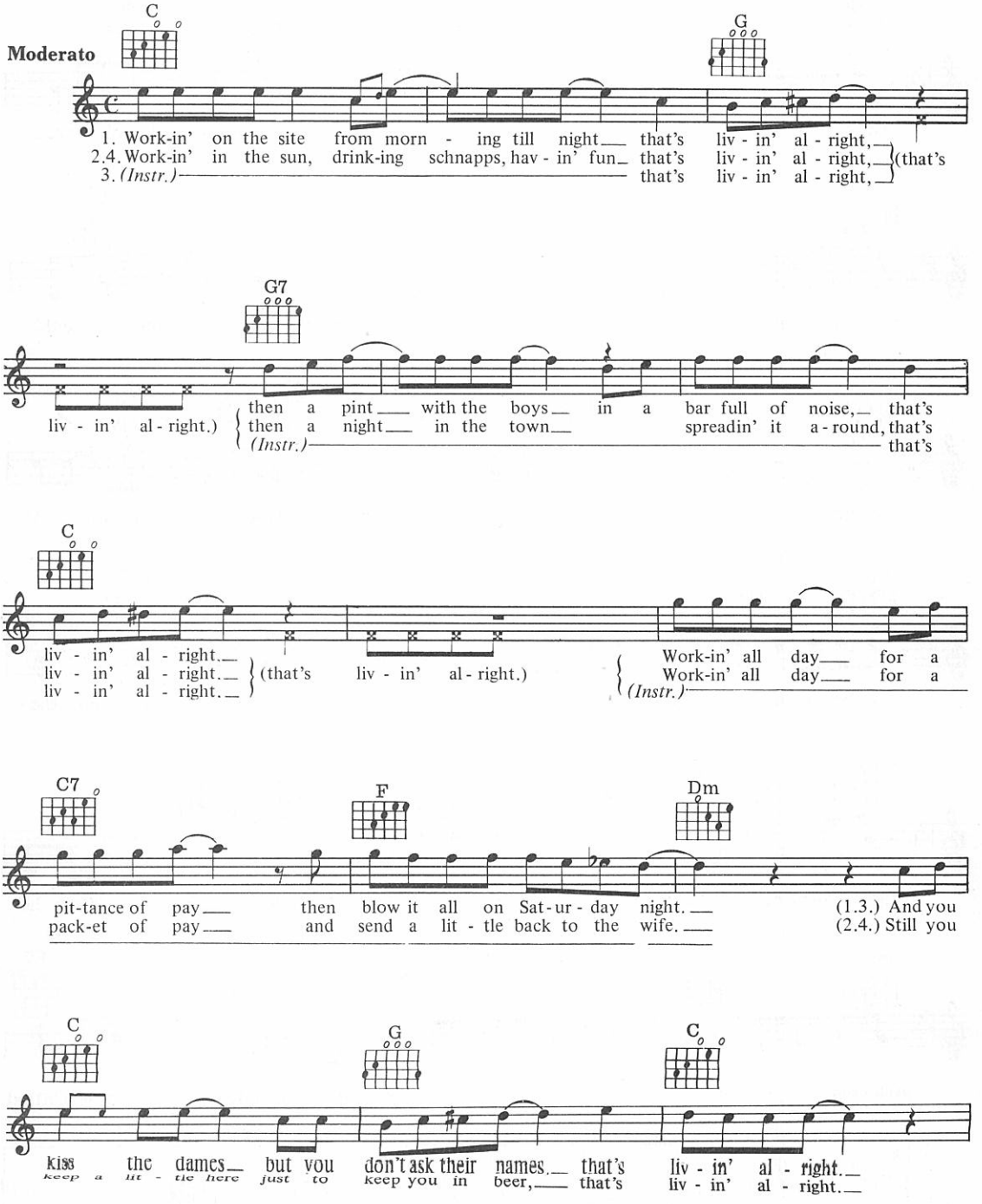

Gm7 C9 Cm7 F9 B7-5 Bb9
one a - gain. But I still have the rain, Still have those tears and those
Eb Ab Gm7 F#m7 B9 Fm7 Bb9
rocks in my heart. Sup-pose I did-n't stay,
Gm7 C7+ Fm7 E7
ran a - way, would- n't play, that dev- il what a po - tion he would
Eb Dm7 G7-5 Ab G Cm
brew. He'd fol-low me a-round, build me up, tear me down, Til
Cm7 F7-9 Fm7 Bb7-5 Fm7 C7-5
I'd be so be- wil-dered, I would-n't know what to do. Might as well give up the
Fm7 Bb7 Bb7+ Ebmaj7 D7+ Ab7 Gm7 C9
fight a-gain. I know darn well he'll convince me that he's right a - gain, When he
Cm7 F9 B7-5 Bb9 Fm7 E7
sings that si- ren song, I just got-ta tag a - long with That Ole Dev-il Called
1 Eb Ab7 G7-9 C7-9
Love. It's that
2 Eb Ab7 Eb
Love.

84
That's Livin' Alright (Theme from 'Auf Wiedersehen Pet')

Words & Music by David Mackay and Ken Ashby



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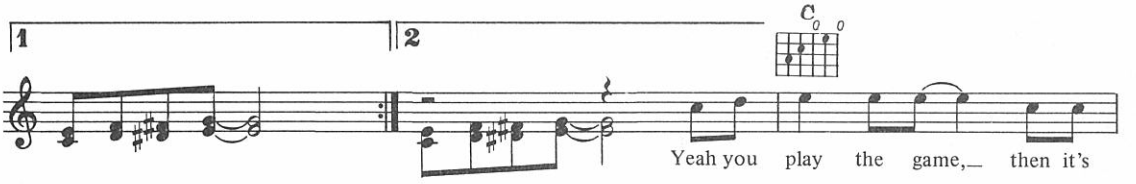
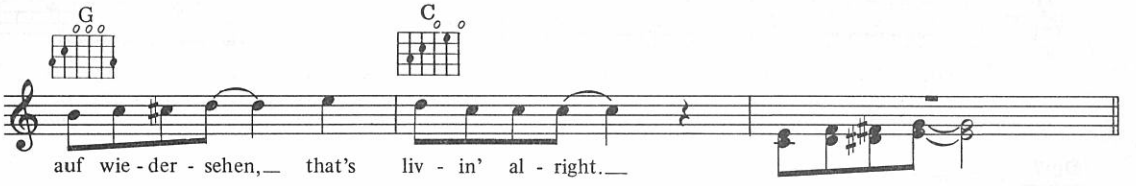
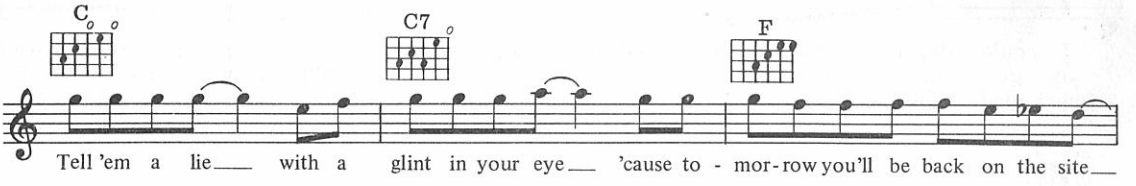
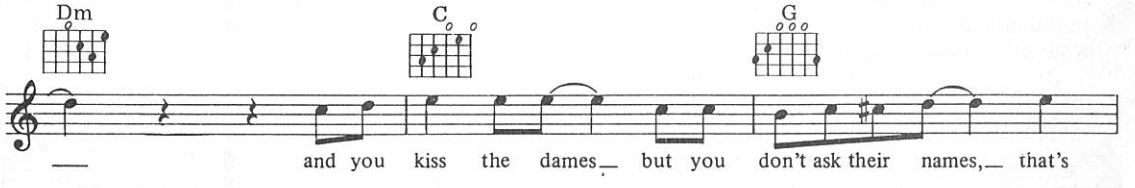
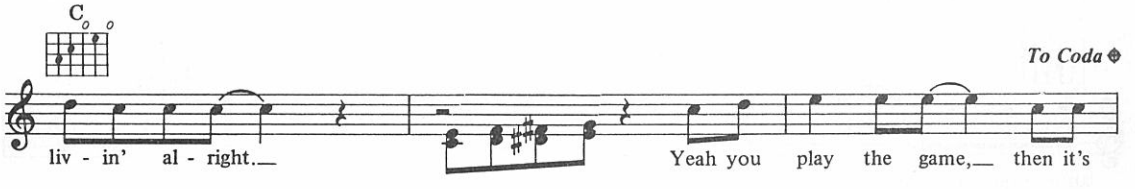
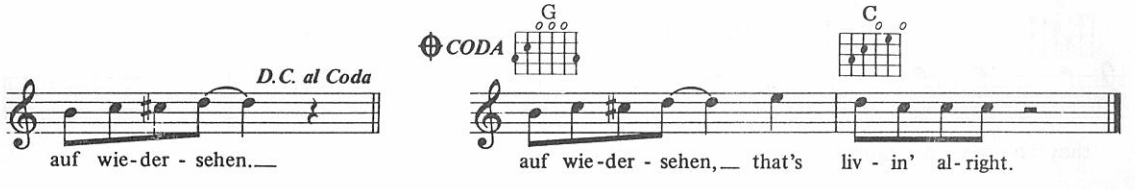

1
2
C
Yeah you play the game, then it's


G
C
auf wie-der-sehen, that's liv-in' al-right.


C
C7
F
Tell 'em a lie with a glint in your eye 'cause to-mor-row you'll be back on the site

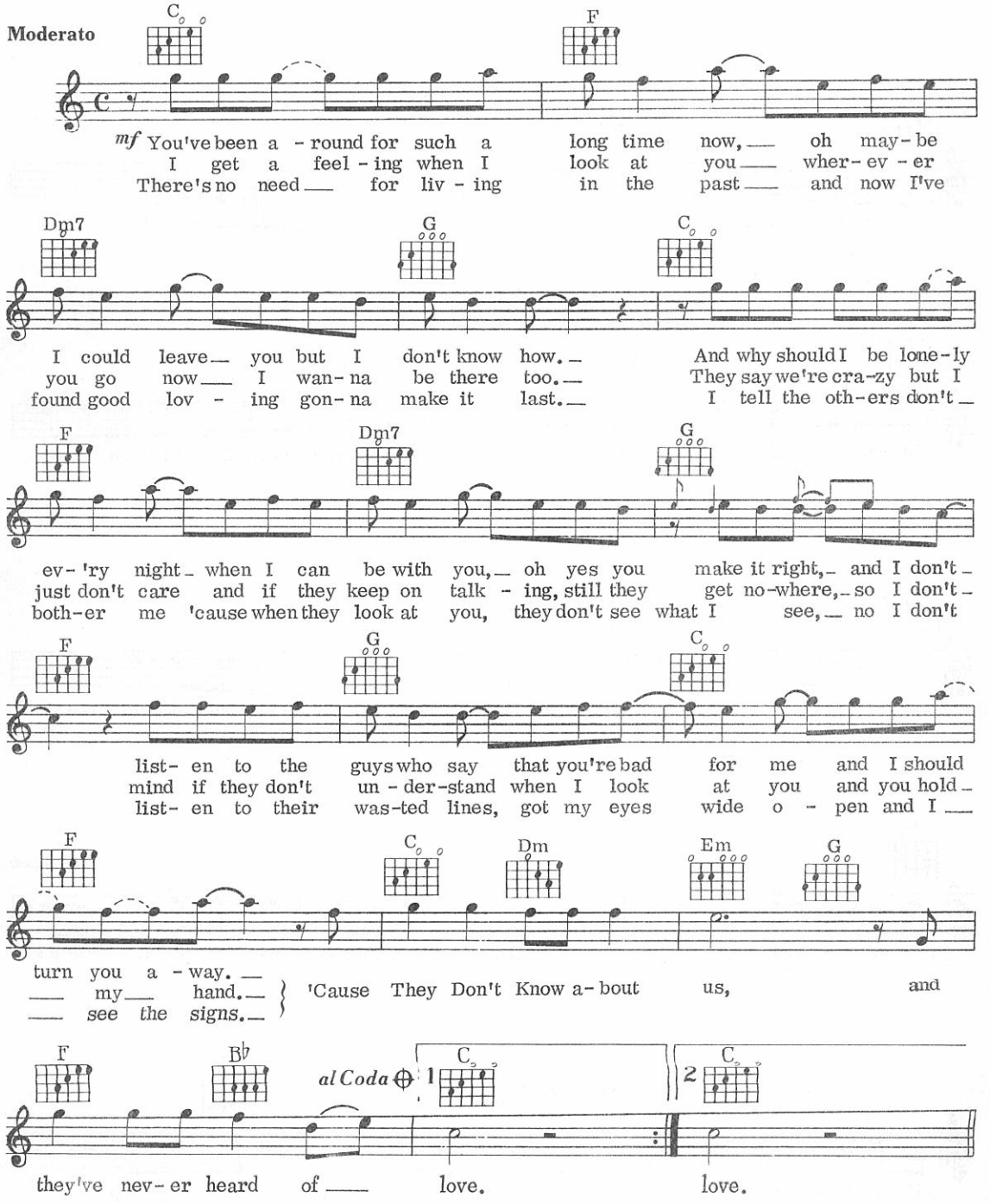

Dm
C
G
and you kiss the dames but you don't ask their names, that's


C
To Coda
liv-in' al-right.
Yeah you play the game, then it's


D.C. al Coda
auf wie-der-sehen.
CODA
G
C
auf wie-der-sehen, that's liv-in' al-right.

85
They Don't Know

Words & Music by Kirsty McColl



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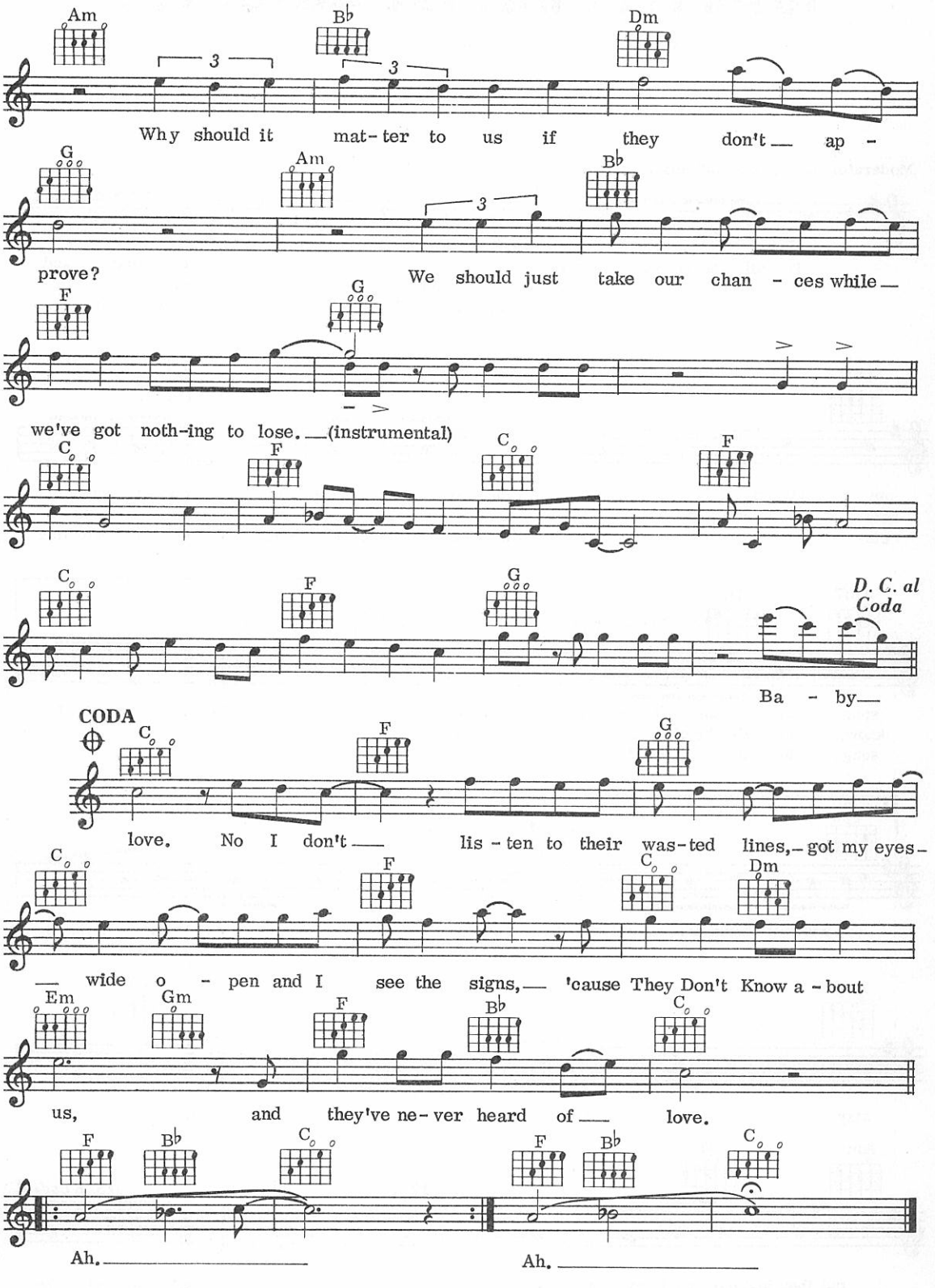
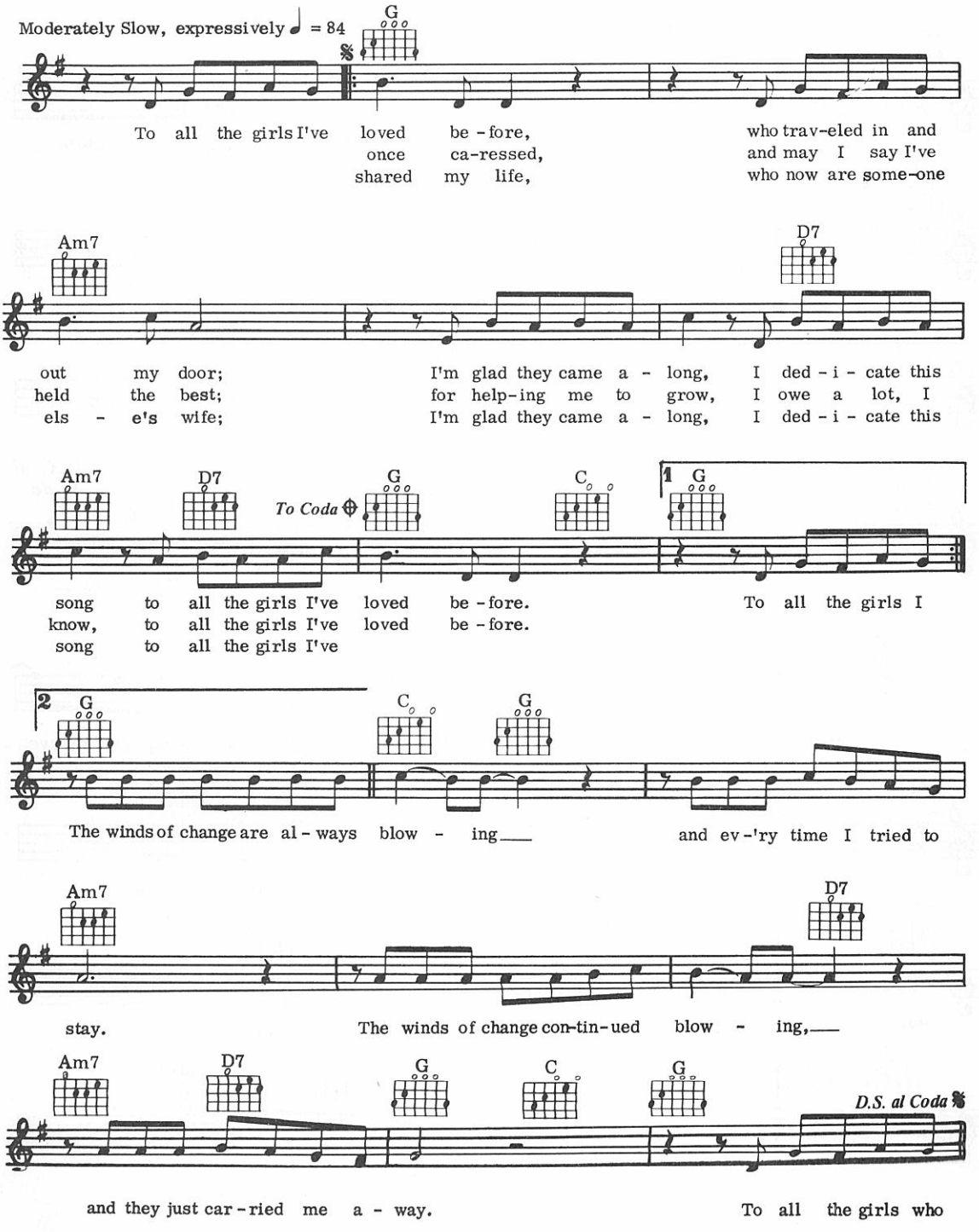

Am
Bb
Dm
Why should it mat-ter to us if they don't ap-
G
Am
Bb
prove? We should just take our chan-ces while
F
G
we've got noth-ing to lose. (instrumental)
C
F
C
F
C
F
G
D. C. al Coda
Ba-by
CODA
C
F
G
love. No I don't lis-ten to their was-ted lines, got my eyes-
C
F
C
Dm
wide o-pen and I see the signs, 'cause They Don't Know a-bout
Em
Gm
F
Bb
C
us, and they've ne-ver heard of love.
F
Bb
C
F
Bb
C
Ah.
Ah.

86
To All The Girls I've Loved Before

Words & Music by Hal David & Albert Hammond



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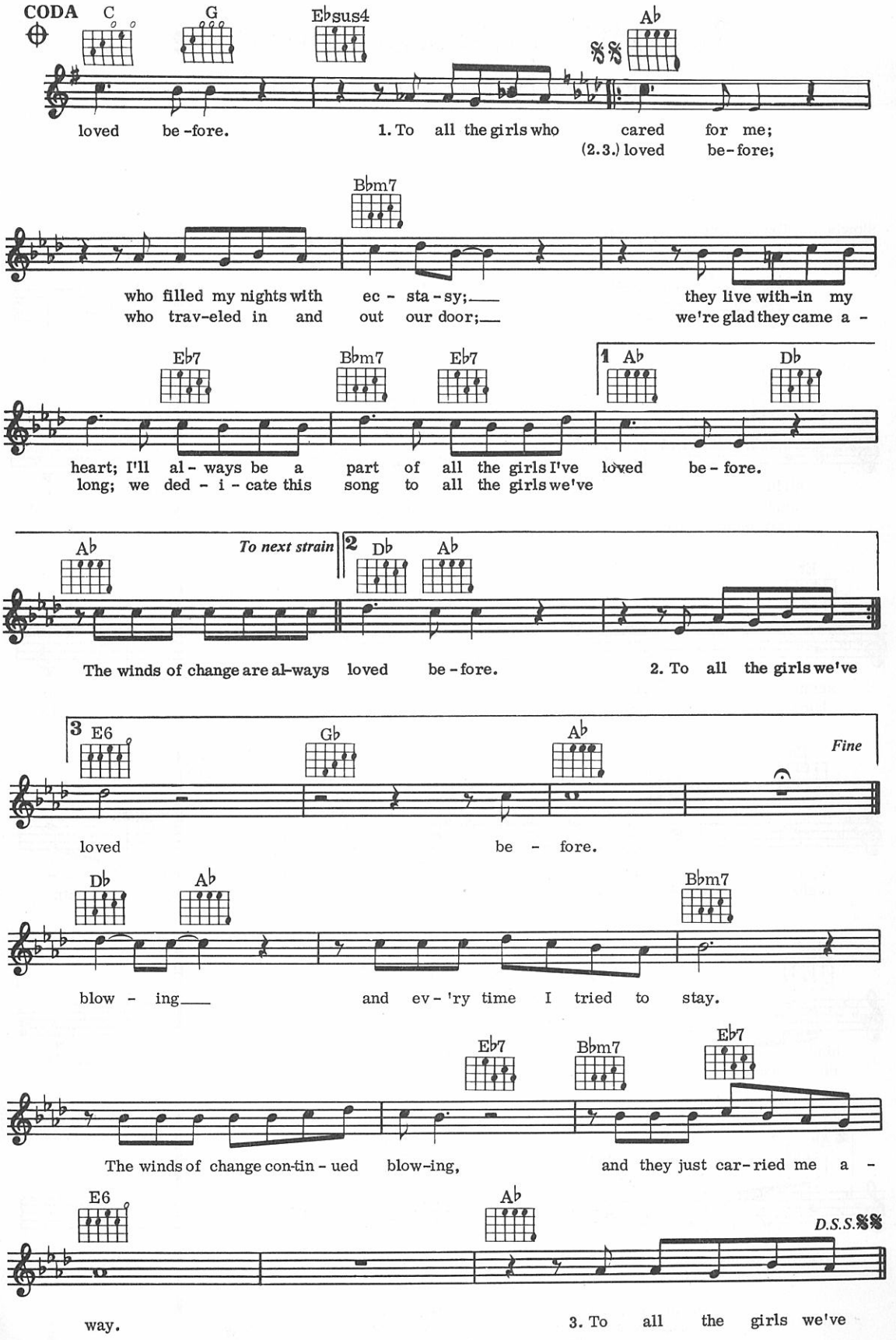
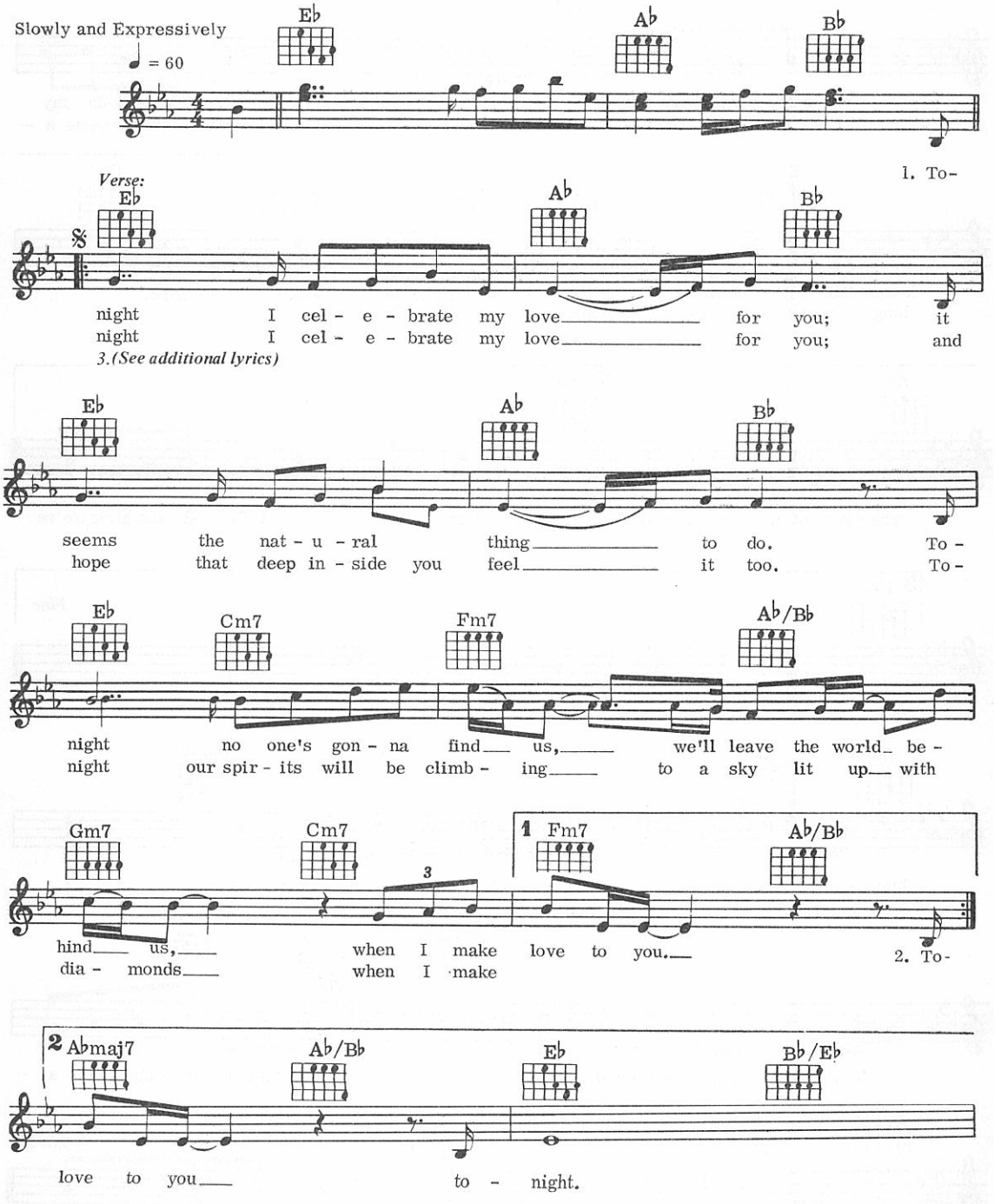

CODA
C
G
Ebsus4
Ab
loved be-fore.
1. To all the girls who cared for me;
(2.3.) loved be-fore;
Bbm7
who filled my nights with ec - sta - sy;
they live with-in my
who trav-eled in and out our door;
we're glad they came a -
Eb7
Bbm7
Eb7
1 Ab
Db
heart; I'll al - ways be a part of all the girls I've loved be - fore.
long; we ded - i - cate this song to all the girls we've
Ab
To next strain
2 Db
Ab
The winds of change are al-ways loved be - fore.
2. To all the girls we've
3 E6
Gb
Ab
Fine
loved be - fore.
Db
Ab
Bbm7
blow - ing
and ev - 'ry time I tried to stay.
Eb7
Bbm7
Eb7
The winds of change con-tin - ued blow-ing,
and they just car-ried me a -
E6
Ab
D.S.S.
way.
3. To all the girls we've

87
Tonight I Celebrate My Love

Words & Music by Michael Masser & Gerry Goffin



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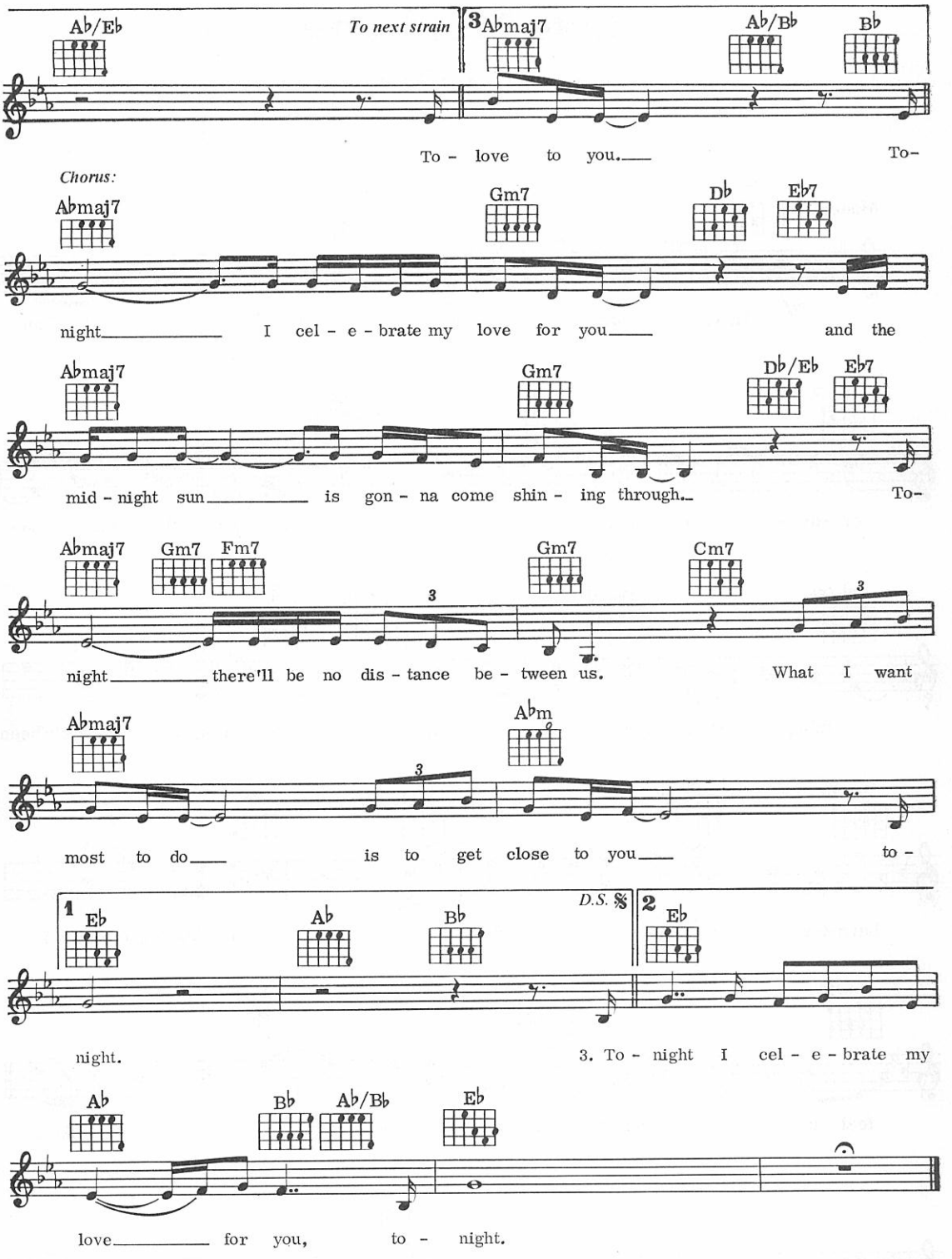
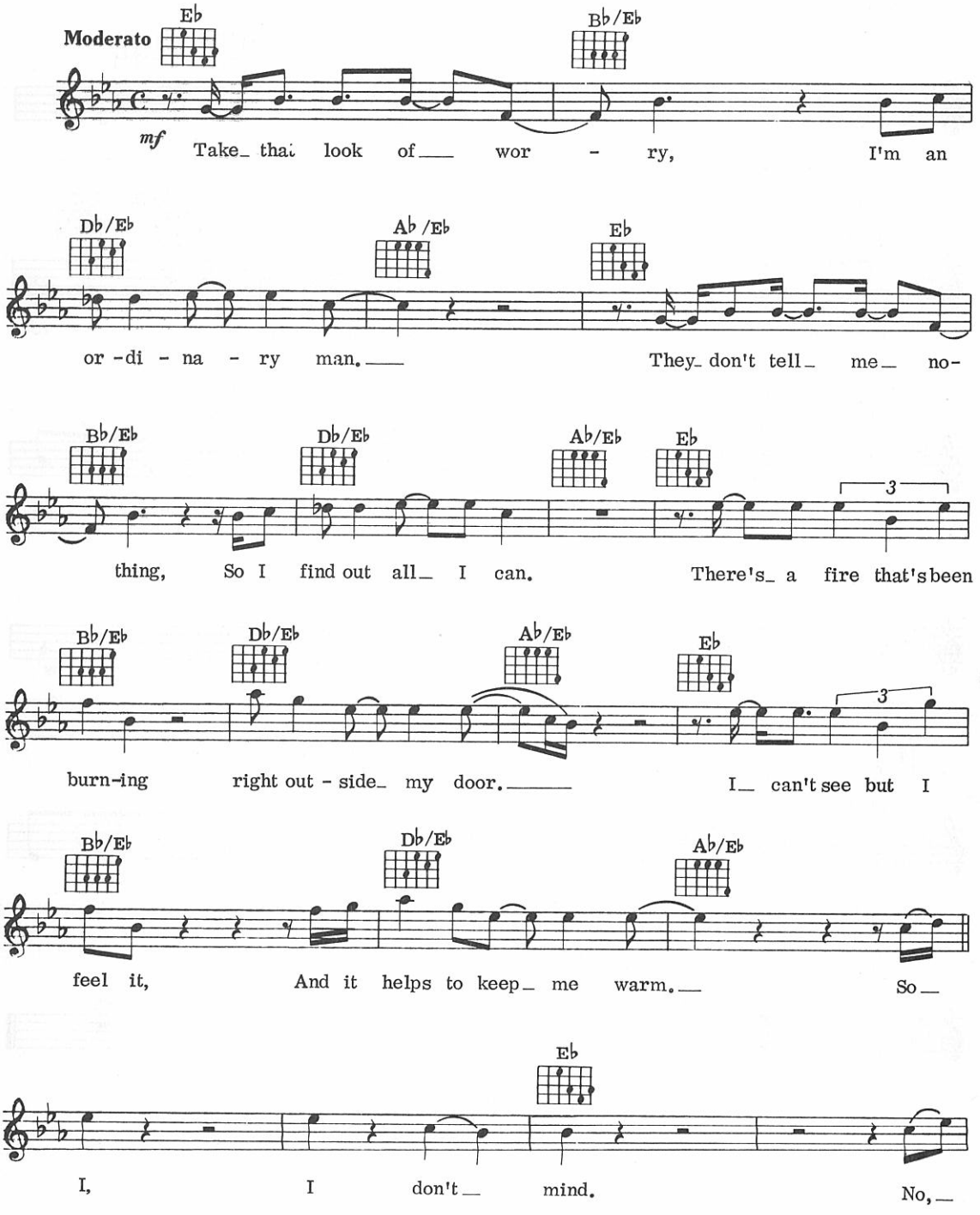


Verse 3:
Tonight I celebrate my love for you,
And soon this old world will seem brand new.
Tonight we will both discover
How friends turn into lovers,
When I make love to you.
(To Chorus:)

88
Take Me Home

Words & Music by Phil Collins



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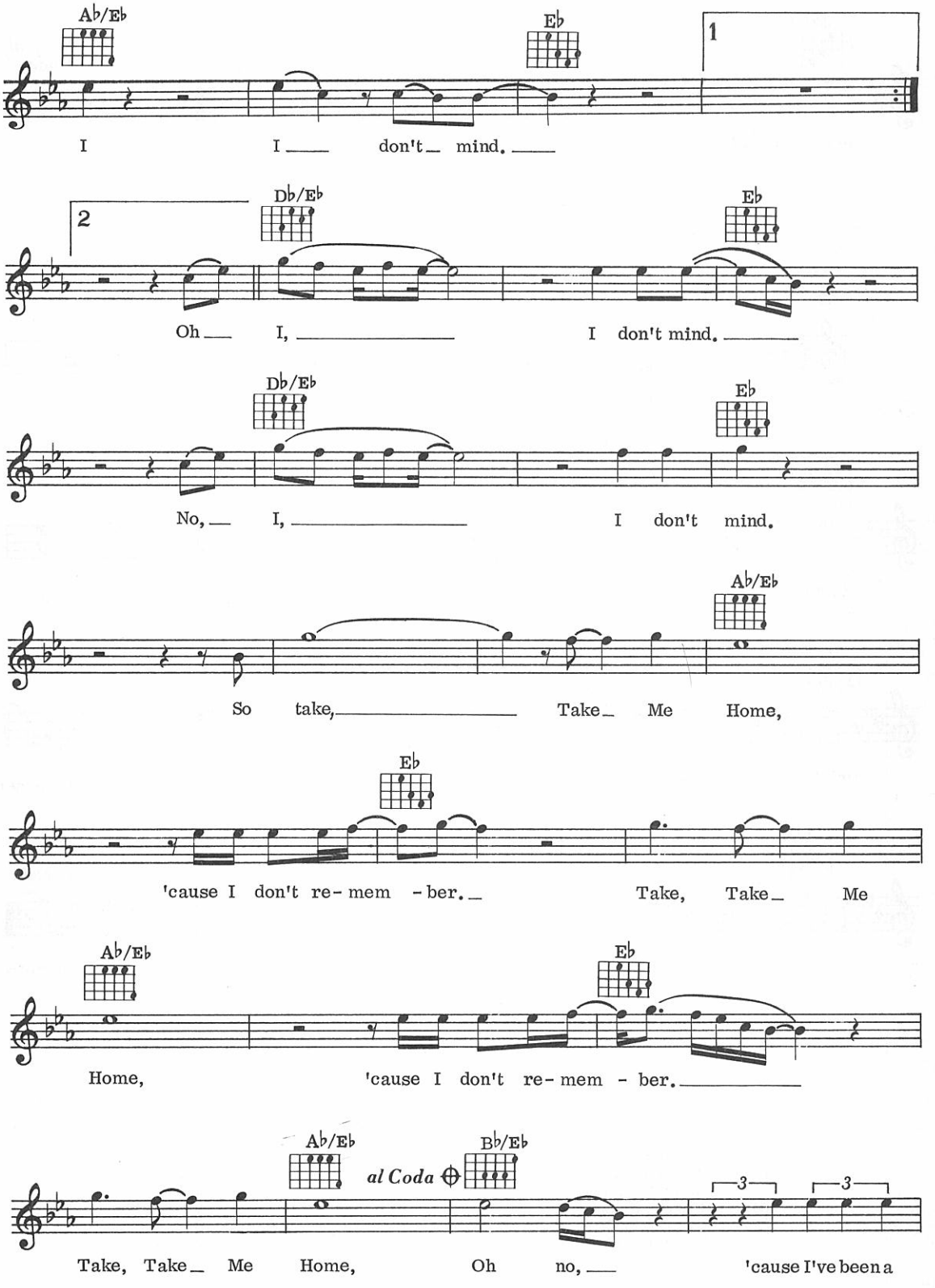
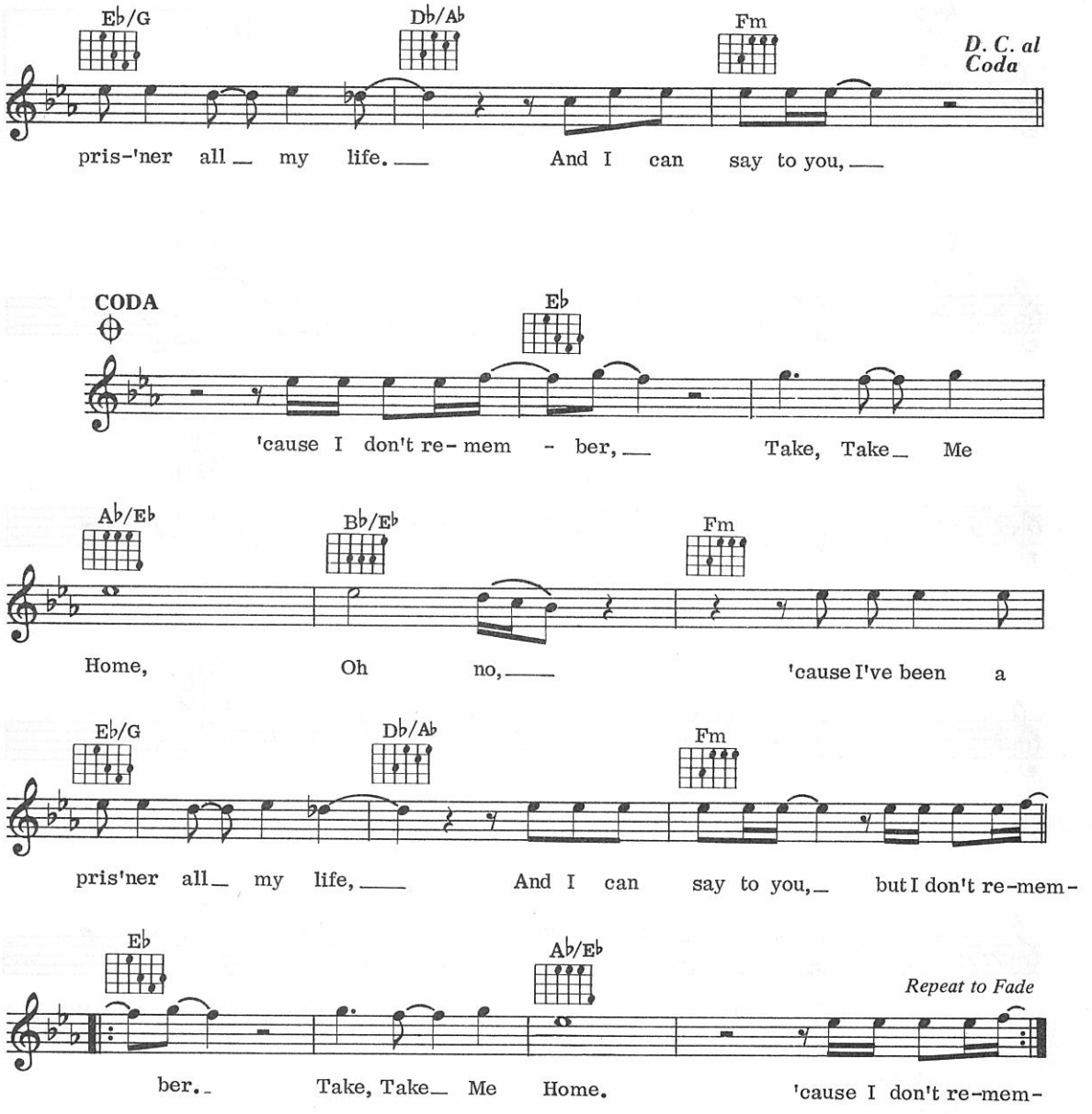

Ab/Eb
Eb
1
I I don't mind.
2
Db/Eb
Eb
Oh I, I don't mind.
Db/Eb
Eb
No, I, I don't mind.
Ab/Eb
So take, Take Me Home,
Eb
'cause I don't re-mem-ber. Take, Take Me
Ab/Eb
Eb
Home, 'cause I don't re-mem-ber.
Ab/Eb
al Coda
Bb/Eb
3
3
Take, Take Me Home, Oh no, 'cause I've been a



VERSE 2

Seems so long I've been waiting
Still don't know what for
There's no point escaping
I don't worry anymore.
I can't come out to find you
I don't like to go outside
They can turn off my feelings
Like they're turning off the light.

But I, *(to Chorus)*

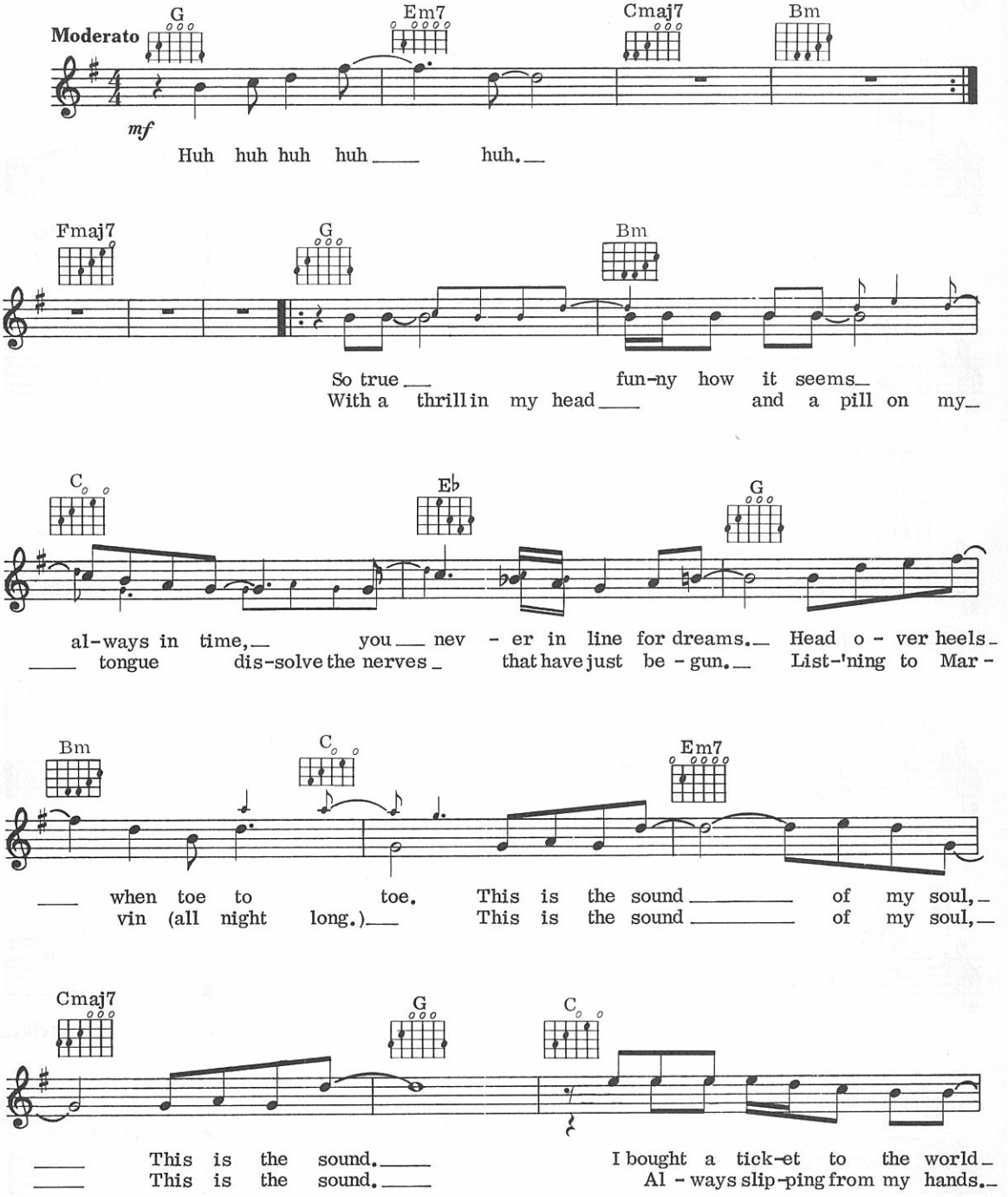
VERSE 3

Take that look of worry
Mine's an ordinary life
Working when it's daylight
And sleeping when it's night.
I've got no far horizons
I don't wish upon a star.
They don't think that I listen
Oh but I know who they are.

And I, *(to Chorus)*

89
True

Words & Music by Gary Kemp



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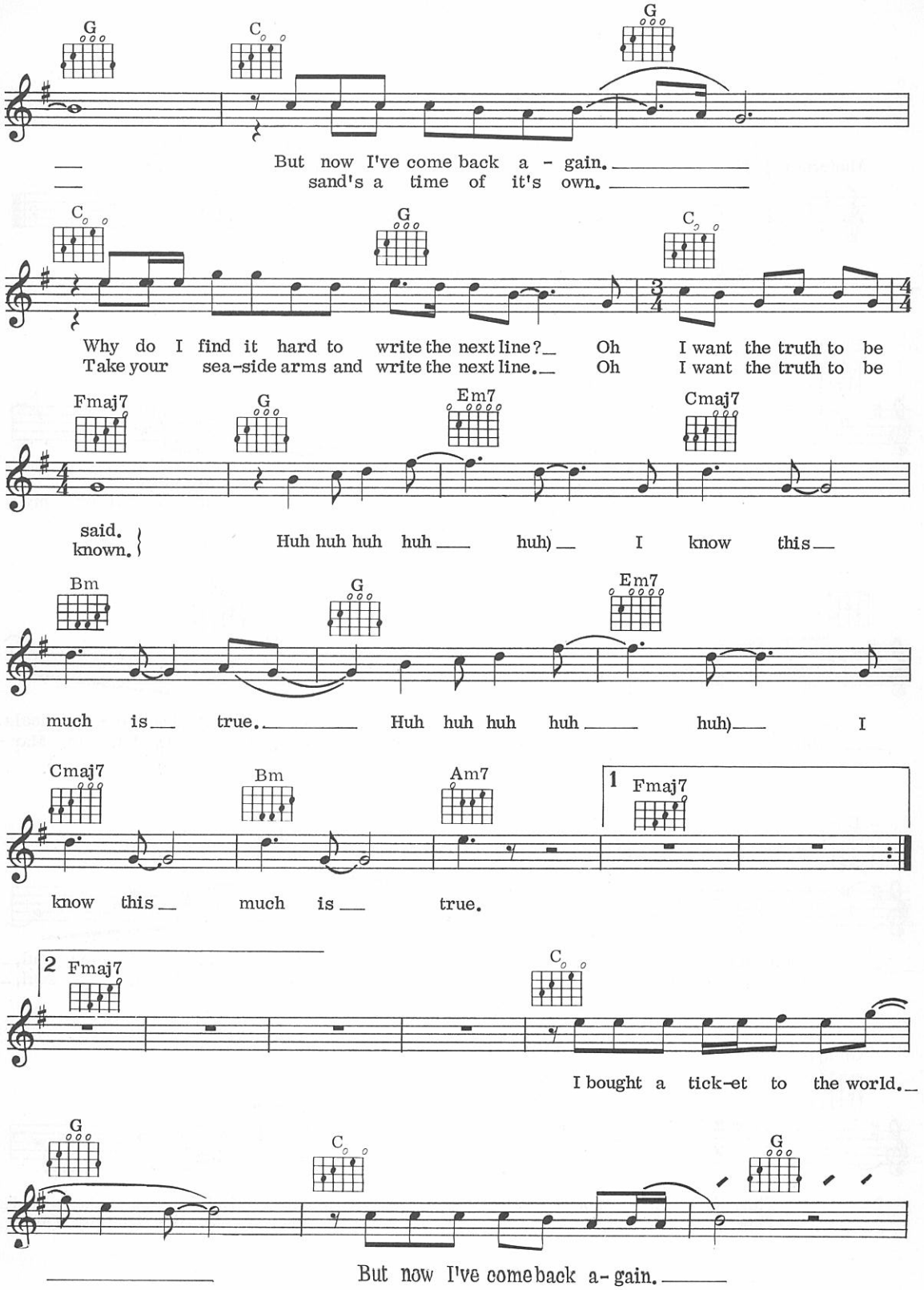
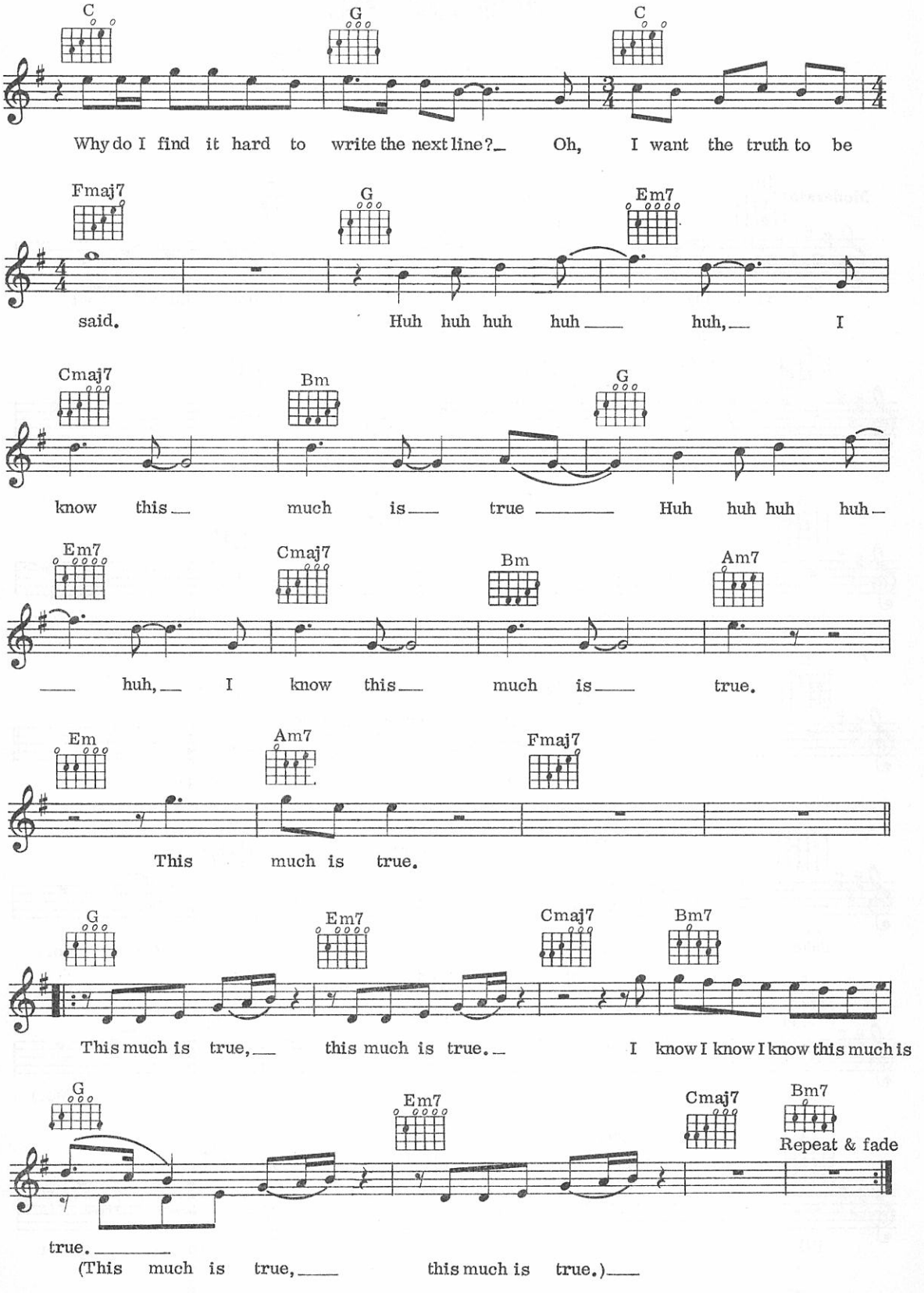
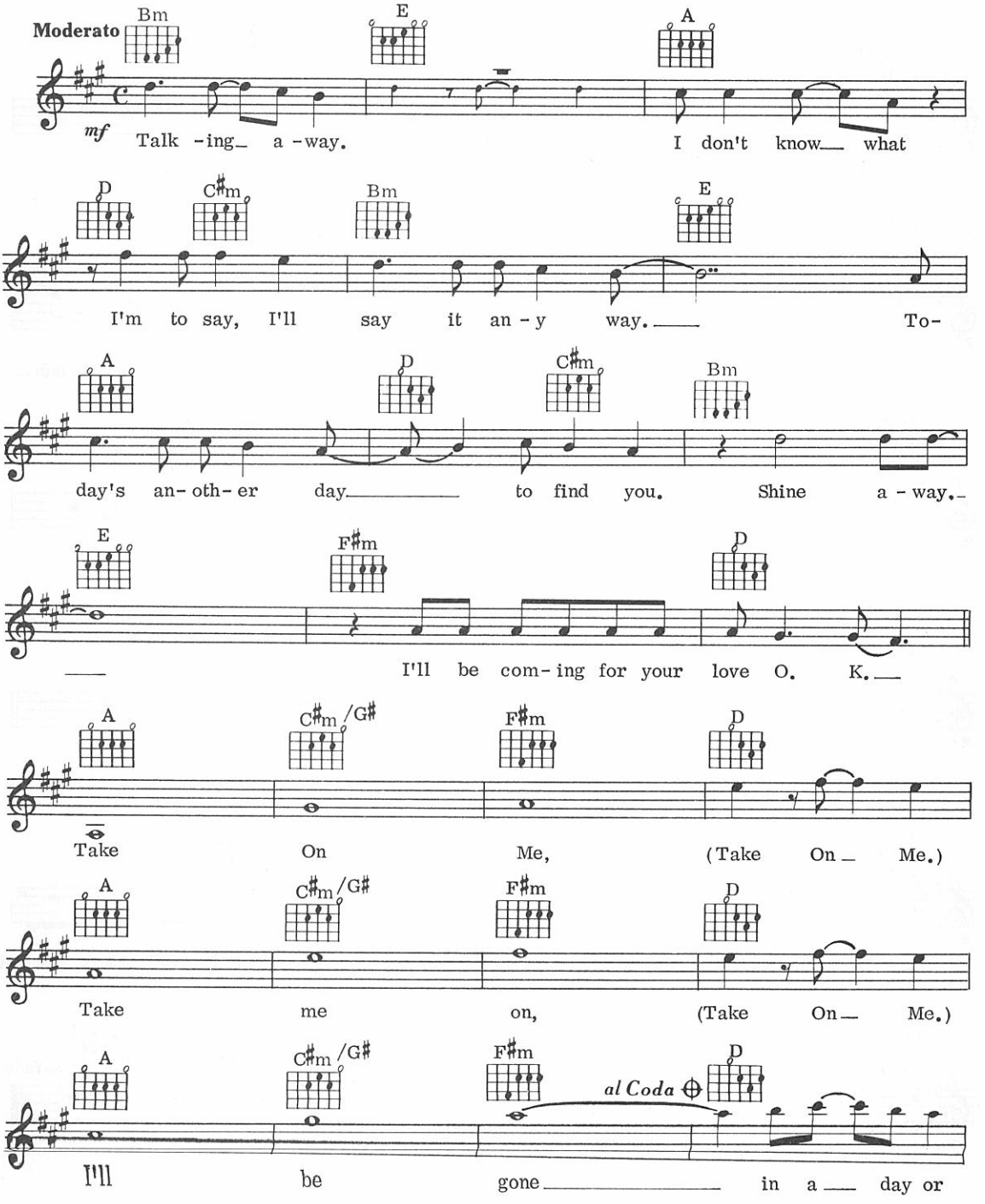

G
C
G
But now I've come back a - gain.
sand's a time of it's own.
C
G
C
Why do I find it hard to write the next line? Oh I want the truth to be
Take your sea-side arms and write the next line. Oh I want the truth to be
Fmaj7
G
Em7
Cmaj7
said.
known.
Huh huh huh huh huh) I know this
Bm
G
Em7
much is true. Huh huh huh huh huh) I
Cmaj7
Bm
Am7
1 Fmaj7
know this much is true.
2 Fmaj7
C
I bought a tick-et to the world.
G
C
G
But now I've come back a-gain.


C
G
C
Why do I find it hard to write the next line? Oh, I want the truth to be
Fmaj7
G
Em7
said. Huh huh huh huh huh, I
Cmaj7
Bm
G
know this much is true Huh huh huh huh
Em7
Cmaj7
Bm
Am7
huh, I know this much is true.
Em
Am7
Fmaj7
This much is true.
G
Em7
Cmaj7
Bm7
This much is true, this much is true. I know I know I know this much is
G
Em7
Cmaj7
Bm7
Repeat & fade
true.
(This much is true, this much is true.)

90
Take On Me

Words by Morten Harket, Pal Waaktarr & Mags
Music by Pal Waaktarr & Mags



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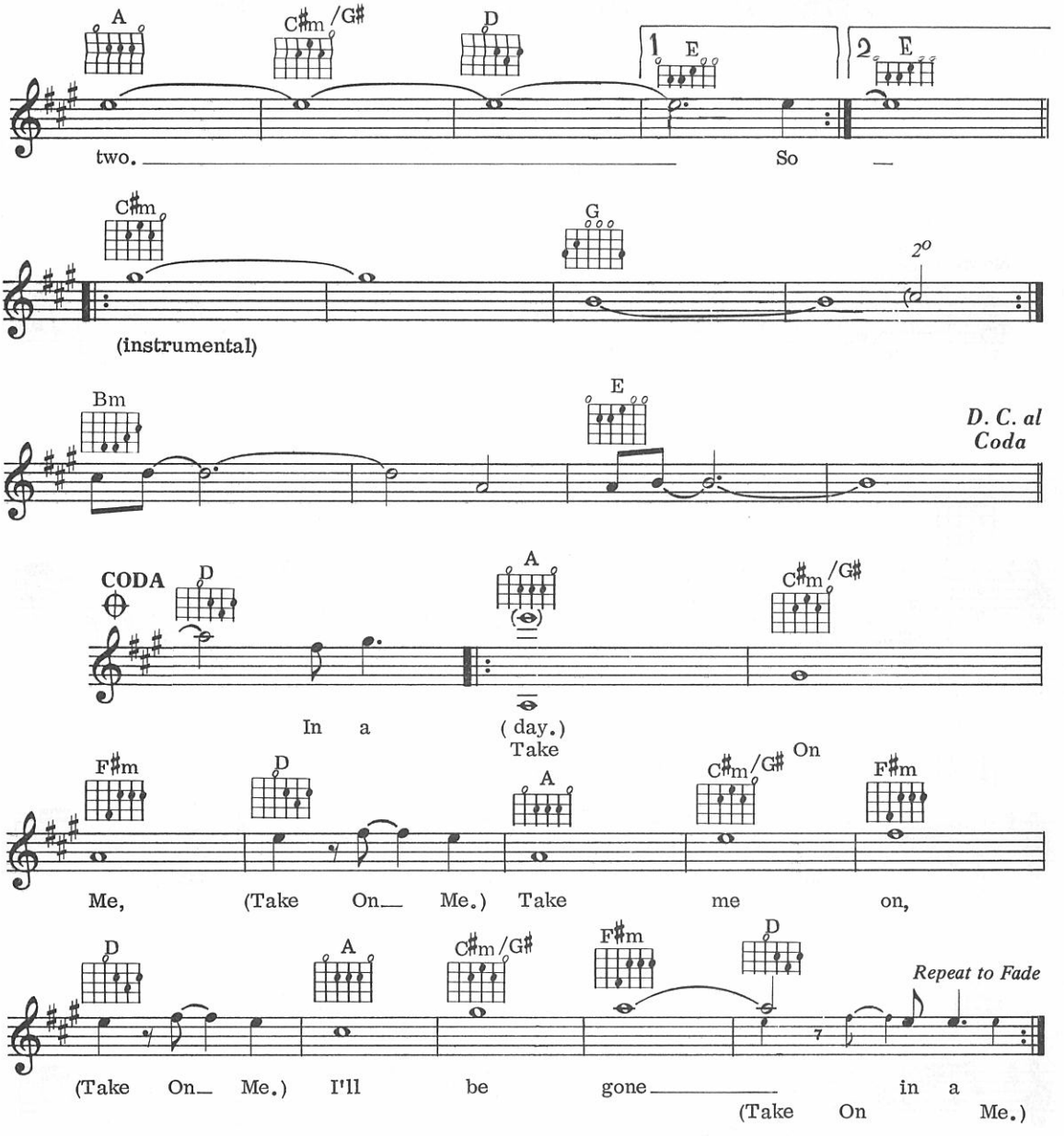
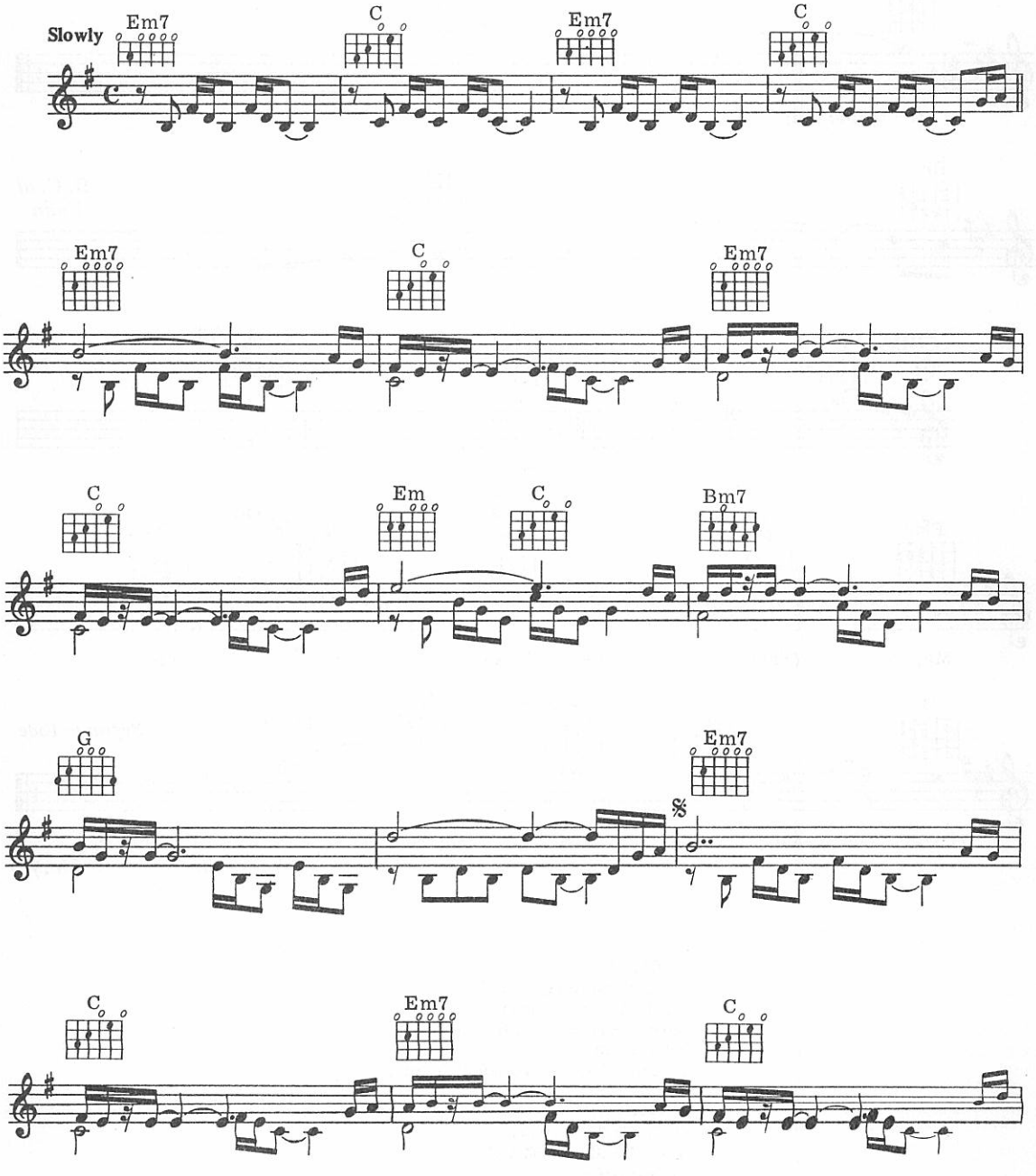


VERSE 2:
So, needless to say at odds and ends
But I'll be stumbling away
Slowly learning that life is O.K.
Say after me
It's much better to be safe than sorry.

VERSE 3:
O, things that you say
Yeah is it life or just a play
My worries away
You're all the things I've got to remember
You shine away
I'll be coming for you anyway.

91
Theme From 'Travelling Man'

By Duncan Browne & Sebastian Graham-Jones



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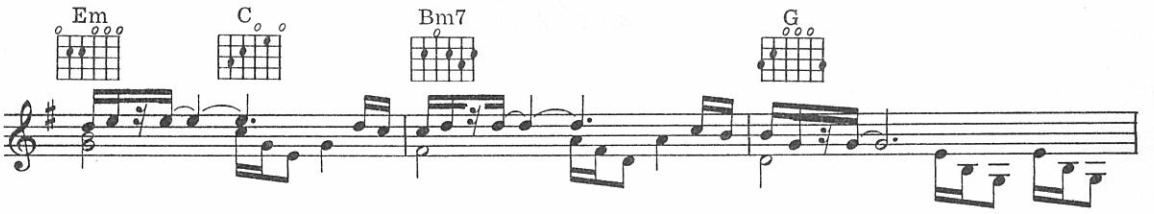
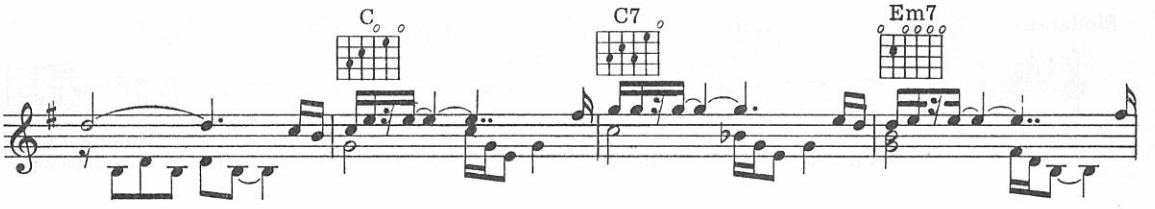
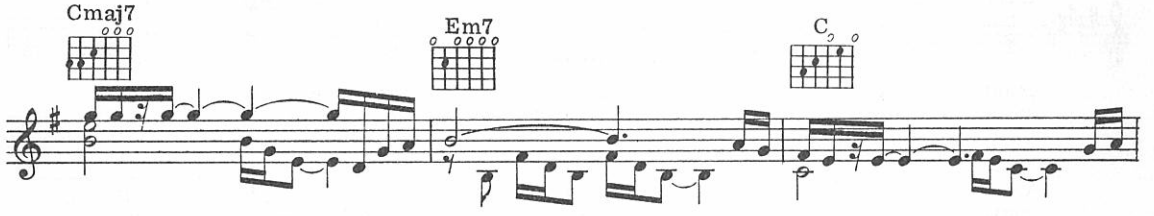
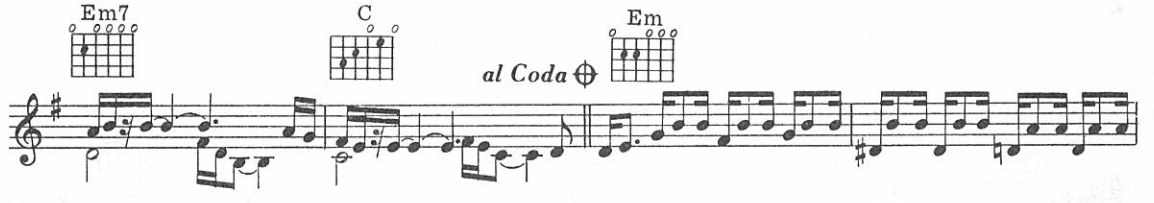
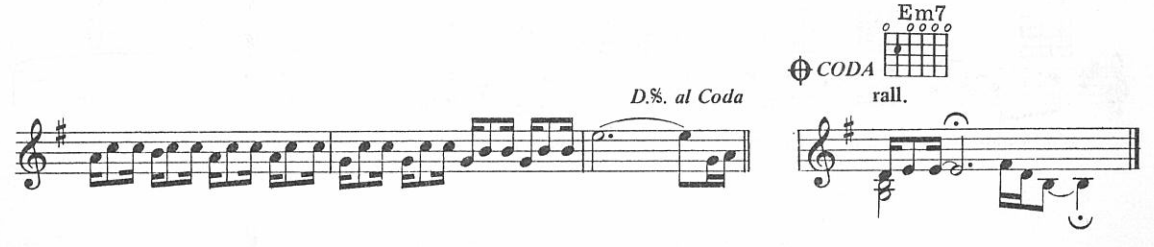

Em
C
Bm7
G


C
C7
Em7

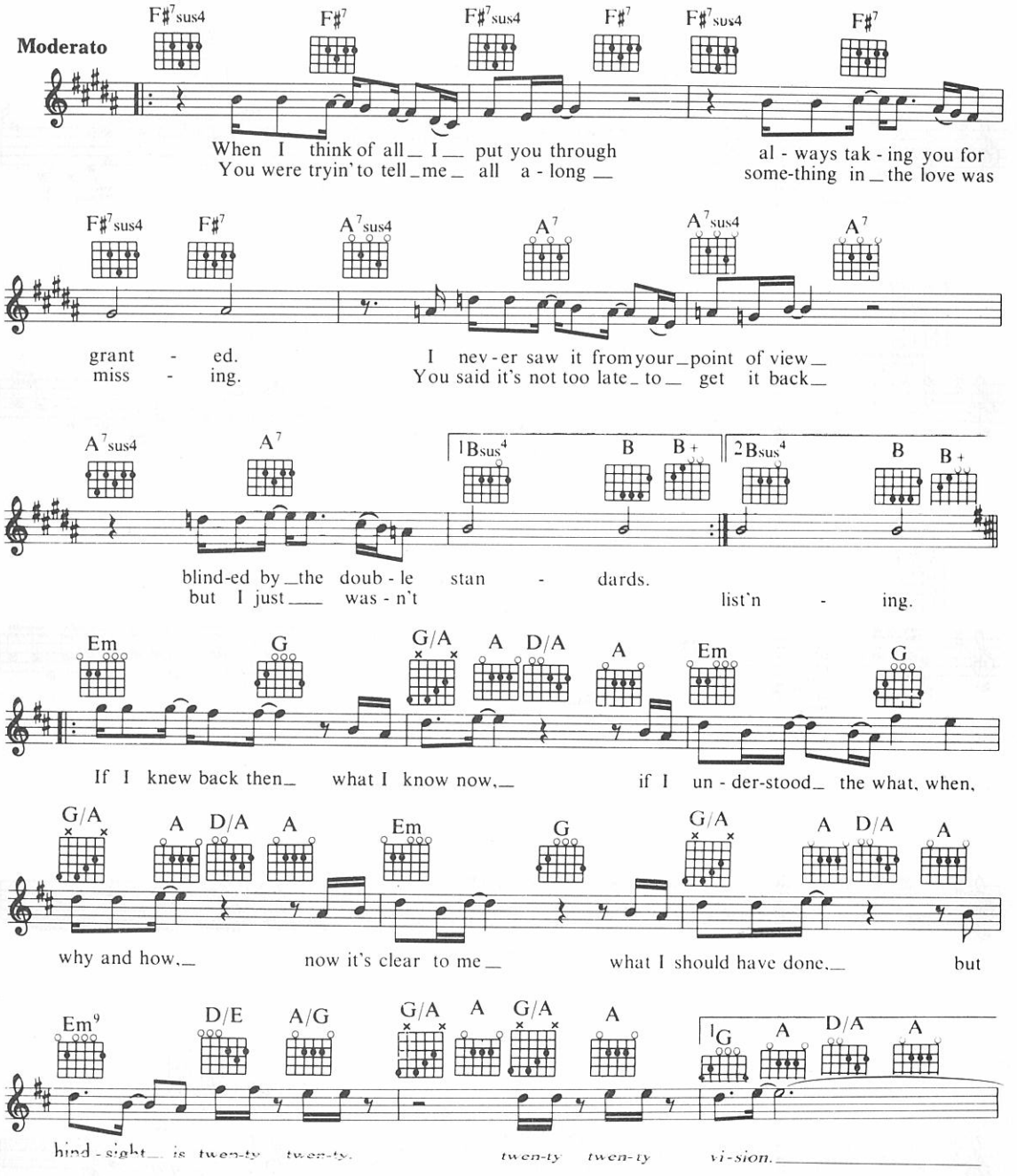

Cmaj7
Em7
C


Em7
C
al Coda
Em


D.%. al Coda
Em7
CODA
rall.

92
20/20

Words & Music by Randy Goodrum & Steve Kipner



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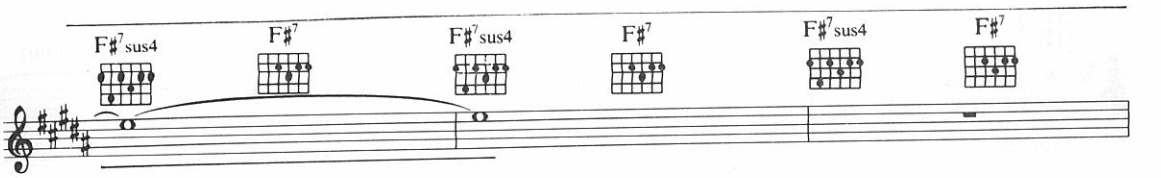
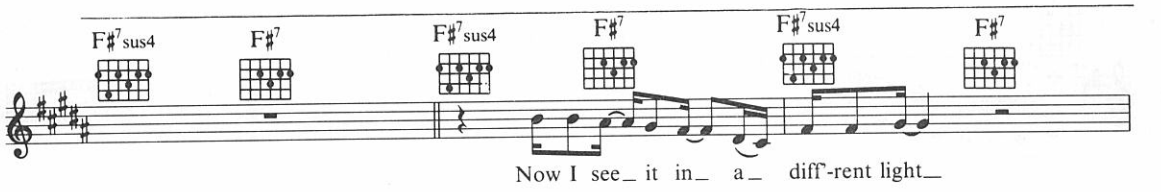
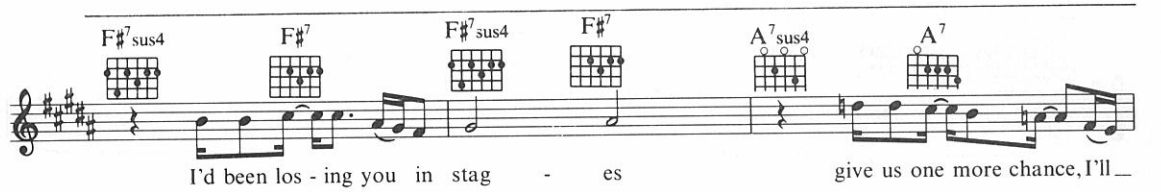
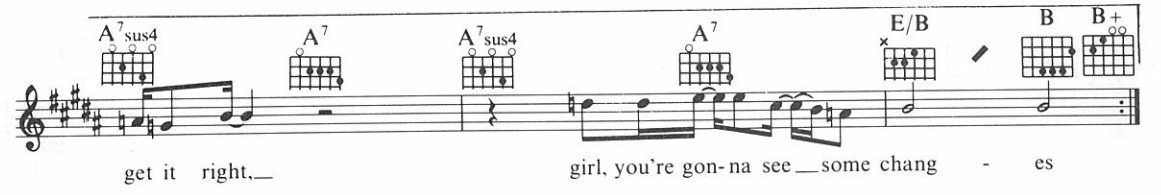
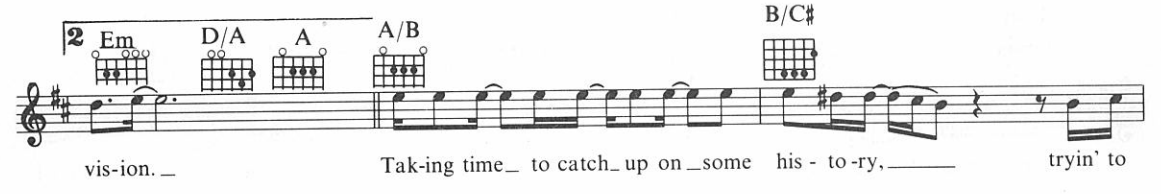
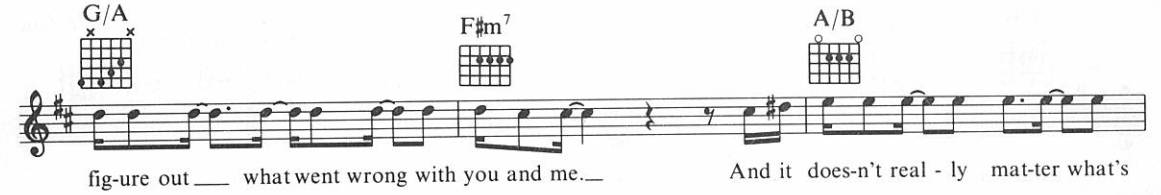

F♯7sus4
F♯7
F♯7sus4
F♯7
F♯7sus4
F♯7

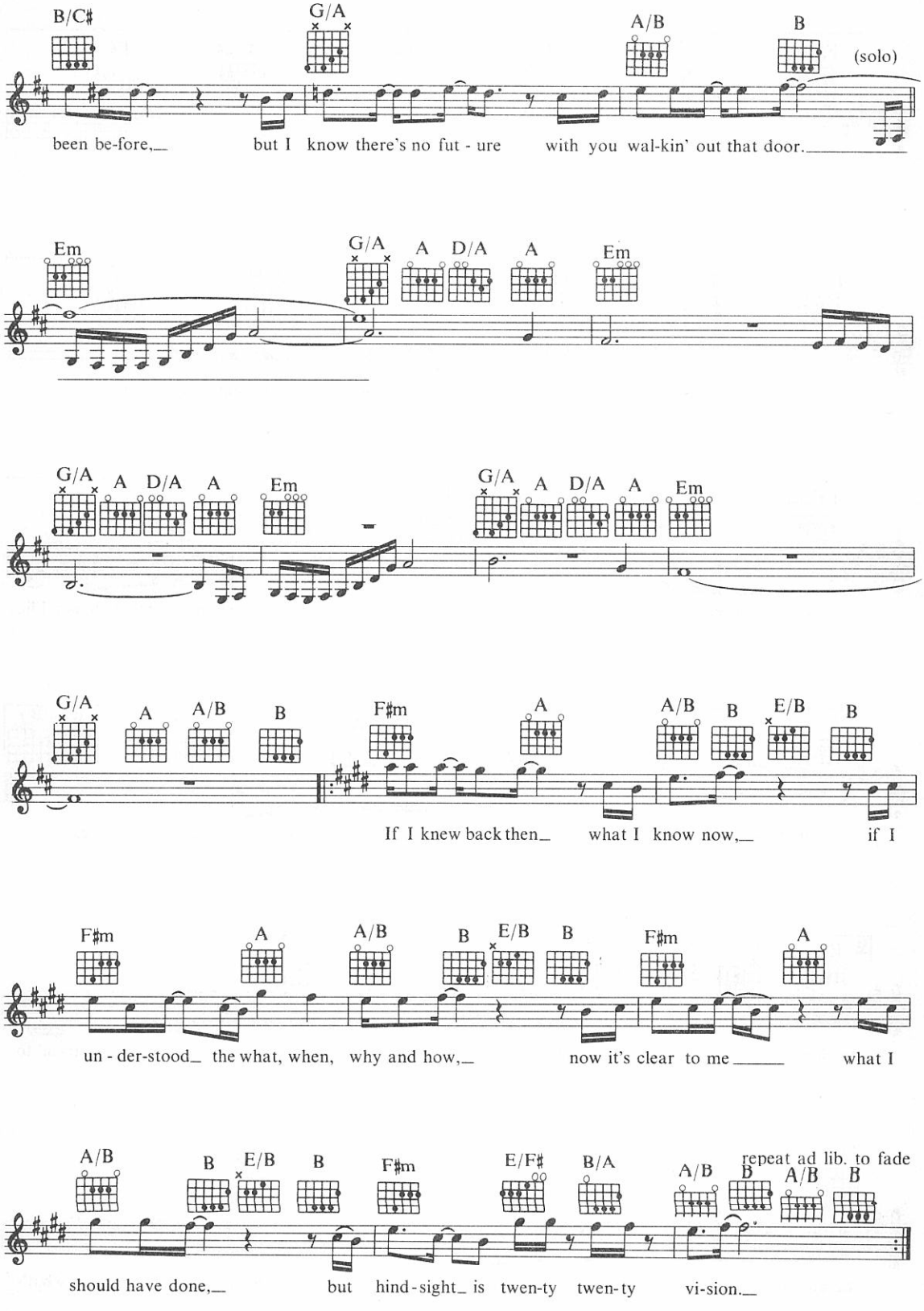

F♯7sus4
F♯7
F♯7sus4
F♯7
F♯7sus4
F♯7
Now I see it in a diff'-rent light


F♯7sus4
F♯7
F♯7sus4
F♯7
A7sus4
A7
I'd been los - ing you in stag - es
give us one more chance, I'll


A7sus4
A7
A7sus4
A7
E/B
B
B+
get it right,
girl, you're gon-na see some chang - es

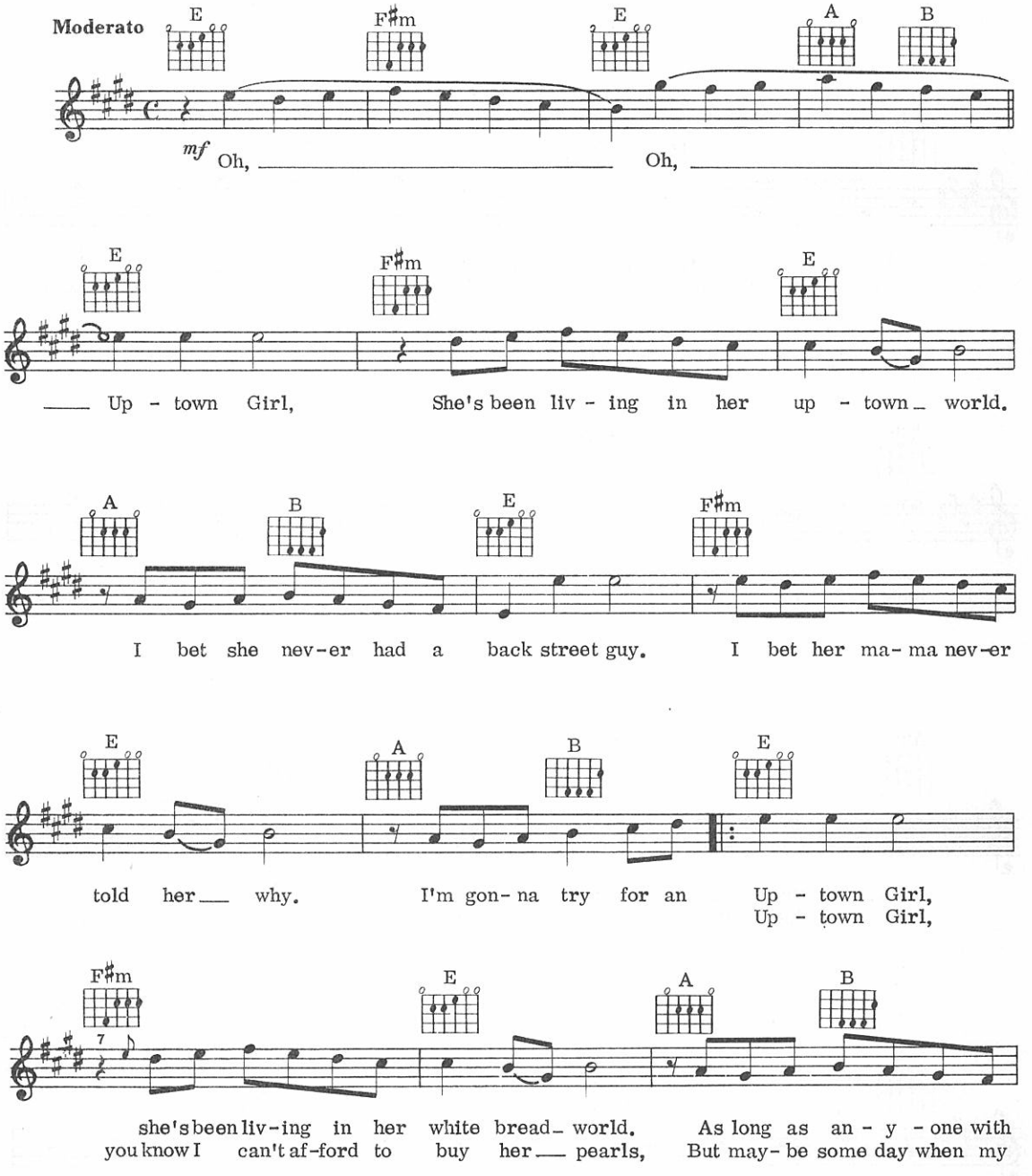

2
Em
D/A
A
A/B
B/C♯
vis-ion.
Tak-ing time to catch up on some his - to -ry,
tryin' to


G/A
F♯m7
A/B
fig-ure out what went wrong with you and me.
And it does-n't real - ly mat-ter what's


B/C♯
G/A
A/B
B
(solo)
been be-fore,
but I know there's no fut - ure
with you wal-kin' out that door.
Em
G/A
A
D/A
A
Em
G/A
A
D/A
A
Em
G/A
A
D/A
A
Em
G/A
A
A/B
B
F♯m
A
A/B
B
E/B
B
If I knew back then
what I know now,
if I
F♯m
A
A/B
B
E/B
B
F♯m
A
un - der-stood
the what, when, why and how,
now it's clear to me
what I
A/B
B
E/B
B
F♯m
E/F♯
B/A
A/B
B
A/B
B
repeat ad lib. to fade
should have done,
but hind-sight is twen-ty twen-ty vi-sion.

93
Uptown Girl

Words & Music by Billy Joel



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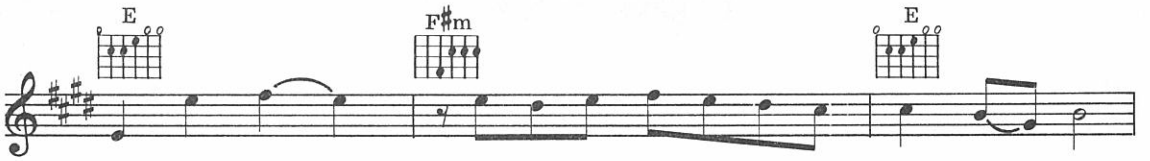
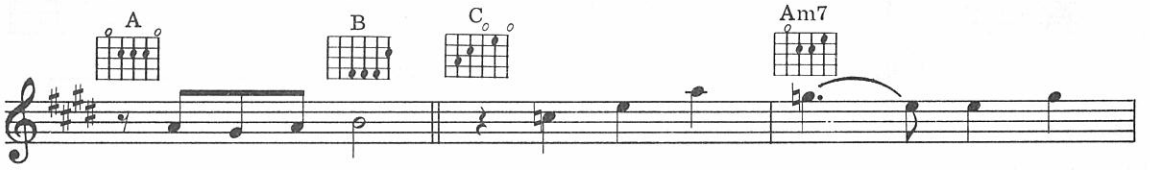
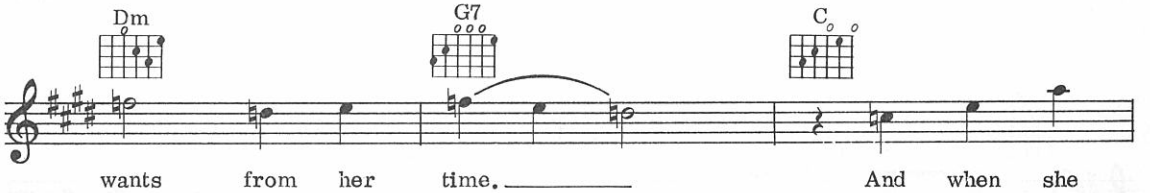


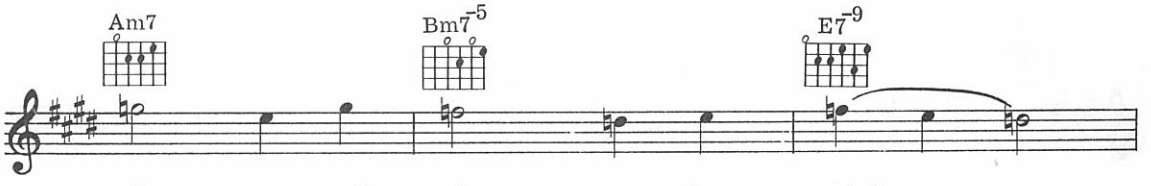
hot blood can, ___ And now she's look- ing for a down - town _ man,
ship comes in, ___ she'll un - der - stand what kind of guy I've ___ been,



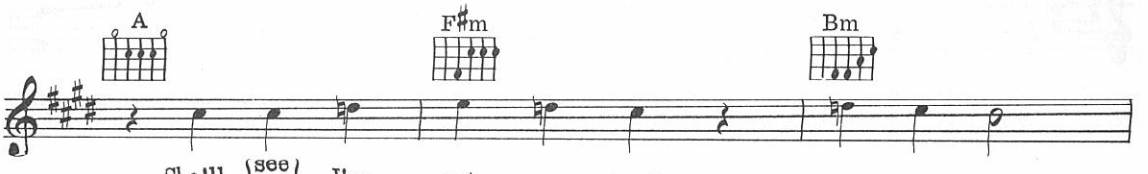
That's what I am. And when she knows ___ what she
And then I'll win. And when she's walk - ing she's



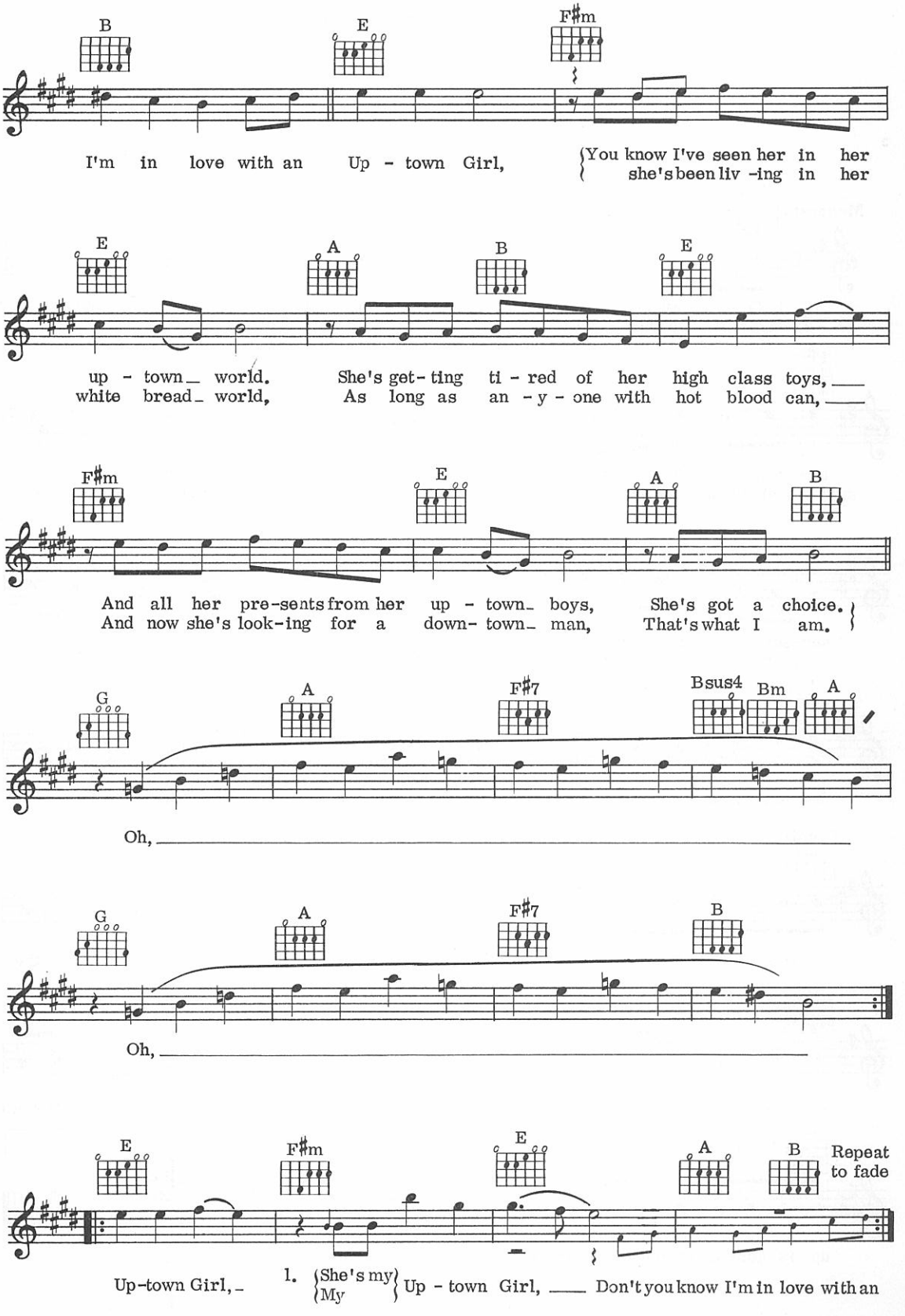
wants from her time. _____ And when she
look - ing so fine. _____ And when she's



wakes up and makes up her mind. _____
talk - ing she'll say that she's mine. _____

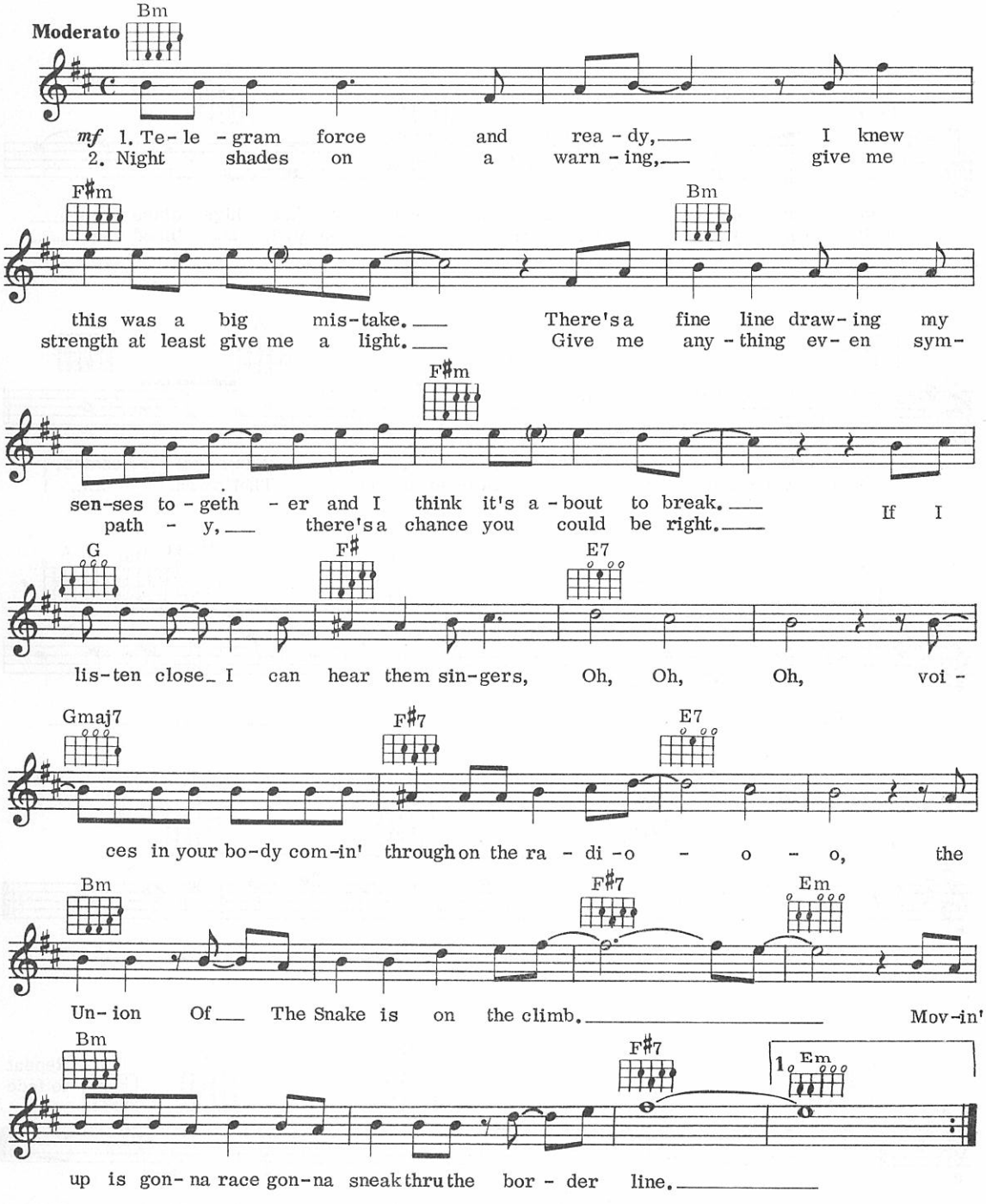


She'll {see / say} I'm not so tough, Just be - cause


B E F♯m
I'm in love with an Up - town Girl, {You know I've seen her in her she's been liv -ing in her
E A B E
up - town_ world. She's get- ting ti - red of her high class toys, ___
white bread_ world, As long as an - y - one with hot blood can, ___
F♯m E A B
And all her pre-sents from her up - town_ boys, She's got a choice.
And now she's look-ing for a down- town_ man, That's what I am.
G A F♯7 Bsus4 Bm A
Oh, ___
G A F♯7 B
Oh, ___
E F♯m E A B Repeat to fade
Up-town Girl, _ 1. {She's my My} Up - town Girl, ___ Don't you know I'm in love with an

94
Union Of The Snake

Words & Music by Duran Duran



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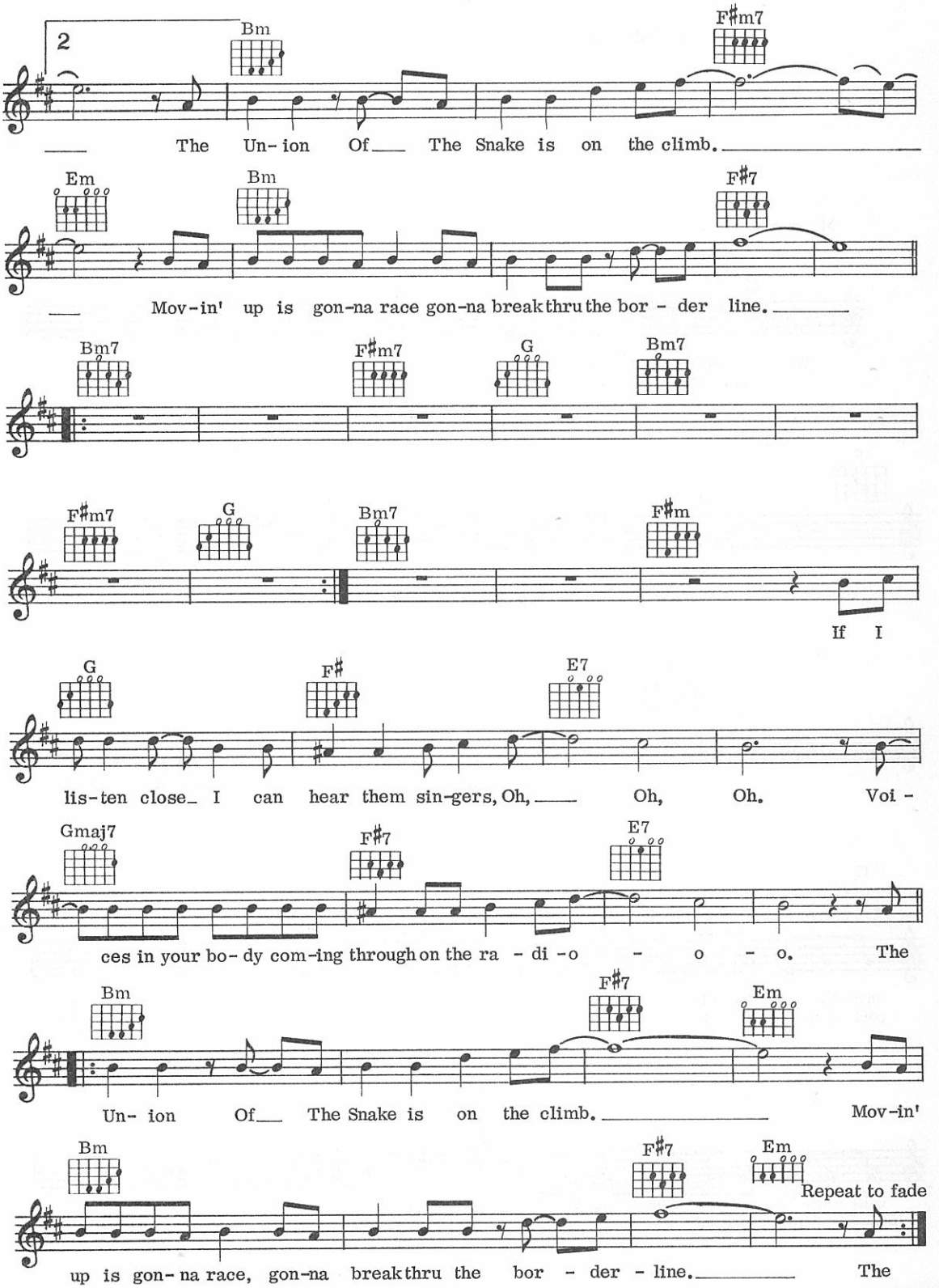
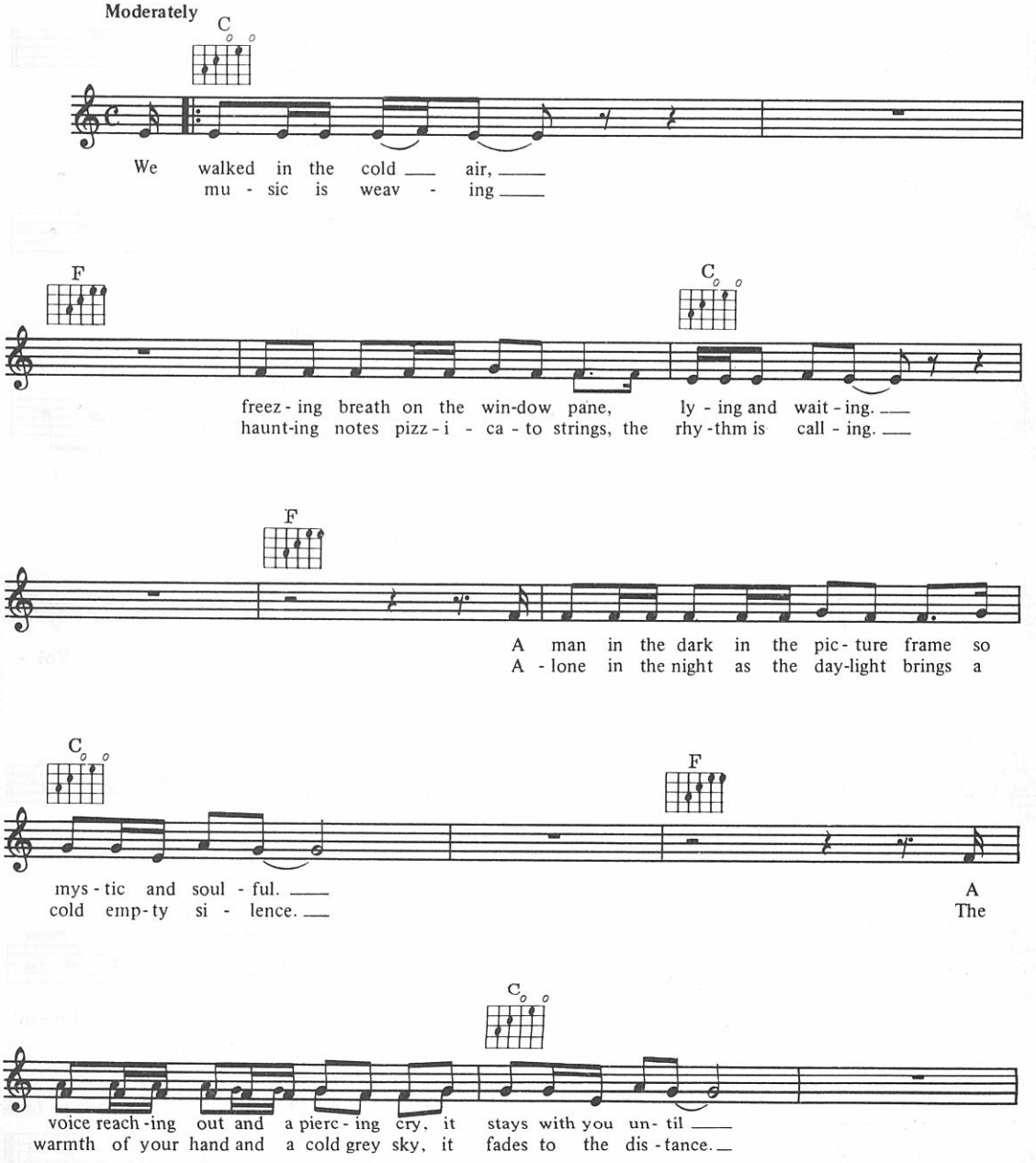

2
Bm
F♯m7
The Un- ion Of The Snake is on the climb.
Em
Bm
F♯7
Mov-in' up is gon-na race gon-na break thru the bor - der line.
Bm7
F♯m7
G
Bm7
F♯m7
G
Bm7
F♯m
If I
G
F♯
E7
lis-ten close I can hear them sin-gers, Oh, Oh, Oh. Voi -
Gmaj7
F♯7
E7
ces in your bo- dy com-ing through on the ra - di -o - o - o. The
Bm
F♯7
Em
Un- ion Of The Snake is on the climb. Mov-in'
Bm
F♯7
Em
Repeat to fade
up is gon- na race, gon-na break thru the bor - der - line. The

95
Vienna

Words & Music by M. Ure, B. Currie, W. Cann & C. Cross



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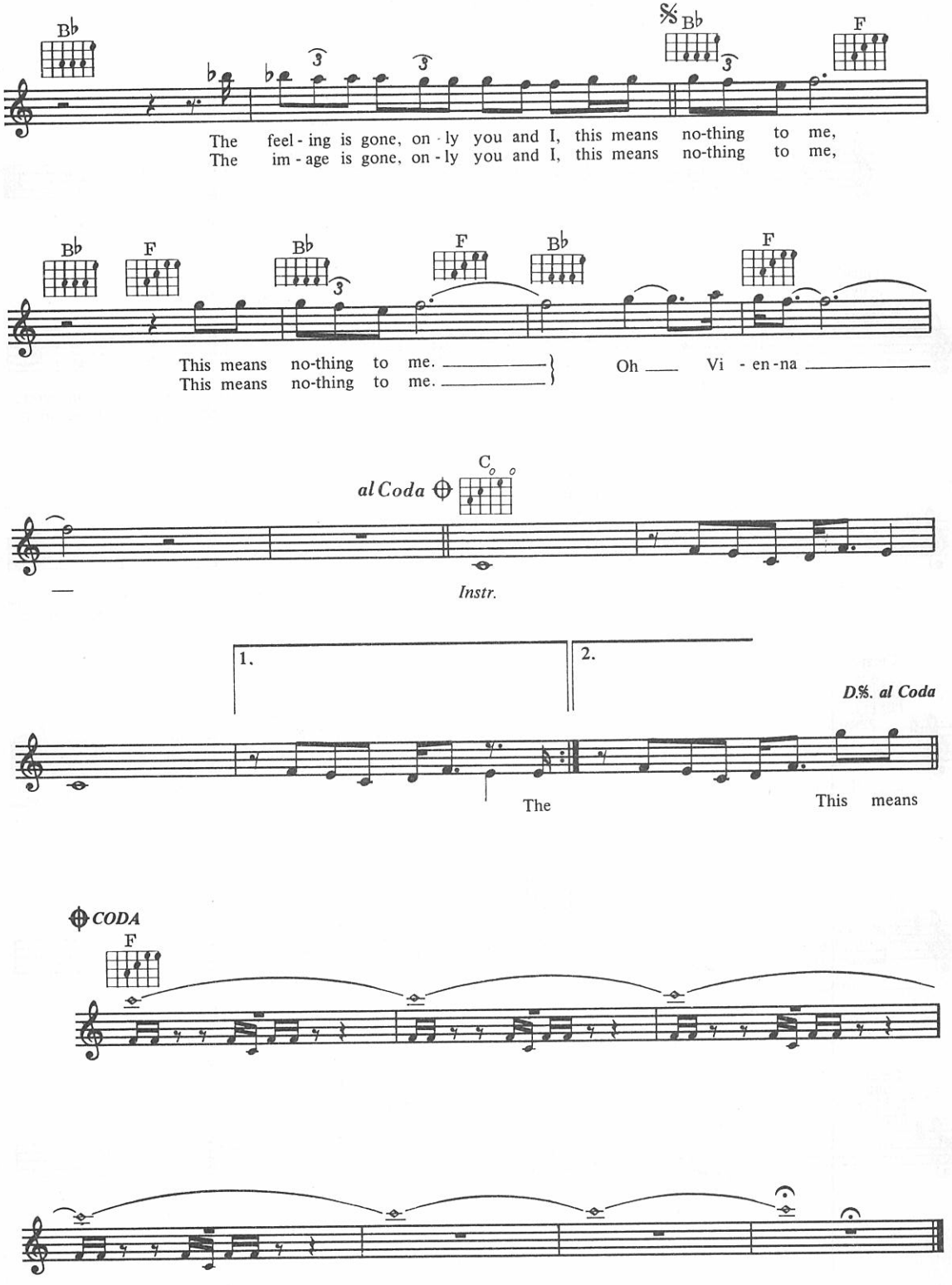
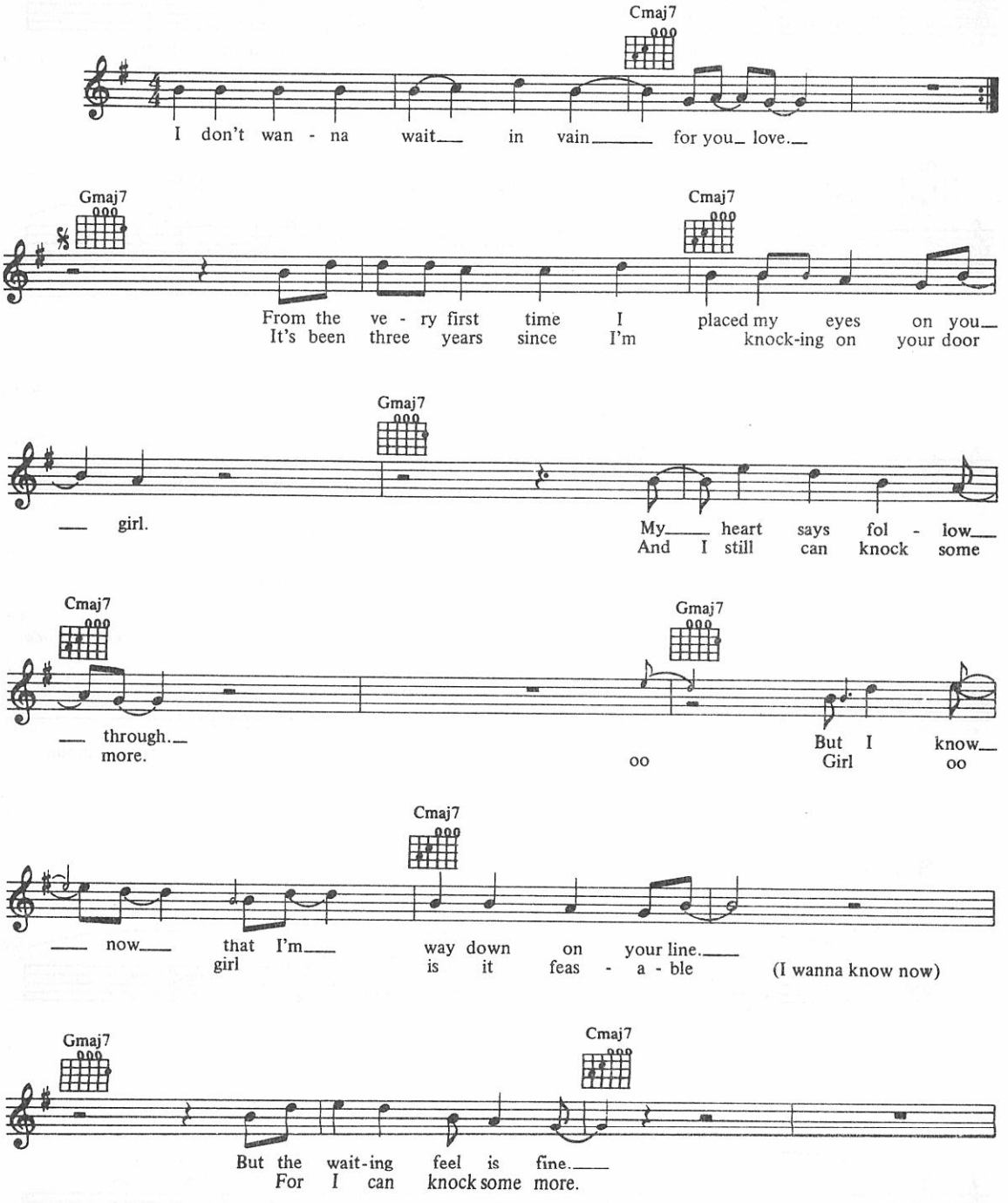

Bb
The feel - ing is gone, on - ly you and I, this means no-thing to me,
The im - age is gone, on - ly you and I, this means no-thing to me,
Bb
F
This means no-thing to me.
This means no-thing to me.
Oh Vi - en - na
C
al Coda
Instr.
1.
2.
D.S. al Coda
The
This means
CODA
F

96
Waiting In Vain

Words & Music by Bob Marley



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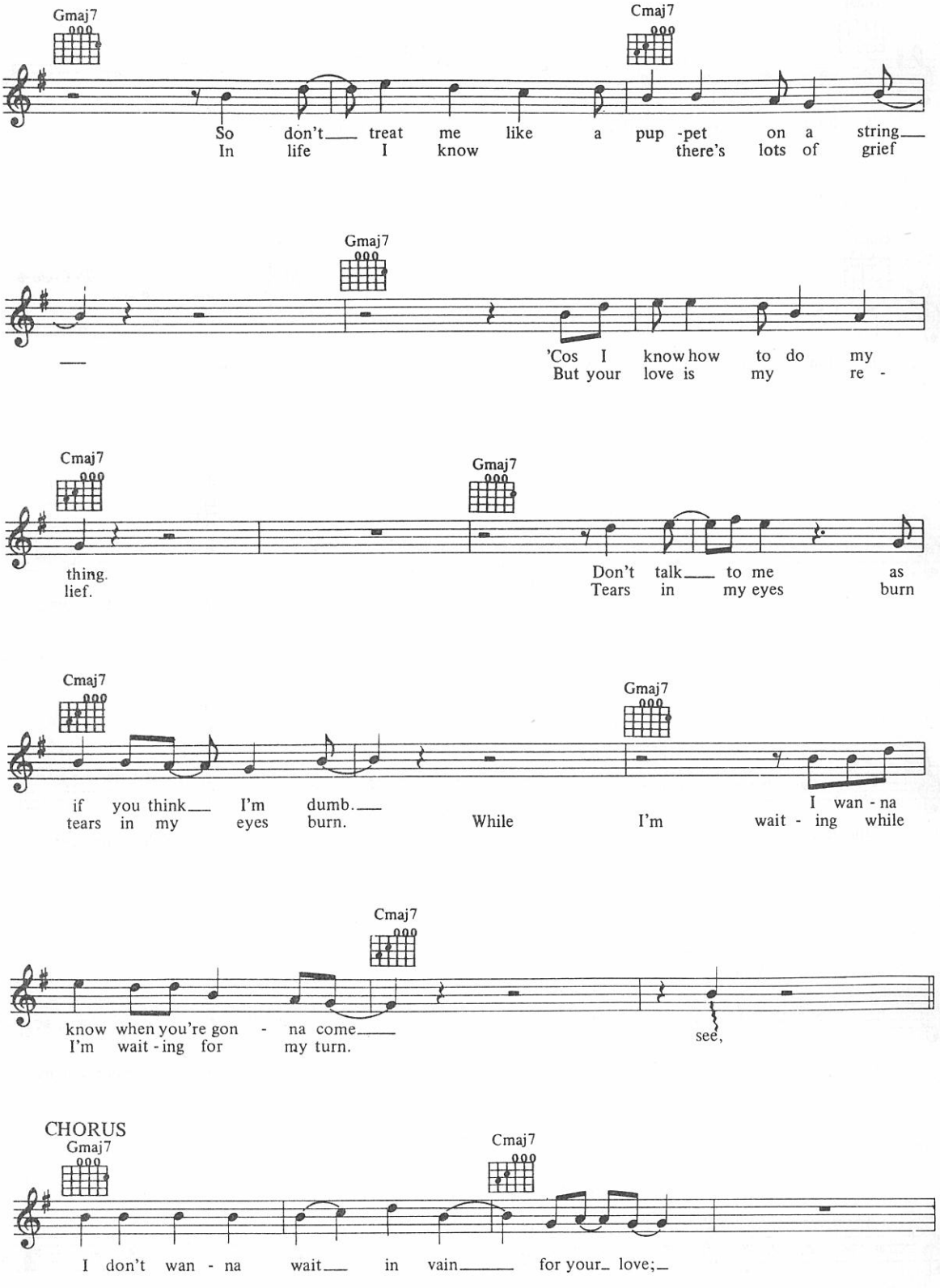
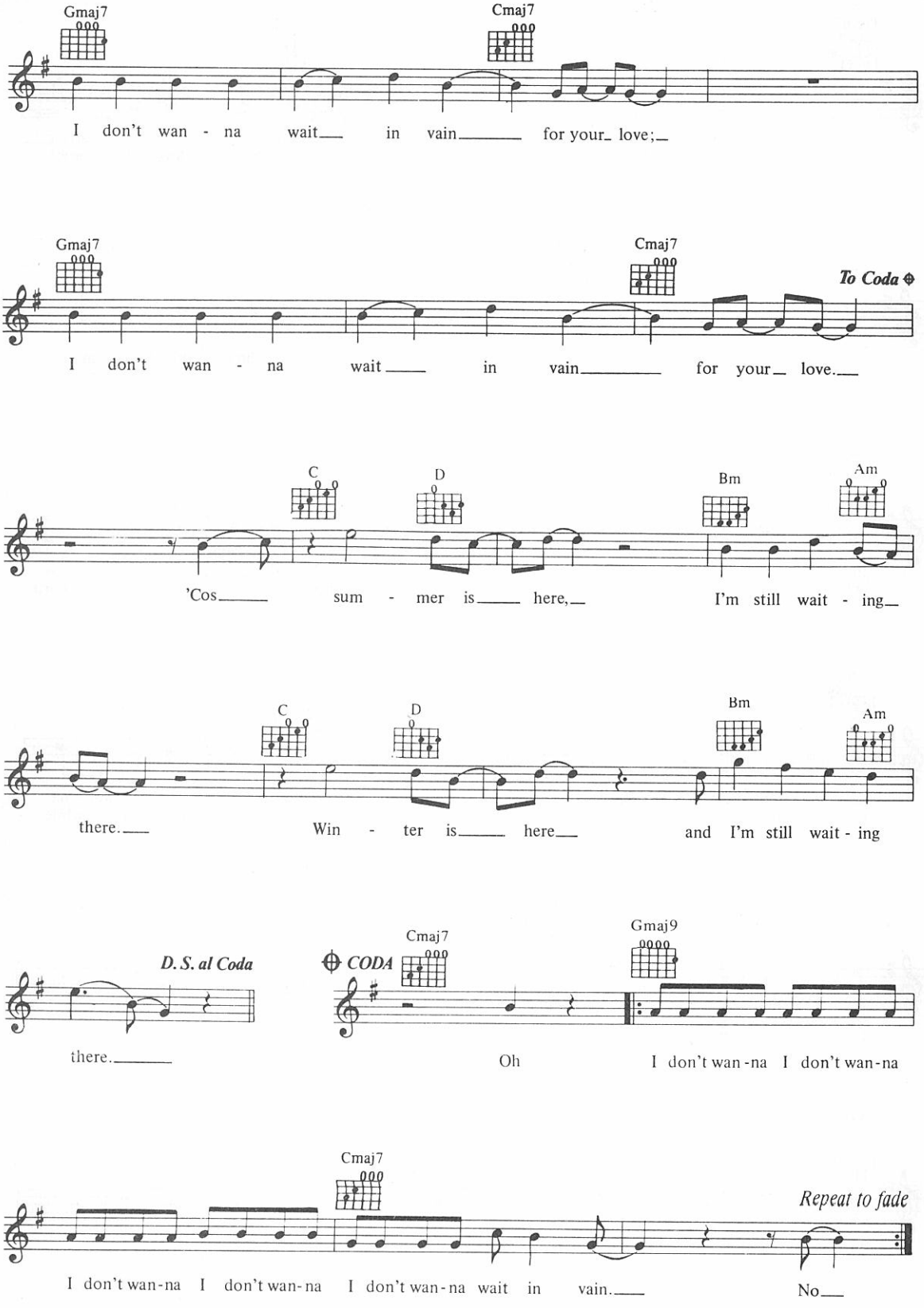
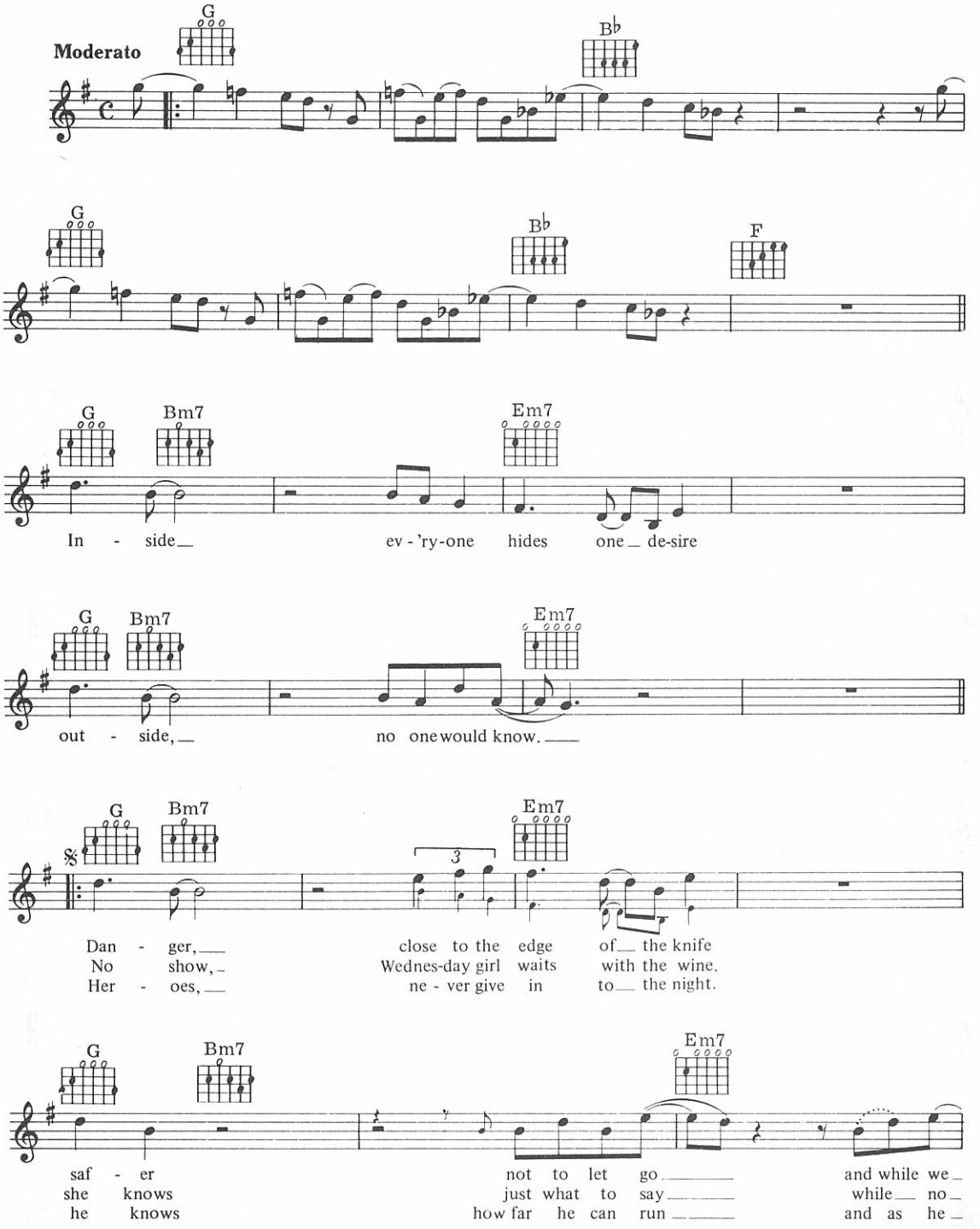

Gmaj7
Cmaj7
So don't treat me like a pup -pet on a string
In life I know there's lots of grief
Gmaj7
'Cos I know how to do my
But your love is my re -
Cmaj7
Gmaj7
thing.
lief.
Don't talk to me as
Tears in my eyes burn
Cmaj7
Gmaj7
if you think I'm dumb.
tears in my eyes burn.
While I'm wait - ing while
I wan - na
Cmaj7
know when you're gon - na come
I'm wait - ing for my turn.
see,
CHORUS
Gmaj7
Cmaj7
I don't wan - na wait in vain for your love;


Gmaj7
Cmaj7
I don't wan - na wait in vain for your love;
Gmaj7
Cmaj7
To Coda
I don't wan - na wait in vain for your love.
C
D
Bm
Am
'Cos sum - mer is here, I'm still wait - ing
C
D
Bm
Am
there. Win - ter is here and I'm still wait - ing
D. S. al Coda
there.
CODA
Cmaj7
Gmaj9
Oh I don't wan-na I don't wan-na
Cmaj7
Repeat to fade
I don't wan-na I don't wan-na I don't wan-na wait in vain.
No

97
We Close Our Eyes

Words & Music by Peter Cox & Richard Drummie



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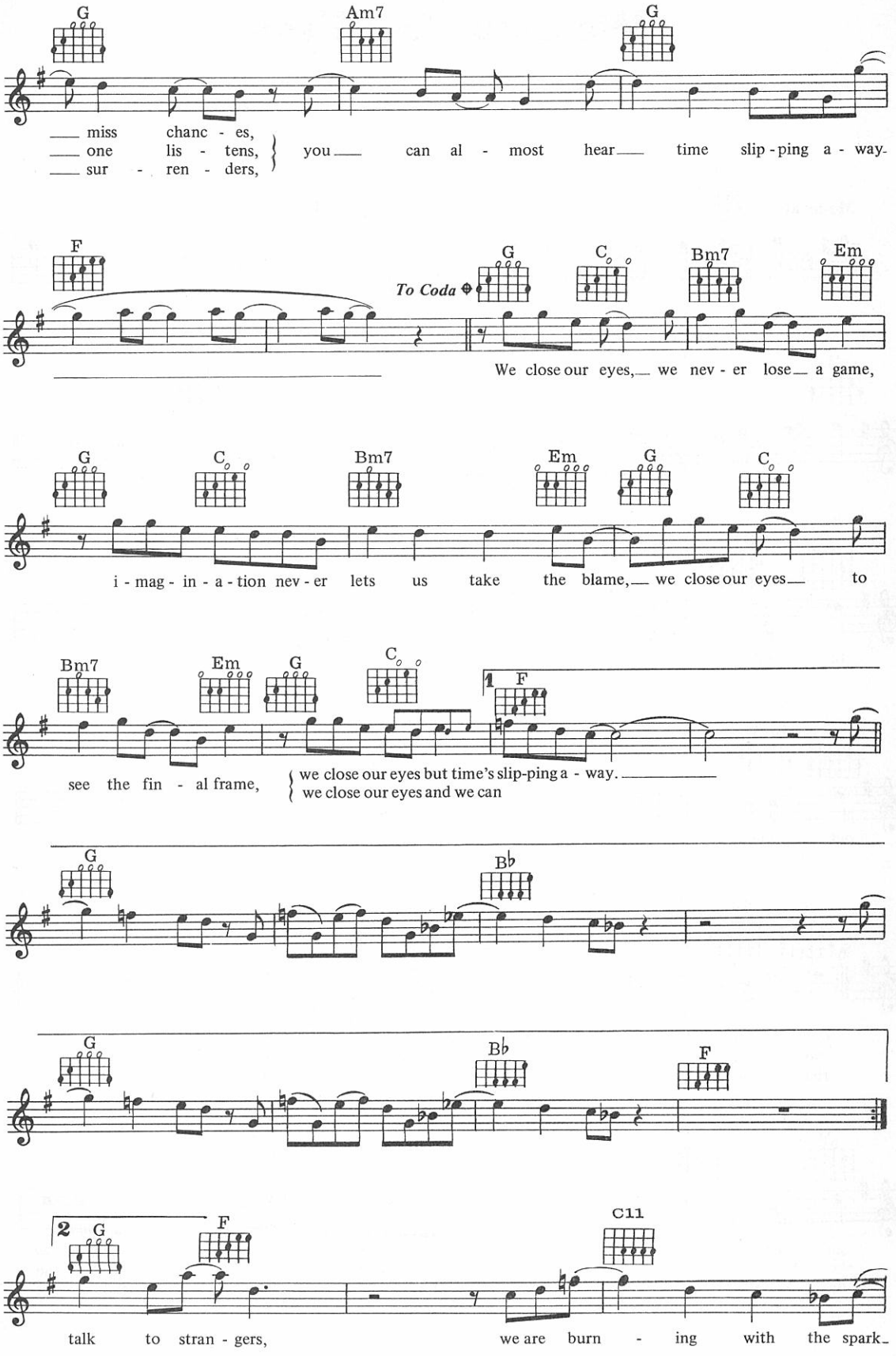
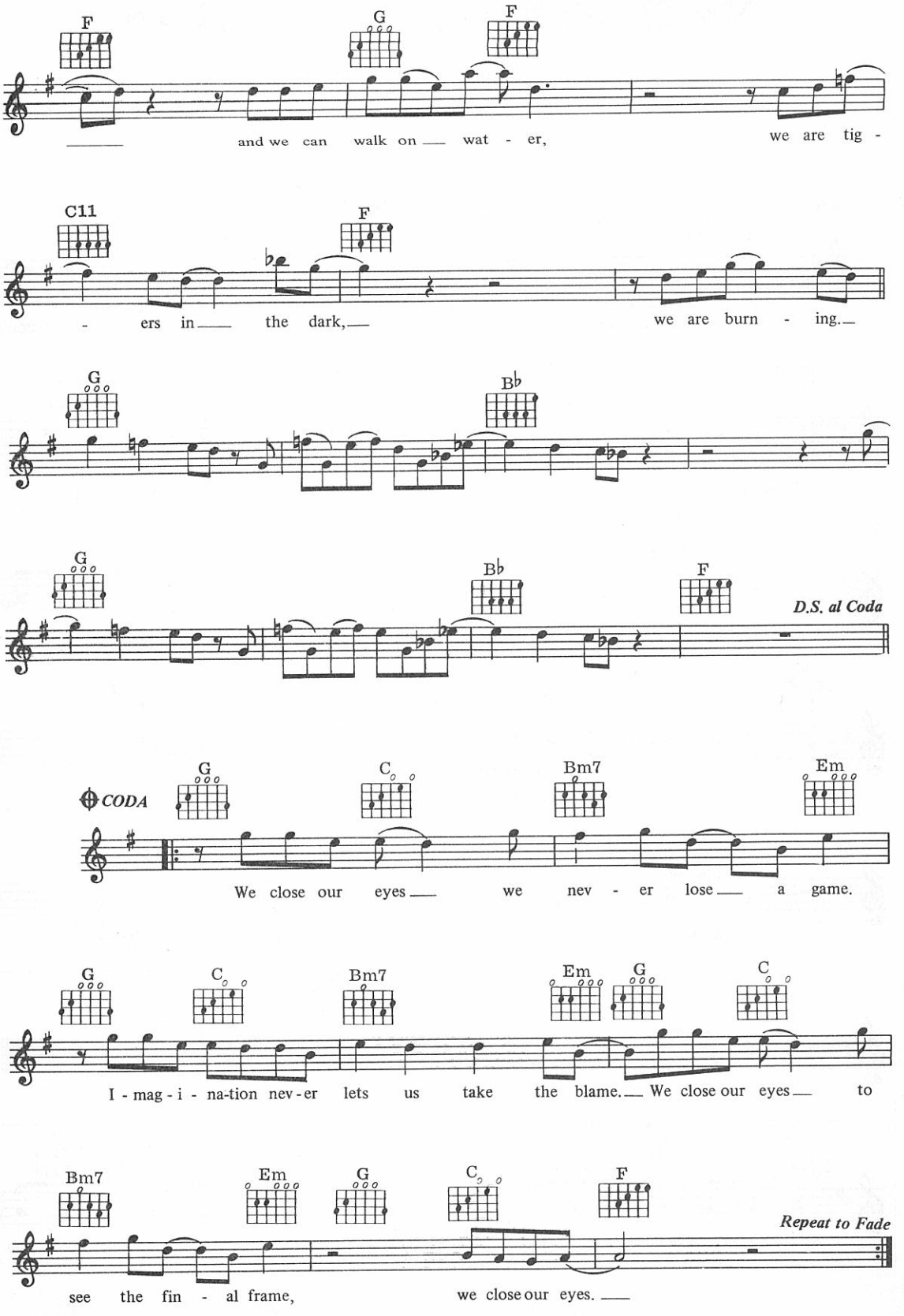
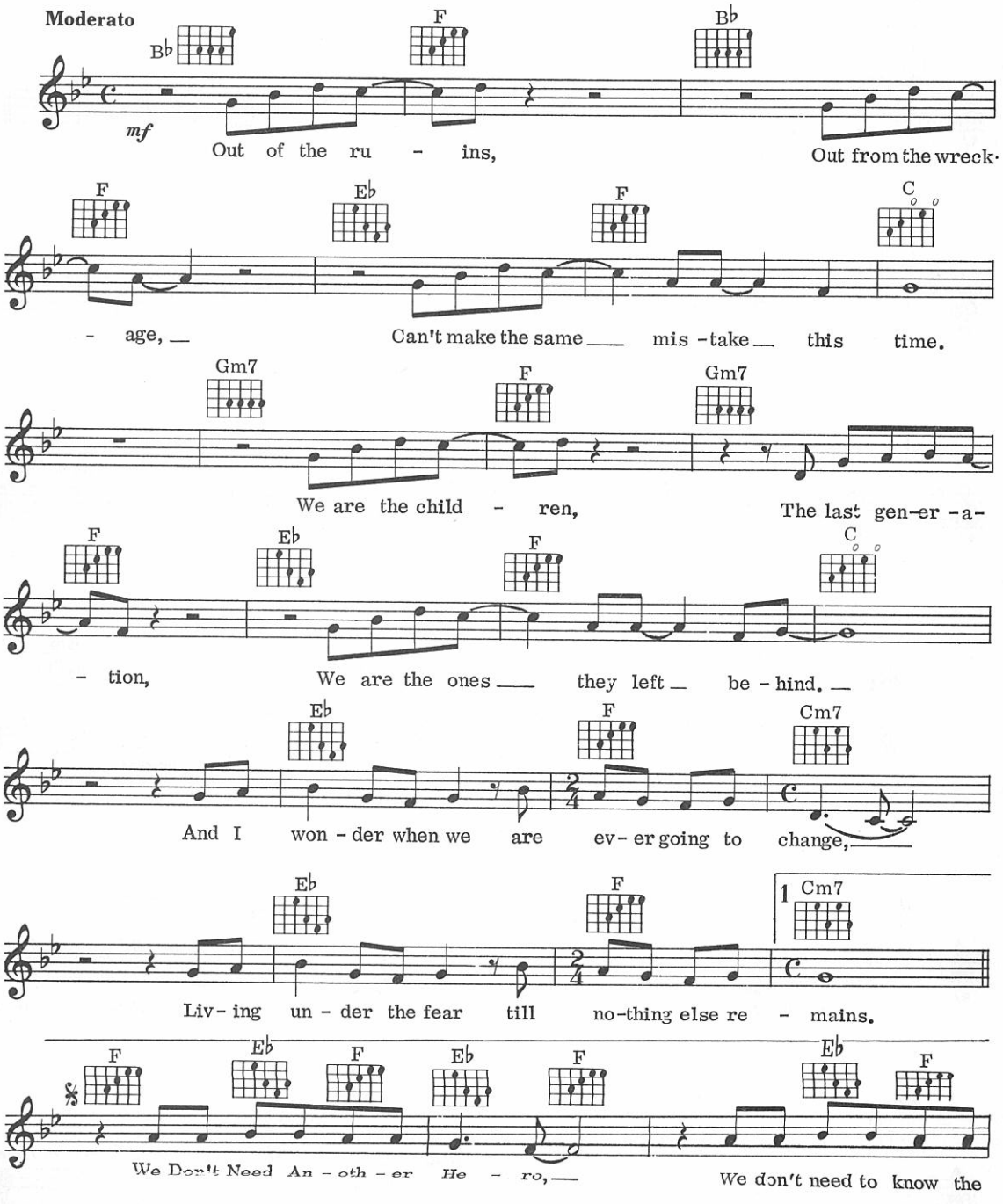

G
Am7
G
miss chanc - es,
one lis - tens,
sur - ren - ders,
you can al - most hear time slip - ping a - way.
F
To Coda
G
C
Bm7
Em
We close our eyes, we nev - er lose a game,
G
C
Bm7
Em
G
C
i - mag - in - a - tion nev - er lets us take the blame, we close our eyes to
Bm7
Em
G
C
1
F
see the fin - al frame,
we close our eyes but time's slip-ping a - way.
we close our eyes and we can
G
Bb
G
Bb
F
2
G
F
C11
talk to stran - gers,
we are burn - ing with the spark


F
G
F
and we can walk on wat - er,
we are tig -
C11
F
- ers in the dark,
we are burn - ing.
G
B♭
G
B♭
F
D.S. al Coda
CODA
G
C
Bm7
Em
We close our eyes we nev - er lose a game.
G
C
Bm7
Em
G
C
I - mag - i - na-tion nev-er lets us take the blame. We close our eyes to
Bm7
Em
G
C
F
Repeat to Fade
see the fin - al frame,
we close our eyes.

98
We Don't Need Another Hero

Words & Music by Graham Lyle & Terry Britten



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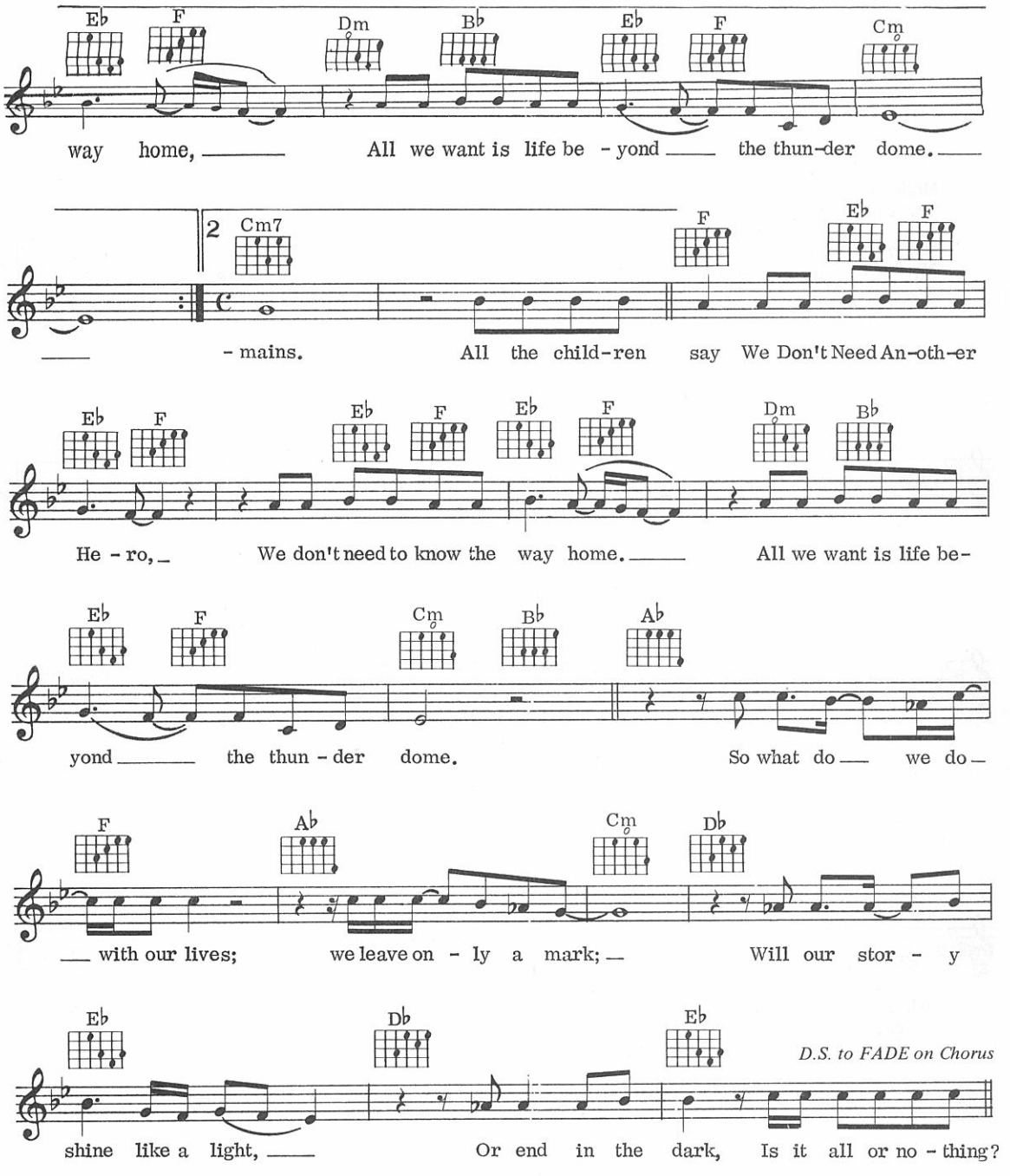
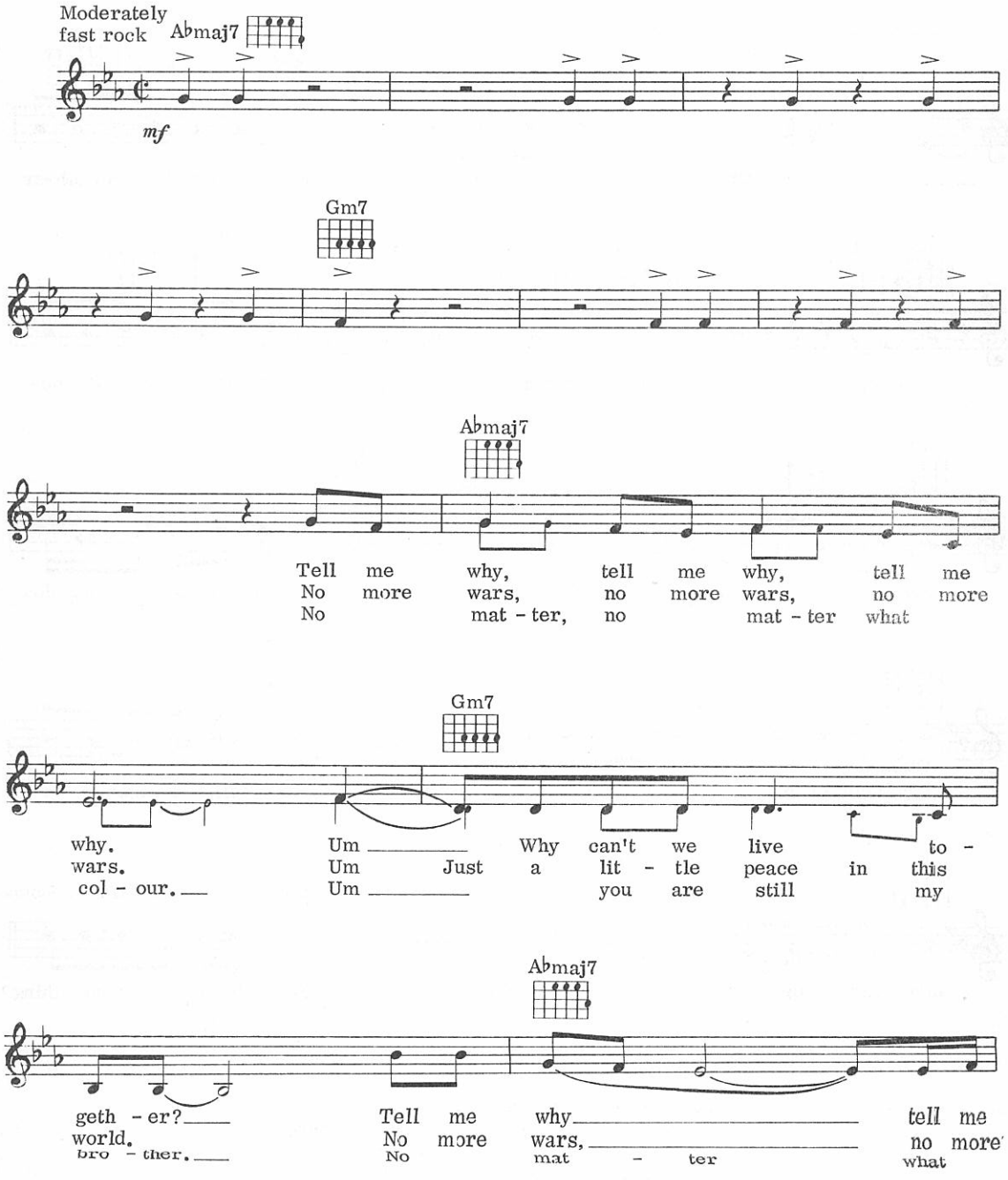


VERSE 2:

Looking for something we can rely on,
There's got to be something better out there.
Love and compassion, their day is coming,
All else are castles built in the air.

99
Why Can't We Live Together

Words & Music by Timmy Thomas



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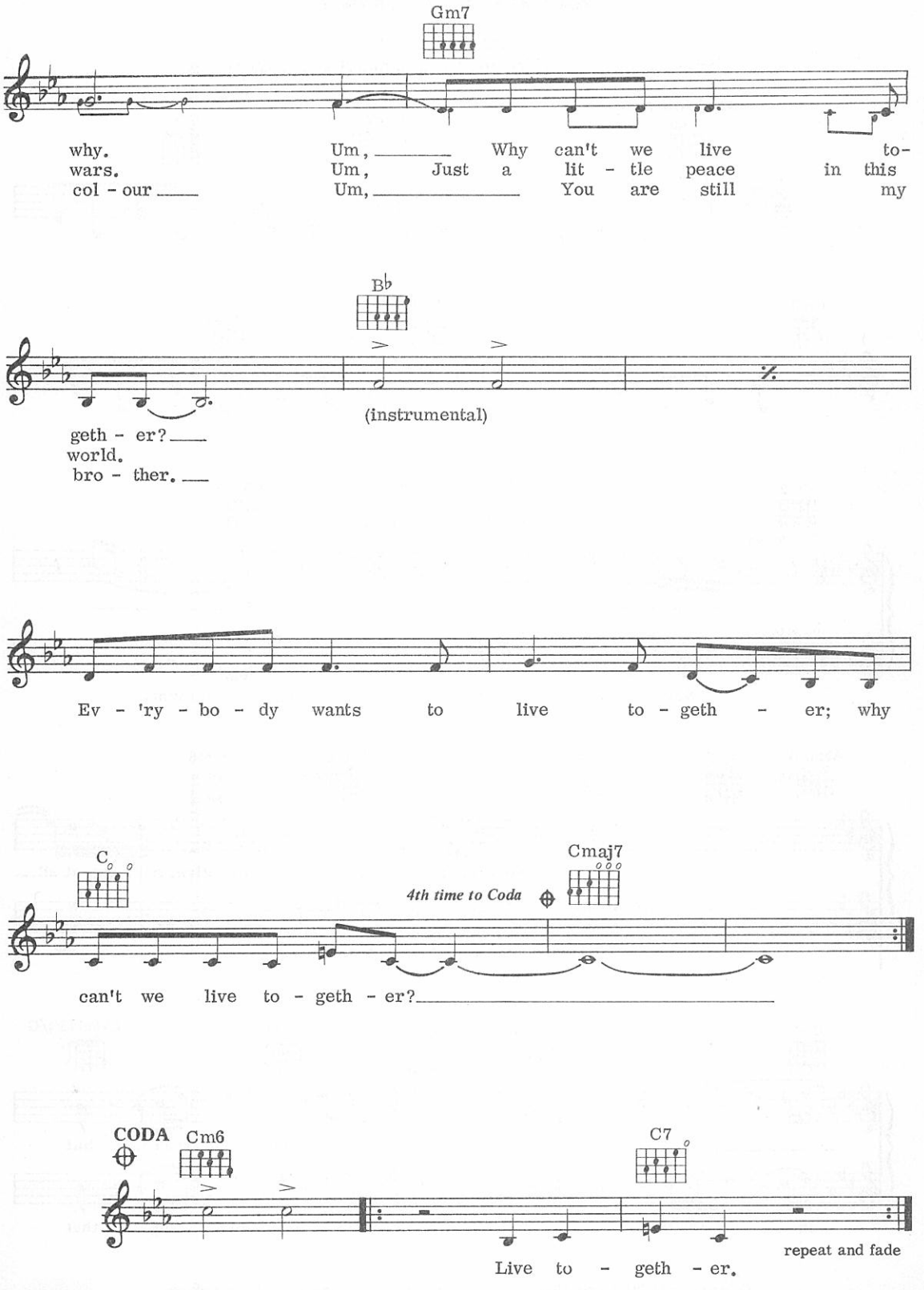
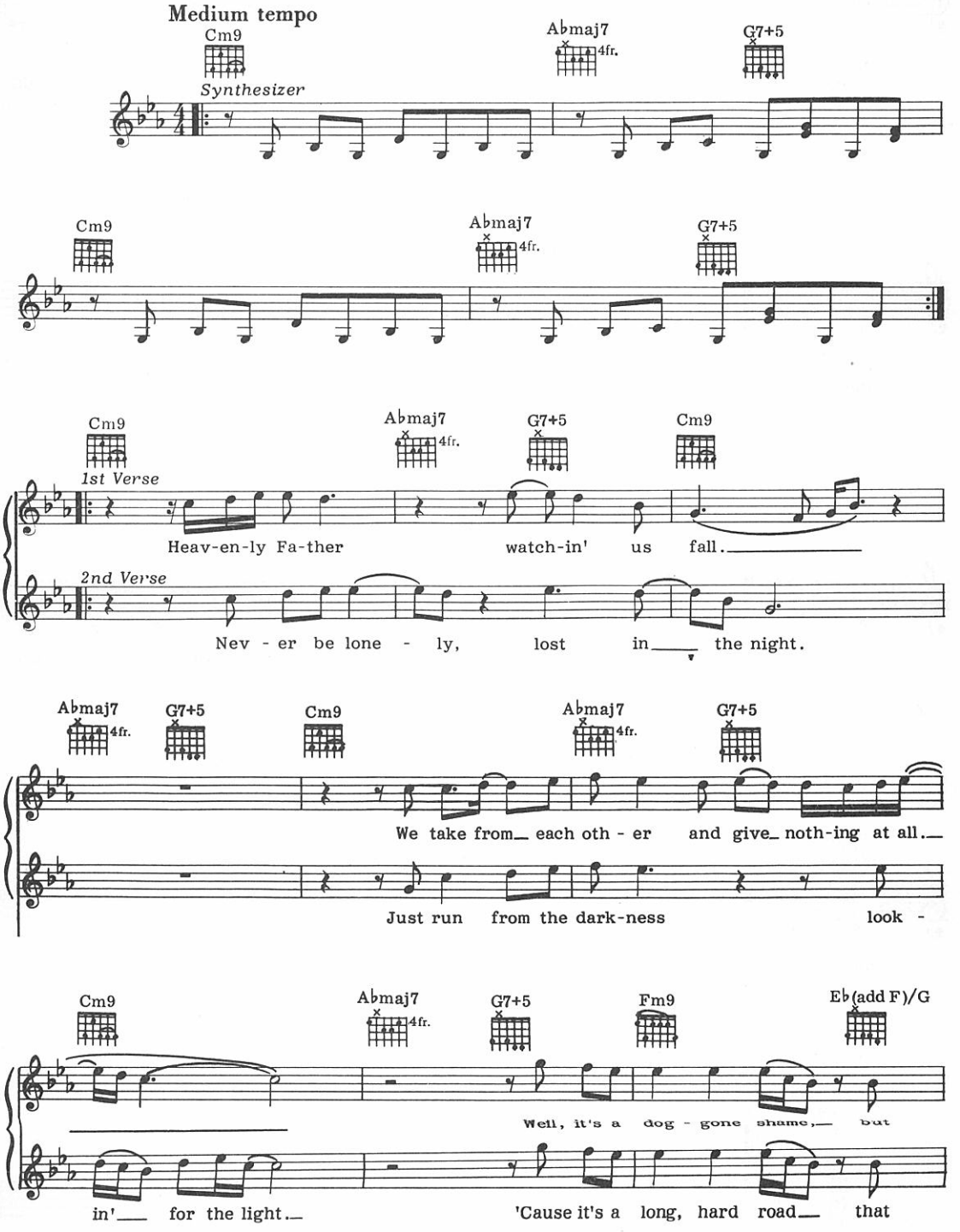

Gm7
why. Um, Why can't we live to-
wars. Um, Just a lit - tle peace in this
col - our Um, You are still my
B♭
geth - er?
world.
bro - ther.
(instrumental)
%
Ev - 'ry - bo - dy wants to live to - geth - er; why
C
Cmaj7
4th time to Coda
can't we live to - geth - er?
CODA
Cm6
C7
Live to - geth - er.
repeat and fade

100
Yah Mo B There

Words & Music by
James Ingram, Michael McDonald, Rod Temperton & Quincy Jones



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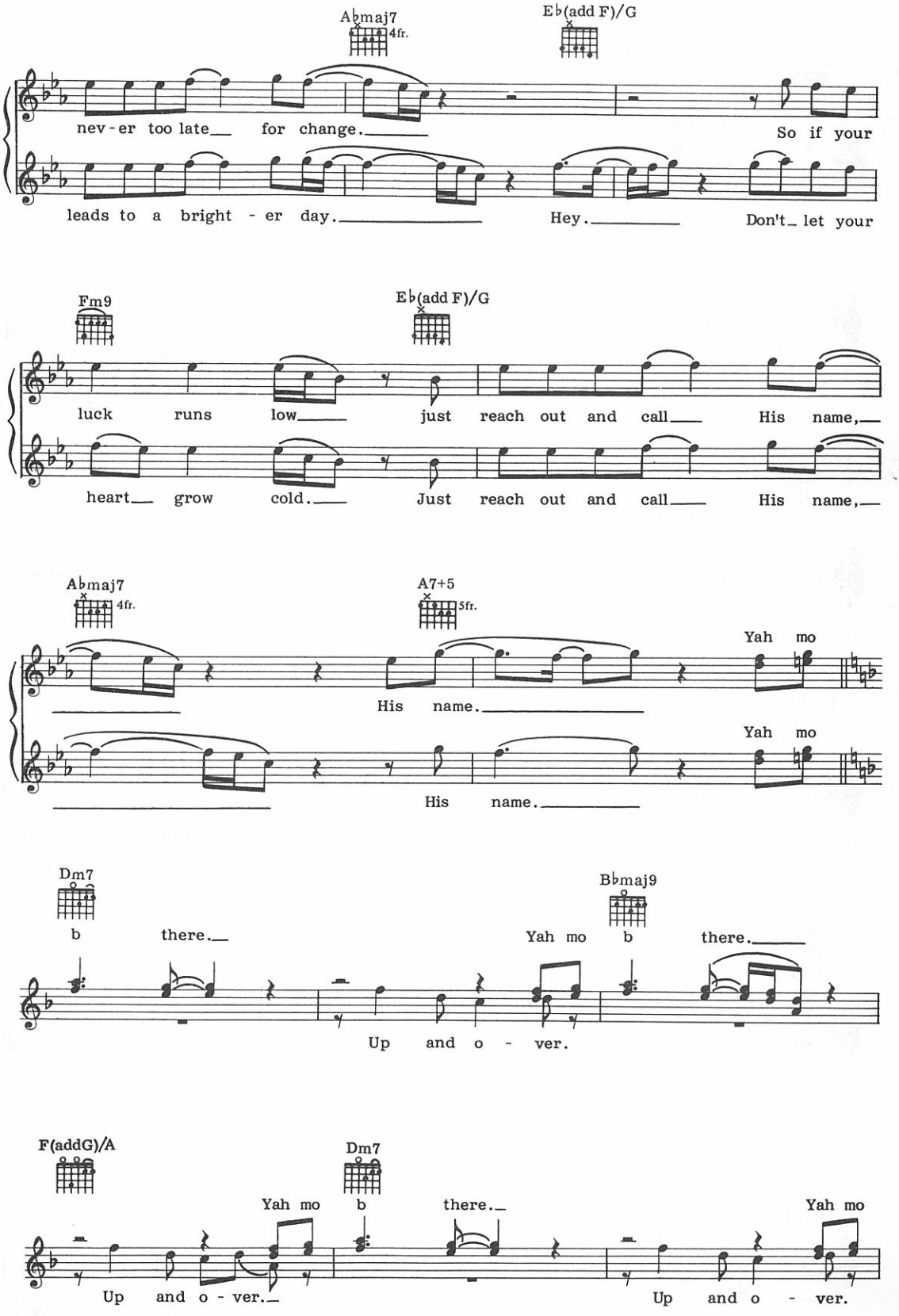
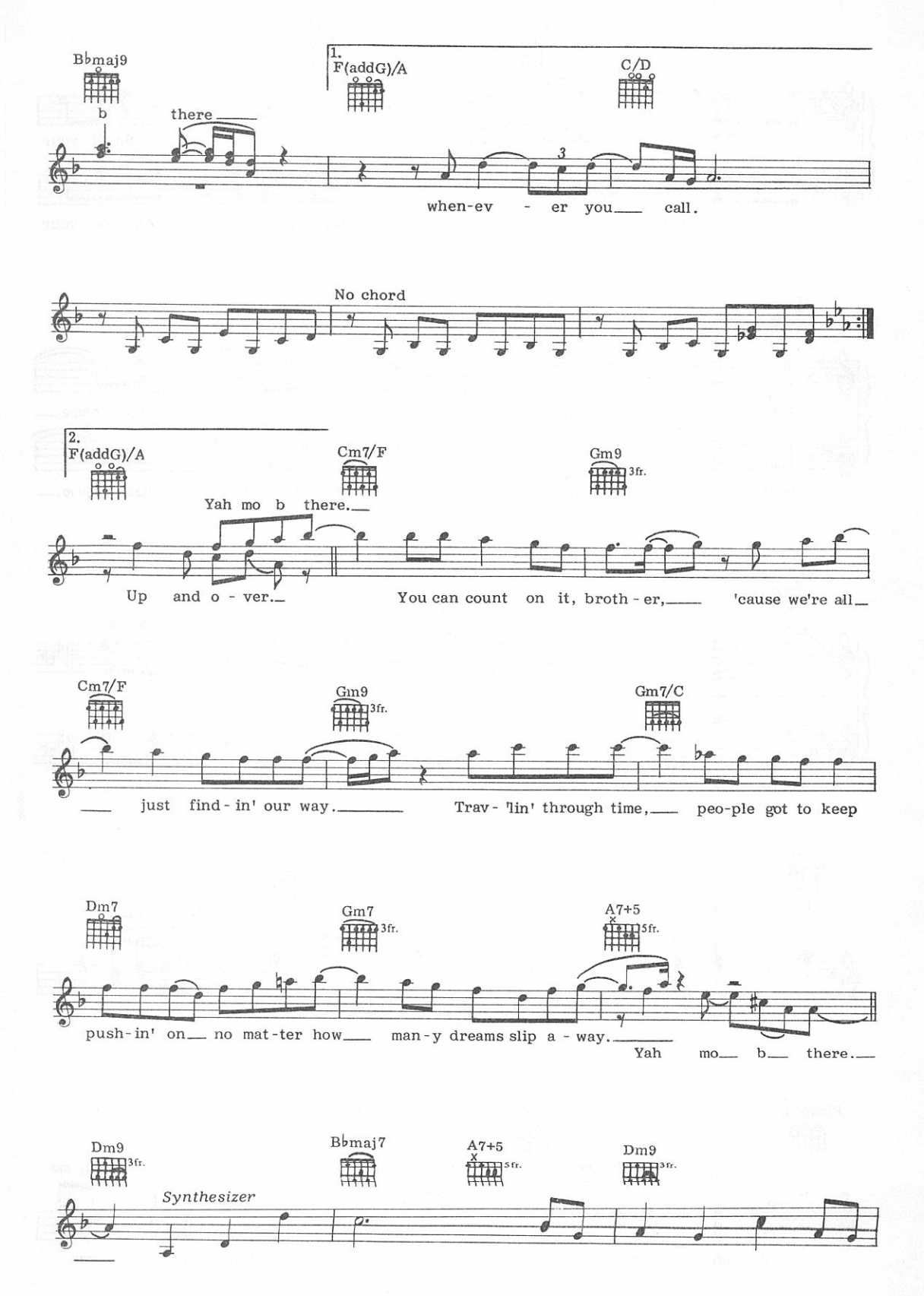
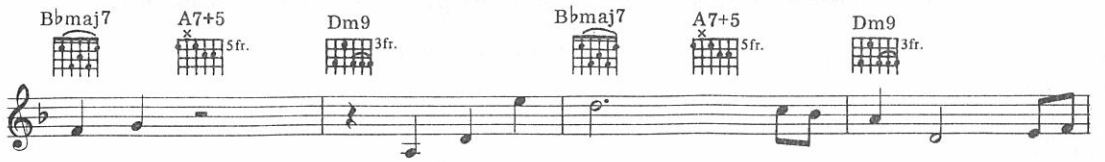
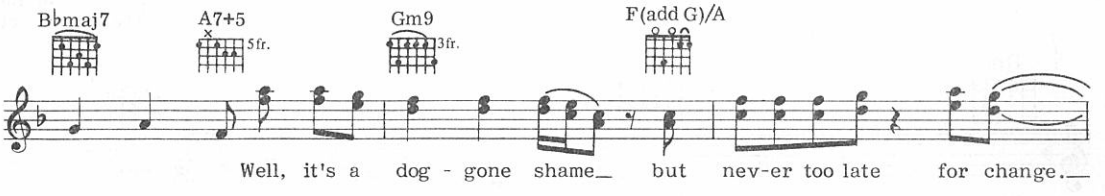
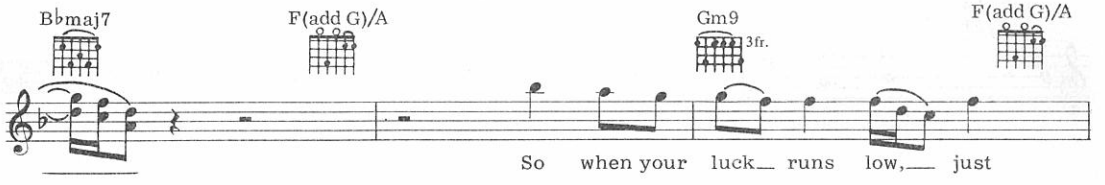
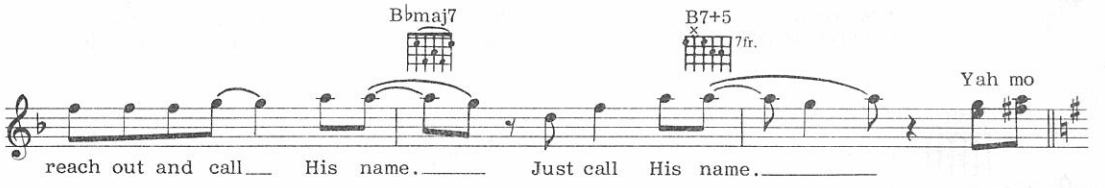

A♭maj7
4fr.
E♭(add F)/G
nev - er too late for change.
So if your
leads to a bright - er day.
Hey.
Don't let your
Fm9
E♭(add F)/G
luck runs low just reach out and call His name,
heart grow cold. Just reach out and call His name,
A♭maj7
4fr.
A7+5
5fr.
His name.
Yah mo
His name.
Yah mo
Dm7
b there.
Bbmaj9
Yah mo b there.
Up and o - ver.
F(addG)/A
Dm7
Yah mo b there.
Yah mo
Up and o - ver.
Up and o - ver.


B♭maj9
b
there
1.
F(addG)/A
C/D
3
when-ev - er you call.
No chord
2.
F(addG)/A
Cm7/F
Gm9
3fr.
Yah mo b there.
Up and o - ver.
You can count on it, broth - er, 'cause we're all
Cm7/F
Gm9
3fr.
Gm7/C
just find - in' our way.
Trav - 'lin' through time, peo-ple got to keep
Dm7
Gm7
3fr.
A7+5
5fr.
push-in' on no mat-ter how man-y dreams slip a - way.
Yah mo b there.
Dm9
3fr.
B♭maj7
A7+5
5fr.
Dm9
3fr.
Synthesizer

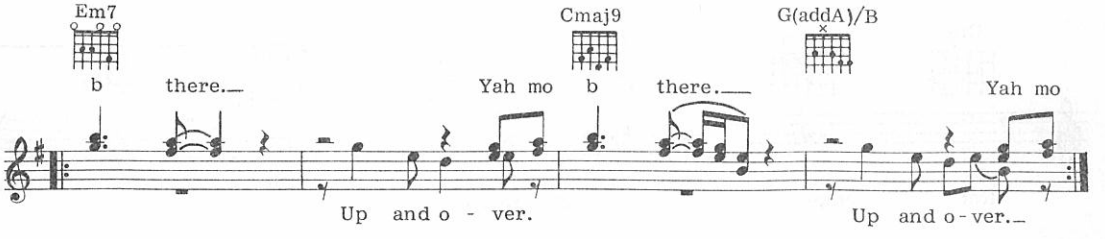






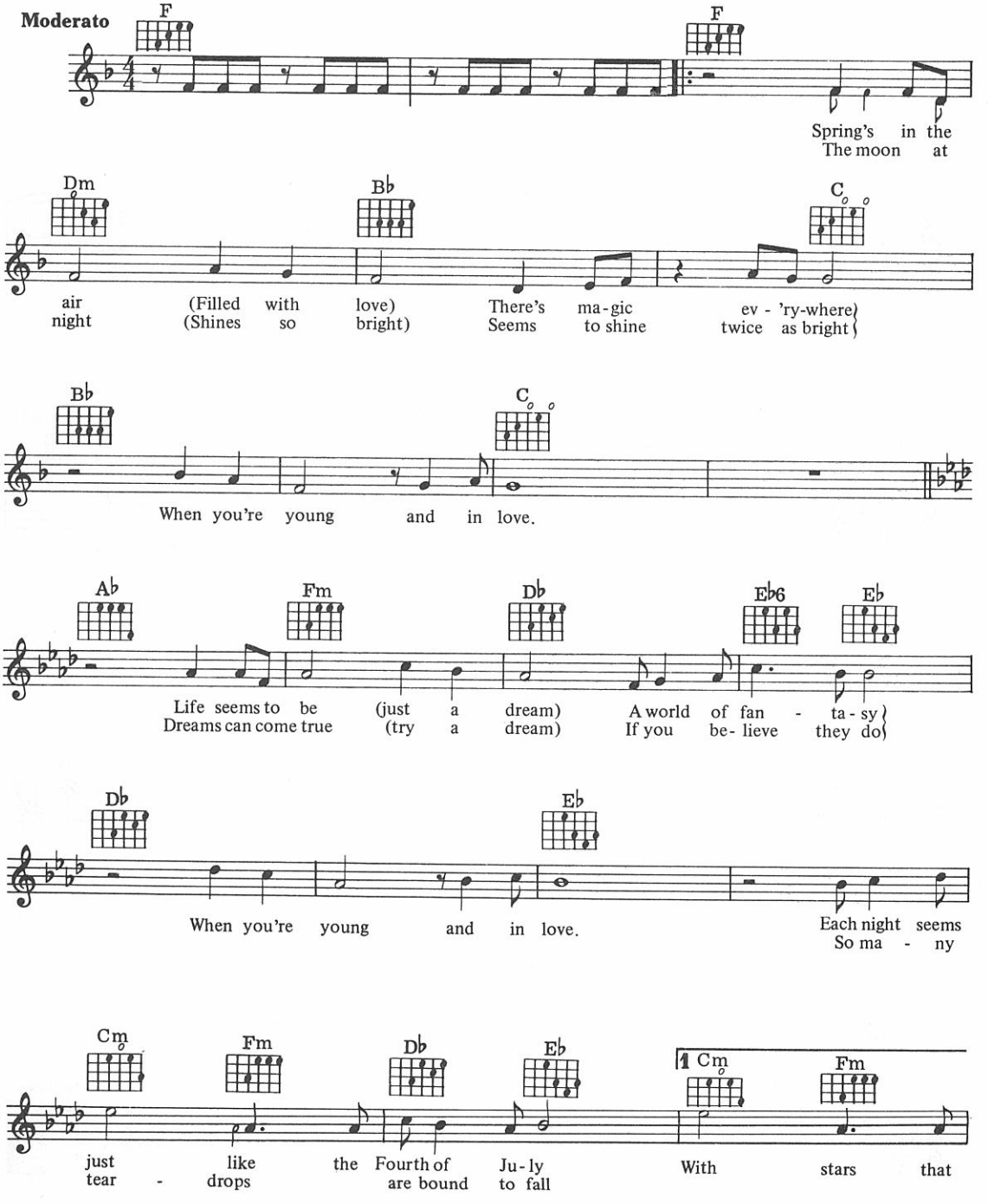


Repeat and fade



101
When You're Young And In Love

Words & Music by Van McCoy



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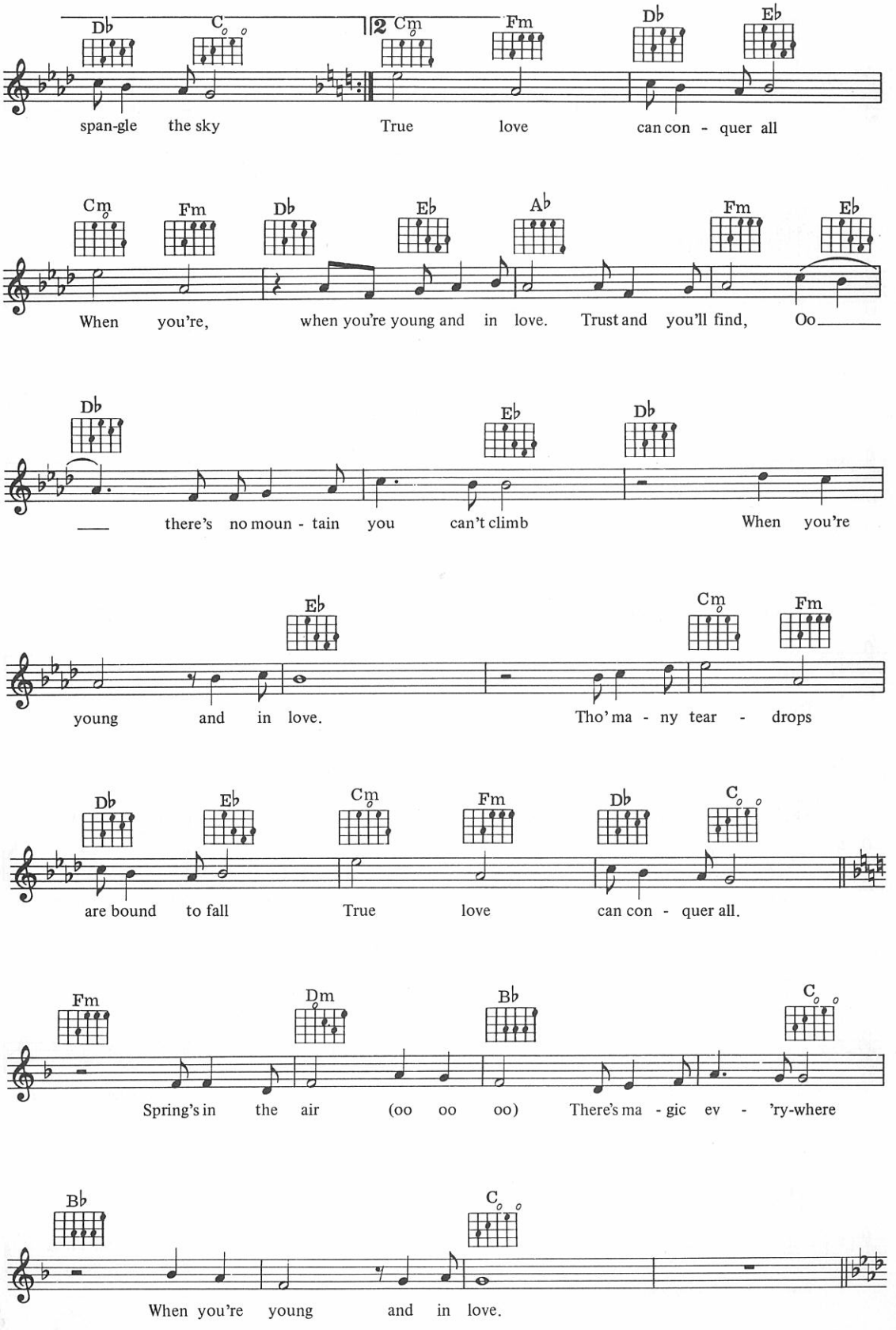
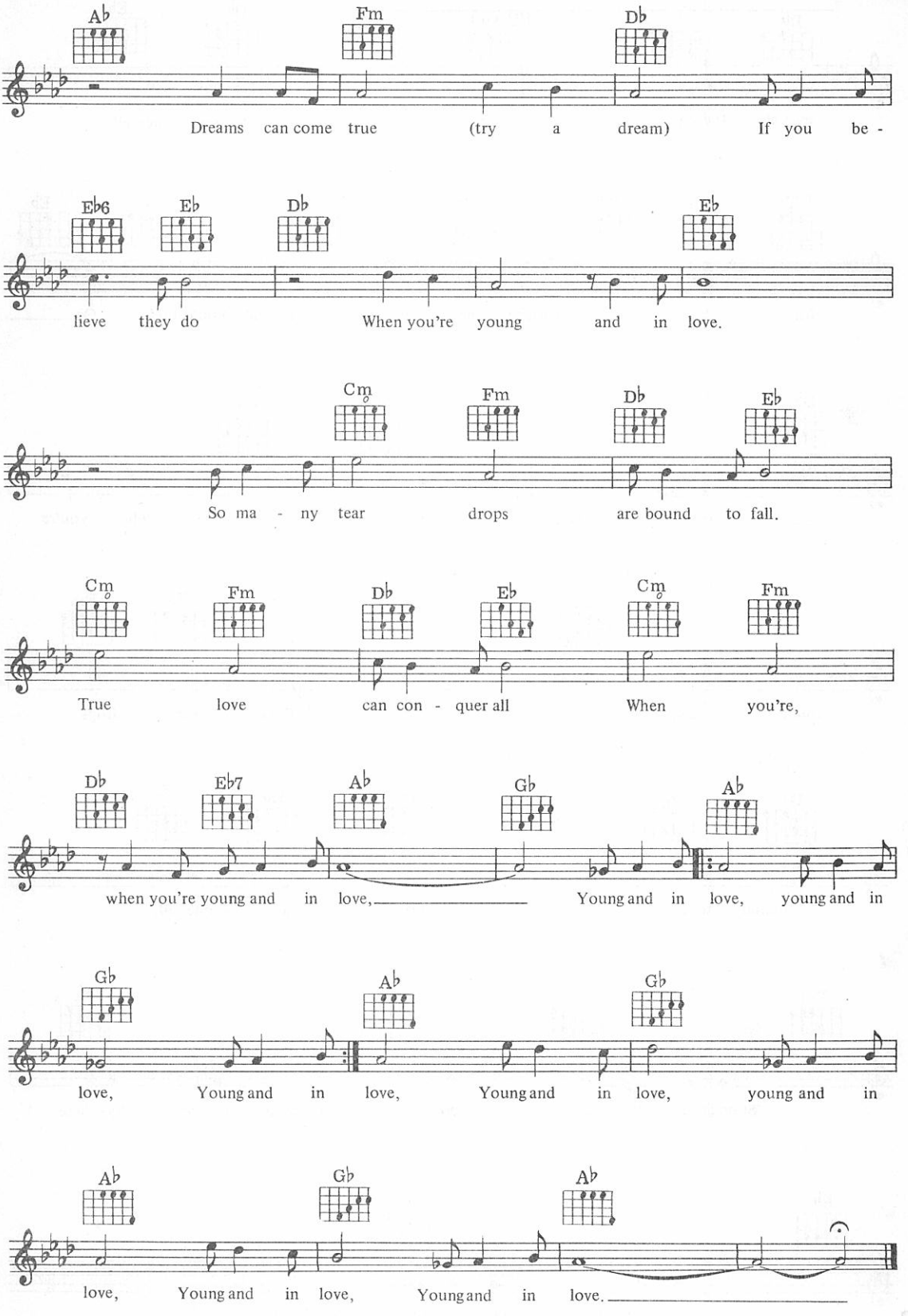

Db C 2 Cm Fm Db Eb
span-gle the sky True love can con - quer all
Cm Fm Db Eb Ab Fm Eb
When you're, when you're young and in love. Trust and you'll find, Oo
Db Eb Db
there's no moun - tain you can't climb When you're
Eb Cm Fm
young and in love. Tho' ma - ny tear - drops
Db Eb Cm Fm Db C
are bound to fall True love can con - quer all.
Fm Dm Bb C
Spring's in the air (oo oo oo) There's ma - gic ev - 'ry-where
Bb C
When you're young and in love.


Ab Fm Db
Dreams can come true (try a dream) If you be -
Eb6 Eb Db Eb
lieve they do When you're young and in love.
Cm Fm Db Eb
So ma - ny tear drops are bound to fall.
Cm Fm Db Eb Cm Fm
True love can con - quer all When you're,
Db Eb7 Ab Gb Ab
when you're young and in love, Young and in love, young and in
Gb Ab Gb
love, Young and in love, Young and in love, young and in
Ab Gb Ab
love, Young and in love, Young and in love.

101 Pop Hits arranged for Piano/Organ with Guitar Chords – includes . . .

Against All Odds
Come Back And Stay
Dancing In The Dark
Don't Stand So Close To Me
EastEnders (Theme from EastEnders)
I Feel For You
I Know Him So Well
Into The Groove
Is There Something I Should Know
Karma Chameleon
Money For Nothing
One More Night
The Power Of Love
Private Dancer
Running With The Night
Shout
Street Life
That Ole Devil Called Love
Uptown Girl
We Don't Need Another Hero

and many, many more.

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